

MUSC 4485 - PERCUSSION ENSEMBLE

SPRING 2014

COURSE SYLLABUS

Prof. Douglas Wolf - douglaswolf@mac.com

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Objective / Course Description:

The Percussion Ensemble provides the student with the opportunity to perform and become familiar with the ever-growing volume of percussion ensemble literature. The ensemble will present public performances and clinic sessions of literature from the early, historical works in this genre to the most current compositions.

Percussion Ensemble will meet Monday, 4-7p in room 272. David Gardner Hall.

Attendance / Grading:

Grading will be based on attendance, professional attitude and the appropriate, conscientious, timely and consistent preparation of music in accordance with the general philosophy of the Percussion Studio. NO UNEXCUSED absences will be accepted. Excused absences are documented illness or other highly justifiable conflicts approved by instructor.

Part Assignments:

Part Assignments are at the discretion of the conductor and may be affected based on the attendance and grading policy of the class.

Getting Information:

Rehearsal times and personnel schedules will be posted weekly on the percussion bulletin board. However, CHECK THIS SCHEDULE REGULARLY FOR POSSIBLE CHANGES. Also check email for regular updates and other pertinent information.

Instrument Set-up:

It is expected that all students will have their instruments set up and be ready to play at the posted rehearsal times. It is expected that all instruments be set up for the entire rehearsal at the beginning of the rehearsal, EVERYONE is expected to help with the tear down of equipment, including stands and chairs.

ANY LOST OR DAMAGED (WRITING IN PEN FOR EXAMPLE) MUSIC MUST BE REPLACED WITH THE ENTIRE COMPOSITION OR PROVIDE A PUBLISHED OR ORIGINAL VERSION OF THE LOST PART.

IMPORANT DATES:

Monday, March 3: Rehearsal with David Gillingham (regular time)

Tuesday, March 4: WE concert – Stained Glass; Libby 7:30p

PE DRESS and TECH: Mon., March 31: Libby 4p-10p

CONCERT DATES: Tues., April 1: Libby – 7:30p

Other / Important Dates (YEAR):

Sat., March 22 – Day of Percussion - Required!

Students will be given adequate notification in writing prior to any changes in course requirements and/or expectations.