David Eggers

Curriculum Vitae

6858 S. Luna Way
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**CURRENT EMPLOYMENT**

Assistant Professor, Musical Theatre Program

*University of Utah Department of Theatre*

**EDUCATION**

BS in School of Speech – Northwestern University, Evanston, IL | 1993

**TEACHING EXPERIENCE**

Assistant Professor, Musical Theatre Program
University of Utah Department of Theatre

*Salt Lake City, Utah (July 2019-present)*

4th YEAR COURSE LOAD

 Fall 2022

 THEA 2310 MTP Monologues, Musical Theatre Program

 Students will learn to prepare and present monologues over the course of three monologues from three different styles of plays, plus 2 rounds of "cold readings" in simulated auditions, by focusing on: text comprehension; actable verbs, objectives, obstacles; tactics; character development and relationships.

 THEA 4655 MTP Studio III, Musical Theatre Program

Students will prepare, present, and work showcase and audition materials over the course of the semester, further developing their musical theatre skills and expanding their repertoire, while also preparing for entering the business of "show business."

Spring 2023

 THEA 2320 MTP Scene Work, Musical Theatre Program

 Students will learn and practice the following aspects of acting and effective scene work over the course of three staged scenes with acting partners and over two rounds of “cold readings” in simulated auditions: basics of staging, “table read” discussion, & collaboration; character development & relationships; listening & responding; actions, destinations, & personalization; specificity of location & environment.

 THEA 4919 (*TBD*) Individual Performance Project, Musical Theatre Program

 This is a department show, the musical *Cabaret*, which I am directing in the Spring 2023. The production will include 18 students in the cast, be student designed, and presented in the Babcock Theatre, inside the PMT building.

3rd YEAR COURSE LOAD

 Fall 2021

 THEA 2310 MTP Monologues, Musical Theatre Program

THEA 4655 MTP Studio III, Musical Theatre Program

Spring 2022

 THEA 2320 MTP Scene Work, Musical Theatre Program

 THEA 4656 MTP Senior Workshop, Musical Theatre Program

2nd YEAR COURSE LOAD

 Fall 2020

 THEA 2310 MTP Monologues, Musical Theatre Program

 THEA 4655 MTP Studio III, Musical Theatre Program

 Spring 2021

 THEA 2320 MTP Scene Work, Musical Theatre Program

THEA 4656 MTP Senior Workshop, Musical Theatre Program

 THEA 4919 Individual Performance Project, Musical Theatre Program

1st YEAR COURSE LOAD

 Fall 2019

 THEA 1230 1st Year Acting ATP/MTP, Musical Theatre Program

 THEA 4655 MTP Studio III, Musical Theatre Program

 Spring 2020

 THEA 2220 2nd Year Acting ATP, Musical Theatre Program

 THEA 4656 MTP Senior Workshop, Musical Theatre Program

**TRAINING**

**T.I.E Theatrical Intimacy Education**

*Virtual (2022)*

 Best Practices - 6hrs

**Center for Teaching & Learning Excellence**

*Syllabus & Teaching Evaluations Consult and Guidance (Fall 2021)*

 One-on-one coaching with Katherine M. Pagano, M.S., ESS, HETS

**UNIVERSITY SERVICE**

*Current & Previous:*

**Committee Member: CFA Grants**

*University of Utah College of Fine Arts (11/2020-present)*

**Committee Member: Justice, Equality, Diversity, & Inclusion**

*University of Utah Department of Theatre (2/2021-present)*

**Committee Member: Executive Committee**

*University of Utah Department of Theatre (9/2021-5/2022)*

**Committee Member: Safety**

*University of Utah Department of Theatre (5/2020-4/2021)*

**Committee Member: Season Selection**

*University of Utah Department of Theatre (8/2020-3/2021)*

**Faculty Advisor, Student Group: New Musical Theatre Workshop**

*University of Utah (9/2020-present)*

Awarded Fine Arts Fee Grant (2020, 2021, 2022)

 Directed filmed and live showcase performance presentations.

*Upcoming*:

**Committee Member: Career, Adjunct, Visiting Faculty Review**

*University of Utah Department of Theatre (Spring 2023)*

**Committee Member: Merit Review**

*University of Utah Department of Theatre (2023-2024)*

**GRANTS**

 **University of Utah, College of Fine Arts, Teaching Grant**

*Talent Agent Senior Showcase Guidance & Instruction (11/2021)* $3,408

**PUBLICATIONS**

“Using Theatrical Intimacy Practices to Create Vocal Health Boundaries.” *Journal of Singing: The Official Journal of the National Association of Teachers of Singing* Vol. 79 | No. 1. Co-Authored with Brian Manternach. Article, Refereed Journal, Published, 09/2022

**RESEARCH RELATED**

Consistent participation in the U of U Research Scholarly Writing Collective (Spring 2022), under the guidance of Dr. Trace Daniels-Lerberg, which meets weekly for 3 hours of dedicated research and writing, in a supportive group setting.

**DIRECTING & CHOREOGRAPHY EXPERIENCE**

2022 Nine Dir/Choreo U of U, Senior Workshop

2021 And the World Goes ‘Round Dir/Choreo U of U, Senior Workshop

2018 My One & Only Associate Roundabout Theatre Co, NYC

2018 Little Shop of Horrors Associate Kennedy Center Honors, Wash., D.C.

2018 On the Town Associate Boston Pops! & Tanglewood, MA

2017 Damn Yankees Associate Roundabout Theatre Co, NYC

2017 Bernstein on Broadway Associate Kennedy Center, Wash., D.C.

2017 Mamma Mia! Associate Hollywood Bowl, CA

2016 In Transit Associate Circle in the Square Theatre, NYC

2016 Murder for Two Dir/Choreo Mason Street Warehouse, MI

2016 My Paris Associate Long Wharf Theatre, CT

2016 Lyrics & Lyricists Associate 92nd St Y, NYC

2015 Annie Choreo Teatro de Los Insurgentes, Mexico City

2015 I’m Still Getting My Act Together Choreo Laguna Playhouse, CA

2015 Living on Love Associate Long Acre Theatre, NYC

2015 Lady be Good Associate City Center Encores!, NYC

2014 Nice Work If You Can Get It Dir/Choreo 1st US National Tour

2014 The Band Wagon Associate City Center, NYC

2014 Depression: The Musical Choreo Fringe Festival, NYC

2013 I’m Getting My Act Together … Associate City Center “Off-Center”, NYC

2013 Ever After Associate Signature Theatre, NYC

2013 Nice Work If You Can Get It Associate Imperial Theatre, NYC

2011 Anything Goes Associate Stephen Sondheim Theatre, NYC

2005 Two Gentlemen of Verona Associate The Public’s Shakespeare in the Park,NYC

**PERFORMANCE EXPERIENCE**

2011 How to Succeed in Business… Swing Hirschfeld Theatre, NYC

2009 Billy Elliott Swing Imperial Theatre, NYC

2007 Curtains Swing, u/s Bobby Hirschfeld Theatre, NYC

2006 The Wedding Singer Ensemble Hirschfeld Theatre, NYC

2005 The Pajama Game Lewie American Airlines Theatre, NYC

2003 Wonderful Town Ensemble, u/s Frank Hirschfeld Theatre, NYC

2002 Thoroughly Modern Millie Ensemble Marquis Theatre, NYC

2001 Chicago Swing Shubert Theatre, NYC

2001 Annie Get Your Gun Ensemble Marquis Theatre, NYC

1999 Saturday Night Fever Swing Minskoff Theatre, NYC

1998 Chicago Swing US National Tour

1997 Cats Skimbleshanks US National Tour

1996 Cats Skimbleshanks Hamburg, Germany