

HALLIE JAY POPE

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EXPERIENCE

University of Utah, S.J. Quinney College of Law, Salt Lake City, UT

Visiting Associate Professor (Clinical), July 2021–present

Developing and facilitating the Creative Advocacy Lab, a community-engaged clinic that explores the use of creative lawyering tools—like design thinking, narrative, plain language writing, and visual communication—to make legal information accessible.

Graphic Advocacy Project, Brooklyn, NY

President + Founder, September 2016–July 2021 (full-time), July 2021–present (part-time volunteer)

Overseeing all operations of a small nonprofit organization. Creating visual explanations of legal topics in collaboration with social justice advocates and communities. Facilitating community-informed design processes, including user research and synthesis.

University of Arizona, Tucson, AZ

Visiting Professor, January–May 2021

Taught “Visualizing Justice,” an undergraduate honors course that explored how we might use design and visual communication to share legal knowledge and mobilize people to push for more just systems and outcomes.

American Civil Liberties Union of Massachusetts, Boston, MA

Legal Fellow + Cartoonist, September 2015–September 2016

Conducted legal research and drafted memoranda and court documents. Created comics and cartoons about related civil liberties issues.

U.S. Court of Appeals for the Fourth Circuit, Richmond, VA

Law Clerk to the Honorable Roger L. Gregory, August 2014–July 2015

Assisted with all aspects of appellate review, including preparing bench memoranda, attending oral arguments, and drafting opinions.

EDUCATION

Harvard Law School, Boston, MA

Juris Doctorate, May 2014

Brown University, Providence, RI

Bachelor of Arts in Political Science, May 2009

ACADEMIC PUBLICATIONS

Designing to Dismantle, in Emily Allbon & Amanda Perry-Kessaris (eds), *Design in Legal Education* (Routledge 2022).

Abstract: While visual law and other forms of legal design are rightly heralded as powerful advocacy tools, it would be a mistake to uncritically associate these innovative methods with just outcomes. This chapter explores the theory and practice of designing to dismantle, rather than reform, oppressive systems.

Liberatory Legal Design and Radical Imagination, in D. Lockton, S. Lenzi, P. Hekkert, A. Oak, J. Sádaba, P. Lloyd (eds), *DRS2022: Bilbao* (2022) <https://doi.org/10.21606/drs.2022.689>.

Abstract: This paper briefly summarizes the concept of radical imagination, urges legal designers, advocates, and organizers to engage in radical imagination whenever confronting problems of subordination, and suggests a practical, playful method for doing so.

Sharing Knowledge, Shifting Power: A Case Study of “Rebellious” Legal Design During COVID-19, co-authored with Ashley Treni, *Journal of Open Access to Law*, Vol. 49, No. 1 (2021).

Abstract: Communicating legal concepts requires creativity and community-informed design, even—especially—when disaster strikes. In this article, we examine a theory of legal information design rooted in anti-subordination and share insights from our efforts to co-design visual resources with underserved Florida communities during COVID-19.

SELECTED PRESENTATIONS

Presenter, “Solidarity by Design: Generating Counternarratives About People Power,” Legal Design Roundtable: Beyond Design Thinking, UCLouvain (February 2023).

Panelist, “Research Your Rights: How Design and Plain-Language Writing Can Increase Accessibility to Legal Information,” AALL Annual Meeting & Conference, Denver, CO (July 2022).

Panelist, “Content: Are You Making Something Useful?,” Legal Services Corporation Technology and Innovation Conference, Portland, OR (January 2020).

Speaker, “Visualizing Social Justice: How Legal Design Can Build Community Power,” Legal Design Summit, Helsinki City Hall (September 2019).

SELECTED MEDIA & AWARDS

Public Service Professor Award, University of Utah Bennion Center (March 2023).

Received an annual university-wide award for community-engaged pedagogy. Funding will support a partnership with People’s Legal Aid, a local housing justice organization, to design informational resources with and for Utah tenants.

Top-Scoring Law School Program, “Justice” category, Bloomberg Law School Innovation Program (February 2023).

Highlighted Law School Program, “Leaders in Legal Technology,” *preLaw Magazine* (October 2022).

Interviewee, “Democratizing Legal Information by Cartoons with Hallie Jay Pope,” *Legal Design Podcast*, Episode 45 (August 2022).

MEMBERSHIPS & INTERESTS

Bar admissions: New York State, U.S. Court of Appeals for the Fourth Circuit
Interests: Wing tsun kung fu, comics, inline skating