

Assistant Professor
College of Architecture + Planning
University of Utah

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Education

- 2012–2019 Taubman College of Architecture and Urban Planning, University of Michigan

Ph.D. in History and Theory of Architecture
Dissertation: "Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958-1981"
- 2007–2009 Knowlton School of Architecture, The Ohio State University

Master of Architectural Studies in Criticism
Thesis: "Browsing for Utopia"
- 2002–2007 College of Architecture and Environmental Design, Kent State University

Bachelor of Architecture with Honors, Cum Laude
Honors Thesis: "The Architecture of Mobility: Wireless Technology and the Design of Public Space"
Bachelor of Science in Architecture with Minor in Art History, Cum Laude
Study Abroad: Florence, Italy, Spring 2005

Teaching

- 2022– Assistant Professor, College of Architecture + Planning, University of Utah

ARCH 6819 — Graduate Final Studio Book (*self-designed*)
Spring 2022
ARCH 6817 — Graduate Research Methods II: Final Studio Prep (*self-designed*)
Fall 2022, Fall 2023
ARCH 4270 / 6275 — Keywords in Contemporary Architectural Theory (*self-designed*)
Spring 2022, Spring 2023, Spring 2024
ARCH 3211 — Survey of Architecture History II (*self-designed*)
Spring 2023, Spring 2024
ARCH 3010 — Undergraduate M2 Design Studio
Fall 2022, Fall 2023

Assistant Professor (Clinical), College of Architecture + Planning, University of Utah
- 2021 ARCH 6817 — Graduate Research Methods II: Final Studio Prep (*self-designed*)
Fall 2021
ARCH 4701 — Professional Practice(s) I: Issues in Contemporary Practice (*self-designed*)
Fall 2021

Visiting Assistant Professor, College of Architecture + Planning, University of Utah

- 2018–2021
- ARCH 6955 — Graduate Independent Study: Intellectual History of Flexibility
Spring 2021
 - ARCH 6817 — Graduate Research Methods II: Final Studio Prep (*self-designed*)
Summer 2019, Fall 2019, Summer 2020, Fall 2020, Summer 2021, Fall 2021
 - ARCH 6819 — Graduate Final Studio Booklet (*self-designed*)
Spring 2020, Spring 2021
 - ARCH 6700 — Graduate Professional Practice: The Architect as _____ (*self-designed*)
Spring 2021
 - ARCH 4701 — Professional Practice(s) I: Issues in Contemporary Practice (*self-designed*)
Fall 2020, Fall 2021
 - ARCH 4011 — Undergraduate M2 Design Studio (*self-designed*)
Spring 2021
 - ARCH 3213 & 6213 — A Global History of Architecture: Summer Intensive Version
Summer 2019
 - ARCH 3011 — Undergraduate M1 Design Studio (*co-designed*)
Spring 2019
 - DES 2630 — Design Contexts Lab, Undergraduate Foundation Course (*co-designed*)
Fall 2018, Spring 2019, Spring 2020
 - ARCH 1615 — Introduction to Architecture: From Early Villages to the Global Village
Fall 2018, Spring 2019, Fall 2019, Spring 2020

Graduate Student Instructor, Taubman College of Architecture and Urban Planning,
University of Michigan

- 2013–2017
- ARCH 572 — Architecture Criticism and Theories, Graduate Level (*assistant*)
Winter 2013, Winter 2016, Winter 2017
 - ARCH 323 — Architecture History II, Undergraduate Level (*assistant*)
Winter 2015
 - ARCH 313 — Architecture History I, Undergraduate Level (*assistant*)
Fall 2013
 - HISTART 213 — 19th and 20th Century Architecture, Undergraduate Level (*assistant*)
Winter 2014

Adjunct Instructor, College of Architecture and Environmental Design,
Kent State University

- 2010–2012
- ARCH 46995 — Seminar: Genres of Architectural Writing (*self-designed*)
Fall 2010
 - ARCH 46995 — Seminar: Legacy of Architectural Brutalism (*self-designed*)
Fall 2011
 - ARCH 44611 — Portfolio Design (*self-designed*)
Fall 2011
 - ARCH 30022 — Urban Design Discourse (*self-designed*)
Spring 2011
 - ARCH 20121 — Architectural Studies (ARCS) Design Studio I (*self-designed*)
Spring 2012
 - ARCH 10102 — First Year Design Studio II
Spring 2011, Spring 2012
 - ARCH 10101 — First Year Design Studio I
Fall 2010, Fall 2011, Summer 2012
 - ARCH 10012 — Architecture History II
Spring 2012

Workshops and Secondary

- 2018 "Enfilade Exquis" Adobe Photoshop Workshop, FAMU Architecture Week, Florida A&M University School of Architecture & Engineering Technology, March 21, 2018
- 2016 Assistant to Primary Instructor Sylvia Lavin, The New Creativity, Design Workshop, University of Michigan, February 6-10, 2016
- 2013 Architecture and Graphic Design Courses, Summer Discovery Program, Ann Arbor, Michigan, Musiker Discovery Programs Inc.
- 2011 Master Teaching Artist for Architecture Program, ArtWorks Co-Op, Cleveland, Ohio
Young Audiences of Northeast Ohio (now Center for Arts-Inspired Learning)

Research: In Progress

- 2024 Masterplan: Soft Power and the Politics of Architectural Expertise, 1945–1975
book co-authored with Joss Kiely (University of Cincinnati), under contract to Princeton University Press
- Authorship Against Professionalism: Work and Architecture of Gunnar Birkerts and Associates, book proposal, under review
- "Solidarity Houses: Architecture and Organized Labor in the U.S., 1865-1970,"
Book Project, Begun Summer 2021
- "From Bullpen to Ballroom: Spaces and Strategies of Miners' Union Organizing in the Western United States, 1865-1914," article manuscript in preparation for submission to Buildings and Landscapes

Research: Peer-Reviewed Articles

- 2023 "'Effortful Marginal Differentiation': Authorship and Ideology in the Cold War United States," OASE: Journal for Architecture, n. 113: Authorships (2023), 37–43
- 2022 "Albert Kahn," Oxford Bibliographies on Architecture, Planning and Preservation, Kevin Murphy, ed. (New York: Oxford University Press, 2022)
- 2020 "Seeking Other Solidarities," Journal of Architectural Education, v. 74, n. 2: Othering (October 2020), 319–323
- 2018 "Actual Center of Detroit: Method, Management, and Decentralization in Albert Kahn's General Motors Building," Journal of the Society of Architectural Historians v. 77, n. 1 (March 2018), 56–76
Selected for SAH Founders' Award, 2020 — Best JSAH Article by an Emerging Scholar in past two years

Research: Commissioned Articles

- 2022 "Not Just Numbers: Reimagining Architecture for the Climate Emergency," Editorial, Dialectic X: Decarbonizing Design / Mobilizing Agency (2022), forthcoming
- "Building Integration," coauthored with James D. Graham (California College of the Arts), in Beatriz Colomina et al., eds., Radical Pedagogies: Reconstructing Architectural Education (Cambridge, Mass.: MIT Press, 2022), 201–203
- 2021 "Turning the Master's House Against Itself," Editorial, Dialectic VIII: Subverting—Unmaking Architecture? (ORO Editions, 2021), ix–xiii
- 2019 "Rocket Science or Representation? Notes on Concrete Panel Construction in the United States," in Pedro Ignacio Alonso and Hugo Palmarola, eds., Flying Panels: How Concrete Panels Changed the World (Stockholm and Berlin: ArkDes and DOM Publishers, 2019), 136–149

- 2017 "Standardizing Business, Diversifying Design: Rewriting The Architect's Handbook, 1963-1988 [translated to German]," [ARCH+ Online](#) (June 2019)
- "Introduction to North America," in Oliver Elser, Philip Kurz, and Peter C. Schmal, eds. SOS Brutalism: A Global Survey (Zürich, Switzerland: Park Books, 2017), 116-121
- "Goddard Library, Worcester, Massachusetts," in Oliver Elser, Philip Kurz, and Peter C. Schmal, eds. SOS Brutalism: A Global Survey (Zürich, Switzerland: Park Books, 2017), 145
- "Notes On Location," Introductory essay for On Location, Exhibition curated by Marc Manack, School of Architecture, University of North Carolina at Charlotte (September 2017)
- 2016 "Brutalism is not Bunker Architecture," in Ashley Bigham, ed. Safety Not Guaranteed: A Manual for Architecture (March 2016), 78-80
- 2015 "Welcome to Brutalism," The Sunday Times, London, England (October 25, 2015), C6-C8
- "What is a Brutalist House?" [OfHouses](#) (August 24, 2015)
- "The Flying Twist: WMS Boathouse by Studio Gang Architects," The Architectural Review n. 1422 (August 2015), 70-77
- "Means Without Ends," [translated to Spanish as "Medios Sin Fines"] Plot 22 (January 2015), 178-181
- 2014 "Concrete Images," in Brutalism: London (London: Black Dragon Press, 2014)
- "Blame Game," The Architectural Review n. 1413 (November 2014), 20
- "11 Lesser-Known Brutalist Buildings," [Dezeen](#) (September 14, 2014)
- "2014 Pulitzer Prize Celebrates On-The-Ground Architectural Criticism," [The Architectural Review](#) (May 28, 2014)
- "Robotic Arms Race in Architectural Education," The Architectural Review n. 1405 (March 2014), 17-19
- 2013 "Functional Colour: A Postwar Discourse and its Application at Lever House," [Saturated Space](#) (September 2, 2013)
- In Clog: Brutalism (February, 2013): "Citing Banham," 26-27; "Economics of Concrete," 42-43; "Interview with Norbert Koehn," 54-55; "Interview with Jeffrey Streen, Cleveland Museum of Art," 140-143; "Brutalizing Breuer," 148-149
- "Radical Nostalgia," [Fulcrum](#) 63 (January 21, 2013)

Research: Articles Selected Through Open Submission

- 2021 "A Pyramid of Paperwork: Labors of Imagination and Interpretation in Late Twentieth Century Architectural Practice," [RA: Revista de Arquitectura](#) n. 23: Who Designs Architecture? (2021), 170-185
- "Architecture's Mirror Stage," [Drawing Matter](#) (26 February 2021)
- "The Discreet Charm of the Bureaucratic," [Drawing Matter](#) (13 January 2021)
- 2018 "A Driverless Detroit: Public Roads and Private Goals in the 1970s," [Take Shape](#) 2: Commute (2018), 68-76
- 2016 "Return of the Ignored," [Pidgin](#) 21: Flushed (Fall 2016), 32-59
- "On Little Histories," [Project Journal](#) Issue 5 (Spring 2016), 110-111
- 2015 "Designing the Great Migration," coauthored with James D. Graham, [The Aggregate website](#), Black Lives Matter Dossier (March, 2015)
- 2014 "The Problem of Large," in Clog: Rem (Summer 2014), 50-51
- "Sculpture into Architecture," San Rocco 9: Monks and Monkeys (Spring 2014), 69-78
- 2013 "Toward an Ineloquent Architecture," in Clog: Unpublished (Fall 2013), 82-83
- 2012 "In Defense of the Donut," in Clog: National Mall (November 2012), 90-91
- "On Crate Digging," [Project Journal](#) (August 15, 2012)
- "Rendered Hot And/Or Cool," in Clog: Rendering (August 2012), 74-75
- "Heroic Ordinarity," in Clog: Apple (February 2012), 62-63

Curriculum Vitae

Michael Abrahamson

- 2011 "Powerpoint Formalism, Or How I Learned to Quit Worrying And Just Tell Stories," in Clog: Bjarke Ingels Group (October 2011), 38–39
- 2008 "Observation: On Low Resolution Urbanism," Log 12 (Spring–Summer 2008), 32

Research: Reviews

- 2024 Book Review, Building Schools Making Doctors by Katherine L. Carroll, Journal of the Society of Architectural Historians (Forthcoming 2024)
- Book Review, Untimely Moderns by Eva-Liisa Pelkonen, Architectural Theory Review (Forthcoming 2024)
- 2015 Exhibition Review, "1st Chicago Architecture Biennial: No Harm Done, Few Traces Left Behind," The Architectural Review (October 14, 2015)
- Book Review, "Life and Lawlessness in The Western Town," The Architectural Review (August 15, 2015)
- 2014 Exhibition Review, "Possible Mediums: Testing the Limits of Architectural Representation," The Architectural Review (April 2, 2014)
- 2013 Exhibition Review, "Air Rights: Exhibit by Drone Research Lab," Archinect (October 2013)
- 2009 Event Review, "A Matter of Opinion: A Conference at Ohio State," Constructs: Yale Architecture (Spring 2009)

Research: Editing

- 2021-22 Co-Editor with Dwight Yee, Dialectic X: Decarbonizing Design / Mobilizing Agency
- 2020-21 Co-Editor with Ole W. Fischer, Dialectic VIII: Subverting—Unmaking Architecture? (ORO Editions, 2021)
- 2018 Editorial Assistant to Barry Bergdoll and Jonathan Massey, eds. Marcel Breuer: Building Global Institutions, (Zürich: Lars Müller Publishers, 2018)
- 2013 Guest Editor with Kyle May, et al., Clog: Brutalism (February 2013)

Research: Conference Presentations Selected Through Abstract Submittal

- 2023 "Administrative Reverie: Master Plans as Institutional Dreamwork," SESAH Annual Conference, Little Rock, Arkansas, September 27, 2023
- "Open Work: Planning and Building an Architecture Factory for the Boeing 747," coauthored with Joss Kiely Construction History Society of America 8th Biennial Meeting, University of Illinois, Urbana-Champaign, June 22, 2023
- 2022 "A Moderate's Megastructure: Edward Larrabee Barnes and the Planning of SUNY Purchase, New York, 1967-71," Annual Conference, Society of Architectural Historians: Australia and New Zealand, Auckland, New Zealand, November 36, 2022 (*presented virtually*)
- "Master Planning a New Urban Spectacle: The Galleria, Houston, ca. 1970," SESAH Annual Conference, Memphis, Tennessee, November 2-5, 2022
- "Labor in and on the Landscape: Architectures of Organizing in the Mining Town, 1875-1925," SECAC Annual Conference, Baltimore, Maryland, October 26-29, 2022
- "Housing Solidarity: Building by and for the United Auto Workers in Detroit, 1935-196X," Construction History Society of America 7th Biennial Meeting, Kennesaw State University, Marietta, Georgia, June 4, 2022
- "From Bullpen to Ballroom: Miners' Union Halls in the Western U.S., 1865-1905," Interdisciplinary Nineteenth-Century Studies Conference, March 26, 2022

Curriculum Vitae

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- 2019 "Organizational Signature: Norms and Forms in Late Twentieth Century US Architectural Practice," Architecture & Bureaucracy: Entangled Sites of Knowledge Production and Exchange, Brussels, Belgium, October 31, 2019
- "Logical Flow: Critical Path Construction Scheduling in the 1960s," Society of Architectural Historians Annual Conference, Providence, Rhode Island, April 25, 2019
- 2018 "Routinizing Through Rewrites: The Architect's Handbook, 1963-1988," Society of Architectural Historians Annual Conference, St. Paul, Minnesota, April 20, 2018
- 2017 "Standardizing the Business of Building: Management and Marketing in The Architect's Handbook, 1963-1988," Standard Architecture: From Durand to BIM, Universität Kassel / Deutsches Architekturmuseum, Frankfurt, Germany, October 20, 2017
- "Freedom and Flexibility: Gunnar Birkerts at Tougaloo College, 1965-67," 2017 Buell Dissertation Colloquium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, April 1, 2017
- 2016 "The Interchangeability of Things: Museology and Ethnography in Three Works by Eduardo Paolozzi, 1979-1985," A Beautiful Role: Architecture and the Display of Art, Yale Center for British Art, New Haven, Connecticut, October 8, 2016
- "From Latourette to Neiman Marcus: On the Use and Disuse of Images in Architectural Criticism," Writing Buildings Conference, Kent School of Architecture, Canterbury, UK, July 15, 2016
- 2015 "'Decent and Suitable' Modules: The Politics of Construction Research in HUD's Operation Breakthrough, 1969-1974," Fifth International Conference on Construction History, Chicago, Illinois, June 6, 2015
- "A Brutal Context: Gunnar Birkerts at Tougaloo College, 1965-1972," Society of Architectural Historians Annual Conference, Chicago, Illinois, April 15, 2015

Research: Curating

- 2019 Detroit Modernist Map, Tour guide and context introduction (London: Blue Crow Press)
- 2010–2017 Fuck Yeah Brutalism, Tumblr image archive, over 2500 daily posts and 220,000 followers at dormancy
- 2010 All You Can Eat: A Buffet of Architectural Ideas for Cleveland, Exhibition at The Sculpture Center, Cleveland, Ohio (October 2010)

Research: Invited Lectures and Symposia Talks

- 2024 "Master Plan: Soft Power and the Politics of Architectural Expertise," (w/ Joss Kiely) Spring Lecture Series, School of Architecture and Interior Design, University of Cincinnati, April 3, 2024
- "Solidarity Houses: Architecture and Organized Labor in the United States, 1865–1981," Research Symposium, College of Architecture + Planning, University of Utah, February 13, 2024
- 2023 "Habitability, Ergonomics, and Labor (in Space and on Earth)," DES 2830: Human Factors, University of Utah Division of Multi-Disciplinary Design, Steven Chodoriwsky, Instructor, April 13, 2023
- 2021 "Extrication, Enclosure, Inclusion: Remarks on Individualism, Publicness, and Architecture in the 21st Century," Ralph Spencer Steenblik Studio, Kean University, Beijing, China (delivered via Zoom), March 9, 2021
- 2020 "Looking Askance, Looking Away, Looking Easy: Notes on Architectural Nonchalance," Compositional Physics and Other Forms of Disorder, Rice University, Houston, Texas, February 21, 2020

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- 2017 "Actual Center of Detroit: Decentralizing Tendencies in Albert Kahn's GM Building," Albert Kahn Research Symposium, Lawrence Technological University, Southfield, Michigan, March 3, 2017
- 2016 "A Groundbreaking Partnership," 5x5 Participatory Provocations Symposium, University of Illinois School of Architecture, Urbana, Illinois, February 15, 2016
- 2015 "Testing the Establishment – Gunnar Birkerts in 1960s Detroit," Research in Progress Series, IIT College of Architecture, Chicago, Illinois, November 5, 2015
- 2014 "Means Without Ends," What Criticism? Loeb Fellowship Symposium, Harvard Graduate School of Design, February 14, 2014

Research: Sessions and Conferences Organized

- 2020 "Architecture in Disguise: Soft Power and the Masterplan at Midcentury," Conference Session organized with Joss Kiely (Assistant Professor, University of Cincinnati), College Art Association Annual Conference, February 12, 2020
- 2017 Discussant and Moderator, On Location, Symposium, University of North Carolina at Charlotte, September 29, 2017
- 2016 Co-Convener, Rule & Form: Confronting the Spatial Transactions and Logistics of Capital, Graduate Student Conference, Taubman College of Architecture and Urban Planning, University of Michigan, February 5-6, 2016

Research: Funding and Awards

- 2021 Collections Engagement Grant (\$4000) Awarded by Utah Museum of Fine Arts and J. Willard Marriott Library, University of Utah for "Labor in and on the Landscape: Architectures of Organizing in the Western United States," July-December 2021
- 2020 Grant to Organization (\$4000) Awarded by the Graham Foundation for Advanced Studies in the Fine Arts, for Dialectic VIII: Subverting—Unmaking Architecture? December 2020
- Founders' Award, Society of Architectural Historians — Best JSAH Article in past two years by an Emerging Scholar, for "Actual Center of Detroit," 2020
- 2018 Summer Research Grant (\$2750) awarded by Architecture Doctoral Studies, University of Michigan, 2018
- Graduate Student Research Grant (\$3000) awarded by Rackham Graduate School, University of Michigan, for dissertation chapter "The Introspective Professional: Corning Museum of Glass, Corning, New York," 2018
- 2017 Beverly and Ed Smith Scholarship (\$13700) awarded by Taubman College, University of Michigan, 2017-2018
- Summer Research Grant (\$1500) awarded by Architecture Doctoral Studies, University of Michigan, 2017
- Dissertation Writing Institute Fellowship (\$4000) awarded by Sweetland Center for Writing, University of Michigan, 2017
- 2016 Taubman College Doctoral Student Award, University of Michigan, 2016
- Summer Research Award (\$8000) awarded by Rackham Graduate School, University of Michigan, for "Gunnar Birkerts and the Heritage of European Modernism," 2016
- Summer Research Grant (\$1000) awarded by Weiser Center for Europe and Eurasia, University of Michigan, for "Gunnar Birkerts and the Heritage of European Modernism," 2016
- 2015 Summer Research Award (\$8000) awarded by Rackham Graduate School, University of Michigan, for "Protocols of Process & Expression: Professional Method at Gunnar Birkerts and Associates, 1960–1980," 2015

Curriculum Vitae

Michael Abrahamson

- 2014 Nathan and Marilyn Levine Architectural Research Fellowship (\$5700), awarded by Taubman College, University of Michigan, 2014
- 2013 Graduate Student Research Fellowship (\$3000) awarded by Bentley Historical Library, for "Projecting an Equal Future: Gunnar Birkerts at Tougaloo College, 1965–1972," 2013
Honorable Mention, Coldscares Competition, for "Glow," with David Craun, Ted Ferringer, and Hallie Delvillan of Bialosky Architects, 2013
- 2012 A. Alfred Taubman Scholarship (\$10000) awarded by Taubman College, University of Michigan, 2012–2013

Research: Graduate Student Assistantships

- 2017–2018 Graduate Student Research Assistant to Jonathan Massey
Project: Marcel Breuer: Building Global Institutions (Lars Müller Publishers, 2018)
- 2016 Graduate Student Research Assistant to Sharon Haar
Project: History of Public Interest Design
- 2014–2015 Graduate Student Research Assistant to Kerstin Barndt (Germanic Languages Dept.)
Project: Object Lessons, book (University of Michigan Press, 2017) & exhibition (University of Michigan Museum, 2017)
- 2013 Graduate Student Research Assistant to Claire Zimmerman
Project: The New Brutalist Image, exhibition at Tate Britain, London (2015)

Research: Exhibitions (Invited Participant)

- 2016–2017 "A Groundbreaking Partnership," Architectural Model, 5x5: Participatory Provocations
University of Illinois School of Architecture, Urbana, Illinois, Feb–Mar 2016
Cleveland Urban Design Collaborative, Cleveland, Ohio, Jun–Jul 2016
Rhode Island School of Design, Providence, Rhode Island, Oct–Nov 2016
OMI International Arts Center, Ghent, New York, Jan–Mar 2017
Center for Architecture, New York, New York, Jul–Oct 2017
- 2016 "FYB Housewares, ver. 2.1 (Bilderatlas)," Installation, Unfolding Pavilion I, Casa alle Zattere, Venice, Italy, May 2016

Service: Municipal Governance

- 2021– Salt Lake City Historic Landmark Commission, appointed to three-year term October 2021

Service: University Faculty Committees

- 2021–2024 University of Utah Academic Senate, Representative of College of Architecture + Planning, Appointed for three-year term Fall 2021

Service: Departmental Faculty Committees

- 2022–Present School of Architecture Academic Culture and Outreach Committee, University of Utah
- 2023 Search Committee, Assistant Professor of Architecture / Cultural Landscapes, School of Architecture, University of Utah, Spring 2023

Curriculum Vitae

Michael Abrahamson

2021	Search Committee, Visiting Assistant Professor of Architectural Design, School of Architecture, University of Utah, Spring 2021
2018–2022	School of Architecture Curriculum Committee, University of Utah 2018–2019 Academic Year, 2019–2020 Academic Year, 2020–2021 Academic Year 2021–2022 Academic Year
2011–2012	Kent State University: First Year Core Curriculum Committee, 2011; Architectural Studies (ARCS) Curriculum Committee, 2011-2012; Lecture Series Committee, 2011-2012

Service: Ph.D. Dissertation Committees

2022–2024	Suncica Milosevic, Ph.D. in City and Metropolitan Planning, University of Utah
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Service: Thesis Committees

2021-2022	David Kirk, "Designing Architectural Practice," Master of Architectural Studies, University of Utah
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Service: Student Organizations

2015–2016	President, Planning + Architecture Research Group, Ph.D. Student Organization, Taubman College of Architecture and Urban Planning, University of Michigan
2013–2015	Board Member, Planning + Architecture Research Group, Ph.D. Student Organization, Taubman College of Architecture and Urban Planning, University of Michigan

Service: Conference Scientific Committees

2023	Construction History Society of America, 8th Biennial Conference, 2023
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Service: Peer Reviews

2021	Article Manuscript, <u>Journal of Architectural Education</u> , September 2021
	Article Manuscript, <u>Journal of the Society of Architectural Historians</u> , August 2021
2020	Article Manuscript, <u>Journal of Architectural Education</u> , September 2020
2019	Annual Meeting Paper Submissions, <u>Association of Collegiate Schools of Architecture</u> , November 2019
	Article Manuscript Resubmission, <u>Technology: Architecture + Design</u> , September 2019
	Article Manuscript, <u>Technology: Architecture + Design</u> , July 2019
	Annual Meeting Abstracts, <u>Association of Collegiate Schools of Architecture</u> , July 2019
	Article Manuscript, <u>Journal of the Society of Architectural Historians</u> , May 2019

Practice

2011	Designer, Thom Stauffer Architect, Kent, Ohio, March–July 2011 Projects: Central Business District Urban Design RFP, Akron, Ohio; Woodside Residence Addition & Breezeway, Akron, Ohio; Office Renovation, Kent, Ohio
2009–2010	Designer, Van Dyke Architects, Cleveland, Ohio, April 2009–July 2010 Projects: Kent State Main Library - Programming, Design, Construction

2008–2012 Documents; The Children’s Museum of Cleveland — Programming, Schematic Design; Cleveland Gateway Neighborhood Masterplan — Urban Design, Graphics Collaborator, POST–, Cleveland, Ohio, 2008–2012
 Selected Projects: “Museum and Pedestal,” AC-CA Buenos Aires Art Museum Competition (2012); “Perimeter Shift,” Fargo Urban Infill Competition (2010); “Bridge and Terrace,” Roanoke Urban Effect Competition (2008); “Detroit Shoreway Playspace,” Cleveland Design Competition (2008)

Publicity

2020 Hamish Longergan, “Meme, Memory, or Critic: Revaluing Brutalism on Social Media,” in Ashley Paine, Susan Holden, and John Macarthur, eds., Valuing Architecture: Heritage and the Economics of Culture (Amsterdam: Valiz, 2020), 208-224

2018 Hamish Lonergan, “Fuck Yeah Hume: Architectural Taste on Social Media,” Inflection: Journal of the Melbourne School of Design, n. 5: Feedback (2018), 60-65

2017 Anthony Paletta, “‘5x5’ Exhibition Proves Architects Can Still Tackle Thorny Political Issues,” Metropolis (September 6, 2017)
 Matt Davis and Teresa Foglia, “The Bay Is Brutal: A Love Letter To Concrete and Brutalism in the Bay Area,” East Bay Express (March 2, 2017), 9-17

2016 Ruth Lang, “Making Plans: 2016 Venice Biennale,” coverage of Unfolding Pavilion exhibition, Architecture Today (June 2016), 8-10

2015 Roman Mars, Avery Trufelman and Public Radio Exchange, “Episode 176: Hard to Love a Brute,” 99% Invisible (August 11, 2015), Podcast

2014 Julia Carpenter, “A complete history of ‘F*** yeah’ Tumblrs, the happiest blogs on the Web,” The Washington Post (April 8, 2015)
 “Design as Content / What is the State of Design Criticism?” Metropolis (August 2014)
 Davide Tommaso Ferrando and Giovanni Benedetti, “Beyond Blogging: Fuck Yeah Brutalism,” Oll+ (March 25, 2014)
 Christopher Beanland, “Concrete Buildings: Brutalist Beauty,” The Independent (January 14, 2014)

2013 Amery Calvelli and CJSW 90.9 FM, “#27: Two Good Books,” Space + Place (September 3, 2013), Radio program
 Vanessa Quirk, “Book Review: Brutalism / Clog,” ArchDaily (March 26, 2013)
 Tim Walsh, “Fuck Yeah Brutalism, Digital Architecture Media, and That ‘Revival,’” Unmaking Things (2013)