

# Allan G. Borst

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## Employment

Assistant Professor (Lecturer), Department of English, University of Utah, 2019-present  
Administrator, Creative Writing Program, University of Utah, 2019-present  
Instructor, Department of English, College of Charleston, 2017-2019  
Teaching Assistant Professor/Lecturer, Writing Program, University of Denver, 2013-2017  
Affiliate Faculty, Department of English, Metropolitan State University of Denver, 2013  
ACLS New Faculty Fellow & Visiting Assistant Professor of English, UCLA, 2010-2012  
Lecturer, Department of English, University of Illinois at Urbana-Champaign, 2009-2010

## Education

Ph.D. English, University of Illinois at Urbana-Champaign, 2009  
M.A. English, University of Illinois at Urbana-Champaign, 2003  
B.A., Journalism, English, The Pennsylvania State University, 2001

## Teaching

### Courses at the University of Utah

WRTG 2010: Intermediate Writing  
HONOR 2211: Writing in Honors

### Courses at the College of Charleston

ENGL 110: Introduction to Academic Writing  
HONS 110: Honors Academic Writing  
First-Year Seminar: "Authoring Addiction"

### Courses at the University of Denver

WRIT 1122: Rhetoric and Academic Writing  
WRIT 1133: Writing and Research  
First-Year Seminar: "Authoring Addiction"

### Courses at Metropolitan State University of Denver

Research, Argumentation, and Documentation (first-year research & writing course)

## Teaching (continued)

### Courses at UCLA

- Introduction to Fiction (70-student lecture for non-majors)
- American Literature, 1912-1945 (35-student discussion course for majors)
- American Fiction since 1945 (35-student discussion course for majors)
- Contemporary American Fiction (35-student discussion course for majors)
- Party Like It's 1929: Excess and the U.S. Novel of the 20s (capstone seminar)
- Authoring Addiction: Confessions, Diaries, and Memoirs (capstone seminar)

### Courses at the University of Illinois [instructor of record unless otherwise noted]

- Principles of Composition (first-year writing course)
- Forms of Composition (honors-equivalent first-year writing course)
- Introduction to Literary Studies (writing-intensive course for English majors)
- Introduction to Fiction (discussion course for non-majors)
- Introduction to American Literature (discussion course for non-majors)
- Critical Approaches to Literature (intro to literary theory, TA to Prof. Mark C. Thompson)
- Critical Approaches to Literature
- The American Novel from 1914 to Present (discussion course for non-majors)
- Remixing the Postmodern (special topics course approved by undergrad studies chair)
- Women Writers: Rebels, Renegades, and Women Warriors (advanced course for majors)

## Publications

- Review of *Fashion and Fiction: Self-Transformation in Twentieth-Century American Literature* by Lauren S. Cardon. *Modern Fiction Studies* 63.4 (Winter 2017): 760-62.
- "Managing the Crisis: James Frey's *A Million Little Pieces* and the Addict-Subject Confession." *Cultural Critique* 75 (Spring 2010): 148-76.
- "Signifyin(g) Afro-Orientalism." *Modernism/Modernity* 16.4 (November 2009): 685-707.
- "Gothic Economics: Violence and Miscegenation in Jean Toomer's 'Blood-Burning Moon'." *Gothic Studies* 10.1 (2008): 14-28.
- "The New Imperialism, or the Economic Logic of Late Postmodernism." Review of David Harvey's The New Imperialism *Postmodern Culture* 16.2 (2006): 11 paragraphs.

## Presentations

- “MUSC Reads” Panel Discussion - *Dreamland: The True Tale of America’s Opiate Epidemic* by Sam Quinones, Medical University of South Carolina, Charleston, March 5, 2019. Invited panelist.
- “*Dear Data: Data Visualization meets FYC.*” Conference on College Composition and Communication Summer Conference (CCCC) 2018, Denver, July 20-21, 2018.
- “Biomedicine, Risk Society, and the Rhetoric of Community.” Rhetoric Society of America Biennial Conference (RSA), Minneapolis, May 31-June 3, 2018.
- “Life Writing and Hereditary Cancer Risk in the Postgenomic Age.” Research and Writing Colloquium, Department of English, College of Charleston, October 3, 2017.
- “Writing Cancer Risk: A Look at Recent ‘Previsor’ Memoirs.” 2017 International Conference on Narrative, Lexington, KY, March 23-26, 2017.
- “Writing Cancer Risk: A Look at Recent ‘Previsor’ Memoirs.” 2017 International Health Humanities Consortium, Houston, March 9-11, 2017.
- “Illness Narratives Without Illness.” RSA2016, Atlanta, May 26-29, 2016.
- “Illness Narratives Before Illness.” PCA/ACA, Seattle, March 21-25, 2016.
- “Immunity, Community, and the Limits of Genre in Eula Biss’s *On Immunity: an Inoculation.*” PCA/ACA, New Orleans, April 1-4, 2015.
- “Disposable Lives: the rhetorical and geographical management of registered sex offenders.” RSA2014, San Antonio, May 22-26, 2014.
- “Meth Matters: Whiteness during an American Drug Epidemic.” Americanist Research Colloquium, UCLA, October 6, 2011.
- ““Narcodollars” and the American Dream in *Less Than Zero* and *Bright Lights, Big City.*” Northeast MLA, Buffalo, April 10-13, 2008.
- “The Use-Value of Bukowski.” Craft/Critique/Culture, University of Iowa, April 13-15, 2007.
- “Gothic Economics: Violence and Miscegenation in Jean Toomer’s ‘Blood-Burning Moon.’” The Twentieth-Century Literature and Culture Conference, University of Louisville, February 24-26, 2005.

## Service

### College of Charleston

Honor Board Faculty Voting Member, The Office of the Dean of Students, 2018-2019

First-Year Writing Committee, English Department, 2018-2019

English Major Advising, English Department, 2018-2019

Nominations Committee, English Department, Spring 2018

### University of Denver

Visibility and Curation Committee, Writing Program, 2016-2017

*WRIT Large* (a journal of undergraduate writing at DU), faculty editor, fall 2015 & 2016

Writing Center WAC Workshops, facilitator, 2013-2017

Undergraduate Research Center Grant Writing Workshop, facilitator, spring 2016 & 2017

Academic Advisor, First-Year Seminar students, 2014-2017

Steering Committee, Writing Program, 2-year elected position, 2015-2017

Faculty Search Committee, Writing Program, elected position, 2014 & 2015

Coordinating Chair, *Writing the Range* symposium, 2013-2014

Disciplinary Knowledge and Research Committee, 2013-2015

### Other

Affiliated Faculty, Americanist Research Colloquium, UCLA, 2010-2012

Conference Co-Coordinator, "Self and Substance: Drugs, Culture, and Society," University of Illinois, April 10-11, 2009

Co-President, Graduate Employees Organization, October 2002-June 2004

## Fellowships & Honors

Faculty Research Fund, University of Denver, \$3000, 2016-17

New Faculty Fellow, American Council of Learned Societies, 2010-2012

Undergraduate Rhetoric Program Award for Excellence in Writing Instruction, University of Illinois, Fall 2009

Gragg-Barr Fellowship, University of Illinois, Fall 2007-Spring 2008

University Fellowship, University of Illinois, Spring 2007

Liberal Arts and Sciences Dissertation Fellowship, University of Illinois, Fall 2005

English Department Summer Fellowship, University of Illinois, 2004

Liberal Arts and Sciences Fellowship, University of Illinois, 2001-2002

## Scholarly & Teaching Interests

20<sup>th</sup>/21<sup>st</sup>-century U.S. literary and cultural studies, medical/health humanities, and undergraduate research and writing. Specific interest in addiction & recovery, genetics & biomedicalization, illness narratives, life writing, and self-help culture.