**SYLLABUS: THE FIRST 30 PAGES: Film 3905-001**

**WEEK ONE:** What the First 30 Pages Do || Lecture: Set Up, Illuminate, Launch — or Perish

**WEEK TWO:** Images & Expectations || Lecture: Speed Demons & the First 10 Pages

**WEEK THREE:** Premature Ejaculation || Lecture: Why Opening on a Climax Usually Fails

**WEEK FOUR:** The Lies You Were Told About Characters|| Lecture: Character Does Not Equal Résumé

**WEEK FIVE:** Heavy Reading || Lecture: Thirty Pages Under the Microscope

**WEEK SIX:** Resurrection || Lecture: Reevaluating Repetition & Pacing & How to Remove — Repetition

**WEEK SEVEN:** Grace Period || No Lecture |

*\*Reading and viewing materials are provided in class in AFW’s online private classroom forums. AFW public forums are located here:* [*http://theafw.com/forum*](http://theafw.com/forum)*.*

*\*There are weekly one hour class chats Thursday nights online in an AFW private online live chat room. Private chatrooms are not accessible unless you are registered for an AFW class however you may see the public AFW chat forum and rooms here http://theafw.com/chat*

*\*A writing sample is required before admission to class. A 3-5 page script page sample or scene sample saved as a PDF is an acceptable writing sample.*