

Professor Nicole Porter



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(time zone MST, GMT -7)

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Google Scholar: <https://scholar.google.com/citations?user=hqfAGm8AAAAJ&hl=en>

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Educational Qualifications

(Current)	Reading for MSt MBCT, University of Oxford
2014	PGCHE (Postgraduate Certificate in Higher Education) University of Nottingham
2009	Doctor of Philosophy (Landscape Architecture), University of Melbourne
2005	Grad. Cert. Landscape Architecture , University of Melbourne
2003	Master of Architecture (Coursework), University of Melbourne, H1
2000	Bachelor of Planning and Design (Architecture), University of Melbourne

Professional Memberships

Registered Landscape Architect, Australian Institute of Landscape Architects, # 1701 (2011 – 2012, lapsed)

Academic Member of Landscape Institute UK (October 2012 – current, member # 22139)

International Member of the American Society of Landscape (February 2016 – 2017, lapsed)

Fellow of the Higher Education Academy UK (2014 - current)

Professional Experience

August 2022 – present	Professor of Design , Division of Multi-disciplinary design (MDD) University of Utah, College of Architecture and Planning Specialist Areas / roles: Division Chair, design studio, interdisciplinary approaches to well being
Aug 2018 – July 2022	Associate Professor of Architecture and Landscape University of Nottingham, Department of Architecture and Built Environment Specialist Areas: Postgraduate research leadership. Landscape design and theory, architecture design studio, interdisciplinary approaches to well being
2011 – Aug 2018	Assistant Professor, University of Nottingham Specialist Areas: Landscape design and theory, architecture design studio, deputy co-convenor of BArch program (taught streams). Promoted to Associate
2010 – 2011	Senior Policy Officer, Australian Capital Territory Planning and Land Authority (ACTPLA), Canberra Australia Town centre masterplanning, strategic planning policy, urban resilience, health
2008 – 2010	Lecturer in Landscape Architecture University of Canberra Australia Specialist Areas: Landscape design and theory, urban design

- 2002 – 2008 **Research Assistant and tutor, University of Melbourne Australia**
Specialist Areas: Landscape design and theory, place branding
- 2003 – 2004 **Graduate architect, Urban Initiatives Pty Ltd, Melbourne Australia**
Specialist Areas: landscape design, documentation and project administration
- 2000 – 2001 **Architectural Assistant, Allen Kong Architects, Melbourne Australia**
Specialist Areas: architectural design, documentation, administration

Research Expertise

- Place branding and place making in relation to landscape
 - Biophilic design in cities, at all scales
 - Mindfulness-Based Interventions, place and wellbeing
 - National Parks design, management and interpretation
- } Human – environment relations and values
(environmental, social & mental ecologies)

Awarded Research Funding

- 2022: ‘Constructed Habitats in Urban Rivers’
Flexible Interdisciplinary Research Collaboration Fund, Uni of Nottingham, £15,000, [Co-I]
- 2019: ‘Faith and the Path Towards Flourishing Cities: A UN-Habitat Urban Thinkers Campus (UTC)’,
ESRC Impact Accelerator Award, £10,000, [Co-I]
- 2019: ‘Measuring well-being on campus: establishing benchmark data and metrics for evaluating well-being related interventions on campus’, Smart campuses, engaged users, sustainable places project (Sustainable and Resilient Cities Research Priority Area Fund), £1787 [PI]
- 2019: ‘Sustainable development within Buddhist landscapes: managing and designing spaces as living cultural heritage sites’, Research Board International Collaboration Fund, £1620, [PI]
- 2018: ‘Reinhabiting the City’ project, FAUPSP, £50,000, [Co-I]
See <https://www.reinhabitingthecity.com/>
- 2018: ‘Information Design and Architecture in Persuasive Pharmacy Space: combating AMR’ (IDAPPS) competition for design concept “Take a seat” AMR pharmacy healthy living proposal, University of Reading AHRC, £6000, [PI]
See <https://amrpharmacy.org/five-ideas-for-talking-about-drug-resistant-infections/>
- 2018: ‘Spiritual Place-making’, Birmingham-Nottingham Strategic Collaboration Fund, £5,000, [Co-I]
- 2017: ‘SOUL - Sustainable Optimised Urban Living’, Innovate UK phase 1 funding, £50,000, [Co-I]
- 2017: Royal Institute of British Architects RIBA Research Grant, ‘Mindful Architects: increasing health and well-being in the student architectural community’ project, £8000, [PI]
- 2016: ‘Mindfulness and Design – spaces for wellbeing’ workshop, EPSRC, £1600, [PI]
- 2016: ‘Green Universities Thailand’, Newton / EPSRC pump prime funding for international delegate visit to UK, £7000, [PI]
- 2004: Melbourne Research Scholarship to conduct PhD, Faculty of Architecture and Built Environment, University of Melbourne.

Selected grant preparation (unawarded)

- 2021: 'USER: Urban Systems for Ecosystem Resilience', NERC, £2,000,000, [Co-I]
- 2020: 'DRAW: Drawing Residential Architecture and landscapes for Wellbeing during covid19', AHRC, £99,985, [PI]

Awards

- 2021: Nomination for Student Union 'Staff Oscar' – Best Staff member (for PGR support), UoN
- 2019: Visiting Scholar, Victoria University, Wellington New Zealand, March 2019.
- 2017: 'Renaturing Cities: Theories, Strategies and Methodologies' international researcher workshop. Selected and funded to attend and present at British Council / Newton Fund/ FAPEG funded event, Goiania Brazil, 10 – 13 July 2017 (value £1100 + accommodation)
- 2017: 'Circling the Square: Re-designing nature-cultures in a changing urban climate' international researcher workshop. Selected and funded to attend and present at TU Munich, Germany, 23 – 24 November 2017 (value £750)
See <https://easst.net/article/circling-the-square-re-designing-nature-cultures-in-a-changing-urban-climate/>
- 2013: HERMES fellowship grant to hold external engagement event 'Architecture @ Millers Dale' public exhibition of student design work in the Peak District National Park, £800 [exhibition curator and project lead]
- 2012: Equal first in the international EDUCATE sustainability in architectural education prize in Rome for the Peak District Propositions studio student project 'landscape installations / ecological explorations' [Studio leader]
- 2010: URBAN DESIGN AWARD (study / research), Planning Institute Australia Australian Capital Territory Chapter, *ACTPLA Molonglo Valley stage 2 and 3 Place Making Guide* [lead author]
- 2006: ELLIS STONES AWARD for published landscape architectural research, University of Melbourne for 'Landscape, Time, Media Conventions, Blue Mountains'
- 2004: Melbourne Research Scholarship (MRS) to pursue doctoral studies, University of Melbourne
- 2001: Dean Honours Award, University of Melbourne

Publications and presentations

SOLE AUTHORED BOOKS

N. Porter (in press) *Artist in Residence: drawing during lockdown*. Intellect, Bristol.
Under production, release Fall 2023.

N. Porter (2016) *Landscape and Branding: the promotion and production of place*. Routledge, Oxford.
Routledge Research in Landscape and Environmental Design series.
<https://www.routledge.com/Landscape-and-Branding-The-promotion-and-production-of-place/Porter/p/book/9781138297036>

BOOK CHAPTERS

L. Rodrigues, J. Carla Soares Goncalves, R.Tubelo, **N. Porter**, P. Mirzaei, P. Krafft, L. Andres, R. Michalski, R. Consentino Kronka Mulfarth, L. Monteiro (2020). 'Temporary urban interventions in the Luz and Santa Ifigênia neighbourhoods in São Paulo, Brazil'. In: L. Andres, & Y. Zhang (Eds). *Transforming Cities Through Temporary*

Urbanism - A Comparative Overview, Springer, Cham Switzerland : 199 – 214.

<https://link.springer.com/book/10.1007%2F978-3-030-61753-0>

Zawawi, A. A., **Porter, N.**, & Ives, C. D. (2020). 'Greenways and Sustainable Urban Mobility Systems'. In: Doheim, R.M., Farag, A.A. & Kamel, E. [Eds]. *Humanizing Cities Through Car-Free City Development and Transformation*. IGI Global: pp 32 – 71. <https://doi.org/10.4018/978-1-7998-3507-3.ch002>

N. Porter (2019). 'Mindful places: the psychology and design of healing environments.' In: 마음공부의 장: 마음에서 환경까지 [The Places of Mind Practice: From Mind to Environment], Knowledge Community [Wonkwang University], Iksan, South Korea: 39 – 66.

N. Porter, J. Bramham & M. Thomas, (2017). Mindfulness and Design; Spaces For Wellbeing'. In: Saavedra, Javier, Español, Alicia, Arias, Samuel and Calderón, Marina [Eds]. *Creative Practices For Improving Health And Social Inclusion*, University of Seville, Seville: 199-209.

N. Porter, (2015). "Single-minded, compelling and unique': visual communications, landscape and the calculated aesthetic of place branding'. In: Hansen, A. and Machin, D. [Eds] *Visual Environmental Communication*, Routledge, Oxford: 231: 254.

N. Porter and C. Bull, (2013). 'Representing and Designing Nature: cultural constructions of the Blue Mountains, Australia' in Carr, Ethan, Wilson, Richard G. and Eyring, Shaun. [Eds]. *Public Nature: Scenery, History and Park Design*, University of Virginia Press, Charlottesville: 170 – 182.

PEER REVIEWED JOURNAL PAPERS

N. Porter (2022). 'Drawing during lockdown: observing the "unquantifiable, but speculatively knowable" residential landscape'. *Journal of Landscape Architecture (JOLA) 'Thinking Eye'*. Peer review accepted, in production.

B. Altay and **N. Porter** (2021). 'Educating the Mindful Design Practitioner'. *Thinking Skills and Creativity*. 41: September. DOI: 10.1016/j.tsc.2021.100842

N. Porter (2020) 'Strategic planning and place branding in a World Heritage cultural landscape: a case study of the English Lake District, UK'. *European Planning Studies*, 28:7, 1291-1314, DOI: [10.1080/09654313.2019.1701297](https://doi.org/10.1080/09654313.2019.1701297)

M. Fageir, **N. Porter** and K. Borsi (2020). 'Contested Grounds; the Regeneration of Liverpool Waterfront'. *Planning Perspectives*. DOI: [10.1080/02665433.2020.1804989](https://doi.org/10.1080/02665433.2020.1804989)

K. Tatum, **N. Porter** and J. Hale, (2017). 'A Feeling for What's Best: Landscape aesthetics and notions of appropriate residential architecture in Dartmoor National Park, England'. *Journal of Rural Studies*, 56: 167 – 179.

K. Borsi, **N. Porter** and M. Nottingham (2016). 'The Typology of the Berlin Block: History, Continuity and Spatial Performance'. *Athens Journal of Architecture*, vol. 2 (January): 45 – 64.

W. De Silva, J. Hale and **N. Porter** (2015) Ritualized Mythic Place: Body, Performance and Place in Traditional Sri Lankan Landscape. In *With (Out) Trace, Inter-Disciplinary investigation into Time, Space and the Body*. Dwyer, S; Franks, R; Green, R.(Eds.) Inter-Disciplinary Net, Oxford: 31-40.

M. Fageir, **N. Porter** and K. Borsi, (2015). 'Regenerating Liverpool Pier Head Waterfront: the Role of Urban Design'. *City, Culture and Architecture*. 1(1): 21-38.

N. Porter, (2013). "Single-minded, compelling and unique': visual communications, landscape and the calculated aesthetic of place branding', in *Environmental Communication: A Journal of Nature and Culture, Special Issue Visual Communications*. 7, 2 (2013): 231-254.

N. Porter (2013) 'What do you think the campus is telling you?' Teaching-led research exploring campus design and perception'. In: Reitan, J., Diagrane, I. and Nielsen, L. [Eds]. Proceedings of the 2nd International Conference for Design Education Researchers. HiOA, Oslo: 767 – 783.

N. Porter, (2010). 'Experiencing contemporary 'nature': virtual and physical designed landscapes of the Blue Mountains, Australia'. *Technoetic Arts: a Journal of Speculative Research* (2010) 8 (2): 149 - 158.

N. Porter, (2007). 'Landscape and Branding: the global market for place' in Stewart et al. *Globalisation and Landscape Architecture: Issues for Education and Practice*. St. Petersburg, Russia: St. Petersburg State Polytechnic University Publishing House: 156 – 161.

N. Porter (2006). 'Landscape, Time, Media Conventions, Blue Mountains' in Evans, C. et al [Eds]. *The Landscape Architecture Journal*, AILA, Canberra: 182 – 200.

INVITED ACADEMIC PRESENTATIONS

N. Porter (2022). *A Slice of (my) Life*. Postgraduate Engineering Student Society 'Slice of Life' careers talk series, University of Nottingham, 3 February.

N. Porter (2021). *DRAW: DRawing and Architecture for Wellbeing during lockdown*. Presentation and workshop [online], Oxford Brookes University, UK (RIBA Foundation year architecture cohort), 24 March and 21 April 2021.

N. Porter (2021). *DRAW: DRawing and Architecture for Wellbeing during lockdown*. Presentation and workshop [online], Bilkent University, Ankara, Turkey (year 3 interior architecture cohort), 16 and 23 February 2021.

N. Porter (2021). *Mindfulness in the context of physical space, place and nature*. Online day-long seminar module in Studies in mindfulness and compassion post-graduate diploma course. SWPS University of Social Sciences and Humanities, Poznan, Poland, 31 January 2021.

N. Porter (2020). '*Mindful places: the psychology and design of healing environments.*' Invited Friday lecture series (whole of Architecture department), Arts University Bournemouth, UK, 28 February.

N. Porter (2020). *Mindfulness in the context of physical space, place and nature*. Day-long seminar module in Studies in mindfulness and compassion post-graduate diploma course. SWPS University of Social Sciences and Humanities, Poznan, Poland, 25 January 2020.

N. Porter (2019). 'Three versions of landscape: biophilia, embodiment and place branding'. *Architectural Research Think Tank seminar series*, **National University of Singapore**, 11 December 2019.

N. Porter (2019). *Biophilia: what and why? / Biophilic Birmingham* (on-line presentations). Victoria University Masters architecture programme students, Wellington New Zealand, 17 July and 24 July 2019.

N. Porter (2018). '*Mindful places: the psychology and design of healing environments.*' Invited keynote conference paper at *The Places of mind practice: from Mind to Environment: 9th International Mind Humanities conference*, Wonkwang University, South Korea, 8 -9 November 2018.

N. Porter (2017). *Landscape and branding*, Chung Yuan University (CYCULA), Department of Landscape Architecture (on-line presentation), Taiwan, 20 October 2017.

N. Porter, (2014). 'Heritage landscape, new design: a landscape specific approach to architectural education and research'. Presentation of work to the CAG (China Architecture Group), Beijing, February 2014.

INVITED PUBLIC PRESENTATIONS / MEDIA

N.Porter (forthcoming – postponed due to pandemic). *Geographical lates: British landscapes* [Invited contributor], Royal Geographical Society, London 20 March 2020.

N. Porter (2021). *DRAW#2 IWD*. RIBA East Midlands [online] International Women's Day public talks, 10 March 2021. See [RIBA East Midlands branch seminar series](#)

N. Porter and Batool, A. (2020). *DRAW: DRawing and Architecture for Wellbeing during lockdown*. Nottingham Derby Society of Architects (NDSA) RIBA East Midlands Workshops [online] 2 and 16 December 2020.

N. Porter (2019). '*RIBA Perspectives on Architecture: Mindful Architects*'. Public presentation, RIBA Offices, London, 21 November 2019.

N. Porter (2019). *Mindful Places: the psychology and design of healing environments and biophilia*. Public lecture, Victoria University, Wellington New Zealand, 19 February 2019.

N. Porter (2018) 'Resilient Smart Regions: beyond digital infrastructure'. Panellist representing the University of Nottingham at a networking session organised by the European Consortium of Innovative Universities (ECIU) at. *ICT - Imagine digital connect Europe conference*, European Commission, Vienna, 6 December 2018.

Radio interview discussing Urban Trees, live-to-air on BBC Nottingham radio morning programme, May 2015.

N. Porter (2016). Café Scientifique & Culturel, *Biophilic Design*, Vat and Fiddle, Nottingham, 12 December 2016.

N. Porter (2013). *Companion Stones: Art in the Peak District National Park*. Derbyshire County Hall (for Culture Derbyshire), Matlock, 6 June 2013.

N. Porter (2013). Presentation of 'Design in the National Park' research and teaching, ESRC Festival of Social Science event, in partnership with the Peak District National Park, Bakewell and Castleton November 2013.

Presentation of 'Art and architecture in the National Park' research and teaching, ESRC Festival of Social Science events, in partnership with the Peak District National Park, Bakewell and Castleton, 3 and 10 November 2012.

Radio interview discussing landscape and cinema, live-to-air ABC Radio National *By Design*, 6 October 2007.

CONFERENCE PAPERS AND POSTER PRESENTATIONS (*PEER REVIEWED)

*N. Porter (2021). '*Drawing the view from the window*': *Workshops exploring windows, place and wellbeing during lockdown*. 9th VELUX daylight symposium, Copenhagen, 16 November 2021. Video available here: <https://vimeo.com/veluxbuildforlife>

*A. Chen, **N. Porter** (2021). '*Mindfulness Place: Creating moment and space to stop and think*' ECLAS 'Stop and Think' conference [online], 13 September 2021.

*N. Porter (2020). 'Mindfulness for Architecture students: Cultivating wellbeing and creativity' in *Advance HE Teaching and Learning Conference; Teaching in the spotlight* [online] 7 July 2020.

N. Porter (2019). 'Some reflections on biophilic design, materialization of faith and contemplative awareness'. *Faith and the Path Towards Flourishing Cities: A UN-Habitat Urban Thinkers Campus (UTC)*. Royal Geographical Society, London, 24 November 2019.

*C. Ives, J. Kidwell, **N. Porter**, R. Irvine (2019). 'Spiritual place-making in urban landscapes' (oral paper). *Valuing Nature Annual Conference*, Royal Geographical Society, London, 29 October 2019.

N. Porter and M. Thomas (2019). 'How do we define social wellbeing?' (oral paper). *Thriving in Higher Education: What works?* 3rd joint staff wellbeing conference, University of Nottingham, 3 July 2019.

N. Porter (2019). Mindful Architecture Students: a pilot study investigating the effects of MBSR on architecture student wellbeing (poster presentation). *Thriving in Higher Education: What works?* 3rd joint staff wellbeing conference, University of Nottingham, 3 July 2019.

- *N. Porter, C. Ives and W. Foulger (2019). 'The city alive: Conceptualising the new Trinity Church Nottingham UK as an urban monastery' (oral paper). *European Academy of Religions Annual Conference (EuARE)* Bologna, Italy, 4 March 2019.
- *N. Porter (2019). 'Does space matter? Conceptualising the relationship between mindfulness based interventions and the physical environment' (oral paper). *International Conference of Mindfulness (ICM) Asia Pacific*, Auckland New Zealand, 13 February 2019.
- *N. Porter (2019). 'Mindful architecture students: a pilot study investigating the effects of MBSR on architecture student wellbeing' (poster presentation). *International Conference of Mindfulness (ICM) Asia Pacific*, Auckland New Zealand, 12 February 2019.
- *M. Mulcahy and **N. Porter** (2019). 'Teaching a taste for architecture: introducing architectural design through the analogy of food production' (oral paper). *Field Conditions - All Ireland Architecture Research Group (AIARG) conference*, Dublin Ireland, 25 January 2019.
- *T. McLean and **N. Porter** (2018). 'Biodiver-city: a design speculation for Hackney, London' (poster presentation). *International conference ABC; Activating Biophilic Cities*, University of Greenwich London, UK, 4 September 2018.
- N. Porter, L. Rodrigues and P. Mirzaei, (2018). 'Sustainable and resilient cities: a research overview' (oral paper). *12th International Seminar of Technology and Innovation in Architecture and Urbanism - Future Perspectives*, Faculty of Architecture and Urbanism (FAU), Universidade de São Paulo (USP), Brazil, May 2018.
- N. Porter (2018). 'Places that work well for people: designing and using environments for wellbeing on campus' (workshop presentation), *Working Well in Higher Education Conference*, University of Birmingham, 13 March 2018.
- S. Venkatakrisnan and **N. Porter**, (2017). 'Biophilic streets: integrating and measuring nature within urban streetscapes' (oral paper). *Circling the Square: Re-designing nature-cultures in a changing urban climate workshop*, TU Munich, Germany, 23 – 24 November 2017.
- *N. Porter and C. Man, (2017). 'Architecture and health: a research-by-design case study'. *Health Humanities & Arts in Health International Symposium*, Derby UK, 27 November.
- *N. Porter (2017). 'Where are you Mindful? Exploring Mindfulness in different environments' (poster presentation). *Mindfulness in Society conference, CMPR*, Chester, UK, 7 – 11 July 2017.
- *N. Porter, (2015). 'Wilderness, camera, action: conservation, commercialisation and change in National Parks landscapes' (oral paper). *Landscapes in Flux*, ECLAS [European Council of Landscape Architecture Schools] annual conference, Tartu Estonia, September 2015.
- *N. Porter, (2015). 'Really beautiful' or 'poems thrust in my face'? Perceptions of artworks in 'wild' landscape settings' (oral paper). *In: Landscape, Wilderness and the Wild conference*, Newcastle UK, 27 March 2015:186-193.
- *N. Porter, (2013). 'Landscape and Architecture: a landscape-specific approach to architectural design education' (petcha kutch presentation). ECLAS [European Council of Landscape Architecture Schools] annual conference *Specifics*, Hamburg, 23 September 2013.
- *N. Porter (2013) 'What do you think the campus is telling you?' Teaching-led research exploring campus design and perception'. *2nd International Conference for Design Education Researchers, HiOA*, Oslo Norway, 14 – 17 May 2013.
- *M. Hussein, **N. Porter** and K. Borsi (2013). 'Who Speaks for Liverpool?' Communicating Urban Identity through Place Branding'. *Communication and the City Conference*, University of Leeds, 15 June 2013.
- *N. Porter (2012). 'Place branding and urban design: intangible values and tangible effects'. In: K. Borsi and B. Durmaz [Eds]. *Proceedings of Designing Place: International Urban Design Conference*, (April 2012), Nottingham, University of Nottingham: 488 – 506.

*W. De Silva, J. Hale and **N. Porter** (2012). 'Performing Place Kandy Sri Lanka'. In: K. Borsi and B. Durmaz [Eds]. *Proceedings of Designing Place: International Urban Design Conference*, (April 2012), Nottingham, University of Nottingham.

*N. Porter (2011). 'From ideal landscape to inclusive landscape? How community engagement is defining a "future scenario" for Canberra's open spaces'. *Open Space People Space: Inclusive Design for Getting Outdoors* conference, University of Edinburgh, 27 - 29 June 2011.

*N. Porter (2010). 'Brand Blue Mountains: a landscape promotion and production'. In: *Emerging Landscapes: between representation and production*. University of Westminster, London, June 2010.

*N. Porter, (2009). 'Experiencing contemporary 'nature': virtual and physical designed landscapes of the Blue Mountains, Australia'. *Consciousness Reframed: Experiencing Design – Behaving Media* Conference, Munich, Germany, 19 – 21 November 2009.

*N. Porter and C. Bull, (2008). 'Representing and Designing Nature: cultural constructions of the Blue Mountains, Australia'. *Designing the Parks conference*, Charlottesville, Virginia, US, 20 – 23 May 2008.

*N. Porter, (2007). 'Landscape and Branding: the global market for place'. *GaLA: Globalisation and Landscape Architecture*. St. Petersburg, Russia, 2 – 6 June 2017.

*N. Porter (2006). 'Landscape, Time, Media Conventions, Blue Mountains'. **'Time' International Federation of Landscape Architects- Eastern Region (IFLAer) conference**, Sydney, Australia, 25 – 27 May 2006.

REPORTS

N. Porter (2020). *Mindful Architects: increasing health and well-being in the student architectural community*. [RIBA research grant project report], University of Nottingham. Published on the RIBA website <https://www.architecture.com/-/media/files/Education/Former-bursary-winners/Nicole-Porter-Mindful-Architects>

N. Porter and M. Thomas (2019). 'Measuring well-being on campus: establishing benchmark data and metrics for evaluating well-being related interventions on campus' [internal report], University of Nottingham.

ACT Planning and Land Authority (ACTPLA) [N. Porter lead author] (2010). *ACTPLA Molonglo Valley stage 2 and 3 Place Making Guide*, (September) ACTPLA, ACT.

PERIODICALS

N. Porter (2018). Mindful architects: increasing health and wellbeing in the student architectural community. In: J. Nunes, [ed.], *RIBA Education Yearbook*: RIBA, Newcastle: 168 – 169.

N. Porter (2017) 'Branding landscape', **invited paper for LA Plus identity issue** no 4, University of Pennsylvania: 82 – 89.

N. Porter (2 March 2016) 'Power plants needn't be ugly – let's make them green and beautiful' *The Conversation* [online] <http://theconversation.com/power-plants-neednt-be-ugly-lets-make-them-green-and-beautiful-55415>

N. Porter (2012). 'A conversation about art and adoption: healing / revealing'. *Australian Journal of Adoption*, 5(2) [online]. Archived [here](#)

N. Porter, (2012). 'Bowen Place Crossing', *Landscape Architecture Australia*, 132 (May): 13 – 14.

N. Porter (2011). 'Australia Season at the British Museum'. *Landscape Architecture Australia* (132): 38.

N. Porter, (2010). 'Australian War Memorial', *Landscape Architecture Australia*, 128, (Nov): 54 – 58.

N. Porter, (2010). 'Wolgan Valley Resort and Spa', *Landscape Architecture Australia*, 126, (May): 64 – 67.

N. Porter, (2008). 'Landscape Branding', *Landscape Architecture Australia*, 119 (Nov): 66-67.

BOOK REVIEWS

N. Porter (2017). 'Australian Alps: Kosciuszko, Alpine and Namadgi National Parks' (book review). *Mountain Research and Development*. 37(1), 163-164.

N. Porter (2014). 'Changing Places; Urbanity, Citizenship and Ideology in New European Neighbourhoods' (book review). *Journal of Urban Design*. 19(2), 257 – 259.

Academic Service and outreach

PROFESSIONAL REPRESENTATION

2021 Landscape Institute Awards judging panel member (Partnership and Collaboration award category)

UNIVERSITY APPOINTMENTS / INSTITUTIONAL REPRESENTATION

2022 Utah Experience Taskforce member

2022 Senator, Academic Senate, Utah (August-December)

2020 Research Excellence Framework (REF) Peer Review College Member

2019 – 2022: **Researcher Academy Faculty Lead** (representing +600 Engineering PhDs and +250 research staff)

2019 – 2022: Theme Lead for 'Place' 'Transport, Mobility and Cities'

2019 – 2022: *Blue-Green Nottingham* Steering Group Member

2016 – 2019: *Sustainable and Resilient Cities Research Priority Area* Management Board Member

2017 – 2018: **Sustainable and Resilient Cities Research Priority Area lead**, (acting)
Including representing University of Nottingham on European Consortium of Innovative Universities (ECIU) 'Smart Regions' project

2014: U21 International Summer School *Shaping the Future City*, UNSW Sydney, staff representative, 3 – 17 July 2014

2009 - 2010: Interim Board Member, Belconnen Arts Centre (BAC)
Representing BAC - University of Canberra partnership

2010 - 2011: Heart Foundation Active Living Project Strategic Expert Group member
Representing ACT Planning and Land Authority, Canberra

FACULTY / COLLEGE LEVEL APPOINTMENTS

August 2022 - **Chair of MDD Division, University of Utah**

Member of College of Architecture + Planning Leadership Committee

Member of Search Committee, College Dean

2021 – 2022 Chair of Faculty Research Strategy 2022 – 2027 'enabling people' theme working group

2019 - 2022 **Director Postgraduate Research (PGR)** – Faculty of Engineering

Responsibility for recruitment, experience and resourcing for over 600 doctoral candidates in 21 research groups. Role includes memberships of several committees including Faculty Executive Research Board, PGR Working Group (Chair), Faculty Research Operations Group (FROG) annual

budget £1.93M, EPSRC DTP Executive group annual budget £10.3M, Research Leaders Network, Postgraduate Experience Committee.

- 2016 - 2019: Head of PGR Recruitment – Faculty of Engineering
- 2015: Co-authored *Faculty of Engineering Student Experience Strategy* (part of the Faculty of Engineering 'Developing Future Leaders' programme team project)

DEPARTMENTAL APPOINTMENTS

- 2019 – 2022 Departmental Communications Committee member
- 2018 - 2022 Chair of Health and Safety Committee - Research
- 2012 - 2022 N-SERP (Nottingham Summer Engineering Research Placement Scheme) Department Representative
- 2011- 2016: **Deputy Co-Convenor** (taught module Stream), Bachelor of Architecture programme (K100)
- 2011 - 2016: Student Exchange Academic Co-ordinator- U21 / Erasmus

CONFERENCE / ACADEMIC EVENT ORGANISATION

- 2018: 'Sense and Sustainability' *Chevening Explores...* graduate student research event, hosted with Foreign Commonwealth Office (FCO) and the University of Nottingham, 8 February 2018, (University of Nottingham lead)
- 2016: *Mindfulness and Space* workshop, March 2016, University of Nottingham (lead organiser)
- 2016: *Sustainable and Resilient Cities Symposium* Organising Committee, University of Nottingham.
- 2012: *Designing Place International Conference* Organising Committee, University of Nottingham.

CONSULTANCY

- 2018: Design review input for High Speed 2 Rail (HS2) landscape strategy development phase 2 (Mott MacDonald consultants).

PEER REVIEWER

Journals: *Landscape Research, Progress in Human Geography, Sustainability, Tourism Management, Town Planning review, Geographical Review.*

Book proposals: *Routledge, Bloomsbury.*

PHD EXAMINATION

External PhD Examiner

Phuong To (2022). *Children's experiences of nature in primary school architecture : case studies in Glasgow, Scotland, UK and Ho Chi Minh City, Vietnam.* University of Strathclyde.

Pattamon Selanon (2016) - *A Study of the Influence of Environmental Art Upon Landscape Architecture, with Particular Reference to the Period from the 1960 to the Present Day,* Newcastle University.

Internal PhD Examiner / Chair

Maha Alnunan (2021) – *An exploration of the impact of museum architecture on the visitor experience and understanding of national identity*

Yamen Badr (2019) – *The Shared Public Space of Post-Conflict: Conceiving, Perceiving and Discovering the Public Space through Lattakia of Syria.*

Xianfeng Wu (2018) - *The Design Qualities and Spatial Organisation for Higher Education Informal Learning Spaces*

Ibrahim Abaid (2018) – *Rethinking Public Spaces in Urban Residential Neighbourhoods: A case study of Traditional and Contemporary developments in Misurata, Libya.*

Megan Nottingham (2018) - *The Persistence of the Block as an Urban Structure. A Comparative Study of the Typology Berlin Block*

Joy Maina (2013) - *MANA: The socio-cultural facets and spatial morphology of Tangale domestic spaces*

Norhafizah Abdul Rahman (2013) - *User-Friendly Street in Malaysia*

Graduate Student Supervision

GRADUATED PHD STUDENTS

Ayob Zulkefle (2020) – *Green Urbanism and Walkability in Malaysia*

Concepcion Del Carmen (2020) - *Place attachment in informal settlements: the influence of community leaders in Mexico*

Najah Md Alwi (2020) - *Social spaces in megacities: Jakarta case study*

Kirsten Tatum (2019) - *Design in an Iconic Landscape: Residential architecture policy and practice in Dartmoor National Park, 1997-2017*

Thao Nhut Hong Phan (2019) - *Designing social learning spaces: Evaluating the relationship between perceptions of design quality and student experience in UK higher education*

Mohammed Hussein (2015) - *Urban regeneration and the transformation of the urban waterfront: a case study of Liverpool waterfront regeneration.*

Wasana de Silva (2014) - *Performing place: natural landscape, cultural place, performances of Sri Lankan traditional settlements: Kandy and Lankathilaka.*

CURRENT PHD STUDENTS

Lanxin Li – *Where the city meets the village: Conserving and Utilizing Traditional Villages within the Chinese Urban Fringe in the context of Urbanisation*

Anran Chen – *Mindfulness Space: Where mindfulness meets people*

Abdulrahman Zawawi - *Greenways and Sustainable Urban Mobility: The Case of Jeddah, Saudi Arabia*

Zilun Shao – *Culture-led Waterfront regeneration in China*

Teaching

MODULE CONVENOR /STUDIO UNIT LEADER (University of Nottingham Architecture Programme)

ABEE4111 *Practice Research by Design* convenor and studio lead
Semester-long 30 credit project / portfolio module, L7 apprenticeship programme year 2
2020 – current (12 students)

ABEE 4056 *Thesis Research Document – supervisor*
Semester long 20 credit research thesis year 6 level (formerly part of K14THS)
2019 – current (8 students per year)

K14THS *Diploma Thesis Studio - Biophilic Design Studio lead*

Year-long 120 credit thesis and graduate capstone project / portfolio module year 6 level
2015 – 2018 (~ 12 students per year)

ABEE4110 *Architectural urbanism in Practice* convenor and studio lead
Semester-long 30 credit project / portfolio module, L7 apprenticeship programme year 2
2020 (1 student)

ABEE1003 *Architecture Design Studio 1/ Studio unit lead*
Year long 60 credit portfolio based modules, year 1 level
2020 – 2021 (26 students, coordinating a team of tutors)

K14AUS *Architectural Urbanism Studio – Biophilic Design studio lead*
Semester-long 30 credit project / portfolio module year 5 level, vertical studio with K14THS
2015 – 2018

K13LAD *Landscape Design; meaning and making*
Semester-long 10 credit / 15 credit lecture based theory elective, year 3 / Masters level
Established 2013 – current (suspended 2017, 2018, 2020, 2021)

K11PBL *People, Buildings Landscape*
Semester-long 10 credit lecture based core module, year 1 level
Established and convened in 2013, convened 2014, contributing as guest lecturer 2015 – current

K13DSA *Design Studio 3 – Peak District Propositions (Sustainable Communities Stream)*
Year-long 70 credit undergraduate capstone project / portfolio module year 3 level
2011- 12 and 2012- 13

K12DSA *Design Studio 2A - Peak District Propositions (Sustainable Communities Stream)*
Semester-long 20 credit project / portfolio module year 2 level, vertical studio with K13DSA
2011- 12 and 2012- 13

K12DSB *Design Studio 2B - Peak District Propositions (Sustainable Communities Stream)*
Semester-long 30 credit project / portfolio module year 2 level
2011- 12 and 2012- 13

CO-DELIVERY / CONTRIBUTOR (University of Nottingham Architecture Programme)

ABEE4008 *Research Methods, Skills and Professional Practice*
Year-long 20 credit Masters level module (lecture + seminars for 30 students + marking)
2019

K14DIS/ *Dissertation Built Environment*

ABEE4002	Semester-long 60 credit Masters Dissertation, (supervising 1- 4 dissertations per year + marking) 2011 – current
K14DCC	<i>Design Culture and Context</i> Semester-long 20 credit theory module, year 5 level (lecture + supervising ~4 essays + marking) 2012 - 2018
K14BDM	<i>Building Project: comprehensive design - Bashan Reservoir Regeneration</i> Semester-long 30 credit Masters level, (studio tutor inc. trip to Shandong Province, China) 2014
K14RTA	<i>Rethinking Architecture</i> , Masters level, (delivering guest lecture), 2014 - 20
K14HDP	<i>Sustainable tall buildings studio</i> , Masters level, (delivering guest lecture), 2014 - 2018
K14DDF	<i>Digital design and architecture studio</i> , Masters level, (delivering guest lecture), 2013
K14MS1	<i>Masters Studio 1</i> , Masters level (guest reviewer), 2013, 2019
K13UDT	<i>Urban Design Theory</i> , year 3 level, (delivering guest lecture), 2012 - 2016
K11IDA	<i>Integrated Design and Architecture</i> , year 1 level, (delivering guest lecture), 2011 – 2014

CO-DELIVERY / CONTRIBUTOR (University of Nottingham other programmes)

(code TBC)	<i>Nottingham Futures</i> , year 2 level Liberal Arts module (delivering guest lecture and seminar), 2021
(No code)	Nottingham open Online Course (NOOC) – <i>On Track For Your Masters</i> , 2018 (Contributed video commentary on Masters dissertation and transition to PGT study topics)
L82171	<i>Urban Geography</i> , undergraduate geography module, (delivering guest lecture), 2018

MODULE CONVENOR (University of Canberra Landscape Architecture Programme)

Unit 6988	<i>Landscape Design 3</i> (regional scale planning / design studio) Semester-long 3 credit year 3 studio unit, in partnership with Namadgi National Park, ACT 2009
Unit (elective)	<i>Urban interventions live build: PARK(ing) Day installation</i> Semester-long 3 credit year 1 elective unit 2009
Unit 6982	<i>Landscape Design 2.1</i> (public park / infrastructure scale design studio) Semester-long 3 credit year 2 studio unit, in partnership with ACTPLA (Planning Authority) 2009
Unit 6989	<i>Urban Design</i> (urban masterplanning / public realm design studio) Semester-long 3 credit year 3 studio unit 2008
Unit 5678	<i>Landscape Design 1.2</i> (residential scale design studio) Semester-long 3 credit year 1 studio unit 2008

CONTRIBUTOR (University of Melbourne Landscape Architecture Programme)

CTAL – Contemporary Theory and the Australian Landscape

Undergraduate lecture based module (guest lecturer, seminar tutor, course materials development), 2003 - 2008

Designing the Sustainable Landscape studio

Masters level capstone project (studio tutor), 2006 – 2007