

Emily Mercado

Assistant Professor, School of Music, College of Fine Arts, University of Utah
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Academic Degrees and Formal Education

- Louisiana State University, Baton Rouge, LA** 2018
Doctor of Philosophy, Music Education
Minor in Choral Conducting
Dissertation Title: *Perceptions of Religious Music in a Southern U.S. Public Middle School: A Case Study*
- Oregon State University, Corvallis, OR** 2006
Master of Arts in Teaching
Oregon Certification: Initial II Teaching License: 10409874
- Oregon State University, Corvallis, OR** 2005
B.A., Music Major, Options in Music Ed, Choral Conducting, and Vocal Performance
- University of Northern Colorado, Greeley, CO** 2002
Transferred to Oregon State University

Professional Education

- University of Utah, Salt Lake City, UT**
Research Administration Training Series: Getting Started, Fall 2018

Honors

- Louisiana State University**
Pi Kappa Lambda, Beta Lambda Chapter 2017
- Oregon State University**
Outstanding Graduate in the College of Liberal Arts 2006
Oregon Lottery Graduate Scholarship 2006
Alice Carey Dilworth Outstanding Senior in the Department of Music 2005
Robert Walls Choral Scholarship 2004
Lois and Walt Rising Scholarship 2001-2005

Academic Appointments in Higher Education

University of Utah, Salt Lake City, UT Assistant Professor of Music Education	2018 – present
Louisiana State University, Baton Rouge, LA Instructor of Record, Graduate Teaching Assistant	2015 – 2018
Oregon State University, Corvallis, OR Adjunct Faculty, Graduate Teaching Assistant	2005 – 2008

Teaching Responsibilities in Higher Education

University of Utah

Spring 2019

- Choral Music Methods (MUSC 4700) (8 students)
- Women's Chorus (MUSC 4410/6410) (24 students)
- Music Teaching Seminar (MUSC 4780) (4 students)

Fall 2018

- Choral Rehearsal Techniques (MUSC 3760-001) (18 students)
- Choral Rehearsal Techniques Lab (MUSC 1710, 1740, 1750-002) (45 students)
- Women's Chorus (MUSC 4410/6410), (19 students)
- Music Teaching Seminar (MUSC 4785) (2 students)

2018-2019

- Advised all Choral Music Education Undergraduate Students

Louisiana State University

2017-2018

- Vocal Techniques for Instrumentalists (MUED 2300) (24 students)
- Independent Study: Orff Schulwerk Instrumentation and Pedagogy (MUS 3997)

Oregon State University

2007-2008

- Group Voice (MUS 185) (15 students)
- Introduction to Music Education (MUED 353) (4 students)

Teaching Appointments in Public Schools

Crescent Valley High School, Corvallis, OR 2006 – 2015

Cheldelin Middle School, Corvallis, OR 2006 – 2011

Certified Public School Choir Teacher

Ensembles: 6th grade general music/choir, 7th grade choir, 8th grade choir, 9th grade women's choir, 9th and 10th grade men's choir, 10th grade advanced women's choir, 11th and 12th grade advanced concert choir

Responsibilities

- Planned multiple concerts, festivals, contests, musicals, and tours
- Collaborated daily with band, orchestra, and school colleagues
- Co-designed the district's choral music curriculum
- Hosted seven student teachers and twelve practicum students
- Recruited students from the elementary and middle schools
- Planned successful fundraising and coordinated outreach concerts
- Developed strong relationships with parents and community

Scholarly Research Papers and Publications

Mercado, E. M. (2019). *Perceptions of Religious Music in a Southern U.S. Public Middle School: A Case Study*. Manuscript submitted for publication.

Isbell, D. S., Bowers, J. P., Casselberry, J., Kyakuwa, J., Li, Y., Mercado, E. M., & Wallace, E. M. (In Press). A descriptive study of the use of music during nap-time in childcare centers. *Journal of Research in Childhood Education*.

Mercado, E. M. (2019). Popular, informal, and vernacular music classrooms: A review of the literature. *Update: Applications of Research in Music Education*, 37(2), 30-37. doi: <https://doi.org/10.1177/8755123318784634>

Brunkan, M. C., & Mercado, E. M. (2019). A comparison of laboratory and virtual laryngeal dissection experiences on pre-service music educators' knowledge and perceptions. *Journal of Voice*. Advance online publication. <https://doi.org/10.1016/j.jvoice.2018.06.012>

Mercado, E. M. (2014). Creating meaningful student growth S.M.A.R.T. goals. *Oregon Music Educator Journal*, 66(1), 24-25.

Mercado, E. M. (2013). Programming music your first year. *Oregon Choral Focus*. Retrieved from <http://oregonacda.org/article-Mercado-4-27-13.html>.

Scholarly Research

Posters, Conference Sessions, and Interviews

Mercado, E. M. (2019, January). *Incorporating Popular, Informal, and Vernacular Music and Pedagogy in the Choral Classroom*. Presentation at the Utah Music Education Association Conference, St. George, UT.

Mercado, E. M. (2019, January). *Patriotic Music in the Public Schools: Religion, Politics, and Perceptions*. Poster session presented at the Utah Music Education Association Conference, St. George, UT.

Mercado, E. M. (2018, October). *Religious Choral Music from the Christian, Jewish, and Muslim Worlds: An Intercultural Perspective*. Presentation at the Utah American Choral Directors Association Conference, Sandy, UT.

Isbell, D. S., Bowers, J. P., Casselberry, J., Kyakuwa, J., Li, Y., Mercado, E. M., & Wallace, E. M. (2018). *The effects of a best selling children's naptime recording on the time to rest among pre-school children enrolled in a university child care center*. Poster session presented at the National Association for Music Education Music Research and Teacher Education Conference, Atlanta, GA.

Mercado, E. M. (2017, September). *Exploring a global view of religious music*. Presentation at the Symposium on Music Teacher Education, Minneapolis, MN.

Isbell, D. S., Bowers, J. P., Casselberry, J., Kyakuwa, J., Li, Y., Mercado, E. M., & Wallace, E. M. (2017, November). *A descriptive study of the use of music during nap-time in childcare centers*. Poster session presented at the Louisiana Music Educators Association State Conference, Baton Rouge, LA.

Mercado, E. M. & Bowers, J. P. (2017, October). *Ethnic/Multicultural Choral Music Reading Session*. Presentation at the Louisiana American Choral Directors Association State Conference, New Orleans, LA.

Mercado, E. M. (2017, February). *I'm mean, you're christian...right?: Perceptions of religious music in the public schools*. Paper presented at the Mid-South Music Education Research Symposium, University of Mississippi, Oxford, MS.

Mercado, E. M. (2016, November). *Religious music in the public schools: Applying policy, considering perceptions, and developing perspectives*. Poster session presented at the Louisiana Music Educators Association State Conference, Baton Rouge, LA.

Mercado, E. M. (2016, February). *Sight-reading in the choral classroom with Emily Mercado*. Amused: A Music Educators' Podcast. Retrieved from <http://www.amusedcast.org/p=251>.

Bowers, J. P., Brunkan, M., & Mercado, E. M. (2016, November). *Fostering independent musicianship in the choral classroom: Sight-singing methods to engage and inspire your students*. Presentation at the Louisiana American Choral Directors Association State Conference, New Orleans, LA.

Mercado, E. M. (2012, January). *Pedagogical approaches to literacy in the choral classroom*. Presentation at the Oregon Music Education Association State Conference, Eugene, OR.

Zielke, S., & Mercado, E. M. (2011, January). *From bari-tenor to barely there: Strategies for the middle school voice*. Presentation and performance at the Oregon Music Education Association State Conference, Eugene, OR.

Service

Professional Service

- 2018 Reviewer for Section Editor. Oxford Handbook of Preservice Music Teacher Education in the United States (C. M. Conway, K. Pellegrino, A. M. Stanley, & C. West, Eds.). In preparation for 2018 publication. New York: Oxford University Press.
- 2018 Adjudicator, State Solo/Ensemble, Baton Rouge, LA
- 2017, 2018 State Vocal Rally Assistant Coordinator
- 2017 East Baton Rouge All Parish Middle School Honor Choir Director
- 2008-2015 Corvallis Repertory Singers Associate conductor
- 2013-2015 ACDA board member, Choral liaison to OMEA, Corvallis, OR
- 2007-2015 OMEA board member, District XI Chair, Vice Chair, Choral Chair, Corvallis, OR

University of Utah

- 2018-2019 Graduate Studies Committee
- 2018-2019 University of Utah CNAfME co-advisor, assisted on FAF grant

2018-2019 University of Utah ACDA Student Chapter, faculty advisor

Community Partnership

- 2019 Developed the Beacon Heights Elementary Morning Choir and recruited 45 students for the fieldwork component to MUSC 4700, Salt Lake City, UT
- 2018 Invited guest lecturer Dr. Joshua Pallki to Skype with MUSC 3760 and discuss his research on transgender students in the choral classroom, Salt Lake City, UT

Outreach

- 2019 Vision Children's Choir Clinic, West Jordan, UT
- 2019 Bountiful High School Women's Choir Clinic, Bountiful, UT
- 2019 Judge Memorial High School Women's Choir Clinic, Salt Lake City, UT
- 2019 Syracuse High School Mixed Choir Clinic, Syracuse, UT
- 2019 Syracuse High School Women's Choir Clinic, Syracuse, UT
- 2018 West High School Sight Singing Clinic, Salt Lake City, UT
- 2018 Hillside Middle School Solfege Workshop, Salt Lake City, UT
- 2018 Highland High School Women's Choir Workshop, Salt Lake City, UT
- 2018 Judge Memorial High School Women's Choir Workshop, Salt Lake City, UT
- 2018 Harriman High School Women's Choir Workshop, Salt Lake City, UT