

JACLYN WRIGHT

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EDUCATION

- 2013 Master of Fine Arts, Studio Art, Indiana University, Bloomington, IN
- 2013 Kyoto University of Art & Design, Study Abroad Program, Kyoto, Japan
- 2009 Bachelor of Arts, Cinema & Photography, Southern Illinois University, Carbondale, IL
- 2008 Hospitalfield House Residential Arts Centre, Study Abroad Program, Arbroath, Scotland

ACADEMIC APPOINTMENTS

- 2018 - present Assistant Professor of Photography & Digital Imaging
University of Utah, Salt Lake City, UT
Department of Art & Art History

Courses: (1) Seeing: Photography Foundations, (2) Color Photography, (3) Photographic Studio Lighting**, (4) Contemporary Photography Projects**, (5) Studio as Conceptual Practice**, (6) Graduate Seminar, (7) Graduate Critique

Advisement & Mentorship: Directed Study Hours w/ Graduate Students, Graduate MFA Committees, Faculty Advisor for Honors BFA Student, Faculty Advisor for Marriott Library Public Art Award Winner, Faculty Mentor for Undergraduate Research Opportunities Program (UROP)

- 2016 - 18 Adjunct Faculty
DePaul University, Chicago, IL
Department of Art, Media, & Design

Courses: (1) Beginning Darkroom Photography, (2) Beginning Digital Photography, (3) Intermediate Darkroom Photography, (4) Thinking Photography - Lecture, (5) Adv. Digital Photography, (6) Adv. Photography Projects, (7) Adv. Studio Problems**

- 2014 - 18 Lecturer
The School of the Art Institute of Chicago, Chicago, IL
Department of Photography

Courses: (1) Introduction to Photographic Image Making, (2) Black & White Darkroom Photography, (3) Intermediate Independent Projects, (4) Graduate Critique Panels

- 2014 Visiting Artist Lecturer
University of Cincinnati, Cincinnati, OH
College of Design, Architecture, Art, and Planning

Course: (1) Ways of Seeing: Appropriation and Image Malleability**

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SOLO EXHIBITIONS

- 2024 *High Visibility*, Filter Space, Chicago, IL*
- 2022 *High Visibility (Blaze Orange)*, Utah Museum of Contemporary Art, Salt Lake City, UT
3/18 - 6/18/2022, 3 month exhibition.
- 2020 *Marked*, Sabine Street Studios, Houston, TX
The exhibition took place during FotoFest International, the longest-running international Biennial of photography and new media art in the United States.
- 2019 *The Two-Dimensional Shadow*, SFO Museum, San Francisco, CA
7/30 - 12/3/2019, 4 month exhibition.
- 2019 *Marked*, Snow College Art Gallery, Ephraim, UT+
- 2015 *The Two-Dimensional Shadow*, Neon Heater Gallery, Findlay, OH
- 2015 *The Two-Dimensional Shadow*, University of Notre Dame, South Bend, IN
- 2013 *I felt my life with both my hands*, Eskenazi Museum of Art, Bloomington, IN

INVITATIONAL GROUP EXHIBITIONS

- 2023 *Between Life and Land: Identity*, Kimball Art Center, Park City, UT*
- 2022 *Below the Sight Line*, SRO Photo Gallery, Texas Tech, Lubbock, TX
- 2021 *Land Body*, Ogden Contemporary Arts, Ogden, UT
- 2021 *Logic of Sensation*, C2 Space Oct-Loft, Shenzhen, China
- 2021 *Space Maker*, Utah Museum of Fine Arts, Salt Lake City, UT
August 21 – December 4, 2021, 3 month exhibition.
- 2021 *Photographic Occurrences*, Maxwell Hall, Indiana University, Bloomington, IN
- 2020 *A Stones Thrown*, Friends of Friends Community Series, Collective Misnomer, Denver, CO
- 2020 *Women to the Front: Perspectives on Equality, Gender, and Activism*, Rio Gallery, Salt Lake City, UT
- 2019 *Abstraction Is Just A Word But I Use It*, UMOCA, Salt Lake City, UT
6/28/19 - 1/4/20, 6 month exhibition.
- 2019 *MGNT Exhibit: Dis | Place*, PARC Collective, Provo Studio, Provo, UT
- 2018 *Site Lines*, Utah Museum of Fine Arts, Salt Lake City, UT+
9/28/18 - 1/6/19, 3 month exhibition.
- 2018 *Look Up at the Sky*, Sala Muncunill, Barcelona, Spain
- 2018 *Shadow Fixation*, Perspective Gallery, Chicago, IL
- 2017 *Look Up at the Sky*, Combinatries, EspaiDOS, Terrassa, Spain
- 2017 *RE/CON*, Noise Gallery, Bloomington, IN
- 2017 *Within the Portfolios*, Flaxman Library Special Collections, Chicago, IL
- 2016 *Vision to Reality*, Columbus State University, Columbus, GA
- 2016 *Vision to Reality*, SCAD Museum of Art, Savannah, GA
- 2015 *Moving Forward, Looking Back*, Filter Space | Latitude, Chicago, IL
- 2015 *Infinity Pool Party*, Tiger Strikes Asteroid | Neon Heater, Miami Beach, FL
- 2013 *Intrakushon*, 3F Project Room, Kyoto, Japan

AWARDED & ADJUDICATED GROUP EXHIBITIONS

- 2022 *Today is Yesterday's Tomorrow*, PhMuseum Days, Photo Festival, Bologna, Italy
- 2022 *Critical Distance*, FotoFocus Biennial & SPE, 400 W Rich Gallery, Columbus, OH

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- 2022 *96th Annual International Competition*, The Print Center, Digital Exhibition, Philadelphia, PA
- 2021 *Re-Form*, Stay Home Gallery, Online Exhibition, Paris, TN
- 2020 *Forecast 2020*, SF Camerawork, San Francisco, CA
- 2020 *SPE Combined Caucus*, BOX 13 Artspace, Houston, TX (exhibition catalog)
- 2019 *Profound Movement*, Houston Center for Photography, Houston, TX
- 2019 *Notch Code*, Light Leaked, Juror's Choice, Online Exhibition
- 2018 *Utah Statewide Annual Exhibition*, Rio Gallery, Honorable Mention, Salt Lake City, UT+
- 2018 *This Is Not Here*, Re: Art Show, curated by Efreem Zelony-Mindell, Brooklyn, NY
- 2017 *Sleight of Hand* Lenscratch, Online Exhibition
- 2017 *Self-Published Photo Books*, Fall Line Fifty, Atlanta, GA
- 2016 *The Flat Files*, Tiger Strikes Asteroid, Brooklyn, NY
1 year program and exhibition.
- 2016 *Self-Published Photo Book Fair*, The Camera Club of New York, NY
- 2016 *FLIP*, LhGWR Gallery, The Hague, Netherlands
- 2014 *Perfect Wasn't Bad*, Hell & Gone Gallery, Brooklyn, NY
- 2014 *I Fear For My Safety*, Furthermore Gallery, Washington, DC
- 2014 *This May Have Happened*, David Weinberg Gallery, Chicago, IL

GRANTS & AWARDS

- 2022 GOST Books & Unseen Publishing Award, London / Amsterdam*
A photo book designed, edited, printed, and published by GOST imprint, including distribution, press, and promotion. There were 353 entrants from 40 countries.
- 2022 The Magenta Foundation, Un-Stuck Photography Grant, Shortlist
- 2022 Early Career Teaching Award, University of Utah, Salt Lake City, UT
The Early Career Teaching Awards recognizes six outstanding faculty across the entire University of Utah campus at an early stage in their careers (awarded year 4).
- 2022 Artist Career Advancement Scholarship, Utah Division of Arts & Museums, Salt Lake City, UT
\$1,500 to support the production of new work.
- 2021 The Print Center's 96th Annual International Competition, Semifinalist, Philadelphia, PA
- 2021 Collections Engagement Grant, Utah Museum of Fine Arts, Salt Lake City, UT
\$4,900 for the purchase of equipment, hiring a studio assistant, and production of new work.
- 2021 Course Release, College of Fine Arts Grants Program, University of Utah, Fall 2021
- 2021 Digital Matters, Faculty Performance Grant, University of Utah, Salt Lake City, UT
\$5,000 for the purchase of equipment, hiring studio assistants, and production of new work.
- 2019 Research Instrumentation Fund - Faculty, University of Utah, Salt Lake City, UT
\$61,000 Faculty Research Award for the purchase of new photography lighting equipment.
- 2019 Texas Photographic Society National Photography Award, Houston, TX
Solo exhibition, \$2,000 award, and press during Fotofest 2020.
- 2018 Honorable Mention, Utah Division of Arts & Museums, Exhibition, Salt Lake City, UT+

BIBLIOGRAPHY

- 2023 Wright, Jaclyn. *High Visibility (Blaze Orange)*. Gost Books, 2023* (monograph)
- 2023 Hirsch, Robert, and Edward Bateman. *Light and Lens: Thinking about Photography in the Digital Age*, Routledge/Taylor & Francis Group, New York, 2023, p. 293.

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- 2021 *Logic of Sensation*. International Photo Exhibition Catalog, 2021.
- 2021 Hegert, Natalie. *Vol. 4 Winter 2021*. Southwest Contemporary, 2021.
- 2021 *Spaces, Issue No. 26*. Musée Magazine, 2021.
- 2020 *Local Photography*. Slug Magazine, 2020.
- 2020 Cass, Madeline, et al. *Plant Petter*. Photo-Eye Bookstore, 2020.+
- 2017 Paper, Paul. *Too Good to Be Photographed*. Lagemik, 2017.
 Invited Essay, *Images of Thought: Mapping Photographic Failure*, pg. 185 - 192
 Images included, pg. 233-239
 The book features more than 150 photographs by 47 artists from 17 countries.
- 2017 *Periphery*. Unknown Quantities Journal, 2017.
- 2016 Wright, Jaclyn. *Afterglow: Compact, Orientable, Spacelike*. EIC Press, 2016. (monograph)
 Collaborative publication with Everything is Collective Press.
- 2016 *Interleaves*. Oranbeg Press, 2016.
- 2015 Wright, Jaclyn, et al. *Turbulent Bodies*. CatLABS/Omer Hecht, 2015.
 Co-Editor with Elle Perez.
- 2015 Stephensen, Trine, et al. *Sculptural Geometry*. The Plantation Journal, 2015.
- 2015 Sanders, Carson, et al. *From Here On*, Aint-Bad, 2015.
- 2014 *Petty Thieves Five*. Empty Stretch, 2014.
- 2014 *BETA*. Oranbeg Press, 2014.

ARTIST RESIDENCIES

- 2014 Artist-in-Residence, Latitude | Print Lab, Chicago, IL (November 1 - December 30)
- 2014 Artist-in-Residence, University of Cincinnati, Cincinnati, OH (January 15 - May 1)

VISITING ARTIST LECTURES

- 2023 Dialogic Session w/ Amy Kim, SPE National Conference, Denver, CO*
- 2022 Artist Lecture, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2022 Panel Discussion, Ogden Contemporary Arts, Ogden, UT
- 2021 Collections Engagement Grant Research Talk, University of Utah, Salt Lake City, UT
- 2021 Panel Discussion w/ curator Nancy Rivera, Utah Museum of Fine Arts, Salt Lake City, UT
- 2021 Digital Matters Research Talk, University of Utah, Salt Lake City, UT
- 2021 Artist Lecture, Brigham Young University, Online
 Lecture w/ 75 students, studio visits with BFAs, part of the Visiting Artist Lecture series.
- 2020 Panel Discussion w/ Brittney Cathey-Adams & Rachel Fein-Smolinski, SF Camerawork, Online
- 2020 Artist Lecture, University of Illinois Chicago, Online
 Zoom lecture & discussion with photography students at UIC.
- 2020 Artist Lecture, SPE Combined Caucus, Online
- 2019 Artist Lecture, University of New Mexico, Online
 Zoom lecture & critique with photography students at UNM.
- 2019 Panel Discussion, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2019 Artist Lecture, Snow College, Ephraim, UT
- 2019 Visualizing Research with Photography and Video, University of Utah, Salt Lake City, UT+
- 2018 Artist Lecture & Workshop, Summer Scholars, University of Notre Dame, South Bend, IN

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- 2018 Panel Discussion, Perspective Gallery, Shadow Fixation, Chicago, IL
- 2017 Panel Discussion, Rubber Factory Gallery, Too Good to be Photographed, NYC
- 2017 Artist Lecture, DePaul Art Museum, Chicago, IL
- 2016 Artist Lecture, Reciprocity Failure w/ Everything is Collective, Latitude, Chicago, IL
- 2014 Visiting Artist Lecture, University of Cincinnati, Cincinnati, OH

PROFESSIONAL CONFERENCES

- 2023 Unseen Amsterdam, International Photography Fair, Amsterdam, Netherlands*
Exhibitor with GOST Books, launch of *High Viability* (monograph)
- 2023 Society for Photographic Education (SPE), National Conference, Denver, CO*
Dialogic Session Presenter w/ Amy Kim, curated presentation series.
- 2020 Fotofest International, Houston, TX
Exhibitor with Sabine Street Studios in Houston, TX.
- 2019 Society for Photographic Education (SPE), Santa Clara University, Santa Clara, CA
Attended with 10 students from the Photo Club at the University of Utah.
- 2019 College Art Association (CAA), New York Hilton Midtown, New York, NY (attendee)
- 2018 Detroit Art Book Fair, EIC Press, Detroit, MI+
Presenter with EIC Press, exhibiting *Afterglow: Compact, Orientable, Spacelike*.
- 2017 Chicago Art Book Fair, EIC Press & SAIC Photo, Chicago Athletic Association, Chicago, IL
Presenter with EIC Press & SAIC Photo, exhibiting *Afterglow: Compact, Orientable, Spacelike*.
- 2016 LA Art Book Fair, EIC Press, The Geffen Contemporary at MOCA, Los Angeles, CA
Presenter with EIC Press, launch of *Afterglow: Compact, Orientable, Spacelike*.

COLLECTIONS

- 2019 New Genres Art Space, Digital Media Art Collection, Rockford, IL+
- 2017 Joan Flasch Artists' Book Collection, SAIC, Chicago, IL
- 2016 The Art Institute of Chicago, Chicago, IL
- 2015 Museum of Contemporary Photography, MPP, Chicago, IL

ONLINE FEATURES & PRESS

- 2022 *Blaze Orange Uses Photography to Question the "American West"* by Scotti Hill, Hyperallergic - hyperallergic.com
- 2022 *Artists in Focus: Jaclyn Wright*, Utah Museum of Contemporary Art - utahmoca.org
- 2022 *Marked - Jaclyn Wright*, Interview w/ Daniel George, Lenscratch - lenscratch.com
- 2022 *The Rough Landscape of Women's Existence* by Hannah McBeth, Slug Magazine - slugmag.com
- 2021 *Land Body w/ Jaclyn Wright & Wendy Wischer*, RadioACTive on KRCL - krcl.org/blog/radioactive
- 2021 *Jaclyn Wright*, Interview w/ Natalie Hegert, Southwest Contemporary - southwestcontemporary.com
- 2021 *Emerging Artist Feature: Jaclyn Wright*, Musée Magazine - museemagazine.com
- 2021 *Artifice with Emily Merrell* (podcast) - tinyurl.com/tyt6sh48
- 2021 *Film Photo Award Finalist & Standouts* by Eliot Dudik - lenscratch.com
- 2021 *Marked - Jaclyn Wright*, Artist Feature, In the In-Between - inthein-between.com
- 2020 *Photography Issue: Jaclyn Wright* by Paige Zuckerman, Slug Magazine - slugmag.com
- 2020 *SF Camerawork Annual Exhibition* by Daniella Lake, The Daily Californian - dailycal.org
- 2020 *Utah Women at the forefront of art and activism* by Julie Hirschi, Exhibition Review - sltrib.com

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- 2020 *Women to the Front* by Bianca Velasquez, Exhibition Review - slugmag.com
- 2019 *Emerging Artist Feature*, Interview w/ Evan Hume, Yield Magazine - yieldmagazine.org
- 2019 *Jaclyn Wright*, Feature - standardcameras.com
- 2019 *Jaclyn Wright*, Feature - aint-bad.com
- 2018 *Jaclyn Wright*, Interview w/ Rana Young - photo-emphasis.com+
- 2018 *In Their Own Words* by Gregory Eddi Jones, Exhibition Review - inthein-between.com
- 2018 *Re: Art Show 21* by Adam Lehrer, Exhibition Review - forbes.com
- 2017 *Sleight of Hand* by Grant Gill, Online Exhibition - lenscratch.com
- 2016 *Afterglow: Compact, Orientable, Space - Jaclyn Wright*, Publication Feature - selfpublishbehappy.com
- 2016 *10 Favorite Artists' Books at LA Art Book Fair* by Natalie Hegert, Review - huffingtonpost.com
- 2016 Fotografia Magazine (offline)
- 2016 *Jaclyn Wright*, Interview w/ Kyle Seis - wave-pool.net
- 2016 Broken Spine (offline)
- 2016 *Jaclyn Wright* by Max Marshall, Feature - latentimage.us
- 2016 *The Two-Dimensional Shadow*, Feature - gupmagazine.com
- 2015 *New Peers in Contemporary Photography* by Natalie Hegert - huffingtonpost.com
- 2015 *Jaclyn Wright*, Feature - selfpublishbehappy.com
- 2015 *Eudaimonia*, Feature - phasesmag.com
- 2015 *Jaclyn Wright* by Max Marshall, Feature - latentimage.us
- 2014 *Jaclyn Wright*, Interview w/ Trevor Powers - papersafemagazine.com
- 2014 *Jaclyn Wright* by Ashley Kauschinger, Feature - lightleaked.blogspot.com
- 2014 *Jaclyn Wright* by Max Marshall, Feature - latentimage.us
- 2013 *Jaclyn Wright*, Feature - selfpublishbehappy.com
- 2013 *Jaclyn Wright*, Feature - aint-bad.com
- 2013 *Artifacts*, Feature - paper-journal.com

UNIVERSITY OF UTAH SERVICE

- Spring 2021 Consulting with Utah Museum of Fine Arts
Education Outreach with Virginia Catherall, Curator of Education
- 2018 - present Learning Abroad, Office for Global Engagement
Photography Scholarship Selection Committee
- Spring 2019 Research Roundtable: Visualizing Research using Photography and Video
Supported by the VPR and Office of Foundation Relations
Hosted by NEXUS

COLLEGE of FINE ARTS SERVICE

- 2019 - 2022 College of Fine Arts, Research Grants, Selection Committee
- 2019 Undergraduate Research Opportunities Program Review Committee

DEPARTMENT of ART & ART HISTORY SERVICE

- 2021 - 2022 Art Teaching Search Committee
Tenure-Track Faculty Search

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2020 - 2022	Committee for Equity and Accountability Started with Prof. Beth Krensky and Sarah Hollenberg
2019 - present	Department Review Committee
2018 - present	Scholarship Committee, Chair Photo Club, Faculty Advisor Photo Lighting Studio, Coordinator

COMMUNITY SERVICE

2022	Visual Arts Juror, 9th Annual Alfred Lambourne Prize Friends of Great Salt Lake
2019	Interdisciplinary Advisory Committee Salt Lake City Arts Council Finch Lane Gallery

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