**SYLLABUS: CHARACTER WRITING: Film 3905-001**

**WEEK ONE**: Character Intros & Set Ups || Lecture: Authorial Intrusion is Your Friend

**WEEK TWO:** Protagonists vs. Antagonists || Lecture: Chatting With Aristotle or, Whose Story Is It?

**WEEK THREE:** Empathy vs. Likability || Lecture: Use Flaws Don’t Lose Flaws

**WEEK FOUR:** Using & Defining Character Goals || Lecture: No Goal Equals No Character

**WEEK FIVE:** POV Characters || AKA What I Learned From Terry Rossio

**WEEK SIX:** Secondary Characters & Subplots || Lecture: Illuminate or Perish

**WEEK SEVEN:** Grace Period || No Lecture |

*\*Reading and viewing materials are provided in class in AFW’s online private classroom forums. AFW public forums are located here:* [*http://theafw.com/forum*](http://theafw.com/forum)*.*

*\*There are weekly one hour class chats Thursday nights online in an AFW private online live chat room. Private chatrooms are not accessible unless you are registered for an AFW class however you may see the public AFW chat forum and rooms here http://theafw.com/chat*

*\*A writing sample is required before admission to class. A 3-5 page script page sample or scene sample saved as a PDF is an acceptable writing sample.*