

University of Utah

MUSC 2182 – Jazz Keyboard Skills

Spring Semester 2016

Location West Institute, 250

Time & Day T, Th 7:30 AM

Instructor Dan Waldis

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Phone (801) 244-8773

Course Description This class provides students with basic keyboard harmony combined with traditional jazz piano chord voicing.

Course Objectives

- Demonstrate ability understand and play standard jazz chord voicing with and without roots.
- Demonstrate knowledge of, and ability to play, standard chord progressions such as Major ii – V – I, minor ii – V – I, 'rhythm' changes
- Demonstrate ability to understand and play chords with altered 5ths and 9ths
- Demonstrate ability to comp, in rhythm, chord changes to blues, minor blues, 'rhythm' tunes
- Demonstrate ability to play rootless left hand chord voicing for playing in an ensemble context with a bass player (trio or duo)

Course Textbook

Jazz Keyboard Harmony by Phil DeGreg

Course Music Listening (Use the play-along CD that accompanies the book)

Required Supplies

Internet access. Students need access to Canvas in order to view assignments.

Grading

Class Lecture	10%	93-100% = A	90-92% = A-	
Chapter Assignments	70%	87-89% = B+	83-86% = B	80-82% = B-
Extra Credit	10%	77-79% = C+	73-76% = C	70-72% = C-
Final Exam	20%	67-69% = D+	63-66% = D	60-62% = D-
	110%	59% or less = E		

Your current grade along with the scores of all graded assignments and tests are available in University of Utah Canvas system.

Class Lecture / Group Discussions

Though attendance is not a large percentage of the grade, students needs to come to class at least once a week to have their assignments graded. Assignments and due dates will be posted in canvas.

Chapter Assignments

Multiple assignments for each chapter will be given. **One assignment will be due each week.** The student will be expected to play the assignment on the piano from a lead sheet with chord symbols, or a chord chart. The student's proficiency in the performance of the assignment will be judged on three criteria: **1)** Playing the chord progression *using the chord voicing discussed in the chapter for the assignment*, **2)** Playing the 'comping' rhythm given for the assignment, and **3)** Playing the assignment at the tempo given. **(Note: Each week the assignment is late, 1/3 of a letter grade will be deducted).**

Assessment of Course Objectives

Performance of chapter assignments will be the major assessment method for each student's understanding of the course material. The grading rubrics used for each will reflect this assessment.

Extra Credit

Possibilities for extra credit can be discussed on an individual basis for students. See the instructor.