

Lezlie Frye

University of Utah
Division of Gender Studies

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ACADEMIC APPOINTMENTS

- 2018- Assistant Professor of Gender Studies and Disability Studies
- 2016-2018 Associate Graduate Program Director and Lecturer. Women, Gender, Sexuality Studies. University of Massachusetts Amherst.
- 2015-2016 Visiting Lecturer. Women's Studies. Hobart and William Smith Colleges
- 2014-2015 Predoctoral Research Fellow. Fisher Center for the Study of Gender. Hobart and William Smith Colleges

EDUCATION

- 2016 Ph.D., New York University
- Program in American Studies, Department of Social and Cultural Analysis
Dissertation: "Birthing Disability, Reproducing Race: Uneasy Intersections in Post-Civil Rights Politics of U.S. Citizenship" (Passed with Distinction)
Dissertation Advisor: Lisa Duggan
Dissertation Committee Members and Outside Readers: Julie Livingston, Crystal Parikh, Jennifer Morgan, Jasbir Puar, and Alison Kafer
- 2005 B.A., University of Oregon
- Summa Cum Laude, with Departmental Honors
Concentrations: Women's and Gender Studies, Ethnic Studies, and History

FIELDS OF INTEREST

Feminist Disability Studies
Women of Color Feminisms
Queer and Crip Theories
U.S. Histories of Gender and Sexuality
Social Reproduction, Racialized Labor, and Care Work
Incarceration, Policing, and State Violence
Citizenship and Belonging
Social Movements

PUBLICATIONS

Publications in Print

2012 Lezlie Frye, "Fingered," in *Sex and Disability*, eds. Robert McRuer and Anna Mollow. Durham: Duke University Press, 2012.

Publications Forthcoming

Lezlie Frye, "Mapping the Discursive Legacies of Disability Studies Through US Disability Rights," in *Crip Genealogies*, eds. Mel Chen, Alison Kafer, Eunjung Kim, and Julie Minich. Durham: Duke University Press (Forthcoming).

Manuscripts in Submission

Lezlie Frye, "Crippling the Crack Baby Epidemic: A Feminist Genealogy" in *Feminist Formations*.

Creative Nonfiction

2014 Lezlie Frye, Park McArthur, and Alice Sheppard, "Disability and Disabled Theatre" in *dis magazine*: <http://dismagazine.com/disillusioned/59706/disability-and-disabled-theater/>. Web. 4 November 2014.

AWARDS AND FELLOWSHIPS

University of Utah

2020 Faculty Fellows Award
2020 Tanner Humanities Fellowship
2020 Transform Professional Development Award

National Awards

2018 Contemplative Social Justice Scholars Grant

University of Massachusetts

2016-17 Massachusetts Society of Professors Research Support Fund
2016-17 Institute for Teaching Excellence and Faculty Development Mutual Mentoring
2016-17 Micro Grant
2016-17 Center for Teaching and Faculty Development Grant for Teaching and Faculty Development

Hobart and William Smith Colleges

2014-15 Predoctoral Research Fellowship, Fisher Center for the Study of Gender

New York University

2012	Louis Lerner Memorial Award in American Studies
2010	Summer Research Grant
2007, 2009	Graduate Research and Travel Grant
2006	Dean's Supplementary Fellowship Grant
2006-2013	Dean's Fellowship
2006-2013	Henry M. MacCracken Fellowship

TEACHING

Instructor of Record

University of Utah

2021	Black Feminist Thought
2020; 2021	Race, Disability, and Illness
2019-2020	Gender and Social Change
2018-2020	Introduction to Disability Studies

University of Massachusetts, Amherst

Graduate Courses

2017	Transnational Cartographies of Disability
2016-2018	Final Research Project

Undergraduate Courses

2017	Policing, Protest, and Politics
2016; 2017	Gender and Difference: Critical Analyses
2016; 2017	Introduction to Feminist Disability Studies

Hobart and William Smith Colleges

2016	Black Feminisms
2015; 2016	Gender, Race, and Incarceration
2014; 2015	Disability and Sexuality in U.S. Culture
2014	Bodies of Knowledge: Queering the University in the Age of U.S. Empire

INVITED TALKS

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| 2020 | “Disability and Cultural Production: Reading Radical Art, Movement, and Performance,”
Wasatch Men’s Facility, Draper Prison, Utah. |
| 2020 | “Building Institutional Capacity with Accountability to Communities,” Society for
Disability Studies. |

- 2017 “Reading Audre Lorde: Alternative Genealogies of Disability Studies,” University of Massachusetts, Amherst.
- 2016 “Disabled Media: Queer and Crip of Color Art and Cultural Production,” University of Massachusetts, Amherst.
- 2015 “‘Welfare Queens,’ ‘Crack Babies,’ and Critical Intersections of Disability, Race, and Gender in U.S. Social and Economic Policies of the 1980 and ‘90s,” University of Buffalo, SUNY, Buffalo, NY.
- 2014 “‘Crack Babies’ and the Making of Disability as Racial Damage,” Hobart and William Smith Colleges, Geneva, NY.
- 2014 “Crip Cultural Productions: Disability Art, Compulsory Ablebodiedness, and Performing GIMP,” Hobart and William Smith Colleges, Geneva, NY.
- 2014 “Ableism, Racism, and Cross-Community Alliance,” NYU Center for Multicultural Education and Programs, New York University, New York, NY.
- 2014 “Power and Identity in Care/Work Relationships,” Elder Care Dialogues with the National Domestic Workers Alliance, Hand in Hand: Domestic Employers Association, and Jews for Racial and Economic Justice, New York, NY.
- 2014 “Disability, Organizing, and Access,” Grace Paley Organizing Fellowship, Jews for Racial and Economic Justice, New York, NY.
- 2014 “Everyday Ableism: Trauma and Resilience,” Shepard Symposium on Social Justice, University of Wyoming, Laramie, Wyoming.
- 2014 “Active Alliance: Disability, Ableism, and Access,” Princeton University, Princeton, New Jersey.
- 2014 Panelist for “Fixed: The Science/Fiction of Human Enhancement” with Regan Brashear, John Hockenberry, and Lawrence Carter-Long, Reelabilities: NY Disabilities Film Festival, New York: NY.
- 2014 “Building Capacity: Disability Justice and Domestic Worker Justice,” Jews for Racial and Economic Justice, Brooklyn, NY.
- 2013 “Queering Disability: From Tolerance and Accommodation to a Radical Politics of Justice,” New York University LGBTQ Center, New York, NY.
- 2013 “Disabled Theatre,” Conversation with Bill Shannon at New York Live Arts, New York, NY.
- 2013 “Disability, Ableism, and Access in Social Movements,” Caring Across Generations National Campaign Meeting, Washington, DC.
- 2013 “Ableism and Solidarity in Care Work,” National Domestic Workers Alliance, Washington, DC.

- 2012 “Queerness, Disability, and Collective Access,” New York University, LGBTQ Center, New York, NY.
- 2012 “Incorporating Disability into Health Justice,” Thirdroot Community Health Center, Brooklyn, NY.
- 2011 “Ashley Xed: Private Matters, Public Life,” Oberlin College, Oberlin, Ohio.
- 2011 “Queer Liberation, Disability Justice,” Audre Lorde's Trans Justice Project, New York, NY.
- 2011 “Queerness and Disability at QUNY,” City University of New York. New York, NY.
- 2010 “Crippling the Media,” The New School, New York: NY.
- 2007 Keynote, “It's Not anOTHER Thing: Transformative Dialogues about Race and Disability in Higher Education,” Association for Higher Education and Disability Conference.

CONFERENCE PAPERS AND PRESENTATIONS

- 2020 Panelist, “Artists Elevated: Discussing Equity and Creativity in the Mountain West,” Utah Presents.
- 2020 “Disability Pedagogy, Collective Access, and Universal Design,” Communications Department, University of Utah.
- 2019 Panelist, “Disability Research on Campus,” University of Utah.
- 2019 “Feminist Disability Pedagogy,” Gender Studies Division, University of Utah.
- 2018 Panelist, “Against Work: Disability, Labor, and the Crisis of Human Worth,” American Studies Association.
- 2018 Panelist, “Other Ways of Knowing: Toward a Decolonization of Contemplative Education,” Center for the Contemplative Mind in Society Conference.
- 2018 “From U.S Disability Rights Historiography to Crip Pasts: On Truth’s Excess,” Composing Disability Conference, George Washington University.
- 2017 “Disability and State Violence: Revisiting the “Crack Baby Epidemic as Crip Past,” National Women’s Studies Association.
- 2017 Moderator, “Excess and Impropriety: Reconfiguring Latinx Gender through Performances of ‘Too Much,’” National Women’s Studies Association.
- 2017 “Power, Politics and Push-back in Feminist Classrooms,” with Kiran Asher, American Studies Association.
- 2017 “Creating Supportive Cultures in the Academy for Disabled Faculty,” with Miliann Kang, College of Humanities Heads and Chairs Meeting, University of Massachusetts.

- 2017 “Feminist Pedagogy Meets Contemplative Pedagogy,” Contemplative Pedagogy Working Group, University of Massachusetts.
- 2017 “Feminist Pedagogy in Difficult National Moments: A Dialogue for Faculty and Graduate Teaching Assistants,” with Miliann Kang and Whitney Battle-Baptiste, W.E.B. Dubois Center and Women, Gender, Sexuality Studies, University of Massachusetts.
- 2015 “‘Crack Babies,’ Precarious Childhood, and the Making of Disability as Racial Damage,” National Women’s Studies Association.
- 2015 “Disability, Domestic Work, and White Settler Colonialism as Home-care ‘Stranger Danger,’” Critical Ethnic Studies Conference.
- 2015 “‘Getting it [White]: Revisiting the 25th Anniversary Celebration of the ADA in the Wake of Ferguson,’” Society for Disability Studies.
- 2015 “Crip Embodiment and Meditation,” Society for Disability Studies.
- 2014 “Care is Where the Work Is: Tensions and Intersections in Disability and Domestic Workers’ Rights,” Society for Disability Studies Conference.
- 2014 “Practicing Sustainability: Crip Movement and Meditation,” Society for Disability Studies Conference.
- 2013 “Self-Care: Not Dead Yet, or, Conversations about Community Care,” Society for Disability Studies Conference.
- 2010 GIMP: Interdisciplinary Performances, New York, Boston, New Jersey, Vermont, and New Mexico.
- 2008 Crippling or Crippling Academia?” “Embodiment and the University” Conference, New York University.
- 2008 “Re-fusing the Refuse of Disability: Crip Aesthetics and Zine Culture of the Pacific Northwest,” Society for Disability Studies Conference.
- 2007 “Feeling [White], and Queer and Crippled,” Society for Disability Studies Conference.

CONFERENCES ORGANIZED

- 2018 Graduate Women’s and Gender Studies Graduate Certificate Research Conference, University of Massachusetts, Amherst
- 2017 Co-organizer, “Transformative Feminisms: Interventions & Inner Visions,” University of Massachusetts, Amherst
- 2008 Co-organizer, “Embodiment and the University,” New York University
- 2007 Co-organizer, “Immigrant Justice Now,” New York University

SERVICE

University of Utah

2018- Disability Studies Reading Group Organizer
2018- Disability Studies Working Group Member
2018- Liaison to the Director of Disability Studies
2018-2020 Faculty and Staff Disability Committee

University of Massachusetts, Amherst

2016-2018 PhD Program Development Committee, Women, Gender, Sexuality Studies
2016-2018 Advanced Certificate in Feminist Studies Admissions Committee Member,
Women, Gender, Sexuality Studies
2016-2018 Executive Committee Member, Women, Gender, Sexuality Studies
2016-2018 Graduate Program Committee Member, Women, Gender, Sexuality Studies
2016-2018 Graduate Student Hiring Committee Member, Women, Gender, Sexuality Studies
2016-2018 Contemplative Pedagogy Working Group

Regional

2016-2018 Steering Committee Member, Five Colleges Women's Studies Research Center

Hobart and William Smith Colleges

2014-2015 Steering Committee Member, Fisher Center for the Study of Gender

Service to the Profession

2014 Book Manuscript Review for Ai-jen Poo, *The Age of Dignity: Preparing for the Elder Boom in a Changing America*. New York, NY: The New Press, 2015.

Non-Academic Service

2015-2018 Founding Member and Teacher Trainer, Bending Towards Justice
2011-2015 Steering Committee Member of the New York Care Council, Caring
Across Generations
2011-2015 Advisor to the Board, Member, and Trainer, Hand in Hand: The Domestic
Employers Association
2011-2015 Member and Trainer, Jews for Racial and Economic Justice
2013-2015 Founding Member, Third Root Education Exchange
2007-2010 Company Member of GIMP, Interdisciplinary Dance and Educational Project
2007-2009 Core Member and Performer, *SINS Invalid*

PROFESSIONAL MEMBERSHIPS

2014- National Women's Studies Association
2010- American Studies Association
2005- Society for Disability Studies