

**UNIVERSITY OF UTAH, SCHOOL OF MUSIC**  
**SYLLABUS for INSTRUMENTATION 4538-001, and 6538-001**  
**SPRING, 2012**

Prerequisites: completion of the sophomore music theory and musicianship sequence, ending with Form and Analysis (Musc 3540) and Musicianship IV (Musc 2140), with a grade of C or higher.

Instructor: Dr. Igor Iachimciuc, Asst. Professor

Office: TA room, or McKay music library

Email: [igor.iachimciuc@utah.edu](mailto:igor.iachimciuc@utah.edu)

Office hours: Wednesday 9:30-10:30 am, or by appointment

Class times: Tuesday-Thursday 10:45 AM-12:05 PM

Location: DGH 270 Choral Rehearsal Room

**Grading: Policy and Procedures**

Assignments (Cr/NCr) and Participation:	25%
Quizzes	25%
Midterm	25%
Final	25%

*A grade of C or above is required of all music majors!*

**TEXTS REQUIRED:**

**1. Adler, Samuel. *The Study of Orchestration, Third Edition*. New York, London: W. W. Norton, 2002.**

**2. Workbook for *The Study of Orchestration, Third Edition*.**

**Recordings accompanying the text and workbook:**

An accompanying set of six enhanced CDs is available in the McKay Music Library. This set presents audio recordings of all examples in the text as well as video snippets and all “listen and score” listening assignments. The McKay Music Library is located on the first floor of David Gardner Hall.

You will be expected to listen to all recorded examples for each chapter assigned in the text. The set will also be available online, however you may want to consider purchasing your own. You have permission to download these CDs on your computers (for educational purposes only).

**Recommended:**

**Blatter, Alfred. *Instrumentation and orchestration, Second Edition*. 1997.**

**Additional materials will be posted electronically on UOnline Blackboard class page. Other sources can be found in the McKay library, or Marriott library.**

**Subject description, from the School of Music catalog:**

The study of specific characteristics of all standard woodwind, brass, percussion (including piano) and string instruments (including guitar and harp). Assignments deal with ranges, transpositions, articulations, instrumental idiosyncrasies, and include specific scoring projects.

**Course description:**

This is a practical class, emphasizing the knowledge and skills necessary for transcription of music with the instrumental resources available among the students at the School of Music. It should be helpful for any musician needing to provide music for ensemble, especially for music teachers in the public schools. It also covers the standard instrumental combinations discussed in most instrumentation or orchestration manuals.

This semester will cover chapters 1 through 14 of the text. Workbook assignments will be given periodically. Additional materials will be posted on UOnline Blackboard class page.

Areas of study will include specific characteristics of woodwinds, brass, percussion (both un-pitched and pitched), keyboards, plucked strings, bowed strings, and vocal with an emphasis on the instruments played by the students in the class.

The main focus of the class is the study of instrumentation, which deals with the techniques of writing music for a specific instrument, including the limitations of the instrument, playing techniques and idiomatic handling of the instrument. But besides instrumentation, there will be orchestration projects assigned mostly as duos, trios, quartets and quintets. These assignments should serve as an introduction to the study of Orchestration, and a preparatory tool for the Orchestration class.

**FINAL PROJECT:** The final will be an orchestration for the bigger ensemble of students' choice (not more than 10 performers), requiring a formal score and complete set of parts. It will be read through and recorded.

The study of instrumentation and orchestration is a fascinating lifelong endeavor. I hope this class will assist in sparking your creative imagination. I know it will assist in giving you the tools to quickly and efficiently create musical transcriptions and arrangements, of easy to moderate difficulty, for the instrumental and human resources that each of you may have at hand, whatever your musical path may be.

**Student Responsibilities:**

- Attend lectures and participate in class discussions. It is important to attend every class. With resources such as live presentations and readings, and plenty of music handouts, consistent attendance is required. It is perfectly acceptable to have the class recorded in your absence. You may want to record the readings for further learning and analysis.
- Most instrumentalists will be called upon to perform student projects throughout the semester and for the midterm and final projects.
- Check your UMail and UOnline Blackboard class page regularly for class announcements and materials. All assignments, announcements, grades, and other important information will be placed on this page. To access UOnline Blackboard go to CIS. Once you log in (using your UNID and password), you will be directed to a page that shows all of the classes for which you are registered. Click on the link to MUSC 4538-1 - Instrumentation, or 6538-1 - Adv Instrumentation.
- Complete reading, listening, homework, quizzes, and projects by their due dates. Handouts will be provided periodically throughout the semester. Most will be sent as

attachments to class e-mails. Assignments are due the following class. It is strongly suggested that students keep old assignments and quizzes until after final grades have been submitted.

- All assignments can be submitted in following formats: paper, PDF file, or Finale file. (If you work in Sibelius, you must convert your work to PDF.) But orchestration projects, intended for the reading, are only accepted in paper format (scores and parts).
- Each week, bring paper or electronic copies of the required handouts and scores. Students will be assigned to transcribe music for the players in the class, to prepare scores and parts, and to play through assignments to get immediate feedback on how well they are communicating their intentions through the parts they prepare.
- Class members will be required to demonstrate and discuss their own primary instrument, and to perform in various ensembles for class projects.
- All electronic devices, including MP3 players, cellular telephones, and pagers, must be turned off or in silent mode during class. All electronic devices should be kept out of sight at all times. Exceptions will be made for parents of small children and expectant fathers.
- Some listening will be done in class, but the student is responsible for all listening assignments.

*No assignments will be accepted after the due date for any reason except as approved in advance with the instructor by e-mail.*

**Calendar: important university dates (not all apply to this class)**

**Mon, Jan. 9, Classes begin**

Tues. Jan. 10, First Instrumentation class

Mon, Jan. 16, Martin Luther King Jr. Day Holiday

Wed, Jan. 18, Last day to drop classes

Mon, Jan. 23, Last day to add, elect CR/NC, or audit classes

Mon, Feb. 20, Presidents' Day holiday

Fri, Mar. 2, Last day to withdraw from classes

**TBA: Midterm project due**

**Mar. 12-17, Spring Break**

Mon, Mar. 19, Classes resume

Fri, Apr. 20, Last day to reverse CR/NC option

Tue, Apr. 24, Last Instrumentation class

**Wed, Apr. 25, Classes End Campus-wide**

Thu, Apr. 26, Reading Day

**TBA: Final project due, with score and parts ready for performance, Room 272**

**Note regarding the Orchestration class:**

The Instrumentation class is **absolutely** pre-requisite for the Orchestration class. The orchestration class will cover orchestration for chamber and full orchestra from 19th century romanticism through the end of the 20<sup>th</sup> century. It will cover advanced techniques of orchestration and explore other types of innovative 20<sup>th</sup> century classical ensembles. It will require independent study and analysis of selected masterworks. Attendance may also be required

for specified local concerts of contemporary music. The text and workbook (Adler) will be the same as for Instrumentation.

### ***University policies***

#### ***ADA Statement***

*The University of Utah seeks to provide equal access to its programs, services and activities for people with disabilities. If you will need accommodations in the class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Union Building, 581-5020 (V/TDD). CDS will work with you and the instructor to make arrangements for accommodations. All written information in the course can be made available in alternative format with prior notification to the Center for Disability Services.*

#### ***Faculty and Student Rights and Responsibilities***

*All students are expected to maintain professional behavior in the classroom setting, according to the Student Code, spelled out in the Student Handbook. Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article XI) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, and I will do so, beginning with verbal warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.*

#### ***Accommodations Policy***

*Some of the writings, lectures, films, or presentations in this course may include material that conflicts with the core beliefs of some students. Please review the syllabus carefully to see if the course is one that you are committed to taking. If you have a concern, please discuss it with me at your earliest convenience*

*This syllabus may be revised as necessary. Revisions will be announced.*