

Maile Arvin

Departments of History and Gender Studies
University of Utah
Carolyn Tanner Irish Humanities Bldg.
215 S Central Campus Dr., Rm 310
Salt Lake City, UT 84112

maile.arvin@utah.edu

EDUCATION

- 2013 Ph.D. in Ethnic Studies, University of California, San Diego
Dissertation title: "Pacificaly Possessed: Scientific Production and Native Hawaiian Critique of the 'Almost White' Polynesian Race"
Dissertation Co-chairs: Ross Frank and Denise Ferreira da Silva
- 2009 M.A. in Ethnic Studies, University of California, San Diego
- 2005 B.A. in English Literature, with High Honors, Swarthmore College

PROFESSIONAL APPOINTMENTS

- 2017-present Assistant Professor, University of Utah, History and Gender Studies
- 2015-17 Assistant Professor, University of California, Riverside, Ethnic Studies
- 2014-15 University of California President's Postdoctoral Fellowship, University of California, Riverside, Ethnic Studies Department
- 2013-14 University of California President's Postdoctoral Fellowship, University of California, Santa Cruz, History of Art and Visual Culture Department
- 2012 Guest Scholar in the School of Political Science and Economics at Meiji University (Tokyo, Japan), June-August 2012.

PUBLICATIONS

BOOK

- 2019 *Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai'i and Oceania*. Duke University Press, 2019.

PEER-REVIEWED JOURNAL ARTICLES

- 2019 "Indigenous Feminist Notes on Embodying Alliance against Settler Colonialism." *Meridians: Feminism, Race, Transnationalism* 18:2 (October 2019), pp. 335-357.

- 2016 “Sovereignty Will Not Be Funded: “Good” Indigenous Citizenship in Hawai‘i’s Non-profit Industrial Complex.” *The Scholar & Feminist* 13.2 (Spring 2016), special issue, “Navigating Neoliberalism in the Academy, Nonprofits and Beyond,” guest co-editors Craig Willse and Soniya Munshi.
- 2015 “The Polynesian Problem and Its Genomic Solutions.” *Native American and Indigenous Studies* 2.2 (Fall 2015), pp. 27-56.
- 2015 “Still in the Blood: Gendered Histories of Race, Law and Science in *Day v. Apoliona*.” *American Quarterly* 67.3 (Fall 2015), pp. 681-703.
- 2015 “Acting Like a White Person Acting Like A Native: Ghostly Performances of Global Indigeneity.” *Critical Ethnic Studies* 1.1 (Spring 2015), pp. 103-116.
- 2013 Maile Arvin, Eve Tuck, and Angie Morrill, “Decolonizing Feminism: Challenging Connections between Settler Colonialism and Heteropatriarchy.” *Feminist Formations* 25.1 (2013), pp. 8-34.

PEER-REVIEWED BOOK CHAPTERS

- 2020 “Possessions of Whiteness: Settler Colonialism and Anti-Blackness in the Pacific.” In Otherwise Worlds: Against Settler Colonialism and Anti-Blackness. Tiffany Lethabo King, Jenell Navarro, and Andrea Smith, eds. Duke University Press, 2020, pp. 213-217. [Reprint of 2014 *Decolonization* journal blog post.]
- 2018 Stephanie Nohelani Teves and Maile Arvin, “Decolonizing API: Centering Indigenous Pacific Islander Feminism.” In Asian American Feminisms and Women of Color Politics, Lynn Fujiwara and Shireen Roshanravan, eds. University of Washington Press, 2018, pp. 107-137.
- 2018 “Polynesia is a Project, not a Place: Polynesian Proximities to Whiteness in *Cloud Atlas* and Beyond.” In Beyond Ethnicity: New Politics of Race in Hawai‘i, Camilla Fojas, Rudy Guevarra, and Nitasha Tamar Sharma, eds. University of Hawai‘i Press, 2018, pp. 21-47.
- 2015 “Analytics of Indigeneity,” in Native Studies Keywords, Stephanie Nohelani Teves, Andrea Smith and Michelle Raheja, eds. Tucson: University of Arizona Press, 2015, pp. 119-129.
- 2012 “Spectacles of Citizenship: Native Hawaiian Sovereignty Gets A Makeover,” in Transnational Crossroads: Reimagining Asian America, Latin@ America, and the American Pacific, Camille Fojas and Rudy Guevarra, eds. Lincoln: University of Nebraska Press, 2012, pp. 201-228.

BOOK & FILM REVIEWS

- 2018 The White Possessive: Property, Power and Indigenous Sovereignty, by Aileen Moreton-Robinson, in *The Contemporary Pacific* 30.1 (2018).
- 2017 *Mele Murals*, dir. Tadashi Nakamura (2016). *Asian Diasporic Visual Cultures in the Americas* 3.1 (2017), 238-240.
- 2016 Stacy Kamehiro and Maile Arvin, “Beyond Conservation: Modeling Meaningful Community Collaboration in Hawai‘i,” Book Review Forum Essay on Glen Wharton’s The Painted King (2012), *Pacific Studies* 39.3 (December 2016), 19 pp.
- 2016 Staking Claim: Settler Colonialism and Racialization in Hawai‘i, by Judy Rohrer, in *AlterNative: An International Journal of Indigenous Peoples* vol 12., no. 3 (2016).
- 2016 A Chosen People, A Promised Land: Mormonism and Race in Hawai‘i, by Hokulani Aikau, in *The Contemporary Pacific* vol. 28, no. 2 (2016).
- 2015 Voices of Fire: Reweaving the Literary Lei of Pele and Hi‘iaka, by ku‘ualoha ho‘omanawanui, in *Transmotion*, vol. 1, no. 1 (2015).
- 2014 Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines, by Vernadette Vicuña Gonzalez, in *The Contemporary Pacific*, vol. 26, no. 2 (2014).
- 2014 Native American DNA: Tribal Belonging and the False Promise of Genetic Science, by Kim TallBear, in *American Indian Culture and Research Journal*, vol. 38, no. 3 (2014).

OTHER PUBLICATIONS

- 2016 “Challenging the Construction of Hawai‘i as America’s Racial Laboratory,” in Major Problems in Asian American History, Alice Yang and Lon Kurashige, eds. Boston: Cengage Learning (2016) pp. 193-198.
- 2015 Hokulani Aikau, Maile Arvin, Mishuana Goeman, and Scott Morgensen. “Indigenous Feminisms Roundtable.” Published papers from roundtable organized by the program committee of the Transnational Feminisms Summer Institute (Ohio State University, July 2014). *Frontiers: A Journal of Women’s Studies* 36.3 (2015) pp. 84-106.
- 2015 “What Cyborgs Dream.” Feminist Hack (short fiction) section, *ADA: A Journal of Gender, New Media and Technology* 6 (2015). Special issue, “Hacking the Black/White Binary,” Brittney Cooper and Margaret Rhee, eds.

OP-EDS AND OTHER INVITED ONLINE PIECES

- 2020 “Re-framing and Refusing the Enduring Colonial Fascination with Polynesian Origins.” Guest post, Duke University Press blog, July 22, 2020.

<https://dukeupress.wordpress.com/2020/07/22/re-framing-and-refusing-the-enduring-colonial-fascination-with-polynesian-origins/>

- 2019 “Mauna Kea Protests Aren’t New. They’re Part of a Long Fight Against Colonialism.” Op-ed. *Truth-Out*, July 27, 2019. <https://truthout.org/articles/mauna-kea-protests-are-part-of-a-long-fight-against-colonialism/>
- 2018 “Colonizing Histories and Rebranding Pocahontas.” Op-ed. *Truth-Out*, Sept. 24, 2018. <https://truthout.org/articles/colonizing-histories-and-rebranding-pocahontas/>
- 2016 "The Future is Indigenous: Decolonizing Thanksgiving." Op-ed. *Truth-Out*, Nov. 24, 2016. <http://www.truth-out.org/opinion/item/38486-the-future-is-indigenous-decolonizing-thanksgiving>
- 2015 *American Quarterly* “Beyond the Page” online supplement to published essay, “Still in the Blood: Gendered Histories of Race, Law and Science in *Day v. Apoliona*.” Sept. 2015. <https://www.americanquarterly.org/interact/beyond.html#Arvin>
- 2015 “The ‘melting pot’ vision obscures the struggles of Native Hawaiians.” Invited post for online forum on “Is Hawaii a Racial Paradise?” sponsored by “What it Means to Be American: A National Conversation Hosted by the Smithsonian and Zócalo Public Square,” Sept. 15, 2015. <http://www.zocalopublicsquare.org/2015/09/15/is-hawaii-a-racial-paradise/ideas/up-for-discussion/#Maile+Arvin>
- 2015 “Resistance at Mauna Kea: Blog Series Intro.” *Critical Ethnic Studies* Journal blog, Aug. 5, 2015. <http://www.criticalethnicstudiesjournal.org/blog/2015/8/5/resistance-at-mauna-kea-blog-series-intro>
- 2014 Lani Teves and Maile Arvin. “Recognizing the Aloha in ‘No.’” Op-ed. *The Hawaii Independent*. July 7, 2014. <http://hawaiiindependent.net/story/recognizing-the-aloha-in-no>
- 2014 “Possessions of Whiteness: Settler Colonialism and Anti-Blackness in the Pacific.” Invited blog post for *Decolonization: Indigeneity, Education and Society* journal. June 2, 2014. <http://decolonization.wordpress.com/2014/06/02/possessions-of-whiteness-settler-colonialism-and-anti-blackness-in-the-pacific/>

GRANTS, FELLOWSHIPS AND HONORS

- 2020 Huntington Library Short-term Fellowship (residency postponed due to pandemic until possibly 2022)
- 2020 2020 Paula J. Giddings Best Article Award, awarded by *Meridians* editorial board for published essay, “Indigenous Feminist Notes on Embodying Alliance against Settler Colonialism.”

- 2020 Presidential Leadership Fellow, University of Utah
- 2020 Faculty Fellows Award, University of Utah
- 2020 ACLS Incentive Fellowship (College of Humanities, University of Utah)
- 2018-19 University of Utah Foundation Fellow (Office of Corporate & Foundation Relations)
- 2018-21 Co-lead with Hokulani Aikau and Matt Basso for Mellon Foundation grant, “Pacific Islands Studies in Utah: Indigeneity and Diaspora” (\$600,000, 3 years)
- 2017 Alternate for the American Association of University Women’s Postdoctoral Fellowship
- 2013-15 University of California President’s Postdoctoral Fellowship
- 2013 American Studies Association’s Ralph Henry Gabriel Prize, awarded annually to the best doctoral dissertation in American Studies, American Ethnic Studies or American Women's Studies
- 2012-13 Charles A. Eastman Dissertation Fellowship in Native American Studies at Dartmouth College
- 2012-13 Ford Foundation Dissertation Fellowship (awarded but declined for Eastman)
- 2009-12 Ford Foundation Pre-doctoral Fellowship
- 2011 Frances C. Allen Fellowship at the Newberry Library
- 2011 University of California San Diego Interdisciplinary Scholar Award
- 2007-09 Cota-Robles Fellowship, University of California, San Diego

TEACHING EXPERIENCE

AT UNIVERSITY OF UTAH

- 2021 **Race, Gender and Incarceration**, senior seminar for History majors, Spring 2021 in synchronous online format. Taught additional graduate section Spring 2021.
- 2018-20 **Gender and Colonialism in the Pacific**, upper-division undergraduate course in Gender Studies and cross-listed with Ethnic Studies, Fall 2017; Fall 2018; Fall 2020 (in new online, asynchronous format due to the pandemic). Taught additional graduate sections in Fall 2018 and Fall 2020.
- 2019 **American Civilization**, lower-division undergraduate U.S. History survey course (165 students), Spring 2019.

- 2018-19 **Histories of the Pacific Islands**, upper-division undergraduate course in History and cross-listed in Ethnic Studies, Spring 2018; Spring 2019.
- 2018 **History of Hawai'i**, upper-division undergraduate course in History, Fall 2018.
- 2018 **Asia and the Pacific Islands: Art and World History**, taught two days of a week-long workshop for local K-12 teachers on Pacific History, organized by the Tanner Humanities Center and the Asia Center. July 9-10, 2018.
- 2018 **Decolonizing Methodologies**, graduate research seminar in History, combined topics: 19th and 20th century U.S. History, History of Gender, History of Colonialism, Spring 2018.

AT UNIVERSITY OF CALIFORNIA, RIVERSIDE

- 2017 **Race and Indigeneity in Hawai'i**, upper-division undergraduate course in Ethnic Studies, Winter 2017.
- 2017 **Native Feminisms**, Directed Reading, with 4 Ph.D. students, Winter 2017.
- 2016 **Intersectionalities**, graduate seminar in Ethnic Studies, Fall 2016.
- 2015-16 **Introduction to Native American Studies in Comparative Perspective**, undergraduate lecture course in Ethnic Studies (90 students), with one teaching assistant, Fall 2015 and Fall 2016.
- 2016 **Native American Women**, upper-division undergraduate course in Ethnic Studies (50 students), Winter 2016.
- 2015 **Global Indigenous Studies**, graduate seminar in Ethnic Studies, Fall 2015.

PRIOR TEACHING EXPERIENCE

- 2013 Co-instructor with Aimee Bahng, **Decolonizing Feminisms**, undergraduate independent study in Women and Gender Studies, Summer 2013, Dartmouth College.
- 2011 Instructor, **Comparative Ethnic Literature: Ghosts, Slavery and Colonialism**, cross-listed in Ethnic Studies and Literature, Summer Session I, 2011. University of California, San Diego.
- 2009 Teaching Assistant, **Introduction to Ethnic Studies: Population Histories of the United States**, Fall 2009. University of California, San Diego.

INVITED TALKS AND WORKSHOPS

- 2021 *Possessing Polynesians* book talk, University of California, Irvine, Department of Global and International Studies. February 25, 2021. Virtual event.
- 2021 *Possessing Polynesians* book discussion with Aaron Katzman, Greg Pōmaika'i Gushiken, and Noah Hanohano Dolim, University of California Irvine Humanities Center. January 21, 2021. Virtual event.
- 2020 *Possessing Polynesians* book discussion with the History of Biology Working Group at the Consortium for the History of Science, Technology, and Medicine. May 7, 2020. Virtual gathering, over Zoom.
- 2020 Invited panelist for program plenary session, "Bad Asians," Association for Asian American Studies conference, planned for April 9, 2020, Washington D.C.; cancelled due to the pandemic.
- 2020 *Possessing Polynesians* book talk, Race, Ethnicity and Politics lecture series, sponsored by Political Science and Asian American Studies, University of California, Los Angeles, February 24, 2020.
- 2020 Invited panelist, "Transpacifics" symposium, University of Southern California, February 22, 2020.
- 2019 "Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai'i and Oceania." Te Kawa a Māui and Va'aomanū Pasifika Seminar, Victoria University of Wellington, Wellington, New Zealand, June 21, 2019.
- 2019 "Possessing Polynesians: Settler Colonial Constructions of Race and Gender in Hawai'i." Decolonizing the Pacific series, Pacific Basin Institute, Pomona College, February 11, 2019.
- 2019 Invited respondent for book celebration for Stephanie Nohelani Teves, *Defiant Indigeneity: The Politics of Hawaiian Performance*. Department of Ethnic Studies, University of Oregon, January 25, 2019.
- 2019 Invited respondent for book manuscript workshop by Jacqueline Shea Murphy, "Choreographing Resurge-instances: Indigenous Dance Artists' Remaking New Worlds." Center for Ideas and Society, University of California, Riverside, January 16, 2019.
- 2018 "The Science of Settling Wayward Girls in Territorial Hawai'i." Invited workshop (with pre-circulated 20-page paper), "Ethics, Settler Colonialism, and Indigeneity in the History of the Human Sciences." Simpson Center for the Humanities, University of Washington. November 4, 2018.

- 2018 “Polynesia is a Project, Not a Place: Race and Colonial Representation in *Cloud Atlas* (2012).” Wilson Symposium lecture, History Department, University of Utah. October 26, 2018.
- 2018 “Alliance Against Empire” plenary speaker for Critical Ethnic Studies Association conference, University of British Columbia, Vancouver, BC. June 24, 2018.
- 2018 “Possessing Polynesia: Settler Colonial Ideologies of Race and Gender in Hawai‘i and Oceania.” Turning Points in History Lecture Series, Utah Valley University, Orem, UT. April 26, 2018.
- 2018 “Possessing Polynesians: Whiteness and Settler Colonialism in Hawai‘i.” Princeton University Asian American Studies lecture series. February 15, 2018.
- 2017 “Regenerative Refusals: Against the Logic of Possession Through Whiteness in Hawai‘i and Polynesia.” Pacific Dialogues Speaker Series, sponsored by the Social Justice Institute (GRSJ) and Critical Racial and Anti-Colonial Studies, University of British Columbia, Vancouver. October 4, 2017.
- 2017 “Indigenous and Immigrant Feminist World Building in Hawai‘i.” “Immigrant and Indigenous Intersections” symposium, University of Indiana, Bloomington. September 8, 2017.
- 2017 “Mana Wāhine: Pacific Islander Women Leading Contemporary Efforts to Protect Pacific Lands and Waters.” Community workshop, Asian Cultural Center, University of Indiana, Bloomington. September 8, 2017.
- 2017 “Regenerating Genealogy as Cosmogeny.” “Experiments in thinking the human” symposium, Illinois Program for Research in the Humanities (IPRH) - Mellon Bio-humanities initiative, University of Illinois, Urbana-Champaign, March 30-31, 2017.
- 2017 “Aligning Native Hawaiian & Asian American Feminist Critiques of Settler Colonialism in Hawai‘i.” University of Michigan Feminist Research Seminar, March 16-19, 2017.
- 2016 “Regenerative Refusals: Performing Humanity in Contemporary Pacific Art,” invited participant for Archipelagic Entanglements symposium, sponsored by the Gender Research Institute at Dartmouth (GRID), Dartmouth College, April 30, 2016.
- 2015 “Regenerating Pacific Relationships and Responsibilities,” closing plenary on “Anti-Black Racism and Settler Colonialism,” Critical Ethnic Studies Association conference, Toronto, May 3, 2015.
- 2014 Invited participant, “Indigenous Feminisms,” a featured roundtable organized by the program committee, Transnational Feminisms Summer Institute, “Thinking Transnational Feminisms,” Ohio State University, July 7-11, 2014.

- 2014 “Polynesian Problems: Unsettling Colonialism in the Pacific.” Native American Studies Arts & Lectures Series, University of California, Davis, March 10, 2014.
- 2014 “Re-envisioning "Hybrid" and "Hapa": Challenging the Construction of Hawai‘i as America's Racial Laboratory." Critical Mixed Race Studies: A Transpacific Approach, a Mellon Foundation Sawyer Seminar in the Humanities, University of Southern California, February 28, 2014.
- 2014 “Polynesian Types: The Science of Making Whiteness Indigenous to the Pacific.” Roots & Routes: Mobility, Migration, and Diasporas, Lecture Series, Department of History, University of Hawai‘i, January 24, 2014. Co-sponsored by the Department of American Studies.
- 2014 “Polynesia is a Project, Not a Place: Regenerating Indigenous Futures.” Colloquium Series, Department of Ethnic Studies, University of Hawai‘i, January 21, 2014. Co-sponsored by the Department of Women’s Studies and the Center for Pacific Islands Studies.

CONFERENCE PARTICIPATION

SESSIONS CHAIRED

- 2018 Chair, “Radiation, Indigenous Peoples, and Expertise in the Far North.” History of Science Society, Seattle, WA, November 3, 2018.
- 2016 Chair, "Indigenous Dance and Institutional Support: What is happening? Continuities, Innovations, Structures." Indigenous Choreographers at Riverside conference, University of California, Riverside.
- 2016 Chair, “Racial Categories / State Identification,” panel. Native American and Indigenous Studies Association conference, Honolulu, Hawai‘i, May 18, 2016. Requested by NAISA conference committee.
- 2015 Chair, “Indigenous epistemologies and oral histories: Challenging the legacy of imperial archives of the Pacific,” panel, Cultural Studies Association conference, Riverside, CA, May 23, 2015.
- 2014 Chair, “What Tribe Are You?: Pursuing Pacific Islander Studies With and Within Native American and Indigenous Studies.” Native American and Indigenous Studies Association conference, Austin, TX, May 2014.

SESSIONS ORGANIZED

- 2018 “Decolonizing Methodologies in Sāmoa, American Sāmoa and Hawai‘i.” Pacific History Association conference, London and Cambridge, England, December 4, 2018.

- 2016 “Native Feminist Theories of Settler Colonialism, Survivance and Change.” National Women’s Studies Association conference, Montréal, Québec, Canada, November 12, 2006. Sponsored by the Transnational Feminisms Caucus.
- 2016 “Remapping Race, Gender and Indigeneity in Hawai‘i and the Diaspora.” Native American and Indigenous Studies Association conference, Honolulu, Hawai‘i, May 20, 2016.
- 2014 “Asian and Pacific Origins and Intimacies: Breaking Asia-Pacific Studies out of Area Studies.” Pacific History Association conference, Taipei and Taitung, Taiwan, December 6, 2014.
- 2014 “What Tribe Are You?: Pursuing Pacific Islander Studies With and Within Native American and Indigenous Studies.” Native American and Indigenous Studies Association conference, Austin, TX, May 31, 2014.
- 2013 With Candace Fujikane. "Indigenous and Critical Settler Cartographies: Mapping Labor and Debt in Public Spaces of Dissent." American Studies Association Conference, Washington, D.C., November 23, 2013.
- 2013 “Indigeneity and Whitestream Activism.” Critical Ethnic Studies Association Conference, Chicago, IL, September 19, 2013.
- 2013 With Jessica Bardill. "Bloodied History, Storied Futures, Part I: Definitions and Discourses of Indigenous Identity" and "Bloodied History, Storied Futures, Part II: Decolonizing Visions and Narratives of Indigenous Identity." Native American and Indigenous Studies Conference, Saskatoon, Saskatchewan, Canada, June 13, 2013.
- 2012 "Critical Indigenous Theory Engages U.S. Empire: Rethinking Disciplinary Foundations and Futures." American Studies Association Conference, San Juan, Puerto Rico, November 16, 2012.
- 2012 “Race, Colonialism and Technology.” Workshop, The Humanities and Technology (THAT) Camp Caribe, Mayaguez, Puerto Rico, November 14, 2012.
- 2010 With Lani Teves. "Embodying Indigeneity: Theorizing Indigenous Performance." American Studies Association Conference, San Antonio, TX, November 19, 2010.

PAPERS PRESENTED

- 2019 “Thieving Boys and Loose Girls: Gendered Discipline in the Hawai‘i Territorial Juvenile Court and Training Schools.” Native American Indigenous Studies Association, University of Waikato, Hamilton, New Zealand, June 29, 2019.
- 2018 “Institutionalizing the Territory of Hawai‘i: Science and Settler Colonial Rehabilitation.” Pacific History Association, London and Cambridge, England, December 4, 2018.

- 2017 “Settling Wayward Hawaiian Girls: Race, Gender and Rehabilitation in Territorial Hawai‘i.” Native American Indigenous Studies conference, Vancouver, BC, June 2017.
- 2016 “Making Whiteness at Home in Hawai‘i: Chinese-Hawaiians in Early Twentieth Century Sociology.” American Studies Association conference, Denver, Colorado, November 20, 2016.
- 2016 “Regenerative Refusals: Native Feminist Performances of Indigeneity in Contemporary “Mixed-Race” Pacific Art.” National Women’s Studies Association conference, Montréal, Québec, Canada. November 11, 2016. Panel sponsored by North American Asian Feminisms Caucus.
- 2016 “Hating Hawaiians, Loving Hybrids: Discourses of Racial Mixture in Early Twentieth Century Sociology in Hawai‘i.” Native American and Indigenous Studies Association conference, Honolulu, Hawai‘i, May 20, 2016.
- 2016 “Whitening Racial Mixture, Erasing Indigeneity: Sociological Studies of Race in Early Twentieth Century Hawai‘i.” Working session, “Theorizing Race and Culture in the Pacific.” Association for Social Anthropology in Oceania conference, San Diego, CA, February 11, 2016.
- 2015 “Sacred Science: The Politics of Settler Colonial Knowledge at Mauna Kea and Beyond.” Humanitarian Ethics, Religious Affinities and the Politics of Dissent symposium, University of California, Riverside, October 2, 2015.
- 2015 “Performing Ethnographic Refusal in Contemporary Pacific Islander Art.” Performance Studies International, Oceanic Performance Biennial 2015, Rarotonga, Cook Islands, July 9, 2015.
- 2015 “Polynesia is a Project, Not a Place.” Otherwise Worlds: Against Settler Colonialism and Anti-Blackness Conference, University of California, Riverside, April 10, 2015.
- 2015 “Grappling With the Legacies of the Western Construction of Polynesian ‘Whiteness.’” Working session, “Theorizing Race and Culture in the Pacific.” Association for Social Anthropology in Oceania conference, Santa Fe, NM, February 7, 2015.
- 2014 ““The Polynesian Problem”: Critical Readings of Racial Origin Stories of the Pacific.” Pacific History Association conference, Taipei and Taitung, Taiwan, December 6, 2014.
- 2014 “Pacific Plantations: Black and White Proximities of Paradise, the South, and the Techno-Orient.” American Studies Association conference, Los Angeles, CA, November 8, 2014.

- 2014 “Polynesian Types: Refracted Visions of Race and Indigeneity in Hawai‘i and the Pacific.” Pacific Arts Association sponsored panel, “Unsettling Pacific Visions: Complicity and Contestation in Kanaka Maoli (Native Hawaiian) and Sāmoan Contemporary Art,” at the College Arts Association conference, Chicago, IL, Feb. 15, 2014.
- 2013 “Unsettling Debts: Asian Americans, Native Hawaiians and the Labor of Settler Colonialism.” American Studies Association Conference, Washington, D.C., November 23, 2013.
- 2013 “Polynesian 'Problems': Indigenous Interventions in Genomic Mappings of Human History.” Critical Ethnic Studies Association Conference, Chicago, IL, September 19, 2013.
- 2013 “‘Almost Caucasian’: Scientific Constructions of the Polynesian Race.” Native American and Indigenous Studies Association Conference, Saskatoon, Saskatchewan, Canada, June 13, 2013.
- 2012 “Parsing the Hawaiian Medley: ‘Hybrid Girls’ in Hawai‘i’s Racial Laboratory.” American Studies Association Conference, San Juan, Puerto Rico, November 16, 2012.
- 2012 “Ancestral Asians and Polynesian ‘Problems’: Indigenous Interventions in Genomic Mappings of Human History.” Transoceanica2012 Conference, University of Tokyo, Komaba Campus, Tokyo, Japan, July 15, 2012.
- 2011 “Desiring Blood: Kanaka Maoli Indigeneity and Self-Recognition in *Day v. Apoliona*.” Race and Sovereignty: 5th Annual Critical Race Studies Symposium, University of California, Los Angeles Law School, April 1, 2011.
- 2011 “Decolonizing ‘Endangered’ Black and Indigenous Futures: Notes Towards a Politics of Regeneration.” Critical Ethnic Studies Conference, University of California, Riverside, March 12, 2011.
- 2010 “Global Humanity and Its Ghosts: Theorizing Critical Indigenous Interventions.” American Studies Association Conference, San Antonio, TX, November 19, 2010.
- 2009 "Sovereignty Will Not Be Funded: Native Citizenship in Hawai'i's Non-profit Industrial Complex." Native American and Indigenous Studies Conference, Minneapolis, Minnesota, May 21, 2009.
- 2008 "Spectacles of Citizenship: Native Hawaiian Representations and Rights." Native American and Indigenous Studies Conference, Athens, Georgia, April 12, 2008.

ROUNDTABLE AND SYMPOSIA PARTICIPATION

- 2020 Participant, "What American Atlanticists Need to Know about the Pacific." American History Association conference, New York City, NY, January 5, 2020.

- 2019 Participant in absentia (sent in paper to be read). Critical Ethnic Studies Committee: Building Each Other Up As We Fight: A Roundtable Responding to Maile Arvin's "Love Letter." American Studies Association, Honolulu, HI, November 9, 2019.
- 2018 Participant. "Blackness, Race and Indigeneity in the Pacific" roundtable, American Studies Association, Atlanta, GA, November 8, 2018.
- 2018 Participant. "Radical Transnational Feminism" roundtable, National Women's Studies Association, Atlanta, GA, November 10, 2018.
- 2018 Participant. "Asian American Feminisms and Women of Color Politics" roundtable, National Women's Studies Association, Atlanta, GA, November 11, 2018.
- 2018 Participant. "Ethics in the Human Sciences of the Global South" roundtable. History of Science Society, Seattle, November 2, 2018.
- 2018 Participant. "Recovering Radical Solidarities: Feminisms, Immigration and Indigeneity" roundtable. Association for Asian American Studies conference, San Francisco, CA, March 30, 2018.
- 2016-17 Participant. "Indigenous Dance and the Academy." UC Humanities Research Institute Multi-Campus Faculty Working Group, led by Jacqueline Shea Murphy. Events in October 2016 (UC Berkeley) and November 2016 (UC Riverside).
- 2016 Participant. "Native Feminist Theories of Settler Colonialism, Survivance and Change." National Women's Studies Association conference, Montréal, Québec, Canada, November 12, 2016. Sponsored by the Transnational Feminisms Caucus.
- 2016 Participant, "Challenging U.S. Settler Colonialism Alongside U.S. Empire in Asia and the Pacific," roundtable on "Race and Empire in Asia and the Pacific," organized by the program committee, American History Association Pacific Coast Branch, Waikoloa, Hawai'i, August 6, 2016.
- 2015 Participant, "Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination" seminar, Cultural Studies Association conference, Riverside, CA, May 23, 2015.
- 2015 Discussant, "Decolonization and Indigenous Futures" panel, Critical Ethnic Studies Association conference, Toronto, April 3, 2015.
- 2015 Participant, "Decolonial Love and Loving in the Academic Industrial Complex as a Radical Form of Resistance" roundtable, Critical Ethnic Studies Association conference, Toronto, April 2, 2015.
- 2015 Discussant, "Indigenous Pacific" panel, Indigenous and Decolonial Practices and Imaginaries Symposium, sponsored by University of Southern California's

Indigeneity and Decolonization Research Cluster, University of Southern California, April 6, 2015.

- 2014 Participant, "ASA Students' Committee: Workshop I: Demystifying Fellowships and Grants." American Studies Association conference, Los Angeles, CA, November 2014.
- 2014 Participant, "Pacific Islanders Decolonizing Ethnic Studies Teach-in," National Association of Ethnic Studies, Oakland, CA, April 2014.
- 2013 Participant, Decolonizing Dialogues symposium at City University of New York Graduate Center, April 22-23, 2013.
- 2011 Participant, "Native Pacific Studies at the Edge of U.S. Empire" roundtable. Critical Ethnic Studies Conference, University of California, Riverside, March 11, 2011.

CAMPUS TALKS

- 2020 Invited speaker, "Decentering Whiteness," with Erika George, part of Dancing Around Race: Whiteness in Higher Education conference, University of Utah, January 18, 2020.
- 2020 Panelist on "Decolonizing Methodologies" roundtable, part of Dancing Around Race: Whiteness in Higher Education conference, University of Utah, January 17, 2020.
- 2019 Panelist on "Insurgent Horizons: The Future of Ethnic Studies" roundtable, part of the 50th anniversary of Ethnic Studies celebration, School of Social and Cultural Transformation, University of Utah, March 29, 2019.
- 2019 "The Salvation Army in Hawai'i: Salvation Army Girls' Home (1909-1960s)." Three Things Faculty Research Talks, Practicing History conference, Department of History, University of Utah, March 22, 2019.
- 2017 Participant. "Native American Studies, Pacific Islander Studies, Indigenous Studies, Settler Colonial Studies: A Conversation." University of Utah, History Department, Sept. 29, 2017.
- 2014 "The Mixed-Race Polynesian Body in Settler and Indigenous Performance." Critical Dance Studies colloquium series, UC Riverside, October 21, 2014.
- 2013 "The Science of Settler Colonialism." Dartmouth College Graduate Appreciation Week, April 11, 2013.
- 2011 "Beyond Recognition: Regenerating Native Hawaiian and Global Indigenous Identities." UC San Diego's Office of Graduate Studies and Graduate Student Association's 2011 Interdisciplinary Celebration, March 3, 2011.

SERVICE TO THE PROFESSION

- 2020-23 Program committee co-chair, 2023 Berkshire Conference on the History of Women.
- 2020-21 Member, programming committee for Association of Asian American Studies 2021 conference.
- 2020-23 Member, editorial review board of *Amerasia* journal.
- 2021 Manuscript review for *Disability Studies Quarterly*.
- 2020 Manuscript review for *Diplomatic History*.
- 2019-20 Book manuscript review for Duke University Press (one book manuscript reviewed in 2019, one in 2020).
- 2017-18 Member of the Wise-Susman Prize Committee (award for best graduate student paper) of the American Studies Association.
- 2015-18 Member of the Critical Ethnic Studies Association Board and 2018 CESA Conference Committee (Vancouver, June 21-24, 2018).
- 2018 Manuscript review for *AlterNative: An International Journal of Indigenous Peoples*.
- 2018 Manuscript review for *Women's Studies in Communication*.
- 2018 Manuscript review for *Feminist Studies*.
- 2016-17 Manuscript review for *Critical Ethnic Studies* journal.
- 2016 Manuscript review for *Frontiers: A Journal of Women's Studies*.
- 2016 Manuscript review for *Feminist Formations*.
- 2014-16 Member, editorial review board for *Decolonization: Indigeneity, Education and Society*.
- 2014-15 Manuscript review for *Decolonization: Indigeneity, Education and Society*.
- 2014-15 Manuscript review for *Native American Indigenous Studies*.
- 2015 Manuscript review for *Cultural Studies – Critical Methods*.
- 2015 Manuscript review for *Hūlili: Multidisciplinary Research on Hawaiian Well-Being*.
- 2015 Manuscript review for *City & Society*.
- 2014 Manuscript review for *Amerasia*.

- 2014 Manuscript review for *Journal of Asian American Studies*.
2014 Manuscript review for *Critical Philosophy of Race*.

DEPARTMENTAL & UNIVERSITY SERVICE

AT UNIVERSITY OF UTAH

- 2020- Co-director of Pacific Islands Studies with Hokulani Aikau
2021-22 Member of the African American History search committee for the History department.
2017- Core faculty member of the Pacific Islands Studies Initiative.
2017- Member of the American West Center's Faculty Advisory Council.
2018- Member of the College of Humanities Diversity Task Force.
2018-19 Member of the History department Executive Committee.
2017-18 Member of the History department Undergraduate Committee.

AT UNIVERSITY OF CALIFORNIA, RIVERSIDE

- 2015-2017 Core faculty member of the California Center for Native Nations.
2015-2017 Affirmative action officer, Ethnic Studies department Lecturer committee.
2017 "Mana Wahine: Pacific Islander Women Challenging Stereotypes" workshop, Generasian Womxn's Conference, Asia Pacific Student Programs, University of California, Riverside. February 11, 2017.
2015-16 Faculty reviewer, University of California President's Postdoctoral Fellowship Program.
2016 Faculty coordinator for Ethnic Studies spring quarter colloquium series.
2015 Writing workshop for first-year Ethnic Studies graduate students, November 17, 2015.
2015 Fellowship application review workshop for Ethnic Studies graduate students (focused on revising graduate student applications for Ford Foundation pre-doctoral fellowship), November 6, 2015.
2015 Dissertation writing workshop for Ethnic Studies graduate students, co-led with Ashon Crawley, Nick Mitchell and Crystal Baik, May 11, 2015.

2014 Invited panelist, “Surviving the Academic Job Market,” Academic Career Development Bootcamp, Grad Success program, November 14, 2014.

AT DARTMOUTH COLLEGE

2012-13 Residential Advisor at Native American House, Dartmouth College.

COMMUNITY INVOLVEMENT

PARTICIPATION IN COMMUNITY-CENTERED EVENTS

EVENTS ORGANIZED WITH THE PACIFIC ISLANDS STUDIES INITIATIVE

2020 Pacific Islands Studies Undergraduate Certificate Launch Party. Virtual event, Oct. 16, 2020.

2018 Talk story research night with Ian Barber and Adrian Bell. Organized event with dinner, funding from Tanner Humanities Center. Nov. 19, 2018.

2018 Kealoha (visiting poet laureate of Hawai‘i) community poetry workshop and open mic night, Watchtower Café, Salt Lake City. Organized in collaboration with UtahPresents. Nov. 14, 2018.

2018 Pacific Island Studies Community Research Night, showcasing undergraduate, graduate and faculty research at the University of Utah for the Pacific Islander community. April 24, 2018.

2018 Film screening of *Island Soldier*, part of the Spring semester First Friday Festivities for the Pacific Island Studies Initiative, at the University of Utah. Helped plan and execute the evening’s program including reception, film screening, and panel discussion. April 6, 2018.

2018 Educator workshop, “Micronesians and the U.S. military in the Pacific,” part of the Spring semester First Friday Festivities for the Pacific Island Studies Initiative, at the University of Utah. Planned workshop for area middle and high school teachers. April 6, 2018.

2018 Film screening of *Out of State*, part of the Spring semester First Friday Festivities for the Pacific Island Studies Initiative, at the University of Utah. Helped plan and execute the evening’s program including reception, film screening, and panel discussion. March 2, 2018.

2018 Educator workshop, “Native Hawaiians and Private Prisons,” part of the Spring semester First Friday Festivities for the Pacific Island Studies Initiative, at the University of Utah. Planned and taught portion of the workshop for area middle and high school teachers. March 2, 2018.

- 2018 Dance in the Diaspora, opening event of the Spring semester First Friday Festivities for the Pacific Island Studies Initiative, at the Sorensen Unity Center (Glendale). Helped plan and execute the evening's program including dance performances, panel discussion, and reception. February 2, 2018.
- 2018 Film screening of *Afterearth*, with dance performances, Q&A with directors. Participated in a panel with Kumu Hinalei Wong-Kalu, one of the stars of the film, and Hoku Aikau. Jan. 26, 2018.

OTHER COMMUNITY ENGAGEMENT

- 2019-20 Faculty panelist for Pasifika Scholars Summer Institute: U of U PI Studies Initiative Faculty Panel, June 13, 2019; August 6, 2020.
- 2018-19 Volunteer member of the Utah Pacific Island Film Series, a program of Pacific Island Knowledge 2 Action Resources (PIK2AR) community group. Helped plan monthly film screenings for the Pacific Islander community in Utah.
- 2015 Invited participant, Pacific Islander Faculty Panel, Islanders Maintaining Unity and Access (IMUA) High School Conference, coordinated by Pacific Islands Student Association (PISA), University of California, Los Angeles, February 28, 2015.
- 2014 Invited participant, "Mixed/Movement: Multiraciality, AAPI (Asian American Pacific Islander) Organizing and Identity Development," online Google Hang-out sponsored by 18 Million Rising: Activating Asian America, February 27, 2014.
- 2013 Invited participant, "Keys to Success and Survival in Graduate School" panel, California Forum for Diversity in Graduate Education, Saint Mary's College, Moraga, CA, October 26, 2013.
- 2012 Invited participant, "Graduate School Experience" panel, Mellon Mays Undergraduate Fellowship Program, Dartmouth College, October 22, 2012.
- 2011 Summer Internship for Native Americans in Genomics at the Institute for Genomic Biology, University of Illinois at Urbana-Champaign, July 10-17, 2011.

MEDIA COVERAGE AND INTERVIEWS

RELATED TO *POSSESSING POLYNESIANS*

- 2020 New Books in Anthropology podcast, with Alex Golub, Aug 13, 2020.
<https://newbooksnetwork.com/maile-arvin-possessing-polynesians-the-science-of-settler-colonial-whiteness-in-hawaii-and-oceania-duke-up-2020/>

GENERAL

- 2020 Quoted in article by Natanya Friedheim, "Pegge Hopper and the 'Myth' of Native Hawaiians," *Ka Leo* (University of Hawai'i campus newspaper), Aug 1, 2020. http://www.manoanow.org/kaleo/opinion/pegge-hopper-and-the-myth-of-native-hawaiians/article_fa77078a-d4a4-11ea-8f68-f723061a33cb.html
- 2015 Invited guest, *Native America Calling*, public radio show, episode "Aloha Movie Controversy," June 30, 2015. <http://nativeamericacalling.com/tuesday-june-30-2015-aloha-movie-controversy/>
- 2015 Interview with Bani Amor, "The Link Between Tourism and Settler Colonialism in Hawai'i: Maile Arvin," *Dispatches: Decolonizing Travel Culture*, June 15, 2015. <http://baniamor.com/2015/06/15/the-link-between-tourism-settler-colonialism-in-hawaii-dispatch-maile-arvin/>
- 2015 Interview with Sharon Chang, "Yea 'Aloha' is Super White, But What's Up With the Way We're Talking About It?" *Multiracial Asian Families*, June 2, 2015. <http://multiasianfamilies.blogspot.com/2015/06/yea-aloha-is-super-white-but-whats-up.html>
- 2014 Interview with Sharon Chang, "Say 'Hapa,' With Care," *AAPI Voices: Amplifying the Voices of Asian Pacific America*, June 18, 2014. <http://aapivoices.com/hapa-with-care/>

PROFESSIONAL AFFILIATIONS

Native American and Indigenous Studies Association
American Studies Association
Critical Ethnic Studies Association
Pacific History Association
Association for Social Anthropology in Oceania
National Women's Studies Association
Association of Asian American Studies
American Historical Association
History of Science Society