

Kaylee P. Alexander, Ph.D.

Curriculum vitae

J. Willard Marriott Library
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EDUCATION

- 2021 **PhD** in Art History & Visual Culture, Duke University.
2018 **MA** in Art History & Visual Culture, Duke University.
2015 **MA** in The History of Art & Architecture, The Institute of Fine Arts, NYU.
2013 **BA** in Art History (cum laude), New York University.

PROFESSIONAL APPOINTMENTS

- 2023– Assistant Research Data Librarian. J. Willard Marriott Library, University of Utah.
Salt Lake City, UT.
2022–23 ACLS Postdoctoral Fellow. Digital Matters Lab and Department of English,
University of Utah. Salt Lake City, UT.
2021–22 Instructor of Art History. Department of Art, Guilford College. Greensboro, NC.

PUBLICATIONS

Books

- 2024 *A Data-Driven Analysis of Cemeteries and Social Reform in Paris, 1804–1924*. Research in Art History. New York: Routledge, 2024. [forthcoming]

Edited Volumes

- 2024 (co-edited with Jessica L. Orzulak). Special Issue: “Death in Visual Culture, Visual Cultures of Death.” *Mortality*. [forthcoming]

Journal Articles

- 2024 (with Jessica L. Orzulak). “Introduction: Death in Visual Culture, Visual Cultures of Death.” *Mortality*. [in preparation]
- 2023 (with Anne-Sophie V. Radermecker). “Towards Transdisciplinarity: Current and Future Perspectives on Art Markets Studies / Auf dem Weg zur Transdisziplinarität: Aktuelle und zukünftige Perspektiven auf die Kunstmarktforschung.” *sediment* 32 (2023): 12–33. <https://doi.org/10.11588/sediment.2023.32.94784>.
- 2020 “*Marbriers de Paris*. The Popular Market for Funerary Monuments in Nineteenth-Century Paris.” *Early Popular Visual Culture* 18, no. 2 (2020): 127–48. <https://doi.org/10.1080/17460654.2020.1804964>.
- 2019 (with Hans J. van Miegroet and Fiene Leunissen). “Imperfect Data, Art Markets and Internet Research.” *Arts* 8, no. 3 (2019): 76. <https://doi.org/10.3390/arts8030076>.
- 2017 “Descent from the Cross: James Ensor’s Portrait of the Symbolist Artist.” *Shift: Graduate Journal of Visual and Material Culture* 10 (2017). <http://shiftjournal.org/seam/descent-from-the-cross>.

Book Chapters

- 2024 “Quantifying Trauma: Death, Data, and Memorial Collecting.” In *Hail the Victorious Dead: Historical and Contemporary Displays of Grief in Our Communities*, edited by Robert Spinelli and Robyn Lacy. New York: Berghahn. [in preparation]
- 2024 “*Le Champ du Repos*. A Tidy Approach to Early Epitaphs in Père-Lachaise Cemetery.” In *Funerary Inscriptions in Early Modern Europe*, edited by Veronika Brandis, Jan L. de Jong, and Robert Seidel. Intersections: Interdisciplinary Studies in Early Modern Culture. Leiden: Brill. [forthcoming]
- 2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments.” In *Monumental Troubles: Rethinking What Monuments Mean Today*, edited by Erika Doss and Cheryl Snay, 16–28. Notre Dame, IN: Midwest Art History Society and the Snite Museum of Art, 2018. <https://dx.doi.org/doi:10.7274/r0-30e5-2840>.

Book and Exhibition Reviews

- 2023 “Manca, Christine Waller, ed. The Power of Place: Defining Material Culture in Pre-1900 Texas, the Lower South and the Southwest.” *Journal of Southern History* 89, no. 1 (2023): 164–65. <https://muse.jhu.edu/article/881806>.
- 2022 “Alphonse Mucha: Art Nouveau Visionary.” *Nineteenth-Century Art Worldwide* 21, no. 1 (2022). <https://doi.org/10.29411/ncaw.2022.21.1.15>.
- 2021 “Greenwald, Diana Seave. Painting by Numbers: Data-Driven Histories of Nineteenth-Century Art.” *Nineteenth-Century Art Worldwide* 20, no. 3 (2021). <https://doi.org/10.29411/ncaw.2021.20.3.8>.
- 2019 “Lemay, Kate Clarke. Triumph of the Dead: American World War II Cemeteries, Monuments, and Diplomacy in France.” *Public Art Dialogue* 9, no.1 (2019): 121–22. <https://doi.org/10.1080/21502552.2019.1574191>.

Other Publications and Media

- 2021 “Relational Thinking: Database Re-Modeling for Humanists.” *Center for Data and Visualization Sciences Blog*, April 15, 2021. <https://tinyurl.com/database-remodeling>.
- 2021 [guest host] “The Art of Death.” *The French History Podcast*, April 3, 2021. <https://tinyurl.com/frenchhistorypodcast>.
- 2021 “Reclaiming Marginalized Deaths through Data Analysis, The Case of Geer Cemetery.” *The Collective for Radical Death Studies*, February 26, 2021. <https://tinyurl.com/geercemetery>.
- 2020 “Breathe In and Out; Say Their Name: Renée Ater’s Instagram-Based Memorial, ‘I Can’t Breathe.’” *The Collective for Radical Death Studies*, September 18, 2020. <https://tinyurl.com/digitalmemorial>.
- 2020 “Luxury vs. Obligation: Israelite Burials in 19th-Century Paris.” *The Collective for Radical Death Studies*, July 3, 2020. <https://tinyurl.com/luxuryobligation>.

- 2019 “Data Lost, but Not Forgotten.” *Duke University Libraries Blog*, May 31, 2019.
<https://tinyurl.com/datalost>.

SELECTED GRANTS & FELLOWSHIPS

- 2022–24 Emerging Voices Fellowship (Digital Matters Postdoctoral Fellow, University of Utah). American Council of Learned Societies.
- 2020 Research Grant (Project: ‘*A Sensitive man...at fair prices*’: *Marbriers and Funerary Monuments in 19th-Century Paris*). The Association for Art History.
- 2019–20 James B. Duke International Research Travel Fellowship. The Graduate School, Duke University.
- 2018–19 PhD Lab Fellowship in Digital Knowledge. John Hope Franklin Humanities Institute, Duke University.
- 2018 National Humanities Center Summer Teaching Fellowship (Triangle University Internship Program). Versatile Humanists, Duke University.
- 2018 International Dissertation Travel Award. The Graduate School, Duke University.
- 2015–20 Department of Art, Art History & Visual Studies Graduate Studies Fellowship. The Graduate School, Duke University.

INVITED TALKS

- 2021 Lightning Talk: “Data and Durham’s First African American Cemetery.” Digital and Public Durham History. Digital Humanities Initiative at Franklin Humanities Institute (DHI@FHI). Online Event. April 9, 2021.
- 2021 “Selling Eclecticism: ‘Trickle Round’ and the Market for Funerary Monuments in Nineteenth-Century Paris.” 51st Annual Middle Atlantic Symposium. Online Event. March 6, 2021.
- 2019 “Funerary Monuments, Consumerism and Social Reform in Paris (1804–1924).” Artl@s Seminar. Institut d’Histoire Moderne et Contemporaine, École Normale Supérieure. Paris, France. December 9, 2019.

CONFERENCE ACTIVITY

Conferences Organized

- 2024 Chair, 8th Annual Digital Humanities Utah Symposium. University of Utah. Salt Lake City, UT. February 23–24, 2024.

Panels Chaired

- 2024 Co-chair, “Pousser la porte de l’atelier : étudier les intermédiaires et entreprises au service de l’oeuvre sculptée / Pushing Open the Studio Doors: Middlemen and enterprises in sculptural production.” 36th Comité International d’Histoire de l’Art Conference. Lyon, France. June 23–28, 2024.

- 2023 Co-chair, “Death and Its Spaces: Art, Ethics, and Public Engagement.” 79th Annual SECAC Conference. Richmond, Virginia. October 11–14, 2023.
- 2022 Co-chair, “Visual & Material Strategies of Resistance.” 78th Annual SECAC Conference. Baltimore, Maryland. October 28, 2022.
- 2021 Co-chair, “Death in Visual Culture, Visual Cultures of Death (1800 to present).” 109th Annual CAA Conference. Online Event. February 13, 2021.

Papers Presented

- 2023 “Quantifying Trauma: Death, Data, and Memorial Collecting.” 79th Annual SECAC Conference. Richmond, Virginia. October 11–14, 2023.
- 2023 “The US Cemetery Audit: Examining Inequality in American Deathscapes.” 7th Annual Digital Humanities Utah Symposium. Southern Utah University. Cedar City, UT. February 24–25, 2023.
- 2022 “Data for Data’s Sake? Quantitative Analysis in the History of Art and Visual Culture.” 78th Annual SECAC Conference. Baltimore, Maryland. October 27, 2022.
- 2022 “Selling Eclecticism: Trickle-Round Signaling and the Market for Funerary Monuments in 19th-Century Paris.” Tools For the Future: Markets for Applied Arts, Artistic Crafts and Design. Erasmus University College. Rotterdam, Netherlands. June 9, 2022.
- 2022 “Whose Bodies Matter? French Cultural Heritage in the Cemetery.” 43rd Annual Nineteenth-Century Studies Association Conference. Rochester, NY. March 19, 2022.
- 2021 “Perpetual Erasure: Napoleonian Politics and the Cemetery.” Imperial Material: Napoleon’s Legacy in Culture, Art, and Heritage, 1821–2021. Online. September 3, 2021.
- 2021 “‘A Sensitive man...at fair prices’: *Marbriers* and Funerary Monuments in 19th-Century Paris.” 47th Annual Association for Art History Conference. Online. April 17, 2021.
- 2019 “In Perpetuity: Shaping the Parisian Cemetery after 23 Prairial an XII.” 33rd Annual Society for the Study of French History Conference. University of Leeds. Leeds, England. July 8, 2019.
- 2019 “*Marbriers de Paris*: The Funerary Marble Industry in Paris, 1857–1907.” 16th Annual Graduate Student Symposium in Nineteenth-Century Art. Dahesh Museum of Art. New York, NY. March 24, 2019.
- 2018 “Cut, Copy, Paste: A Truthful Picture of the Paris Catacombs.” *Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present*. The College of Art, University of Edinburgh. Edinburgh, Scotland. April 19, 2018.
- 2018 “Père-Lachaise in 1815: A New Method in the Study of Ephemeral Funerary Monuments.” 45th Annual Conference of the Midwest Art History Society. Indianapolis Museum of Art at Newfields. Indianapolis, IN. April 6, 2018.

DEPARTMENTAL TALKS

2023 “Death by Data: Auditing the US Cemetery Landscape.” Digital Matters Workshop Series. J. Willard Marriott Library, University of Utah. Salt Lake City, Utah.

TEACHING EXPERIENCE

University of Utah | Salt Lake City, UT

- Data Visualization & Culture (Spring 2023)

Guilford College | Greensboro, NC

- History of Monuments (Spring 2022) [hybrid]
- Modern Art (Spring 2022)
- History of Photography (Fall 2021) [online]
- Introduction to the Visual Arts (Fall 2021)

Duke University | Durham, NC

- Introduction to World Art History, 1200 to present (Summer 2021) [online]

EXHIBITIONS

2021 Research Associate, “In Plain Sight: Reflections Past and Actions Present in Durham’s Geer Cemetery.” Friends of Geer Cemetery. Durham, NC.

2013 Curatorial Intern, “David d’Angers: Making the Modern Monument.” The Frick Collection. New York, NY.

PROFESSIONAL EXPERIENCE

2021– Copyeditor. Flatpage. <https://flatpage.com>.

2020–21 Eleonore Jantz Reference Intern. David M. Rubenstein Rare Book & Manuscript Library, Duke University Libraries. Durham, NC.

2019–20 Graduate Assistant in Digital Humanities. Data & Visualization Services, Duke University Libraries. Durham, NC.

2016–19 Research Assistant. Duke Art, Law & Markets Initiative (DALMI), Duke University. Durham, NC.

2011–13 Intern. Department of European Paintings, The Metropolitan Museum of Art. New York, NY.

SERVICE TO PROFESSION

Committees Served

Secretary. Association of Historians of Nineteenth-Century Art. 2022–*present*.

Founder and Chair. Emerging Scholars Working Group, Association of Historians of Nineteenth Century Art. 2021–*present*.

Editorial Board Member. The Collective for Radical Death Studies. 2020–*present*.

At-Large Board Member. Association of Historians of Nineteenth-Century Art. 2020–2022.

Talks Organized

“(Re)Presenting the 19th Century.” AHNCA/Dahesh Virtual Salon. October 20, 2022.

“Observing Mortality: A Conversation on Death and Visual Culture.” Collective for Radical Death Studies. February 23, 2021.

“Police Brutality, Slave Past & Digital Remembrance: A Conversation with Dr. Renée Ater.” Collective for Radical Death Studies. July 23, 2020.

Arpeggio Symposium: “Quantity+Quality.” Department of Art, Art History & Visual Studies at Duke University. November 2, 2018

Daniel H. Silberberg Lecture Series: “Failure.” The Institute of Fine Arts at New York University. 2014–2015.

Manuscript Reviewing

Arts (ISSN 2076-0752)

SERVICE TO UNIVERSITY

Committees Served

Committee Member. ProtoSpace Interest Group, University of Utah. 2022–*present*.

OUTREACH

Research and Web Administrator, Friends of Geer Cemetery. Durham, NC. 2021–*present*.

Team Leader and Project Manager, “Migration, Urban Cultures & the Arts.” Bass Connections, Duke University. Durham, NC. 2020–2021.

Team Leader and Project Manager, “Creative Industries & the Urban Environment.” Bass Connections, Duke University. Durham, NC. 2017–2019.

MEDIA COVERAGE

2021 Hailey Stiehl, “Alexander Digs into French Cemetery Data to Explore Life, Death, and Ephemeral Rest.” *The Graduate School News*, March 16, 2021.
<https://tinyurl.com/ephemeralrest>.

SOFTWARE PROFICIENCIES

Tableau: expert	phpMyAdmin: advanced
OpenRefine: expert	MySQL: advanced
Excel: expert	ArcGIS Online: advanced
FileMaker Pro: advanced	R and RStudio: intermediate

LANGUAGES

English	native
French	advanced (reading, writing); intermediate (speaking)
Dutch	intermediate (speaking); basic (reading, writing)
Spanish	intermediate (reading); basic (speaking, writing)
German	basic (reading, speaking, writing)

PROFESSIONAL AFFILIATIONS

Association for the Study of Death and Society (since 2022)

SECAC (since 2021)

Nineteenth-Century Studies Association (since 2021)

International Council of Museums (since 2017)

Association of Historians of Nineteenth-Century Art (since 2015)

Last updated: June 2023