

**Course: Private Applied Piano**

1993 - 02; 2993 - 02; 3993 - 02; 4993 - 02; 6190 - 07; 7190 - 07; 1943 - 02; 2943 - 02; 3943 - 02; 4943 - 02

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Room 216

Description: Private Applied Piano is the study of keyboard music and keyboard playing

Text: Repertoire is chosen from the standard repertoire for piano

**Teaching philosophy:** The study of music is a culmination of thinking, feeling, emotional connection, and technical skill. The discipline necessary to become a fine musician is extraordinary. It is my goal to guide and motivate each student to reach their full potential as pianists. In the process of refining and perfecting their playing, students will be encouraged to listen to their tone production and be aware of how touch affects that tone. It is my aim to help students gain a greater love of music, become aware of what they are capable of creating, and hopefully, gain an excitement and passion for practicing. Each student comes with their own set of skills, talent, and ability and it is my aspiration to bring out the very best in each student's playing. Ultimately, it is my motto to strive for excellence and to inspire excellence.

**Semester Grading will be based upon the following areas:**

- **Practice records.** Each pupil will be asked to make a weekly practicing commitment at the beginning of the Semester. Pupils will be required to record the amount of time spent practicing on a daily basis. A grade for the weekly total amount will be given at each lesson. Grades for each week will be averaged together for a final grade at the end of the semester. Each pupil will be required to practice a minimum of 18 hours per week. Double majors will be required to practice a minimum of 15 hours per week.

<b>Commitment: 15 Hours (double majors)</b>	<b>18 Hours</b>	<b>21 Hours</b>	<b>24 Hours</b>
15 = A	18 = A	21 = A	24 = A
13 = B	16 = B	19 = B	22 = B
11 = C	14 = C	17 = C	20 = C
9 = D	12 = D	15 = D	18 = D

- **Jury, recital or advancement performance.** Each pupil is given a grade for his/her end of the semester performance by each faculty member present for their performance. These grades constitute approximately 50% of the pupil's semester grade.
- **Performance classes.** Each student will be required to perform in at least three to four performance classes each semester. To receive credit for attendance, students must arrive on time and remain for the entire class. **Please prepare well for these classes.** This is an opportunity to play for an intelligent, compassionate audience where you can perfect your performance skills. **Please bring music and either a CD or device to record your performance.**

**Grades from the practice record, performance classes, and the end of the semester performance will be averaged and the final grade will then be determined.**

## **LESSON ATTENDANCE**

Students are entitled to 14 lessons per semester. **If a lesson is missed due to teacher absence, it will be made up at the convenience of both student and teacher. However, if a student misses a lesson, the teacher is not obligated to make up that lesson.** Please do not expect a missed lesson to be automatically rescheduled and made-up. ( In some cases, pupils expect lessons to be made up regardless of the heavy time restraints consistent with the teacher's work load. This is not possible) Please remember that any other class at the University is not made up by the teacher if a student fails to come to that class on any given day. Pupils may make arrangements to exchange lesson times with another pupil. In such cases, please notify the teacher of the exchange. The only acceptable excuses for missed lessons is illness or an emergency. **Failure to practice is not a sufficient excuse to cancel a lesson and the missed lesson will be counted as a University lesson.**

## **Juries, Advancements and Recitals**

Students will play a jury at the end of the first semester of the freshman, sophomore, junior and senior year. The second semester of each year, students will play an advancement that will qualify them to move to the next level of study.

**Repertoire requirements for juries:** one new piece, at least 5 minutes in length.

### **Requirement for advancements:**

**1993 to 2993** after two semesters of study: Two new pieces, one must be from the baroque or classical period.

**2993 to 3993** after four semesters of study: 20 minute advancement. 5 to 10 minutes from a previous jury may be used. One piece must be from the baroque or classical period.

**3993 to 4993** after six semesters of study: A junior recital consisting of 30 minutes of entirely new repertoire.

**4993** after eight semester of study: A 60 minute Senior recital. Repertoire from the Junior recital may be used, in addition to 30 minutes of new repertoire.

**Master's Degree Requirements:** Juries are performed on semesters where there is no recital given. Repertoire for each of the 2 recitals must be approved by the graduate committee before commencing work on the program. Each recital program must be previewed and approved by the committee two weeks before the recital.

## **Recitals**

**All music must be completely memorized two months prior to the recital date.** Students may not schedule their recital until this requirement is met. Students are required to perform their complete recital at **no less than 4 venues** before the recital date - **no exceptions**. Suggested venues: rest homes, retirement homes, informal family gatherings, firesides.

## **Required Concerts**

All private applied students must attend concerts and recitals from the required list of concerts as determined by the piano area. Consult the required concert/master class list for exact requirements each semester. **It is your responsibility to find the TA assigned to the event and pick up the concert card to receive credit. Grades will drop 1 grade for each missed concert or master class short of the required number.** You do not receive credit if you are performing on the concert.

## **Mission statement:**

- to teach students to become refined, excellent pianists
- to help students learn to concentrate, and develop highly tuned mental skills in order to become solid and brilliant performers
- to help students gain technical skills that will aid them to play effortlessly
- to help students strive to make musical and emotional performances their ultimate goal
- to motivate students exhibit emotion, imagination and passion when performing