

NATALIE DESCH
Assistant Professor
School of Dance
University of Utah
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EDUCATION

University of Washington, Seattle, WA – Master of Fine Arts in Dance 2014
Yogaworks, NYC, NY – Yoga Teacher Training Certificate 2008
The Juilliard School, NYC, NY – Bachelor of Fine Arts in Dance 1996

ACADEMIC EMPLOYMENT

University of Utah, School of Dance, Salt Lake City, UT – Assistant Professor 2019-present
Salt Lake Community College, Salt Lake City, UT – Adjunct Faculty 2017-2019
Utah Valley University, Orem, UT – Adjunct Faculty 2014-2019
Westminster College, Salt Lake City, UT – Adjunct Faculty 2014-2019
University of North Carolina School of the Arts, Winston Salem, NC – Visiting Artist Faculty 2016
Weber State University, Ogden, UT – Visiting Artist Faculty 2015
University of Washington, Seattle, WA – Graduate Teaching Assistant 2012-2014
Hunter College, City University of New York, NYC, NY – Adjunct Faculty 2005-2012

CREATIVE AND SCHOLARLY RESEARCH

CREATIVE RESEARCH—CHOREOGRAPHIC RECONSTRUCTION

To and From—Next to Me (excerpt), Daniel Charon 2020
Limón Dance Company Summer Intensive, NYC, NY

“Fumée” from *Tomorrow*, Doug Varone 2019
Lehua Estrada, MFA candidate, University of Wisconsin, Milwaukee, WI

Moby Dick, operatic choreography – Daniel Charon
Chicago Opera Theater, Harris Theater, Chicago, IL 2019
Opera San José, California Theater, San José, CA 2019
Pittsburgh Opera, Benedum Center, Pittsburgh, PA 2018

“mass” from *in the shelter of the fold*, Doug Varone 2018
University of Utah, School of Dance with Doug Varone and Dancers
University of Utah, Marriott Center for Dance, SLC, UT

<i>A Choreographic Offering</i> (suite), José Limón Westminster College Dance Company, Jewett Performing Arts Center, SLC, UT	2017
<i>The Bench Quartet</i> , Doug Varone Dallas Youth Repertory Project, Dallas, TX	2017
<i>A Choreographic Offering</i> (suite), José Limón Contemporary Dance Theater, Brigham Young University, Harris Performing Arts Center/Pardoe Theater, Provo, UT	2017
<i>Wake</i> , Daniel Charon Repertory Ballet Ensemble, Utah Valley University, Ragan Theater, Orem, UT	2017
<i>The Bench Quartet</i> , Doug Varone Westminster College Dance Company, Jewett Performing Arts Center, SLC, UT	2016, 2017
<i>Possession</i> , (fast quartet), Doug Varone Chamber Dance Company, University of Washington, Meany Theater, Seattle, WA	2013
<i>Oblique and Contrary Motion</i> , Daniel Charon University of California, Fullerton, CA	2012
<i>Constant Shift of Pulse</i> , Doug Varone Princeton University, Princeton, NJ	2012
<i>Chapters from a Broken Novel</i> (excerpts), Doug Varone Purchase College, White Plains, NY	2012
<i>Constant Shift of Pulse</i> , Doug Varone The Boston Conservatory, Boston MA	2011
<i>Le Sacre du Printemps</i> , (restaged with Daniel Charon) Doug Varone The University of South Florida, Tampa, FL	2011
<i>From the Earth, Far Below</i> , Doug Varone Slippery Rock University, Slippery Rock, PA	2010
<i>Dense Terrain</i> , duet, (restaged with Daniel Charon) Doug Varone Peggy Baker and Larry Hahn, Toronto, Canada	2010
<i>Le Sacre du Printemps</i> , (restaged with Daniel Charon) Doug Varone Adelphi University, Garden City, NY	2009
<i>Tomorrow</i> , Doug Varone Slippery Rock University, Slippery Rock, PA	2009
<i>Rise</i> , (restaged with Varone company) Doug Varone Purchase College, White Plains, NY	2009

<i>Victorious</i> (solo), Doug Varone Ailey/Fordham Program, NYC, NY	2009
<i>Tomorrow</i> , Doug Varone (restaged with Varone company) Ailey/Fordham Program, NYC, NY	2009
<i>Of the Earth, Far Below</i> , Doug Varone Wichita State University, Wichita, KS	2009
<i>Constant Shift of Pulse</i> , (restaged with Daniel Charon) Doug Varone Hubbard Street Dance Company, Chicago, IL	2008
<i>Of the Earth, Far Below</i> , (restaged with Danie Charon) Doug Varone Bern Ballet, Bern, Switzerland	2007
<i>Deconstructing English</i> (excerpts), Doug Varone The Juilliard School, NYC, NY	2006
<i>Evening Songs</i> , (restaged with Daniel Charon) Jiri Kylian North Carolina School of the Arts Summer Festival, Manteo, NC	2002
<i>There is a Time</i> (suite), José Limón The Fieldston School, NYC, NY	2000
<i>The Winged</i> (suite), José Limón Hunter College, NYC, NY	1999
<u>CREATIVE RESEARCH—COMMISSIONED CHOREOGRAPHY</u>	
<i>Chance Has Spoken</i> , collaboration of live music and original dance NOVA Chamber Music Series, Kingsbury Hall, SLC, UT	2019
<i>Dust in the Light</i> Creative Arts Academy Dance Ensemble, Bountiful UT Selected for 2019 Utah Dance Festival Gala and “Judges Choice” Award, 2019	2018
<i>Strange Dream</i> Brine Choreography Collective, Salt Lake City, UT	2016
<i>Piece Edict</i> Contemporary Dance Ensemble, Utah Valley University, Ragan Theater, Orem, UT	2015
<i>Threads...Spun, Measured, and Cut</i> SunDance Summer Festival, Canadian Contemporary Dance Theater, Toronto, Canada	2014
<i>Thirteen</i> DeSales University Dance Ensemble, Lehigh Valley, PA	2014
<i>Immanance</i> Molly Weitz, (Purchase College Senior Project,) White Plains, NY	2012

<i>Tracing the Sincere Line</i> So Young Park, (Purchase College Senior Project,) White Plains, NY	2011
<i>Spotted Salt – Crooked Spell</i> Kerplunk Dance Company, NYC	2010
<i>Solo</i> Ariel Rivka Dance, East Midtown Plaza Community Center, NYC, NY	2010
<i>Fray off the Velvet</i> Greenspace Blooms Festival, NYC, NY	2009
<i>This Next</i> Kyleigh Sackandy, (Purchase College Senior Project,) White Plains, NY	2007
<i>Bound to Collide</i> Chashama Windows Performance Space, NYC, NY	2006
<i>Luminesce</i> Meredith-Lyn Olivieri, (Purchase College Senior Project,) White Plains, NY	2006
<i>Twine</i> Hope and Martin Davis, NYC, NY	2005
<i>At Night in the Open Air</i> New Castle Regional Ballet Company, New Castle, PA	2004
<i>Rainy Day Play</i> New Castle Regional Ballet Company, New Castle, PA	2003
<i>Moonsound</i> New Castle Regional Ballet Company, New Castle, PA	2002
<u>CREATIVE RESEARCH—ACADEMIC CHOREOGRAPHY</u>	
<i>Particles, Echoes, and Light</i> Performing Dance Company, School of Dance, University of Utah, Marriott Center for Dance, SLC, UT	2020
<i>Blue Angel</i> (dance film) Utah Ballet Summer Intensive, University of Utah, SLC, UT	2020
<i>Coruscate</i> Utah Valley University Senior Capstone Ensemble Choreography, Noorda Center For the Performing Arts, Orem, UT	2019
<i>Close</i> Westminster College Dance Department, Jewett Performing Arts Center, SLC, UT	2018

<i>Savage Order</i>	Westminster College Dance Department, Jewett Performing Arts Center, SLC, UT	2018
<i>hereafter</i>	Westminster College Dance Department, Jewett Performing Arts Center, SLC, UT	2018
<i>Pivot</i>	Westminster College Dance Department, Jewett Performing Arts Center, SLC, UT	2017
<i>The Unknotting</i>	University of North Carolina School of the Arts Summer Program, Stevens Center, Winston Salem, NC	2017
<i>no one</i>	Westminster College Dance Department, Jewett Performing Arts Center, SLC, UT	2017
<i>Oh, the Dreadful</i>	University of North Carolina School of the Arts, deMille Theater, Winston-Salem, NC	2016
<i>Godspell</i>	Westminster College Theater Department, Jewett Performing Arts Center, SLC, UT	2015
<i>Viewofeightfromhere</i>	Weber State University, Orchesis Dance Company, Allred Theater, Ogden, UT	2015
<i>Phase</i>	University of Washington Dance Program, Meany Studio Theater, Seattle, WA	2014
<i>Beauty in Chance</i>	University of Washington Dance Program, Meany Studio Theater, Seattle, WA	2013

CREATIVE RESEARCH—PERFORMANCE/INDIVIDUAL ENGAGEMENTS

Guest Artist, performing with Keith Johnson/Dancers		2018-2020
<i>SERIES Project</i> , Keith Johnson, choreography		
State University of New York, Brockport/University of Utah, SLC UT		
Guest Artist performing with Doug Varone and Dancers, The New Ohio Theater, NYC, NY		2018
<i>everything is fine</i> , Doug Varone, choreography		
Utah Presents Doug Varone and Dancers, University of Utah, Marriott Center for Dance		2018
SLC, UT/ <i>Short Story</i> , Doug Varone, choreography, performed with Daniel Charon		
Bates Dance Festival Summer Gala, Bates College, Schaeffer Theater, Lewiston, ME		2017
<i>Short Story</i> , Doug Varone, choreography, performed with Doug Varone		
Solo Research: Choreography and Performance, Natalie Desch, SLC, UT		
<i>Gene</i> ; Twelve Minutes Max, Main Public Library		2017
<i>Gene</i> ; Mudson Works-in-Progress, Marmalade Branch Library		2016

Duet in collaboration with Daniel Charon, Masonic Lodge, SLC, UT <i>Recurrence</i> ; Mudson Works-in-Progress	2014
Daniel Charon; choreographer and director, The Dance Complex, Cambridge, MA “TWO - An Evening of Work” <i>Snapshots</i> <i>Rush</i> <i>To and From - Next to Me</i>	2010
Adriane Fang; choreographer, St. Mark’s Church, NYC, NY <i>Tricoloured Couplets</i>	2008
Ariane Anthony; choreographer, The Construction Company, NYC, NY <i>Why Imagine Golden Birds</i>	2000

CREATIVE RESEARCH—CHOREOGRAPHIC ASSISTING

<i>The Odyssey</i> , movement direction – Daniel Charon, direction – Alexandra Harbold University of Utah Department of Theater, SLC, UT	2019
<i>Moby Dick</i> , choreography – Daniel Charon, Utah Opera, SLC, UT	2018
<i>The Pearl Fishers</i> , choreography – Daniel Charon, Utah Opera, SLC, UT	2015

SCHOLARLY RESEARCH—LECTURE PRESENTATIONS/PANELS

Doug Varone and Dancers Panel Discussion, <i>Exploring Repertory—Rise, 1993</i> , NYC, NY	2020
Snowy Range Dance Festival, Faculty Panel Discussion, <i>Issues in the Field</i> , Laramie, WY	2020
Beijing Dance Academy, Lecture, <i>Doug Varone and His Choreographic Legacy</i> , Beijing, China	2017
Utah Dance Education Organization, Fall Educator Conference Presenter, <i>Playful Proximities</i> , Weber State University, Ogden, UT	2017
University of Washington, Meany Hall, Pre-performance lecture, <i>Alonzo King/Lines Ballet</i> , Seattle, WA	2014
University of Washington, Graduate Research Symposium, <i>Hiring Considerations for Dance Companies</i> , Seattle WA	2014
University of Washington, Meany Hall, Pre-performance lecture, <i>Black Grace</i> ; Pre-performance lecture, Seattle, WA	2013
Skidmore College, Solo concert/lecture demonstration/post-performance discussion, Saratoga Springs, NY	2008
SUNY Potsdam, Guest lecturer - 20 th Century Dance History, Potsdam, NY	2000

CREATIVE RESEARCH—PERFORMANCE/DANCE-THEATER-OPERA COMPANIES

Chamber Dance Company ; University of Washington, Hannah Wiley, director; Seattle, WA 2012-2014 Louis Falco, <i>Escargot</i> Zvi Gotheiner, <i>Brazilian Duets</i> Helen Tamiris, “Swing Low Sweet Chariot” from <i>Negro Spirituals</i> Twyla Tharp, <i>The Fugue</i> Doug Varone, <i>Possession</i> quartet Mary Wigman, “Pastorale” from <i>Swinging Landscapes</i>	
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West Palm Beach Opera , West Palm Beach, FL	2011
<i>Orfeo ed Euridice</i> (Gluck); Doug Varone, choreographer and director	
The Minnesota Opera , Minneapolis, MN	2009
<i>Faust</i> ; Doug Varone, choreographer and director	
The Minnesota Opera , Minneapolis, MN	2006
<i>The Elephant Man</i> ; Doug Varone, choreographer and director	
Lincoln Center Institute , NYC, NY	2005
<i>Orpheus and Euridice</i> (Gordon) Obie Award; Doug Varone, choreographer and director	
The Aquila Theater Company , NYC, NY	2005
<i>The Invisible Man</i> ; Doug Varone, choreographer and director	
Opera Colorado , Denver, CO	2005
<i>The Barber of Seville</i> ; Doug Varone, choreographer and director	
Metropolitan Opera Ballet , NYC, NY	2003-2004
<i>Sacre du Printemps</i> ; Doug Varone choreographer and director	

CREATIVE RESEARCH—PERFORMANCE/PROFESSIONAL DANCE COMPANIES

Doug Varone and Dancers ; Doug Varone, Artistic Director; NYC, NY	
Performer	2001-2012
Rehearsal Director	2009-2012

Doug Varone and Dancers, original roles in:

<i>Carrugi</i>	<i>Lux</i>
<i>Aperatif</i>	<i>Deconstructing English</i>
<i>Chapters from a Broken Novel</i>	<i>Castles</i>
<i>Ellington Suite</i>	<i>Of the Earth, Far Below</i>
<i>Égalité</i>	<i>Boats Leaving</i>
<i>Alchemy</i>	<i>Bottomland II</i>
<i>Beyond the Break</i>	<i>Bottomland I</i>
<i>Victorious</i>	<i>Approaching Something Higher</i>
<i>Dense Terrain</i>	
<i>Le Sacre du Printemps</i>	

Other repertory performed:

<i>Aperture</i>	<i>Proverb</i>
<i>As Natural As Breathing</i>	<i>Rise</i>
<i>Ballet Mécanique</i>	<i>Short Story</i>
<i>Bel Canto</i>	<i>Tomorrow</i>
<i>Home</i>	
<i>Possession</i>	

Limón Dance Company ; Carla Maxwell, Artistic Director; NYC, NY	1999-2001
José Limón, <i>Carlotta</i>	
José Limón, <i>Choreographic Offering</i>	

José Limón, *Missa Brevis*
 José Limón, *The Moor's Pavane*
 José Limón, *Orfeo*
 José Limón, *There Is a Time*
 José Limón, *The Winged*
 Mark Haim, *The Anatomy of Intent*
 Adam Hougland, *Two*
 Jiri Kylián, *Evening Songs*
 Sophie Maslow, *Champion*
 Donald McKayle, *Heartbeats*
 Billy Siegenfeld, *If Winter*
 Antony Tudor, *Dark Elegies*, (solos: first and fourth movements)
 Doug Varone, *The Plain Sense of Things*
 Doug Varone, *Possession*, (fast quartet)

TEACHING

UNIVERSITY TEACHING

University of Utah, School of Dance	2019-present
<ul style="list-style-type: none"> Ballet for Modern Majors (Freshmen-Graduate Candidates) Modern for Ballet Majors (Sophomores) Modern Dance (Freshmen-Graduate Candidates) Improvisation/Choreographic Workshops (Freshmen-Graduate Candidates) Movement in Culture Through History (Undergraduate Theory Course, Online/In-Person) Advanced Principles of Teaching (Graduate Candidates) Graduate Independent Study (Alternative Embodiment) 	
Utah Valley University	2014-2019
<ul style="list-style-type: none"> Modern Levels I-IV Choreography-Workshop Orientation to Dance 	
Westminster College	2014-2019
<ul style="list-style-type: none"> Movement Courses Levels I-IV Dance History, Western Concert Concentration World Dance Visual/Aural Imagination (Newly Developed Course) Concert Director 	
Salt Lake Community College	2017-2019
<ul style="list-style-type: none"> Introduction to Modern Introduction to Jazz 	
University of North Carolina School of the Arts	2016
<ul style="list-style-type: none"> Modern for Modern and Ballet Majors, High School-College Creative Repertory Class 	
Weber State University	2015
<ul style="list-style-type: none"> Ballet Levels II and III New Work Repertory Class 	

University of Washington 2012-2014
Intermediate and Advanced Modern
Intermediate Ballet
Introduction to Dance (Ballet, Modern, Anatomy, Composition)
Understanding Dance (Online Course)
Dance Aesthetics
Yoga

Hunter College, City University of New York 2005-2012
Intermediate/Advanced Modern
Fundamentals of Dance

UNIVERSITY GUEST TEACHING

Faculty Exchange—University of South Florida, Tampa, FL 2020
(with Bliss Kohlmyer, MFA, Associate Professor)
Modern Masterclasses (All Department Levels)

Faculty Exchange—Southern Utah University, Cedar City, UT 2020
(with Alexandra Bradford-Yerby, MFA, Assistant Professor)
Modern, Somatics/Conditioning

University of Wyoming, Laramie, WY 2015
Modern, Teaching Methods, Community Engagement

ADDITIONAL TEACHING EXPERIENCE

Limón Dance Company, Summer Intensive, New York, NY 2020
Ballet/Contemporary Repertory

Limón Dance Company, Live Instagram Modern Classes, New York, NY 2020

Snowy Range Summer Dance Festival, University of Wyoming, Laramie, WY 2020
Modern Technique

Ballet Alliance Summer Intensive, (Formerly Regional Dance America, Pacific Region) Orem, UT 2020
Modern Technique

Utah Summer Ballet Intensive, University of Utah, SLC, UT 2018-2020
Modern/Contemporary Technique
Composition/Repertory

Ballet West Academy Summer Program, SLC, UT 2015-2016, 2019-2020
Contemporary for All Levels

Doug Varone and Dancers Summer Intensive, various US locations 2002-2011, 2015-2016, 2018-2020
Advanced-Beginning Modern Technique, Ballet, Phrasework,
Performance Techniques, Large-Repertory, Small-Repertory, Partnering

Ririe-Woodbury Dance Company, Company Warm-Up Class, SLC, UT	2018-present
The Winner School, Holladay, UT Contemporary for High School Students	2018-present
Creative Arts Academy, Bountiful, UT Contemporary and Ballet for High School Students	2018-present
Repertory Dance Theater, Company Warm-Up Class, SLC, UT	2016-present
Ballet West Academy, SLC, UT Contemporary/Ballet/Composition for All Levels	2015-present
Jessica Lang Dance, Company Warm-Up Class, Park City, UT	2018
Beverly Taylor Sorensen Arts Learning Program – Professional Development Partner Westminster College, SLC, UT	2017-2018
Ririe-Woodbury Dance Company’s Teacher’s Workshop, SLC, UT	2016-2019
Salt Lake City Ballet School, SLC, UT Creative Dance for Pre-K Contemporary for High School Students Modern for Adults	2016-2018
Ririe-Woodbury Dance Company’s <i>Move-It</i> Summer Dance Festival, SLC, UT Contemporary Ballet, Collaborative Repertory, Warm-Up/Conditioning	2014, 2016, 2018
Beijing Dance Academy – Summer Intensive, Beijing, China Advanced Modern Technique, Collaborative Repertory	2017
University of North Carolina School of the Arts Summer Program, Winston Salem, NC Modern Technique and Original Work	2017
Utah Dance Education Organization High School Festival Master Classes, UT	2015-2017
Central Pennsylvania Youth Ballet Summer Program, Carlisle, PA Modern Technique	2009-2011, 2016
Limón West Coast Summer Dance Festival, California State University, Fullerton, CA Modern Technique, Original Work	2014
SunDance Summer Festival, Canadian Contemporary Dance Theater, Toronto, Canada Modern Technique, Original Work	2014
Vortex Dance Centre, Moscow, Russia Master Classes - Contemporary Technique, Repertory, Partnering	2012
Dance New Amsterdam, faculty member, NYC, NY Contemporary Technique, Yoga	2011-2012

Liz Gerring Dance Company, Baryshnikov Arts Center, NYC, NY Contemporary Company Class	2011-2012
DANCENOW Master Class Series, DeSales and Muhlenberg Universities Lehigh Valley and Allentown, PA Contemporary Technique	2011-2012
Doug Varone and Dancers Winter Intensive, NYC, NY Modern Technique, Phrasework, Repertory	2010-2012
Isadora International Dance Festival, Krasnoyarsk, Siberia, Russia Master Classes - Contemporary Technique, Repertory, Partnering	2009, 2012
American Dance Festival, Duke University, Durham, NC Master Class - Advanced Contemporary Technique	2011
Daniel Charon Dance Intensive, The Dance Complex, Cambridge, MA Contemporary Technique, Repertory, Partnering, Yoga	2010-2011
92 nd Street Y Summer Ballet Intensive, with Caridad Martinez, NYC, NY Modern Technique	2010-2011
DanceEnlight Summer Intensive, Hartford, CT Modern, Repertory, Composition, Performance Techniques	2010
Bates Dance Festival, Lewiston, ME Advanced Contemporary and Ballet Technique	2003, 2010
National Dance Education Organization, 92 nd Street Y, NYC, NY Master Class - Creative Options in the Classroom	2009
Skidmore College, Saratoga Springs, NY Guest Artist Intensive: Modern and Ballet Technique, Composition	2008
City Center Fall for Dance Festival, City Center, NYC, NY Master Class - Uncovering the Choreographic Process for Educators	2007
NYC, NY teaching - 92 nd Street Y, Limón Institute, Dance New Amsterdam, Studio 5-2	2000-2012
Lincoln Center Institute Community Engagement with Limón Dance Company Benjamin Cardozo High School, Queens, NY Talented Unlimited High School, Manhattan, NY Lecture Demonstration Series, all boroughs	1999-2001
The Fieldston School, Riverdale, NY Fall Semester Guest Artist and Reconstruction Series	2000
Limón Dance Company, Company Warm-Up Class, NYC, NY	1998-2000
Limón Dance Company Summer Intensive, various US locations Modern Technique, Repertory, Original Work	1997-2001

Master Classes taught through Doug Varone and Dancers

2001-2012

92nd Street Y, NYC, NY

Adelphi University, Garden City, NY

Bern Ballet, Bern Switzerland

Booker T. Washington School of the Performing and Visual Arts, Dallas, TX

Boston Arts Academy, Boston, MA

Boston Conservatory, Boston, MA

(Master Classes continued)

Cary Academy, Raleigh, NC

Coker College, Hartsville, SC

Dade County Community College, Dade, FL

Dartmouth University, Hanover, NH

East Carolina University, Greenville, NC

Hubbard Street Dance Company, Chicago, IL

Keene State College, Keene, NH

Lincoln Park Performing Arts Charter School, Midland, PA

The Nichols School, Buffalo, NY

North Carolina State University, Raleigh, NC

Point Park College, Pittsburgh, PA

Princeton University, Princeton, NY

Santo Domingo Music Festival, Santo Domingo DR

Skidmore College, Saratoga Springs, NY

Slippery Rock University, Slippery Rock, PA

Salem State University, Salem, MA

South Korea Dance Festival, Seoul, South Korea

Southern Methodist University, Dallas, TX

SUNY Brockport, Brockport, NY

SUNY Buffalo, Buffalo, NY

SUNY Purchase, White Plains, NY

Tulane University, New Orleans, LA

University of Akron, Akron, OH

University of Maryland, College Park, MD

University of North Carolina School of the Arts, Winston-Salem, NC

University of North Carolina Wilmington, NC

University of South Florida, Tampa, FL

Wichita State University, Wichita, KS

SERVICE

Professional Service

External Reviewer, Brigham Young University, Artistic Direction of Performing Company 2020

Utah Dance Education Organization – High School Festival, Adjudicator 2020

External Reviewer, Brigham Young University, Faculty Choreographic Review 2019 & 2020

Member, Corps de Ballet, International 2019-present

Member, National Dance Education Organization 2019-present

Member, Utah Dance Education Organization 2019-present

Adjudicator, University of Wyoming, Junior Class Technique Review and Assessment 2019

Juror, Friends of Great Salt Lake, Alfred Lambourne Prize in Movement at Westminster College 2019

Guest choreographer, Creative Arts Academy Dance Ensemble, Bountiful, UT 2019

Guest choreographer, American Fork High School Dance Company for Utah Shakespeare Festival – themes on <i>Taming of the Shrew</i> , American Fork, UT	2019
Adjudicator, Sterling Scholarship, Lone Peak High School	2017 & 2019
Adjudicator, Utah Dance Education Organization High School Day	2016 & 2017
Guest choreographer, Hillcrest High School Dance Company, Salt Lake City, UT	2016
Ambassadorial Committee Member, Ririe-Woodbury Dance Company	2015-present
Salt Lake School of the Performing Arts, Cultural Mapping Facilitator	2015-2017
Doug Varone and Dancers, Community Engagement Projects	2001-2012
Limón Dance Company, Community Engagement Projects	1996-2001

Departmental Service—University of Utah

University of Utah School of Dance, Graduate Studies Committee	2020-present
University of Utah School of Dance, Modern Program Online Audition Coordination	2020-present
Graduate Thesis Committee Member, Christine Murgida	2020-present
Academic Mentor, Abigail Raasch – Undergraduate Research Opportunity Program	2020-present
Academic Mentor, Severin Sargent-Catterton – Honors Thesis Program	2020
University of Utah School of Dance Faculty Review Committee	2020
University of Utah School of Dance Production Committee Member	2019-present
University of Utah School of Dance Technique Placement Advisory Committee	2019-present
High School Day (recruitment) – University of Utah, School of Dance	2019-present

Departmental Service—Westminster College

BA Degree/Curriculum Development – Westminster College Dance Department	2014-2019
Supervisor of Faculty Selection – Westminster College Dance Department	2014-2019
Fall/Spring Concert Coordinator/Director – Westminster College Dance Department	2014-2019
Artistic/Academic Mentor for dance majors – Westminster College Dance Department	2014-2019
Recruitment (state-wide) – Westminster College Dance Department	2014-2019
Choreography for Westminster College Community Choir Performance	2017
Choreography for Westminster College Presidential Inauguration	2015

Departmental Service—University of Washington

Liaison for University of Washington’s World Series of Dance at Meany Hall	2013-2014
Graduate Representative at University of Washington Dance Website Planning Committee	2013-2014
Artistic Mentor, Student Choreography – University of Washington Dance Majors Concert	2013-2014
Warm up class – University of Washington Faculty Dance Concert/Dance Majors Concert	2013-2014
Graduate Representative at Faculty Meetings, University of Washington	2012-2014

HONORS AND AWARDS

Graduate Fellowship, University of Washington	2012-2014
Teaching Assistantship, University of Washington	2012-2014
Caroline H. Newhouse Scholarship, Career Transitions for Dancers	2008
The Martha Hill Award for Leadership and Excellence, Juilliard Dance Department	1996

ADDITIONAL TRAINING

NYC, NY/Seattle, WA	
Significant Teachers Include: Roxanne D’Orleans Juste, Sarah Stackhouse, Risa Steinberg, Jackie Villamil, Nina Watt, and Hannah Wiley	
The Royal Conservatory in The Hague, Netherlands, Marian Sarstädt, Director	
San Francisco Ballet School Summer Program, San Francisco, CA, Lola de Avila, Director	
Central Pennsylvania Youth Ballet Summer Program, Carlisle, PA, Marcia Dale Weary, Director	