

RUSS 4710-1 / CLCS 4900-4

Saints and Sinners

MW 3-4:20—Laursen. This course examines the heroes of two of the greatest Russian writers of the 19th century as they accept or reject Russian Orthodox kenosis, the saintly emulation of Christ in his suffering. We will examine the tortured heroes of Gogol's *Petersburg Tales*, where the devil lights the lamps of Nevsky Avenue, and Gogol's most notorious creation, Chichikov, the corrupt buyer of the deceased in *Dead Souls*. We will also discuss Dostoevsky's axe-murderer Raskol'nikov in *Crime and Punishment*. READINGS & DISCUSSION IN ENGLISH.

