

WORLD PERCUSSION GROUP

MUSC 4430 / 6430 -011

Spring 2013

COURSE SYLLABUS

Dr. Michael Sammons
Mike.Sammons@utah.edu / C: 251-382-3701
Office Hours: By Appointment

Meet time:
Mondays, 11:50am – 12:40pm – DGH 272

Course Description:

The World Percussion Group focuses its repertoire on traditional music and dance from other cultures, particularly the various cultural groups that make up the West African country of Ghana. Participation is open to **all interested students regardless of experience**. While the focus of the ensemble is musical, cultural contexts relevant to the music studied are inherently stressed, giving the students and the audience a deeper understanding of the music's meaning and a greater personal enjoyment of the music played. The ensemble is taught entirely through oral tradition and is based on studies at the Dagara Music Center outside of Accra, Ghana with Bernard Woma (master drummer and xylophonist with the National Theatre of Ghana).

Materials: Not required but highly encouraged:

Recording device (audio / video), notebook, appropriate apparel

Grading:

Grading will be based on attendance. Due to the nature of the course (oral tradition), attendance is necessary for the successful participation in the course. Performance status of the student may be affected by attendance. If a performance or dress rehearsal is missed, a failing grade will be recorded, unless the absence was due to a severe emergency situation. Excused absences are documented illness or other highly justifiable conflicts approved by instructor. At least 24 hours notice is expected if a class must be missed. In the case of a sudden illness or emergency, instructor must be notified as soon as possible. Students should arrive on time for each class with the appropriate materials.

Getting Information:

Check email for regular updates and other pertinent information.

Dates:

*CONCERT DATES: Tuesday, 4/2 @ 8pm (Call time – 7pm) Libby Gardner Concert Hall

*DRESS and TECH: Monday, 4/1 – (Reserve 6-9pm / only 1 hour will be used) Libby Gardner Concert Hall

Students will be given adequate notification in writing prior to any changes in course requirements and/or expectations.

The University of Utah is committed to policies of Equal Opportunity, Affirmative Action and Non-Discrimination.

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. Reasonable prior notice is needed to arrange accommodations. Evidence of practice not consistent with this policy should be reported to the office of Equal Opportunity and Affirmative Action, 581-8365. Voice or T.D.D.