

# Eric Sciotto

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Director, Choreographer, Teacher, Performer

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## EDUCATION

**Bachelor of Fine Arts - University of Cincinnati's College-Conservatory of Music**

1997-Musical Theatre

**CREATIVE ~ Directing, Choreography, etc...**

## THE PROM (Upcoming June/July 2023)

Orbit Arts Academy/ATL, GA - *Director & Choreographer*

Direct and Choreograph a fully staged production for Orbit's Summer Encore Series

## ROCK OF AGES (Upcoming May/June 2023)

Music Theatre Wichita / Wichita, KS - *Director & Choreographer*

Direct and Choreograph fully staged regional production for the MTW 2023 summer season at the Andover Outdoor Amphitheatre Space.

## IN PIECES the Musical (Oct/Nov 2022) - University of Utah Dept. of Theatre - *Director & Choreographer*

Direct and Choreograph a fully staged production of the new Joey Contreras song cycle.

## WIZARD OF OZ (July/Aug 2022) - Music Theatre of Wichita - *Choreographer*

July 2022

Choreograph a new original production for the 2020 Summer Season!

## RENT (June/July 2022) - Orbit Arts Academy/ATL, GA - *Director & Choreographer*

June-July 2022

Direct and Choreograph fully staged production for Orbit's Summer Encore Series

## SOMETHING ROTTEN (April/May 2022) - Phoenix Theatre Co. - *Choreographer*

April 2022 (originally rehearsed in March of 2020 and paused during tech due to the pandemic)

Created and reworked my original staging/choreo for a new production alongside the new Direction of Kathy Fitzgerald

## ROCK OF AGES, Orbit Arts Academy/ATL, GA- *Director & Choreographer*

June-July 2021

Directed and Choreographed a fully staged production for Orbit's Summer Encore Series

## LITTLE SHOP OF HORRORS the RadioPlay, Standby For Places Podcast

May 2021

Adapted the 1960 screenplay, for podcast/radio play, cast, rehearsed, directed, and sound-edited for download.

**SOMETHING ROTTEN, Phoenix Theatre Co. - *Choreographer***

March 2020 (paused due to covid, going back into production April 2022!)

Created and reworked my original staging/choreo for a new production alongside the new Direction of Kathy Fitzgerald

**PIPPIN, Summer Repertory Theatre at SRJC - *Choreographer***

Summer 2019

Created all-new choreography and staging for an in-the-round Super-Hero-Inspired production directed by James Newman.

**MAMMA MIA, Summer Repertory Theatre at SRJC - *Choreographer***

Summer 2019

Created all-new choreography and staging for an in-the-round production directed by Johanna Pinzler

**SOMETHING ROTTEN, Musical Theatre West- Long Beach, CA -*Choreo***

October 2019

Created all-new choreography and staging for the West Coast REgional Premier, directed by Josh Grisetti

**FREAKY FRIDAY, Saddle River Day School / Saddle River, NJ —*Director & Choreographer***

*(and designer)*

November 2018-March 2019

Directed and Choreographed my original staging for the Disney Musical. (Also designed the set and created the props)

**BRIGHT STAR, Saint Joseph Regional High School / Montvale, NJ —*Director & Choreographer***

November 2018-January 2019

Directed and Choreographed my own original concept and staging featuring 40+ high school student performers at a high school in New Jersey

**STEEL MAGNOLIAS, Saddle River Day School / Saddle River, NJ —*Director***

September 2018 - November 2018

Directed 6 high school performers in this iconic play.

**FOOTLOOSE the Musical, Broadway Theater Workshops / Montvale, NJ —*Director***

August 2018

Directed 40+ students in an intensive two-week process resulting in a fully produced Musical Production.

**BAT BOY the Musical, Saddle River Day School / Saddle River, NJ — Director,  
Choreographer & Set Designer**

November 2017-March 2018

Directed and Choreographed, as well as designed and built the set resulting in a darkly funny and moving production featuring 12 high school student performers.

\*LOHUDMetro Award Nom for ACTING PERFORMANCE for role of KJ Herwig as BAT BOY

\*LOHUDMetro Award Nomination for BEST PRODUCTION NUMBER - Children Children

**THE FOREIGNER, Saddle River Day School/Saddle River, NJ — Director, Set Designer  
& Costume Designer**

FALL 2017

Directed and Designed this American Classic Comedy that deals with the very relevant topic of racism in America.

\*Montclair State Theatre Award Nomination for OUTSTANDING DIRECTION

**YOU'RE A GOOD MAN, CHARLIE BROWN, Saddle River Day School/Saddle River, NJ —  
Director & Choreographer, Set Designer**

November 2016-March 2017

Directed and Choreographed this expanded production featuring 14 beloved characters featuring an ensemble cast of high school students.

\*LOHUDMetro Award Nomination for FEATURED ENSEMBLE MEMBER- Brandon Gorodokin as LINUS

**THE FULL MONTY, Theatre Workshop of Nantucket / Nantucket, MA — Director &  
Choreographer**

SUMMER 2016

Directed and Choreographed this Sold-Out, SRO production for Theater Workshop of Nantucket featuring non-union as well as union actors.

**THE DROWSY CHAPERONE, Saddle River Day School / Saddle River, NJ — Co-Director  
& Co-Choreographer**

November 2015-March 2016

Co-directed and co-choreographed (with David Eggers) a cast of 16 high school students. \*LOHUDMetro

Nomination for BEST PRODUCTION NUMBER – TOLEDO SURPRISE \*LOHUDMetro Nomination for ACTING

PERFORMANCE – Noah Blank as MAN IN CHAIR \*LOHUDMetro Nomination for BEST DANCE

PERFORMANCE – Gabrielle Piacentile as JANET VAN DE GRAFF

**DROP DEAD, Saddle River Day School / Saddle River, NJ — Director**

Fall 2015

Directed this fast-paced, backstage-farce/murder-mystery comedy for a high school theatre program. \*Montclair State Theater Award Nomination for OUTSTANDING DIRECTION

\*Montclair State Theater Award WINNER for BEST COMIC ACTOR - KJ Herwig

\*Montclair State Theater Award Nomination for BEST ACTRESS

\*Montclair State Theater Award Nomination for BEST SUPPORTING ACTRESS

\*Montclair State Theater Award Nomination for PRODUCTION of a COMEDY

### **XANADU the Musical, Saddle River Day School / Saddle River, NJ — Director & Choreographer**

November 2014-March 2015

Directed and Choreographed this campy musical with a cast of 15 high school

students. \*LOHUDMetro Award WINNER for OUTSTANDING CHOREOGRAPHY (2015)

\*LOHUDMetro Award Nomination for BEST VOCAL PERFORMANCE – CLIO

\*LOHUDMetro Award Nomination for BEST DUET – EVIL WOMAN

### **INTO THE WOODS, Stage 23 Theatre Company / Springfield, NJ — Director & Choreographer, Set Design, Costume Design, Costume Construction**

Winter 2014

Creatively helmed my own original concept and staging of Into the Woods for a fledgling theatre company featuring non-union and union actors.

### **SEVEN BRIDES for Seven Brothers, Papermill Playhouse / Millburn, NJ and beyond — Associate Choreographer & Dance Captain**

2007-2018

Assisted with the creation and teaching of choreography and staging as Associate Choreographer to Patti Colombo on her original (and celebrated) staging of the MGM classic. This job spanned many years and many theaters: Papermill Playhouse, Houston TUTS, Atlanta TOTS, North Shore Music Theater & Sacramento Music Circus

### **Elton John and Tim Rice's AIDA, Wake County PSS~Broadway Series South / Raleigh, NC — Director & Choreographer**

Summer 2006

Directed and Choreographed 40+ students in an intensive two-week process resulting in a fully produced Musical Production.

## TEACHING

### **University of Utah - Visiting Assistant Professor of Musical Theatre Fall 2022-2023**

Teaching Advanced Musical Theatre Dance, Musical Theatre "Styles," as well as Production Numbers, and Workshop course, and Junior MT Acting "Studio" class.

Directed and Choreographed department production of "In Pieces the Musical."

### **University of Utah - Musical Theatre Program - Adjunct Faculty** Fall 2019-Spring 2022 ~

Teaching Advanced Musical Theatre Dance, Musical Theatre "Styles," as well as Production Numbers, and Workshop course, and Junior MT Acting "Studio" class.

**MOT; Musical Theatre Masterclasses** - Michigan Opera Theatre - July 2021

**Musical Theatre Masterclasses** - FRONT N CENTER -London (multiple instances 2020-2021)

**Teaching Advanced Musical Theatre Dance, as well as - Song Coaching, Audition Coaching, Musical Theatre Dance Masterclass-** Orbit Arts Academy, Sandy Springs GA

**Musical Theatre Dance** - Dance Intensity / San Antonio, TX

**Jazz Dance** - Nunnbetter Dance Theatre, NJ

**Choreographer / Instructor, Audition Coaching-** Broadway Theater Workshops / Montvale, NJ

**Jazz / Theatre Dance** -Nunnbetter Dance Theatre / Bergenfield, NJ

**Studio Faculty & Masterclasses; Tap 2,3&4, Into to Lyrical, Acting, Theatre Dance-** Front & Center for Performing Arts, Springfield,NJ

**Theater Day Guest Lecture** - Bergen County Academies, NJ

**Guest Theatre Dance Instructor** - Pace University, NYC

**Guest Theatre Dance Instructor** - CAP21, NYC

**Guest Teacher - Theatre Dance Masterclass** - UMass Dance Fest, University of Massachusetts Amherst, MA

**Theatre Dance Masterclass** -JKnj Theatricals, NJ

**Guest Teacher - Theatre Dance Masterclass** - Broadway Classroom, NYC

**Theatre Dance Masterclass-** University of Cincinnati's College Conservatory of Music / Cincinnati, OH

**Guest Teacher - Theatre Dance Masterclass** - The Broadway Workshop, NYC

**Theatre Dance Masterclass, Acting for the Singer, Audition Masterclass** -Mercyhurst Preparatory School / Erie, PA

**Musical Theatre Masterclass** - St. Michael's University / Colchester, VT

**Theatre Dance Masterclasses** - Rider University / Lawrenceville, NJ

**Guest Teacher - Theatre Dance Masterclass** - Warren County Technical School / Washington, NJ

**Guest Teacher - Theatre Dance Masterclass** - Broadway Classroom, NYC

**Theatre Dance Masterclass & Audition/Song Coaching** - Broadway Method Academy / Fairfield, CT

**Audition Masterclass** - Montclair Kimberly Academy / Montclair, NJ

**PERFORMANCE: BROADWAY**

**Something Rotten**, St. James Theater, NYC — *Starring role of Shakespeare & Original Ensemble member, Original u/s for Nigel & Shakespeare*

February 2015-January 2017

Featured in the Original Broadway Cast, understudying the roles of Shakespeare and Nigel, and ultimately contracted in the role of Shakespeare during the Broadway run. Directed and Choreographed by Casey Nicholaw.

**The Mystery of Edwin Drood**, Roundabout Theatre, NYC — *Ensemble & u/s John Jasper and Neville Landless*

SEPTEMBER 2012 - MARCH 2013

Original Cast Member of the star-studded Broadway revival. Understudied and performed the roles of John Jasper and Neville Landless at Studio 54, directed by Scott Ellis and Choreographed by Warren Carlisle

**Priscilla Queen of the Desert**, Palace Theatre, NYC — *Swing, Dance Captain & u/s*

*Tick* SEPTEMBER 2010 - JUNE 2012

Original Broadway Cast Dance Captain and swing & understudied and performed the role of Tick/Mitzi.

**Rock of Ages**, Brooks Atkinson Theater, NYC — *Joey Primo, Mayor/J'Keith, Radio DJ, etc...*

MAY 2009 - SEPTEMBER 2010

Vacation Swing in the featured ensemble roles of Joey Primo, Mayor, J'Keith, Strip Club DJ, etc..

**Pal Joey**, Roundabout Theater, NYC — *U/S Joey, The Drummer*

DECEMBER 2008 - MARCH 2009

Original Company of the Studio 54 revival, understudying the title role of Joey and creating the role of The Drummer. Directed by Joe Mantello and Choreographed by Graciela Daniele

**Cry-Baby**, Marriot Marquis Theater, NYC — *u/s Cry-Baby, Ensemble*

AUGUST 2007 - JUNE 2008

Understudied and performed the title role of Cry-Baby. Original Ensemble Member. Directed by Mark Brokaw and Choreographed by Rob Ashford.

**A Chorus Line, Schoenfeld Theatre, NYC — *Frank, u/s all male roles (except Zach)***

JUNE 2007 - AUGUST 2008

Vacation Swing and Replacement understudying every male role except for Zach. Directed by Bob Avian and Choreographed by Baayork Lee, honoring the original staging by Michael Bennett

**Sweet Charity, Hirschfeld Theater, NYC — *Ensemble, u/s Vittorio, u/s***

*Daddy* JUNE 2005 - JANUARY 2006

Replacement Cast Member, understudying the roles of Vittorio Vidal and Big Daddy Brubeck. Directed by Walter Bobbie and Choreographed by Wayne Cilento

**42nd Street, The Ford Center, NYC — *Ensemble, u/s Andy Lee***

MARCH 2003 - SEPTEMBER 2004

Replaced as Ensemble / Crusty Waiter, and understudied the role of Andy Lee. Directed by Mark Bramble and Choreographed by Randy Skinner

**Sweet Smell of Success, Martin Beck Theater, NYC - *Ens, u/s Dallas***

SEPTEMBER 2001 - JUNE 2002

Original Broadway Cast ensemble member and understudy for the role of Dallas. Directed by Nicholas Hytner and Choreographed by Christopher Wheeldon.

**Elton John and Tim Rice's AIDA , Palace Theater, NYC — *Original Understudy for Radames & Ensemble***

AUGUST 1999 - AUGUST 2000

Original Broadway Cast, ensemble and original understudy for Adam Pascal as Radames. Directed by Robert Falls and Choreographed by Wayne Cilento.

**Annie Get Your Gun, Marriott Marquis Theater — *Tommy Keeler & Original Ensemble***

SEPTEMBER 1998 - AUGUST 1999, JANUARY 2001 SEPTEMBER 2001

Ensemble in the Original Broadway Cast, and later replacement in the Role of Tommy Keeler. Directed by Graciela Daniele and Choreographed by Graciela Daniele and Je Calhoun.

**PERFORMANCE: NATIONAL TOURS & SELECT REGIONAL**

**Get Happy - the concert; La Mirada, CA - March 2022**

March 2022 – perform as one of six featured artists, in an original Concert experience conceived by Peggy Hickey, BT McNichol, and Benet Braun.

### **The Light in the Piazza, Lyric Opera Chicago – *Giuseppi Naccarelli***

December 2019

Played the role of Giuseppi Naccarelli in the beautiful new London Staging Directed by Daniel Evans, and starring Renee Fleming, Soliea Pfeier, Rob Houchen, and Alex Jennings, Directed by Daniel Evans.

### **Nice Work If You Can Get It, Music Theater West / Long Beach, CA — *Jimmy Winter***

March 2018-April 2018

Starred as the all-singing/all-dancing, ukulele –playing wealthy playboy in this new Gershwin Musical. Directed by Larry Raben and Choreographed by Peggy Hickey.

### **Attack of the Elvis Impersonators, The Lyon Theater, NYC — *Drac***

*Frenzie/Elvis* – APRIL 2017-JULY 2017

Starred in the off-Broadway flop directed by Don Stephenson.

### **A Chorus Line, Sacramento Music Circus, CA — *Zach***

Summer 2014

Starred as Zach in this in-the-round production of the Pulitzer Prize winner. Directed by Staord Arima and Choreographically reimaged by Randy Slovacek

### **Footloose, Maine State Musical Theater / ME — *Ren McCormack***

Summer 2014

Starred as Ren in this hit regional production directed and choreographed by Patti Colombo

### **Anyone Can Whistle, New York City Center Encores, NYC — *Cora's Boy***

MARCH-APRIL 2009

Performed in this star-studded production featuring Donna Murphy, Sutton Foster and Raul Esparza, under the direction and choreography of Casey Nicholaw

### **Pirates of Penzance, St. Michael's Playhouse, VT — *Frederick***

SUMMER 2006

Starred in this production of the classic operetta, Directed by Keith Andrews

### **Annie Get Your Gun, National US Tour — *Tommy Keeler***

JULY 2000 - JANUARY 2001

Originated the role of Tommy Keeler on the National Tour of the Broadway Revival, starring Marilu Henner



and Rex Smith, under the direction of Je Calhoun.

**A Chorus Line , National US Tour — *Paul***

SEPTEMBER 1998 - MARCH 1999

Performed the iconic role of Paul in this New National Tour set by Baayork Lee, Michael Gorman, and Fran Liebergall

**REFERENCES (Contact info available upon request.)**

**Diane Lala**- Professor of Musical Theatre - CCM

**David Hyslop** - Broadway Production Stage Manager  
Hyslop123@aol.com

**Jacki Sullivan**- former Theatrical Producer & Music Director at Saddle River Day School  
~ jackileesullivan@gmail.com

**Larry Raben** - Director  
larryraben@gmail.com

**Chris Hall**-Co-Founder of Orbit Arts Academy - Musical Training Program / ATL, GA