Allison M. McCormack

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**EXPERIENCE**

**Original Cataloger for Special Collections | University of Utah | 2018-Present**

· Performed original and complex copy-cataloging of special collections materials in all formats

· Participated in the national cataloging programs BIBCO, CONSER, and NACO, including compiling monthly statistics for program participation

· Supervised 1 part-time special collections cataloger

· Served as reference librarian and materials selector for Classics and Ancient, Medieval, Renaissance, & Early Modern History faculty and students

· Taught one-off course sessions using special collections materials

· Created LibGuides and other documents for courses featuring special collections materials

· Led course-related and staff training workshops on metadata, bibliography, and other topics

· Led or co-led outreach events involving special collections materials

· Worked regular hours on the special collections reference desk

· As the **Interim Reference Librarian for Special Collections (May 2020-January 2022)**:

· Created new policies and procedures for collection access and staff safety in response to the COVID-19 pandemic

· Managed the JIRA online ticketing system for reference questions and reading room appointment requests

· Served as reference librarian for American and Modern History (through July 2021)

**Rare Books Catalog Librarian | Baylor University | 2014-2018**

· Performed original and complex copy-cataloging of special collections materials in all formats

· Led a team of 3-4 paraprofessional special collections catalogers

· Created in-house cataloging standards for a variety of material types

· Led course-related and independent workshops on bibliography and other topics

**EDUCATION**

**M.L.S | Indiana University, Bloomington**

· Program of study: Rare Books and Manuscripts Librarianship

**M.A. | Fordham University**

· Program of study: Medieval Studies

**B.A. | Smith College**

· Double major in Classical Studies and Medieval Studies

**PUBLICATIONS**

· With R. Wittmann: “Rarely Analyzed: The Relationship Between Digital and Physical Rare Books Collections.” *Information Technology and Libraries* 41:2 (<https://doi.org/10.6017/ital.v41i2.13415>)

· With J. Myntti, N. Lewis, and K. Rockwell: “Regional Connections to National Authority Files.” *Cataloging & Classification Quarterly* 58:1 (<https://doi.org/10.1080/01639374.2019.1690087>)

· Transcriptions of commentaries for Daniel Nodes’ *Parables on the Roman Comic Stage: Samarites – Comoedia de Samaritano Evangelico, 1539, by Petrus Papeus, Together with the Commentary of Alexius Vanegas of Toledo, 1542*. (Brill, 2017)

**PRESENTATIONS**

· With R. Bucy, S. Guinn-Chipman, and M. Kopp: “Researching the Middle Ages during COVID: Further Reflections from Librarians.” Rocky Mountain Medieval & Renaissance Association conference, 2022 (convener & participant)

· “(Mostly) Painless Redescription: Tips and Tricks for Successful Record Enhancement Projects.” Utah Library Association conference, 2022

· With J. Schneider and H. Willard: “Beyond Manuscripts and Rare Books: Medievalist Librarians Outside Special Collections Departments.” International Congress on Medieval Studies, 2022

· “Connecting to Book Arts Students with Metadata.” ARLIS/NA conference, 2022

· With J. Carmen, S. McKissic, L. Pendse, R. Mowry, J. Savage, and A. Siebach-Larsen: “Researching the Middle Ages during COVID.” Rocky Mountain Medieval & Renaissance Association conference, 2021 (convener, moderator, & participant)

· With T. Bergstrom, A. Castaneda, D. Cooper, F. Cusimano, and C. Goodman: “The Power of Partnerships to Uncover Hidden Stories.” RBMS, 2021

· “Special Collections: Myths and Realities.” International Congress on Medieval Studies, 2021

· With R. Wittmann: “Rarely Analyzed: The Relationship between Digital and Physical Rare Books Collections.” DLF, 2019

· With A. Elbrader: “Shake, Rattle, & Roll: Earthquake Preparedness for Libraries.” RBMS, 2019

· “Teaching Authority Control to Medieval History Graduate Students.” International Congress on Medieval Studies, 2019

· With S. Hilles, A. Hinshaw, C. McLeland, K. Parker, and J.M. Wormser: “Together in the Archive: Building Collaborative Relationships between Archivists and Librarians.” ARLIS/NA, 2019

· With K. Jones and S. Towers: “Strategic Collision: Innovative Teaching with Artists’ Books.” ARLIS/NA, 2019

· With R. Wittmann: “Mining MARC Metadata: Using Bibliographic Data in Digital Humanities Projects.” DHU4, 2019

· With S. Towers: “Strategic Collision: Innovations in the Special Collections Classroom.” RBMS, 2018 (poster)

· With K. Long: “Siloed No More: Collaborations between Special Collections and Metadata Librarians.” Texas Conference on Digital Libraries, 2017

· With K. Long: “Siloed No More: Collaborations between Special Collections and Metadata Librarians.” Texas Library Association Conference, 2017 (poster)

**PROFESSIONAL TEACHING**

· “Utah’s Digital Archives.” Utah Education Network & Utah State Library Division *Reimagine Teaching* initiative, 2020 (<https://emedia.uen.org/courses/utah-state-library-utah-s-digital-archives>)

· “Understanding Subject Headings.” Utah Education Network & Utah State Library Division *Reimagine Teaching* initiative, 2020 (<https://emedia.uen.org/courses/utah-state-library-understanding-subject-headings>)

· “Cataloging Artists’ Books.” ULA Technical Services Round Table webinar, 2020

· With N. Lewis, B. Skeen, and R. Wiederhold: “Beyond Books II: Cataloging Archival Materials.” Utah Library Association Fall Workshop, 2020

· With N. Lewis, B. Skeen, and R. Wiederhold: “Beyond Books: Cataloging Special Format Items.” Utah Library Association Conference, 2019 (workshop)

· With K. Swickard: “Clarifying the Quagmire of Cataloging Book Arts and Artists’ Publications.” ARLIS/NA, 2019 (workshop)

**GRANTS**

· NEH Humanities Collections and Reference Resources, 2021 funding cycle ($342,605, not funded)

· University of Utah Teaching Grant ($1,200), awarded 2021

· NEH Humanities Collections and Reference Resources, 2020 funding cycle ($292,517, not funded)

· IMLS CARES Act Grants for Museums and Libraries, 2020 funding cycle ($169,524, not funded)

· Bibliographical Society of America Community Grant ($200), awarded 2019

**AWARDS**

· ULA Archives, Manuscripts & Special Collections Roundtable scholarship to attend RBMS, 2021

· ULA Technical Services Roundtable scholarship to attend ARLIS/NA, 2019

· Rare Book School Director’s Scholarship, 2019

· Bibliography Among the Disciplines Conference scholarship, 2017

· RBMS Pre-Conference scholarship, 2014

**SERVICE**

**Professional**

· RBMS:

· Publications and Communications Committee: member, 2019-present; Assistant Listserv Moderator, 2020-2021; Listserv Moderator, 2021-present

· Bibliographic Standards Committee: member, 2022-present

· Mentoring Program: volunteer mentor, 2018-present

· Rocky Mountain Medieval and Renaissance Association:

· 2022 conference local arrangements team, 2021-present

· Utah Library Association:

· Historian, 2020-present

· Archives, Manuscripts & Special Collections Roundtable: Vice-Chair, 2018-2019; Chair, 2019-2020

· Convener & moderator, Fall Workshop session “Special Collections in Public Libraries,” 2019

· Career Services: volunteer mentor, 2021

**University**

· Parking System and Public Transportation Advisory Committee: member, 2020-present

· Marriott Library:

· Lead Cataloger faculty search committee: chair, 2022

· Subject Heading Review working group: member, 2021-present; co-chair, 2022-present

· College & Interdisciplinary Teams Fine Arts, Architecture & Planning, and Humanities (FAAPH) collection development group: member, 2019-present; Endowments Committee representative for Special Collections, 2020-present

· Library Services Committee: member, 2019-2021

**CONTINUING EDUCATION**

· Better Teaching with Rare Materials: Critical Approaches (California Rare Book School), 2021

· Understanding the BIBFRAME Model and Vocabulary (Library Juice Academy), 2021

· The Illustrated Scientific Book to 1800 (Rare Book School), 2019

· The Art of OpenRefine: Data Manipulation, Reconciliation, and GREL (ARLIS/NA), 2019

· Metadata Management Tools (LITA online course), 2018

· Cataloging Rare Materials Using RDF: The Rare Materials Ontology (RBMS), 2018

· Book History Workshop (Texas A&M University), 2016

· Descriptive Metadata for Cartographic Resources (University of Texas – Austin), 2015

· Digital Humanities Summer Institute (University of Victoria), 2015