

Christopher Alloways-Ramsey

Assistant Professor, School of Dance

Recruitment Director, School of Dance

University of Utah

C.Alloways-Ramsey@Utah.edu

Education

2017-2019 **MFA in Choreography, Jacksonville University**
Choreographic Muses: Mature Classical Ballet Dancers, Embodied Knowledge, and Evolving Professional Expectations.
Jacksonville, Florida

1999-2003 **Harvard University ALB in Liberal Arts (cum laude)**
Cambridge, Massachusetts

Education in Ballet Pedagogy

2021 **Russian Ballet Teacher's Course**
Studied with Victoria Rockhill Schneider, the first American to complete the Vaganova Academy Pedagogy Training immediately following glasnost.
Boca Raton, Florida

2011-present **American Ballet Theatre's National Training Curriculum**
Primary-Level through Level Five, completed with high honors. Levels 6-8, ongoing.
New York, New York

1996-1998 **Boston Ballet School, Russian Pedagogy Study**
Studied under Madame Tatiana Legat, former principal dancer, Kirov Ballet, Vaganova Ballet Academy pedagogue, and repetiteur for Boston Ballet and Mikhailovsky Ballet also with Anna Marie Holmes, Artistic Director, Boston Ballet, and first North American to perform as a principal dancer with the Kirov Ballet in Leningrad.
Boston, Massachusetts

1990-1993

Birmingham Southern College

Full-merit scholarship. Non-degree Russian Pedagogy and Performance Study, with Mira Popovich.
Birmingham, Alabama

Professional Training

1993

San Francisco Ballet School

Full-merit scholarship. Studied under, Jorge Esquivel, former principal etoile of National Ballet of Cuba and principal partner to prima ballerina assoluto, Alicia Alonzo.
San Francisco, California

1992

Kirov Academy

Full-merit scholarship. Studied under, Rudolph Kharatian , principal dancer, Kirov Ballet, Artistic Director, Armenian National Ballet
Washington D.C.

1990-1993

Birmingham Southern College

Full-merit scholarship. Studied under and mentored by, Mira Popovich, Performance and Russian Pedagogy
Birmingham, Alabama

1987

School of American Ballet

Full-merit scholarship. Studied under, Stanley Williams, principal teacher at School of American Ballet for the Advanced Men's Technique Class.
New York, New York

1986-1993

Alabama Ballet/Ballet South (professional ballet company).

Mentored by, retrained by, and intensive coaching under, Dame Sonia Arova, Artistic Director of the professional company, and former etoile guest Royal Ballet, Paris Opera Ballet, and American Ballet Theatre and Mira Popovich, former prima ballerina at Belgrade National Opera Ballet and Novi Sad Ballet.
Birmingham, Alabama

1984-1986 **North Carolina School of the Arts**
Graduating from the high school boarding program
Winston-Salem, North Carolina

1979-1984 **Olewine Studio of Dance**
Barbara Olewine was my foundational teacher
Statesboro, Georgia

Professional Certification

2008 Dance Licensure in Massachusetts, K-12
Boston Massachusetts

2004 Stott Pilates Mat Certification
Dallas, Texas

Academic Appointments in Higher Education

2019-present Assistant Professor
University of Utah
School of Dance
Salt Lake City, Utah

2018-2019 Visiting Assistant Professor
University of Utah
School of Dance
Salt Lake City, Utah

International

2014-2016 Head of Ballet
Cape Academy of Performing Arts (CAPA)
CAPA was a tertiary program located in Cape Town, South Africa
with an elite training program with sixty dancers accepted through
an audition process. Responsibilities included managing a faculty of
ten teachers, musicians, tertiary program scheduling, and teaching a
full 12 credit load.
Cape Town, South Africa

National

2013 Adjunct
 Harvard University
 Harvard Ballet
 Cambridge, Massachusetts

2006-2009 Adjunct Professor
 Boston Conservatory
 Musical Theatre
 Boston, Massachusetts

Teaching in Public Schools and Professional Conservatories

National

2016-2018 Principal Teacher
 Florida Ballet Conservatory
 Jacksonville, Florida

2011-2013 Faculty
 American Academy of Ballet
 SUNY Purchase campus
 Rye, New York

2008-2014 Ballet Master
 Boston Arts Academy
 Boston, Massachusetts

2006-2014 Faculty
 Boston Youth Moves
 Boston, Massachusetts

2007-2009 Faculty
 Boston Ballet School
 Boston, Massachusetts

Regional

2022-present Faculty
 Utah Dance Institute
 Murray, Utah

2018-2021 Faculty
 Barlow Conservatory of Arts
 Pleasant Grove, Utah

National Recognition

2003 **Harvard Gazette**, featured article as one of ten honors graduates
 Cambridge, Massachusetts

Creative Research (Reconstructions)

Evidence of Creative Research:

https://drive.google.com/file/d/1ddQwM1a9Ke52IblCmD97DUfoqswOP_gQ/view?usp=sharing

International Impact

2024 (in progress) **Invited and Commissioned**
 Giselle Act 2, Ballet Nacional Dominicano, to be completed and
 performed, January 19-21, 2024
 Teatro Nacional Eduardo Brito (seating, 1,600)
 Santo Domingo, Dominican Republic

2023 (in progress) **Invited and Commissioned**
 The Nutcracker, Ballet Nacional Dominicano, to be completed and
 performed, November 30-December 3, 2023
 Teatro Nacional Eduardo Brito (seating, 1,600)
 Santo Domingo, Dominican Republic

2023 **Invited and Commissioned**
 La Vivandière (After Saint-Leon) Ballet Nacional Dominicano
 Cast: Five women and one man. Length of production, fifteen
 minutes.
 Theatre Sala Maunel Rueda (seating 550)
 Santo Domingo, Dominican Republic

2023 **Invited and Sponsored**
 La Vivandière, (After Saint-Leon) Cast: Five female honors graduates
 and one male honor graduate from the national elite training facility,
 ages, 17-18-years-old. Length of production, fifteen minutes. Escuela

	<p>Nacional de Danza Director, Marinella Salient, sponsored by the Director General, Mario Lebrun of Bellas Artes (The national governing body of the arts in Dominican Republic). Theatre Sala Maunel Rueda (seating 550) Santo Domingo, Dominican Republic</p>
2015	<p>Invited <i>Nutcracker Pas de Deux</i>, (After Petipa/Ivanov), CAPA. This staging marks the Cape Town premiere of both Sugar Plum and her Cavalier using Black dancers in the grand pas de deux. I was the Principal Ballet Teacher, Repetiteur and Coach for dancers, Londiwe Khoza (currently in Batsheva Dance and later recipient of the Rolex Protégé Prize) and Mthuthuzeli November (currently a Principal Dancer in Ballet Black London and winner of the Olivier Theatre Award). Artscape Opera House, (seating, 1487) Cape Town, South Africa</p>
2015	<p>Invited <i>Le Corsaire</i>, (After Petipa and Mazillier) excerpts from Odalisques pas de trois, Pas d' Slave pas de deux, and corps de ballet. Thirty dancers were used for this thirty-four-minute production. Artscape Opera House (seating, 1487). Cape Town, South Africa</p>
National Impact	
2023 (in progress)	<p>Invited and Commissioned <i>La Vivandière</i> Triad International Ballet (After Saint-Leon). To be completed and performed November 9-11, 2023, Greensboro, North Carolina</p>
2023	<p>Invited <i>La Sylphide Pas de Deux</i> (Bournonville). The Ballet Alliance National Festival Gala. Cast: One female and one male. Length of production, seven minutes Abraham Chavez Theatre (seating 2,500) El Paso, Texas</p>
2022	<p>Invited</p>

Peasant Pas de Deux, Act 1, Giselle, (After Sergeyev) Santa Fe College Dance Department. Cast: Four dancers were used in the double casting of the pas de deux. Length of production, seven-minutes. Jackson Sassar Fine Arts Hall (seating 600) Gainesville, Florida

2022

Invited

Flower Festival at Genzano Pas de Deux (Bournonville). The Ballet Alliance National Festival Gala Performance. Cast: a female and a male dancer were cast in the pas de deux. Length of production, twelve minutes. Abraham Chavez Theatre (seating 2,500) El Paso, Texas

2021

Invited

La Vivandière (After Saint-Leon), Florida Ballet. Cast: Six dancers used, five female and one male. Length of production, fifteen-minutes. Amelia Island Dance Festival (outside seating for Festival) Amelia Island, Florida

2013

Sleeping Beauty Act III, (After Petipa), Boston Arts Academy at Boston University, Boston MA. May 2013 Staged as a collaborative project with Faculty member, Tatiana Obeso. Cast, 20 dancers. Length of Production, thirty minutes. Boston University Dance Theatre (seating 225) Boston, Massachusetts

2012

Swan Lake Pas de Trois (After Petipa/Sergeyev) Boston Arts Academy, Boston University Dance Theatre (seating 225) Boston, Massachusetts

2011

Invited

Peasant Pas de Deux from Giselle, (After Petipa) American Academy of Ballet, The Performing Arts Center SUNY Purchase College (seating 265) Rye, New York

University Impact with Live Streaming Internationally and Nationally

- 2023 (in progress) *La Vivandière*, (After Saint-Leon), Utah Ballet. Cast: Five women and one man. Length of production, fifteen minutes.
Hayes Christensen Theatre (seating 333) October, 5-7 & 19-21
Salt Lake City, Utah
- 2022 *Aurora's Wedding, Sleeping Beauty, Act 3*, (After Petipa, Sergeyev, and Lopokhov with additional, original choreography by C. Alloways- Ramsey) Utah Ballet. Cast: 36 Dancers from within the School of Dance. Length of production, thirty-two minutes.
Hayes Christensen Theatre (seating 333)
Salt Lake City, Utah
- 2022 *Flower Festival at Genzano Suite* (After Bournonville and Petipa), Utah Ballet. Cast: Nine dancers, eight female, one male. Length of production, fourteen-minutes.
Kingsbury Hall (seating 1992)
Salt Lake City, Utah
- 2021 *Raymonda Excerpts* (After Petipa with additional original choreography by C. Alloways-Ramsey), Utah Ballet. During the COVID pandemic, I rearranged selections of Petipa's choreography for *Raymonda* to take out all partnering to comply with COVID protocols. Cast: eight women, eight men. Length of production, fifteen minutes.
Hayes Christensen Theatre (seating 333)
Salt Lake City, Utah
- 2021 *The Sleeping Beauty Prologue* (After Petipa/Sergeyev), Utah Ballet. During the COVID pandemic, I staged the Prologue and Fairies Entrance of *Sleeping Beauty* for nineteen women in the Junior class. Length of production, twenty minutes.
Hayes Christensen Theatre (seating 333)
Salt Lake City, Utah
- 2020 *La Vivandière* (After Saint-Leon), Utah Ballet. Cast: Five women and one man. Length of production, fifteen minutes.
Hayes Christensen Theatre (seating 333)

Salt Lake City, Utah

- 2019 *Giselle Act II, demi-soloists* (After Petipa), Utah Ballet. This staging of *Giselle Act 2* was in collaboration with Associate Professor Jay Kim. My responsibilities including staging and rehearsing the demi-soloist (six and a half minutes) and coaching the corps de ballet in the fifty-minute production.
Hayes Christensen Theatre (seating 333)
Salt Lake City, Utah
- 2019 *Le Jardin Animé*, (After Petipa), Utah Ballet. Cast: Nineteen women, seventeen corps de ballet and two soloists. Length of production, sixteen minutes. Hayes Christensen Theatre (seating 333)
Salt Lake City, Utah

Research—Creative Research (Choreography)

Original Choreography

International Impact

- 2014 **Commissioned**
Waltz of the Flowers, Original choreography for fourteen dancers, nine women and five men. Cape Academy of Performing Arts.
Length of production, seven minutes.
Artscape Opera House (seating 1,487)
Cape Town, South Africa

National Impact

- 2018 **Commissioned**
Haydn's Bow, Florida Ballet Conservatory. This fifteen-minute ballet was commissioned by The Florida Ballet Conservatory for their advanced students, ages 13-18. The link below will show selections from a performance of the work.
- 2017 *Haydn String Quartet*, The Florida Ballet Conservatory, Patron of the HeARTS fundraiser, October 2017. Cast: twelve dancers were used, eight female and four male dancers. Length of production, ten minutes.
Florida State College (seating 530)

Jacksonville, Florida

- 2017 *Cassiel in the Mud*. Self-choreographed solo based on Gabriel Garcia Marquez's short story, *A Very Old Man with Enormous Wings*.
Swisher Theatre (seating 400)
Jacksonville, Florida
- 2014 *Three Short Pieces for Four Lanky Dancers*. Four dancers were used, two female and two males. Length of production, ten minutes.
Boston University Dance Theatre (seating 225)
Boston, Massachusetts
- 2013 **Invited, Peer Reviewed**
Little Bones, Original choreography for two professional dancers, a female dancer and a male dancer, in the classical format-pas deux, however performed in a contemporary movement that extended out of and beyond various Petipa grand pas de deux. The work represented the shedding of a dancer's former self as we mature. *Little Bones* is the choreographic result of winning the 2013 SURDNA National Teacher's Grant Award. I do not have the rights from the festival for the performance footage, but rather, I have a rehearsal video.
Cape Cod Dance Festival, Cape Cod, Massachusetts
- 2013 *The Debut*, Original Choreography using graduating seniors. Twelve dancers used, ten women and two men.
Boston University Dance Theatre (seating 225)
Boston, Massachusetts
- 2011 *Nutcracker Suite*, Original choreography designed on the national variations in Act 2 set in mid-twentieth century and in capitals of each nation represented.
Boston Arts Academy, Boston Massachusetts
- 2012 *A Very Short Story*, Original choreography using the music of Andrew Byrd and the Gorillaz. Eight dancers were used, five women and three men.
Boston University Dance Theatre (seating 225)

University Impact

2019 *Body.of.Work.*, Graduate Thesis choreography and performance using School of Dance faculty as the cast. Three women, and two men, including myself. Length of production, twenty minutes.
University of Utah School of Dance Studio 240
Marriott Center for Dance
Salt Lake City, Utah

Research--Creative Research (Performance)

2004-2006 Toured nationally with former Boston Ballet dancer, Emi Hariyama performing principal roles touring Colorado, Illinois, Massachusetts, Mississippi, and Georgia.

2003-2004 Corps de Ballet, Boston Ballet (Rejoined Boston Ballet after a four-year hiatus in a professional ballet company).
Boston, Massachusetts

1999 Corps de Ballet, Ballet West (this position ended due to a near fatal car accident)
Salt Lake City, Utah

1998-1999 Corps de Ballet, Cincinnati Ballet
Cincinnati, Ohio

1997-1998 Dancer, Boston Ballet II
Boston, Massachusetts

1996-1997 Dancer, Ballet Met
Columbus, Ohio

1994-1996 Dancer, Boston Ballet II
Boston, Ballet

1986-1990 Dancer, Alabama Ballet/Ballet South
Birmingham, Alabama

Principal and Soloist Repertoire, Listed in Alphabetical Order by Choreographer

Ashton: *Les Patineurs (Blue Boy)*
 Monotones 1

Balanchine: *Concerto Barrocco*
 Symphony in C
 The Four Temperament
 Western Symphony
 Capriccio for Piano and Orchestra (Rubies)

Bournonville: *Napoli (Fourth Variation)*

Caniparoli: *Lady of the Camelias (Dream pas de deux)*

Corey: *Romeo and Juliet (Paris) opposite Bolshoi Ballet Principals, Alla*
 Khaniashvilli (Juliet) and Vitaly Artiushkin (Romeo)
 Bach pas de deux

Eathorne-Bar: *A Midsummer's Night Dream (Lysander)*

Gorsky: *Don Quixote pas de deux*

Fokine: *Les Sylphides (The Poet) partnering Royal Ballet Principal, Sarah*
 Lamb

Grebol: *Cleopatra (Mark Antony)*

Marks: *The Nutcracker (Soldier, Russian, Spanish)*

Mateo: *Isle of the Dead and Haydn Symphony*

Nixon: *Butterfly (American Solider)*
 Beauty and the Beast (The Peacock)

- Petipa *Giselle*, (*Albrecht and Peasant pas de deux*) partnering former Boston Ballet dancer and current Berlin Staats Opera dancer, Emi Hariyama
Paquita (*lead pas de deux*), Partnering Royal Ballet Principal, Sarah Lamb
Raymonda (*pas de quatre and pas de dix*)
Sleeping Beauty (*Prince Desire and pas de trois*)
Swan Lake (*Prince Siegfried, Act 1 pas de trois, Master of Ceremonies, Lead Mazurka*) Partnering Berlin Staats Opera dancer, Emi Hariyama as Odette
The Nutcracker (*Sugar Plum Cavalier, Snow pas de deux, Drosslemyer, Waltz pas de deux, Marzipan*). *Sugar Plum pas de deux*, Partnering Boston Ballet Soloist, Rie Ichikawa
- Sutokwski: *Joan of Arc* (*The English Knight*)
Josephine Baker, The Ballet (*The Swell*)
- Underwood: Gala Pas de Deux, representing Boston Ballet at HIV Research Fundraiser Gala partnering Ukrainian National Ballet soloist, Tatiana Jouravel (and future Boston Ballet partner).

Corps de Ballets roles

Abdullah, August Bournonville, reconstructed by Bruce Marks and Royal Danish Ballet
Angels in the Architecture, Mark Godden
Chairman Dances, Romeo and Juliet, Thor Sutowski
Con Amore, Lew Christensen
Coppelia, Enrique Martinez (after Saint-Leon)
Giselle, Marius Petipa, Coralli, and Perrot
Graduation Ballet, David Lichine
La Sylphide, August Bournonville
L'Orfeo, Lucy Graham
Lumenesque, Robert Barnett
A Midsummer's Night Dream, Bruce Wells
Ode to Joy, Lila York
Celtic Dances, Lila York
Water Baby Bagatelles, Twyla Tharp
Princess and the Pea, Danny Peltzig
Romeo and Juliet, Rudi Van Dantzig
Romeo and Juliet, Thor Sutowski

Romeo and Juliet, Danny Pelzig
Shakers, Doris Humphrey
Sleeping Beauty, Marius Petipa
Steadfast Tin Soldier, Bruce Wells and Bruce Marks
Swan Lake, Marius Petipa
Suite Mizike, Peter Pucci
Taming of the Shrew, John Cranko
Landscapes, Rebecca Rice
Sleeping Beauty, Anna-Marie Holmes (after Petipa)
Le Corsair, Anna-Marie Holmes (after Petipa)
Swan Lake, Anna-Marie Holmes (after Petipa)
Contrapose, Elliot Feld
Etudes, Harold Lander

Guest Principal Dancer, 1984-present

2019	Utah Ballet
2017	Florida Ballet
2012	Lorraine Chapman, The Company
2003-2006	Jose Mateo Ballet Theatre 2003-2006
2003-2005	Boston Dance Company
2004	Plymouth Ballet
2003	David Parker Dance Theatre
2003	Harvard Ballet
2003	Ballet Savannah
2003	Peoria Ballet
2002	Montgomery Ballet
2002	Spindle City Ballet
1998 & 2002	Rebecca Rice Dance
1997	Boston Early Music Festival
1997	Royal Swedish Opera
1997	Portland Ballet
1994	Mobile Ballet
1994	Ruth Mitchell Dance Company
1994	Spoletto, USA
1990-1993	Andalusia Ballet
1990-1993	Huntsville Ballet
1984-1986	Roanoke Ballet

Teaching

Syllabi for Teaching Load, 2022-2023, can be found here:

<https://drive.google.com/file/d/1NolnibZ8SOmoNP-ZFjDZ8o-KiAHLYx9J/view?usp=sharing>

Typical Teaching Load

2018-present Assistant Professor
University of Utah School of Dance
Studio Practice and Theory Courses: All Ballet Technique levels, all
Traditional Male Technique levels, History and Philosophy of
Western Theatrical Dance I, Honor's Thesis Advisor, Utah Ballet
Concert Director

Academic Institutions and High School Conservatories International

2014-2016 Head of Classical Ballet Department
**Cape Academy of Performing Arts (CAPA),
Cape Town, South Africa**
CAPA, a post-secondary, vocational school for the performing arts.
Auditioned students ages, 17-22.
Courses taught: All levels of Classical Ballet, Pas de Deux,
Variations, Men's Technique, Dance Seminar Lecture

2014-2016 Principal Ballet Teacher and Co-Creator of Program.
Professional Track Classical Ballet School at CAPA,
Cape Town, South Africa
The Pro-Track Program served ages, 9-18-year-old students
Courses taught: All levels of technique, Pointe, Pas de Deux,
Repertoire

National

2016-2018 Principal Teacher
Florida Ballet Conservatory
Jacksonville, Florida
Courses taught: All levels of Technique, Men's Technique, Pointe,
Pas de Deux, Dance Lecture

2006-2009	Adjunct Faculty Boston Conservatory at Berklee Musical Theatre Department, Courses taught: Advanced Ballet Technique for Musical Theatre Majors. Boston, Massachusetts
2013	Adjunct Faculty Harvard University Harvard Ballet, Course taught: Advanced Ballet Technique Cambridge, Massachusetts
2008-2014	Ballet Master Boston Arts Academy Courses taught: All levels of Ballet Technique, Men's Technique, Pas de Deux, Repertoire, Senior Seminar for Artists, Grant Writing for Artists, Dance History, Literature for Senior Class, Dance Seminar Boston, Massachusetts
2011-2013	Faculty American Academy of Ballet Westchester, New York Instructor under founding director, Mignon Furman Courses taught: All levels of Ballet Technique, Men's Technique, Pointe Technique, Pas de Deux, Variations and Repertoire Rye, New York
Teaching Professional Company Classes International	
2022&2023	Invited Ballet Nacional Dominicano, Invited by Artistic Director, Stephanie Bauger, to teach Professional Company Classes Santo Domingo, Dominican Republic
2015	Invited Alvin Ailey American Dance Theatre, Invited by Artistic Director, Robert Battle to teach daily company class while the company was on tour Cape Town, South Africa

National

2021

Invited

Florida Ballet, Professional Company Classes, Invited by Artistic Director, Roberto Forleo
Jacksonville, Florida

2007

Invited

Complexions Contemporary Ballet, Company Class, Invited by Artistic Directors, Desmond Richardson and Dwight D. Rhoden
Boston, Massachusetts

Invited Master Classes: Advanced Ballet Technique

International

2019-present

Puerto Rico Classical Dance Competition

Master Classes. The PRCD attracts dancers from South and Central America
San Juan, Puerto Rico

2020

International Ballet Summer Intensive

Invited by Artistic Director, Jong-Hoon Kim, August 2020
(Canceled due to COVID-19).
Incheon, Korea

National Master Classes and Lectures

2022

Point Park University

Invited by Chair of Dance, Lemonius Garfield. Courses taught: Advanced Ballet Technique
Pittsburgh, PA.

2022

Oregon Ballet Theatre School

Invited OBT School Director, Marion Tonner to conduct auditions for OBT Summer Intensive.
Salt Lake City, Utah

- 2021 **Jacksonville University**
Dance Department, Guest Lecture, *Romantic Era Ballets and Gender Roles*, Invited by Director of Undergraduate Dance, Brian Palmer.
Jacksonville, Florida
- 2020 **University of North Carolina School of the Arts**
Guest Lecture, *Repertory and Ballets Russes*, Invited by UNCSA Faculty, Rick McCollugh, Virtual Lecture Streamed to the Students at UNCSA
Winston- Salem, North Carolina
- 2020 **Alliance Academy of Dance**
Invited by Directors, Sergiu Brindusa and Beth Moore. Master Classes in Advanced Ballet Technique
Pocatello, Idaho
- 2019 **Florida Ballet Conservatory**
Invited by Conservatory Director, Linda Jenkins. Taught Master Classes for one week in Advanced Ballet Technique
Jacksonville, Florida
- 2019 **Eastern Carolina University**
Invited by Dance Chair, Jayme Host,
Master Classes in Advanced Ballet Technique and Guest Lecture in Dance History, *Ballets Russes and Repertoire*
Greenville, North Carolina
- 2018 **University of Nevada**
Invited by Dance Department Chair, Louis Kavouras. Taught Master Classes in Advanced Ballet Technique and a Guest Lecture in, *Ballet Russes's Influence on 21st century Dance*
Las Vegas, Nevada
- 2018 **Orlando Ballet School Summer Intensive**
Invited by Orlando Ballet School Director, Dierdre Miles Burger.
Course taught: All levels of Ballet Technique
Orlando, Florida

2017	Florida Dance Association Santa Fe College, Invited by Santa Fe College Fine Arts Chair, Alora Haynes. Course taught: Advanced Ballet Technique and Classical Pas de Deux Gainesville, Florida
2006-2014	Jeanette Neil Dance Studio Faculty. Courses taught: Advanced Ballet Technique and Repertoire Boston Massachusetts
2011-2013	Ballet Hispanico, Day of Dance Invited by Founding Director, Mignon Furman. Courses taught: All levels of Ballet Technique New York, New York
Regional 2021-present	Utah Dance Institute Faculty. Courses taught: Advanced Ballet Technique, Classical Pas de Deux, and Repertoire Murray, Utah
2019-2023	Utah Ballet Summer Intensive Courses taught: All levels of Ballet Technique, Classical Pas de Deux, and Repertoire Salt Lake City, Utah
2021	Brigham Young University Department of Dance Course taught: Master Class, Advanced Ballet Technique Provo, Utah
2021	MOGA Conservatory Courses taught: Advanced and Intermediate Ballet Technique Bountiful, Utah
2021	Central Utah Ballet Course taught: Master Class, Advanced Ballet Technique Lehi, Utah

2020-2021	Ballet West Academy Courses taught: Intermediate Technique Salt Lake City, Utah
2018-2021	Barlow Conservatory of Dance Courses taught: Advanced Ballet Technique Pleasant Grove, Utah
2020	Jacqueline's School of Ballet Courses taught: Advanced Ballet Technique Pleasant Grove, Utah

Assistant Professor Alloways-Ramsey's former students, training with him as their principal ballet instructor, three to six days per week for two to eight years, are currently working for these professional dance companies, theatres, or completed movies:

Contemporary Dance Companies: Batsheva Dance, Tel Aviv, Israel;

Tanztheatre Wuppertal Pina Bausch, Wuppertal, Germany

Nuremburg StaatsOpera Ballet, Nuremberg, Germany

Complexions Contemporary Ballet, New York City, NY

Ronald K. Brown/Evidence, Seattle, Washington

Dallas Black Dance Theatre, Dallas, Texas

Lebanon Contemporary Ballet, Beirut, Lebanon

Merck Contemporary Dance, Columbia, Missouri

Classical Ballet Companies:

Poznan Opera Ballet, Poznan, Poland; Ballet Black, London, UK;

Cape Town City Ballet, Cape Town, South Africa; Johannesburg

Ballet, Cape Town, South Africa; Oklahoma City Ballet, Oklahoma

City, Ok; Pennsylvania Ballet, Philadelphia, Pa.; Florida Ballet,

Jacksonville, FL.; Richmond Ballet, Richmond VA.; Milwaukee Ballet,

Milwaukee WI.; Roanoke Ballet Theatre, Roanoke, VA.; Festival

Ballet Providence, Providence, RI; Avant Chamber Ballet, Dallas, TX

Ballet Idaho, Boise, ID; Ballet R.I., Providence, R.I.

Broadway Musicals:

West Side Story, Tony Award Winning Revival; On the Town

Carousel; Book of Mormon; Beetlejuice

Movies:

West Side Story by Steven Spielberg, In the Heights

Teaching Honors

National Recognition

2017 & 2018 ABT® Affiliate Teacher, presented students for ABT® Adjudication and received the highest recommendation. Jacksonville, Florida

Staging Variations and Coaching for Competitions

International

2018 YAGP, Paris, **Gold Medal**

2016 South African International Ballet Competition, Junior Women's Division, **Gold Medal**

2014 South African International Ballet Competition, Senior Men's Division, **Gold Medal**

National

2021 Youth America Grand Prix, **National Finalist**

2021 Puerto Rico Dance Competition, **Gold Medal**, Pre-Professional Division

2021 Puerto Rico Dance Competition, **Silver Medal**, Pre-Professional Division

2021 Puerto Rico Dance Competition, **Gold Medal**, Junior Division

2021 Puerto Rico Dance Competition, **Silver Medal**, Junior Division

2021 Puerto Rico Dance Competition, **Gold Medal**, Senior Division

2021 Puerto Rico Dance Competition, **Silver Medal**, Senior Division

2021 Puerto Rico Dance Competition, **Seventeen University of Utah School of Dance Students awarded partial or full scholarships** for summer study, totaling, \$48,000 in awarded scholarships to national, important programs: Joffrey Ballet Chicago, Ballet Hispanico, Pennsylvania Ballet School, The Florida Ballet Conservatory, NY Dance Project

2019	American Ballet Competition, Bronze Medal and Bournonville Scholarship winner
2019	American Ballet Competition, Silver Medal in Contemporary
2019	American Ballet Competition, Scholarship Awardee

Grant Applications

2023	<p>University Teaching Grant/Group Teaching Grant, University of Utah, Teaching Grant, co-authored with Professors Melonie Murray and Melissa Bobick.</p> <p>Grant funds will be allocated towards workshops for faculty and students, professional talks and panels, and costuming to support the staging of George Balanchine's masterwork, <i>Serenade</i>.</p> <p><i>A Balanchine Experience</i> (\$7,000) Funded.</p>
2023	<p>The Council of Dee Fellows, Dee Grant, University of Utah, co-authored with Professors Melonie Murray and Melissa Bobick. These funds will be allocated towards the repetiteur's fee for the staging of the ballet, and masterclasses with the repetiteur for the dancers and faculty.</p> <p><i>A Balanchine Experience</i> (\$10,000) Funded.</p>
2020	<p>The Council of Dee Fellows, Dee Grant, University of Utah, co-authored with Professor Jay Kim</p> <p><i>Don Quixote Full-Length Story Classical Ballet</i> (\$18,000)(Unfunded)</p>

2013 **SURDNA National Artist Teacher Fellowship Award**
Twenty recipients nationally were awarded grants of \$5,000 to support the research and dissemination of their findings. Through the grant, the funds were allocated to pay for rehearsal space, two professional dancer's rehearsal and performance fees, costuming, and a digital device for choreographic notations, filming, and documenting creative process and performance.

The Changing Possibilities for the aging Classical Dancer
(\$5,000) Funded.

Service

Service to the Profession

International

2022-present **Escuela Nacional de Danza**, created pointe shoe and dancewear donations for students enrolled in the national ballet program. 500 pairs of pointe shoes have been donated to date for students in need. Further dancewear including leotards, tights, men's dancewear, and costumes were donated to the national ballet school from donations raised from Ballet West, Utah Dance Institute, Students at University of Utah, and former professional dancers in the area.
Santo Domingo, Dominican Republic

2020 **Pandemic Zoom Technique Classes**
During the Spring of 2020 COVID 19 protocols prevented the School of Dance and most programs internationally to continue. During this time, I offered a month worth of free, online technique classes to any of my former students from around the world. Dancers working in Germany, South Africa, Belgium, Italy and from across the US joined.

2014-2016 **Cape Academy of Performing Arts**
Researched academic accreditation in South Africa, conducting meetings with Educational Government officials and creating the ground work for the school to move forward beyond my tenure, both academically and artistically. Cape Town, South Africa

National

2022-present

Puerto Rico Classical Dance Competition

Serving as Artistic Advisor for Competition

San Juan, Puerto Rico

2022

Ballet West Dancers

Taught small group of six dancers from Ballet West and Ballet West II, during their contract hiatus, Professional Level Company Class
Salt Lake City, Utah

2016-2018

The Florida Ballet Conservatory

Administrative duties included: Professional Networking for Organization, Strategic Planning Committee, Community Outreach programs and participated in all staff meetings and decisions concerning the organizations growth. The Florida Ballet representative at all citywide Arts Council meetings, and an ABT® Affiliate Teacher notating and recording exam classes. Additionally, responsible for staging and coaching classical variations for various national and international competitions.

Jacksonville, Florida

2008-2014

Boston Arts Academy

Service included Curricula Committee, Development and Scheduling Committee. Responsible for creating a dedicated Honors Ballet Program and Men's Program while at BAA.

Boston Massachusetts

2011-2013

American Academy of Ballet

While working for American Academy of Ballet, Alloways-Ramsey was the Academy's representative, conducting auditions in South Africa and for the North Eastern US.

Rye, New York

Regional

2020

Ballet West Academy

Guest Adjudicator for YAGP auditions

Salt Lake City, Utah

2018 **Ballet West Academy**
Guest Adjudicator for children's Nutcracker auditions
Salt Lake City, Utah

Adjudication for Competitions and Auditions

2019-present **Puerto Rico International Ballet Competition**
Judge and Guest Faculty
San Juan, Puerto Rico

2022 **Oregon Ballet Theatre School**
Guest Adjudicator
Salt Lake City, Utah

2018 **Ballet West and Ballet West Academy**
Nutcracker casting, guest adjudicator
Salt Lake City, Utah

Service within the College of Fine Arts

2022-present CFA Grant Committee

2019-2021 UROP Committee, four times over two years

Service within the School of Dance

2023-present Member DEI Committee

2019-present Recruitment Director

2019-2023 Member, Undergraduate Committee

2021-2022 Chair, Music Director Search Committee

2020-2021 Chair, DEI Committee for Recruitment and Community Outreach

2020-2021 Member, Morales Fellowship Search Committee

2018-2020 Member, Pedagogy Curriculum Committee

2018-2020 Member, Technique Committee

2018-2019 Member, Search Committee for Tenure-Track Ballet and
Choreography Assistant Professor

2018-2019 Member, Graduate School Committee

Interviews and Documentaries

2023	<i>Dance Teacher Magazine</i> , Member Spotlight
2022	<i>Dance Teacher Magazine</i> , <i>What My Teacher Taught Me with Broadway Luminary, Skye Mattox</i> https://dance-teacher.com/skye-mattox/
2020	<i>Pointe Magazine</i> https://pointemagazine.com/applying-to-college-dance-programs/
2019	<i>Stance on Dance</i> http://stanceondance.com/2019/o8/o8/sydney-ill-never-settle/
2016	<i>Broadway World Dance Online</i> https://www.broadwayworld.com/south-africa/article/BWW-Interview-Chris-Alloways-Ramsey-20160106
2012	<i>Arova Documentary</i> , Documentary Short based on the life and contributions to ballet by Dame Sonia Arova. Dame Sonia was Rudolph Nureyev's American debut partner and long-time guest étoile at Royal Ballet, Paris Opera, and American Ballet Theatre. https://www.imdb.com/title/tt2147122/
2007 & 2008	W.B. Mason, national commercials, dancer/actor

Professional Organizations

2021-present	Member, Puerto Rico International Dance Competition, Advisory Board
2019-present	Member, Corps de Ballets International
2018-present	Member, National Dance Education Organization