Syllabus

Viola Lessons

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The purpose of private lessons is to learn and perform viola repertoire to a high standard of excellence, including solo repertoire, scales, etudes, and technical exercises.

The student’s grade will be determined on several factors including performance in lessons and masterclasses, attitude and participation in lessons, jury preparation and performance, and attendance.

**Objectives**

The objective of applied lessons is to master the musical goals and repertoire assigned for the semester by the instructor. This means:

1. Displaying a reliable work-ethic where, from week to week, a steady progress can be measured.

2. Improvements in the following areas: rhythm, intonation, musicality, technical mastery, memory and overall performance.

**Outcome**

The success and effectiveness of the student’s work will be measured in the areas mentioned under Objectives in:

 1. Lessons

 2. Studio classes

 3. Juries

The instructor will determine the semester grade based on these criteria as well as the recommendation of the jury committee.

**Grades**

Grades will be based on completion of required performances/juries and will also be influenced by progress, weekly preparation, and attendance.

**Expectations**

Students will:

1. Have a 30 or 60 minute lesson once a week (depending on number of credit hours)

 2. Practice daily for at least 2 hours (minors 1 hour)

 3. Perform a successful jury

 4. Perform for their peers in masterclasses

 5. Act professionally in performance and other matters

 6. Complete other assignments as given by individual instructors

**Required Course Materials**

Scales, etude books, and repertoire as determined necessary. Additionally the student will be responsible for upkeep and maintenance of his/her instrument. A metronome and/or tuner, a lesson notebook, all required music must be brought to every lesson. These items must be purchased in a timely fashion.

**Attendance**

* Attendance is mandatory. Lessons cancelled by you will generally not be made up; lessons cancelled by me will usually be made up. Because of the Utah Symphony schedule, I try to schedule lessons a month in advance. I will try to maintain the same lesson time on a weekly basis, but sometimes it isn’t always possible with the orchestra schedule. Your flexibility is greatly appreciated.
* Each unexcused absence will result in a reduction by ½ grade.
* If you must cancel a lesson you must contact me via text, cell phone call, or via email IF it’s more than 24 hours’ notice. Communication via Facebook or other social media is not acceptable means of scheduling or cancelling lessons.
* If you are late for a lesson, the lesson will still end at the scheduled time.
* Attendance at all scheduled masterclasses is required.
* Attendance at masterclasses by visiting violists is required.
* Attendance at all viola recitals by your fellow students is highly recommended. Attending recitals, concerts, masterclasses, or presentations outside of the University of Utah setting is also strongly encouraged and highly recommended.
* Attendance at Utah Viola Society events is STRONGLY ENCOURAGED.

**ADA Statement**

The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations.

All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.

**Faculty and Student Rights and Responsibilities**

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook.  Students have specific rights in the classroom as detailed in Article III of the Code.  The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc.  Students should read the Code carefully and know they are responsible for the content.  According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, and I will do so, beginning with verbal warnings and progressing to dismissal from class and a failing grade.  Students have the right to appeal such action to the Student Behavior Committee.