**Romeo García**

**EDUCATION**

**Ph.D. Composition and Cultural Rhetoric**, May 2017

Syracuse University, Syracuse, NY

**Master of Arts, English**, August 2012

Texas A&M University-Corpus Christi, Corpus Christi, Texas

**Bachelor of Arts, English**, May 2009

Texas A&M University, College Station, Texas

**FACULTY APPOINTMENT(S)**

**Assistant Professor, The University of Utah,** 2017-Present

**RESEARCH**

**AREAS OF INTERESTS**

Post-Colonial and Decolonial Theories.

Settler Colonial Studies and Settler Archival Research.

Latinx Studies and Latinx Writing and Rhetoric.

Rhetoric and Composition and Writing Center Theories.

**MONOGRAPH**

**García, Romeo.** *Making it Out: Stories-so-Far and the Possibilities of New Stories.* Utah State University Press (Under Contract).

**EDITED COLLECTIONS**

Kirsch, Gesa, **Romeo García**, Dakota Smith, and Caitlin Burns. *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*. Southern Illinois University Press. 2023.

**García, Romeo**, Ellen Cushman, and Damían Baca. *Literacies of/from the Pluriversal: Tools for Perseverance and Livable Futures*. University of Pittsburgh Press. Forthcoming.

**García, Romeo** and Damían Baca. *Rhetorics Elsewhere and Otherwise*: *Contested Modernities, Decolonial Visions.* Studies in Writing and Rhetoric, 2019.

**Selected for the 2020 CCCC Outstanding Book Award in the Edited Collection Category**

**Reviewed by:**

Jason Edward Black, *Rhetoric Society Quarterly*, vol. 50, no. 4, 2020, pp. 299-302.

Karrieanne Soto Vega, *Enculturation*, 2020. n.p.

**García, Romeo,** Iris Ruiz, Anita Hernandez, and Maria Carvajal Regidor. *Viva Nuestro Caucus: The Latino/a Caucus*. Parlor Press, 2019.

Parks, Steve, Brian Bailie, **Romeo García**, Adela Licona, Kate Navickas, David Blakesley. *The Best of the Independent Rhetoric and Composition Journals 2015*. Parlor Press, 2017.

**PEER-REVIEWED ARTICLES**

**García, Romeo**, and Gesa Kirsch. “Deep Rhetoricity as Methodological Grounds for Unsettling Archival Studies.” *College Composition and Communication*. Forthcoming, January.

**García, Romeo**. “Unsettling Church(-)Settler Ideas, Images, and Ends.” *Rhetoric, Politics, and Culture*, vol. 1, no. 2, 2022, pp. 1-46.

**García, Romeo**. “Decolonizing the Rhetoric of Church-Settlers.” *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*, edited by Gesa Kirsch, Romeo García, Dakota Smith, and Caitlin Burns. *Special Issue of Across the Disciplines*, vol. 18, no. 1/2, 2022, pp. 124-144.

Arellano, Sonia, **Romeo García**, José Cortez. “Shadow Work: Witnessing Latinx Crossings in Rhetoric and Composition.” *Composition Studies*, vol. 49, no. 2, 2022, pp. 31-52.

Cortez, José, and **Romeo García**. “The Absolute Limit of Latinx Writing.” *College Composition and Communication*, vol. 71, no. 4, 2020, pp. 566-590.

**García, Romeo,** and José Cortez. “The Trace of a Mark that Scatters.” *Rhetoric Society Quarterly*, vol. 50, no. 2, 2020, pp. 93-108.

**García, Romeo.** “A Settler Archive: A Site for a Decolonial Praxis Project.” *constellations: A Cultural Rhetorics Publishing Space*, vol. 1, no. 2, n.p., 2019.

**García, Romeo.** “Haunt(ed/ing) Genealogies and Literacies.” *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, vol. 19, no. 1, 2019, pp. 230-252.

**García, Romeo,** Joanne Castillo, Claudia Itzel Mendoza, and Christie Toth. “‘Work’ As Taking and Making Place.” *Journal of College Literacy and Learning*, vol. 45, 2019, pp. 104-106.

**García, Romeo.** “Corrido-ing State Violence.” *Journal of Multimodal Rhetorics*, vol. 2, no. 2, 2018, pp. 51-69.

**García, Romeo.** “Creating Presence from Absence and Sound from Silence.” *Community Literacy Journal*, vol. 13, no. 1, 2018, pp. 7-15.

**García, Romeo.** “De-Coloniality and the Humanities: Possibilities and Predicaments.” *Journal of Hispanic Higher Education*, vol. 17, no. 3, 2018, pp. 1-15.

**García, Romeo.** “Unmaking Gringo-Centers.” *The Writing Center Journal*, vol.36, no. 1, 2017, pp. 29-60.

**Selected for the 2019 *Best of the Journals in Rhetoric and Composition***

**Selected for Reprint in *Landmark Essays,* Routledge**

**García, Romeo.** “On the Cusp of Invisibility: Opportunities and Possibilities of Literacy Narratives.” *Open Words: Access and English Studies*, 2017. n.p.

**Selected for Reprint in *Writing Inquiry* (2nd Edition), Fountainhead Press**

**CHAPTERS**

**García, Romeo** and Douglas Kern. “We Do/Don’t Have that Problem Here.” *Counterstories from the Writing Center*, edited by Wonderful Faison and Frankie Condon. Utah State University Press, 2022, pp. 59-80.

**García, Romeo**, Wonderful Faison, and Anna Trevino. “White Benevolence: Why that Supa-Save-a-Savage Rhetoric Ain’t Getting It.” *Counterstories from the Writing Center*, edited by Wonderful Faison and Frankie Condon. Utah State University Press, 2022, pp. 81-94.

**García, Romeo**. “‘Unsupervised Learning’: Reflections on a First Foray into Data-Driven Argument.” *Composition and Big Data*, edited by Amanda Licastro and Benjamin Miller. University of Pittsburgh Press, 2021, pp. 262-278.

**García, Romeo** and Yndalecio Hinojosa. “Encounters with Friction: Engaging Resistance through Strategic Neutrality.” *On Teacher Neutrality: Praxis, Politics, and Performativity*, edited by Daniel Richards. Utah State University Press, 2020, pp. 207-220.

**García, Romeo**. “The Predicament of ‘Being There’: Conflict and Emotional Labor.” *Navigating Challenges in Qualitative Educational Research*, edited by Todd Ruecker and Vanessa Svihla. Routledge, 2019, pp. 67-79.

**García, Romeo** and Beatrice Mendez Newman. “Teaching with Border Writers: Reconstructing Narratives of Difference, Mobility, Translingualism, and Hybridity.” *Teaching Writing with Bordered Writers: Lessons Learned at Hispanic-Serving Institutions*, edited by Isabel Baca, Yndalecio Hinojosa, and Susan Wolff Murphy. SUNY Press, 2019, pp. 125-146.

**SPECIAL ISSUE(S)**

Anna Sicari, and **Romeo** **García**. “Have We Arrived? Revisiting and Rethinking Responsibility in Writing Center Work: The Need for Transformative Listening and Mindfulness of Difference. *Praxis: A Writing Center Journal*. 2022.

Kirsch, Gesa, **Romeo García**, Dakota Smith, and Caitlin Wilks. “Unsettling Archival Research Across the Disciplines: Engaging Critical, Communal, and Digital Archives.” *Across the Disciplines*. Fall 2021.

Cushman, Ellen, **Romeo García**, and Damían Baca. “Delinking: Towards Pluriversal Rhetorics.” *College English*. Fall 2021.

**INTRODUCTIONS**

**García**, **Romeo**, and Ellen Cushman. “An Introduction to Pluriversal Literacies.” *Literacies of/from the Pluriversal: Tools for Perseverance and Livable Futures*. University of Pittsburgh Press. Forthcoming.

**Romeo García**, Kirsch, Gesa, Dakota Smith, and Caitlin Burns. “Introduction: Unsettling Archival Research.” *Unsettling Archival Research: Engaging Critical, Communal, and Digital Archives*. Southern Illinois University Press. Forthcoming.

Anna Sicari, and **Romeo** **García**. “Have We Arrived? Revisiting and Rethinking Responsibility in Writing Center Work: The Need for Transformative Listening and Mindfulness of Difference. *Praxis: A Writing Center Journal*, vol. 19, no. 1, 2022, pp. 1-10.

Cushman, Ellen, **Romeo García**, Damían Baca. “Introduction to Pluriversal Rhetorics.” *College English*, vol. 84, no. 1, 2021, pp. 7-32.

Kirsch, Gesa, **Romeo García**, Dakota Smith, and Caitlin Wilks. “Introduction: Unsettling Archival Research.” *Across the Disciplines*, vol. 18, no. 1/2, 2021, n.p.

**García, Romeo**, and Damián Baca. “Introduction: Hopes and Visions: The Possibility of Decolonial Options.” *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions*, edited by Romeo García and Damián Baca. Studies in Writing and Rhetoric, 2019, pp. 1-48.

**García, Romeo**, Kate Navickas and Adela Licona. Introduction. *The Best of the Independent Rhetoric and Composition Journals 2015*. Parlor Press. 2017, vii-xxii.

**REPRINTS**

**García, Romeo.** “Unmaking Gringo-Centers.” *Landmark Essays in Contemporary Writing Center Studies.* Routledge, 2020.

**García, Romeo**. “On the Cusp of Invisibility.” Fountainhead Press, 2020.

**BOOK REVIEWS**

**García, Romeo.** Book Review of *Rhetorics of Democracy in the Americas*, edited by Andriana Angel, Michael L. Butterworth, and Nancy R. Gómez. *Quarterly Journal of Speech*. Forthcoming.

**García, Romeo.** Book Review of *Tropic Tendencies: Rhetoric, Popular Culture, and the Anglophone Caribbean*. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, vol. 17, no. 1, 2017, pp. 199-205.

**García, Romeo.** Book Review of *Reclaiming Poch@ Pop: Examining the Rhetoric of Cultural Deficiency*. *Rhetoric Society Quarterly*. vol. 45, no. 4, 2015, pp. 387-391.

**García, Romeo.** Book Review of *Refiguring Rhetorical Education: Women Teaching African American, Native American, and Chicano/a Students,1865-1911*. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. vol. 20, 2015. Web.

**INTERVIEW(S)**

**García, Romeo.** “On Doing, Unsettling, and Hope: A Written Interview With Romeo García.” *Doing Digital Visual Studies: One Image, Multiple Methodologies*, edited by Laurie Gries and Blake Hallinan. CCDigital Press, 2022.

**IN-PROGRESS (IN-PROGRESS, ACCEPTED, UNDER REVIEW)**

*Co-authored Manuscripts*

Cortez, José, and **Romeo García**. *Nomos of Community: Border Policing and Epistemologies’ of Latinx Writing and Rhetoric in the 21st Century*. In-Progress.

**García, Romeo**, and Gesa Kirsch. *Deep Rhetoricity and Hauntings*. In-Progress.

*Edited Collections*

**García, Romeo**, Jenn Fishman, and Lauren Rosenberg. *Community Listening: Stories-So-Far and Possibilities of New Stories*. In-Progress.

*Articles*

**García, Romeo,** and José Cortez. “Becoming Ready to Listen.” *Rhetoric Review*. Under Review.

**García, Romeo**, and Hua Zhu. “Returning to and Reconstituting Homeplaces: Community Listening as a Decolonial Option” *College Composition and Communication*. Under Review.

*Chapters*

**García, Romeo**. “On the Discourse of Memory and Remembering.” *Cross-Talking with An American Academic of Color*, edited by Asao Inoue, Siskanna Naynaha, and Wendy Olson. Studies in Writing and Rhetoric. Accepted.

**García, Romeo**, and Elise Homan. “Working through an Impasse: Settler Colonialism and Decoloniality.” *Settler Colonialism and Critical Intercultural Communication*, edited by Santhosh Chandrashekar and Bernadette Calafell. Peter Lang. Accepted.

**García, Romeo.** “Is Being Brown Bad?” *Nuestra America: Latinx Perspectives on Writing, Rhetorics, and Literacies*,edited by Raul Sanchez and Iris Ruiz. NCTE. Accepted.

**García, Romeo**, Sabita Bastakoti, and Mitzi Ceballos. “Hauntings, Walking, and Platica.” *Strategic Illegibility*, edited by Raul Sanchez and Alexander Slotkin. Utah State University Press. Accepted.

**ACADEMIC CONFERENCE PRESENTATIONS**

**Writing Research Across Borders**

“Writing Development in the Elsewhere and Otherwise.” Norway, 2023.

**Conference on College Composition and Communication**

“Unsettling as a Method/ological Intervention into Archival Research.” Chicago, 2023.

“Doing Hope via Deep Rhetoricity.” Chicago, 2023.

“Haunted/ing Literacies and the Role of Unsettling Archival Research.” Online. 2022.

“Unsettling Archival Research.” Online. 2022.

“Community Writing Mentorship Workshop.” Online. 2022.

“Perspectives on Coalition Building.” Online. 2022.

“Livable Futures for Rhetorics Elsewhere and Otherwise.” Spokane, 2020. Cancelled due to Covid.

“Traversing Modernizing Propers.” Spokane, 2020. Cancelled due to Covid.

“Community Writing Mentorship Workshop.” Spokane, 2020. Cancelled due to Covid.

“Counterstories from the Writing Center.” Spokane, 2020. Cancelled due to Covid.

“The Beginning Somewhere Project.” Houston, 2016.

**Rhetoric Society of American Conference**

“Changing the Times, Terms, and Traditions of the Rhetorical Archive.” Baltimore, 2022.

“Rhetorics of Presence.” Portland, 2020. Cancelled due to Covid.

“Rhetorics Elsewhere and Otherwise.” Portland, 2020. Cancelled due to Covid.

“Rhetorical Theories of the Latinx American Archive.” Portland, 2020. Cancelled due to Covid.

“Beyond Oppositional Consciousness Politics and Pre-Commitments to Resistance.” Pittsburgh, 2019.

“Histories and Lived Experiences of Dairy Workers of Central New York.” Tampa, 2015.

“Decolonizing Violence(s) and/of Rhetoric(s) Across Geopolitical Borders.” San Antonio, 2014.

“Discrimination and Racism: From a Student Writer and Writing Instructor of Color.” Indianapolis, 2014.

“Making Writing Public and Relevant by being Agents of Producing Rather than Consuming.” Las Vegas, 2013.

“Pedagogical Transitions with Latino/a Students in the Midwest: A Workshop Sponsored by the NCTE/CCCC Latino/a Caucus.” St. Louis, 2012.

**Modern Language Association Annual Convention**

“Decolonializing the Classroom: Why and How?” San Francisco, 2023.

“Revisionist Histories of Composition.” Online. 2021.

**National Conference of Teachers of English**

Speaker, “Encountering Resistance.” Houston, 2018.

**Watson Conference**

“Collaborative Co-Presences.” Panel with Claudia Sauz Mendoza and Joanne Castillo. Louisville, KY. 2018.

“Dissonance in the Region.” The Watson Conference, Louisville, 2016.

**Cultural Rhetorics Conference**

“Reflecting on the (Im)/Possibilities of Cultural Rhetorics Research and Work.” East Lansing, Michigan. 2018.

**Rocky Mountain Rhetoric Symposium**

“Cultural Rhetorics and Cultural Rhetorics Practices.” Salt Lake City, UT. 2018.

**International Writing Center Association**

“Replicability, Replication, and Writing Center Research.” Vancouver, 2022.

“The Problem with Metaphors.” Chicago, 2017.

**National Conference on Peer Tutoring**

“Critiquing and Responding to the Flow and Circulation of Writing Center Ideology.” Roundtable with Clint Gardner, and Jorge Ortega. South Padre Island, TX. 2018.

**Conference on Community Writing**

“Community Listening.” Pittsburgh, 2019.

**PROFESSIONAL DEVELOPMENT**

“Rhetoric, Publics, and Placemaking in the Everyday Life.” Rhetoric Society of America, Summer Institution, College Park, 2019.

“Working the Field: Rhetorical Studies and Ethnographic Methods.” Rhetoric Society of America, Summer Institution, Madison, 2015.

**KEYNOTE(S), TALKS, SEMINARS, & WORKSHOPS**

**National**

Invited Speaker & Workshop Leader, “Unsettling the Settled to Imagine Futures Otherwise.” San Diego State University. November 2022.

Invited Speaker, “Re/Searching: Relational Frameworks, Inquiries, and Im/Possibilities.” The University of Texas at El Paso. October 2022.

Invited Speaker & Workshop Leader, “A Decolonial Option?” Texas A&M University-San Antonio. May 2021.

Invited Speaker, “Un-Making Gringo-Centers.” Fordham University. May 2021.

Invited Speaker & Workshop Leader, “Decolonial Options for the Writing Center.” Montgomery College. March 2021.

Invited Speaker & Workshop Leader, “Decolonial Options for the Writing Center.” Northeastern University. February 2021.

Keynote, South Central Writing Center Association, Oklahoma State University, 2020.

Keynote, Mid-Atlantic Writing Center Association, Towson University, 2020.

Invited Speaker, “Rhetorics Elsewhere and Otherwise.” University of Louisville. Louisville, KY, October 2019.

Invited Speaker, National Consortium of Environmental Rhetoric and Writing. Taos, New Mexico, Summer 2019.

Invited Speaker, “State and Local Settler Colonialism.” Texas A&M Corpus Christi, November 2018.

**Local**

Invited Speaker, “The Question of Democracy.” Reframing the Conversation: Practicing Academic Freedom & Free Speech. Equity, Diversity, and Inclusion. University of Utah. September 2022. <https://diversity.utah.edu/event/reframing-the-conversation-sept2022/>

Invited Speaker, “Unsettling the Archives.” Undergraduate Research Education Series. University of Utah. June 2022.

Invited Speaker, “Un-Making Gringo-Centers.” Rocky Mountain Writing Centers Association. Salt Lake City, UT, November 2019.

Invited Speaker, “Working in the Archives.” MECHA Student Group. Salt Lake City, Spring 2018.

Invited Speaker, “Un-Making Gringo-Centers.” Hosted by Salt Lake City Community Student Writing Center. September 2017.

**Classroom**

Invited Classroom Speaker, “The Absolute Limit of Latinx Writing.” Purdue University. January 2023

Invited Classroom Speaker, “Decoloniality.” Montclair State University. April 2021.

Invited Classroom Speaker, “Decoloniality and Democracy.” University of Arizona. Web. March 2020.

Invited Classroom Speaker, “Rhetorics Elsewhere and Otherwise.” Northeastern University. Web. Boston, MA, September 2019.

Invited Classroom Speaker, “Corrido-ing State Violence.” Texas A&M Commerce, November 2018.

**AWARDS, HONORS, & FELLOWSHIPS**

2021 Presidential Leadership Fellowship, University of Utah (1 of 3 selected to work with President and President’s cabinet).

2020 Rising Star in the Humanities Award, University of Utah (Highest award for assistant professor).

2020 CCCC Outstanding Book Award in the Edited Collection Category. Conference on College Composition and Communication.

2016 CCCC Memorial Chair Award, Conference on College Composition and Communication (Graduate student travel award).

2015 Lauer Award, Rhetoric Society of America (Graduate student travel award).

2014-2015 Imagining American PAGE Fellow, Publicly Active Graduate Education (PAGE) (Graduate research support).

2013-2017 Syracuse University Fellowship, Syracuse University (Highest fellowship for graduate students).

2013 Scholars for the Dream Travel Award, Conference on College Composition and Communication (Graduate student travel award).

2012 National Conference of Teachers of English Conference Early Career Educator of Color Leadership Award, National Conference of Teachers of English (Recognition of leadership).

2012 National Conference of Teachers of English Conference Early Career Teacher of Color Award of Distinction, National Conference of Teachers of English (Recognition of teaching).

**GRANTS/FUNDING**

**RESEARCH GRANTS**

2019-2020 Research Initiative Grant, Conference on College Composition and Communication. $2,700

**TEACHING GRANTS**

University Teaching Grant, University of Utah. College of Humanities. 2022. $7,000. (funding to develop new course)

**CONFERENCE/SYMPOSIUM FUNDING**

Romeo García and LuMing Mao. “Forum on the Future of Comparative, Postcolonial, and Decolonial Work.” University of Utah. College of Humanities. 2020. $10,000. (funding to organize conference)

Romeo García and Christie Toth. “Symposium on Inter-Institutional Transfer and Writing Centers.” University of Utah. College of Humanities. 2020. $2,400. (funding to organize conference)

**PROFESSIONAL LEADERSHIP**

Seminar Leader, “Decolonizing Comparative Global Rhetorics.” Rhetoric Society of America Summer Institute. Pennsylvania State University. May 2023.

Seminar Leader, “Decolonizing Rhetorics and Literacies.” Rhetoric Society of America Summer Institute. Syracuse University. May 2021.

Invited Speaker, “Doing Writing Center Research.” IWCA Summer Institute, June 2019.

Co-Chair, “Exploring Issues in Social Justice and Activism.” Sponsored by the Social Justice and Activism at Cs Task Force. CCCC, April 2018.

Invited Speaker, “The Human Work We Do in the Writing Center: Capacious Listening and Mindfulness, Social Justice-for-all Initiatives, and (Im)possibilities.” IWCA-CCCC, April 2018.

Invited Speaker, “The Im/Possibilities of the Human Work We Do.” CCCC, April 2018.

**SERVICE**

**PROFESSIONAL**

*Editorial and Advisory Board*

Editorial Board, *Rhetoric Society Quarterly*, 2023-Present.

Editorial Board, *Open Words: Access and English Studies*, 2019-Present.

Member, Advisory Board of the Coalition for Community Writing, 2020-2021.

* Co-developed language for the CCW Emerging Scholars Award (2021)

*Professional Committees*

Member, 2022 CCCC James Berlin Dissertation Award Selection Committee, 2022-2023.

Member, 2022 Rhetoric, Composition, Writing Studies. Modern Language Association, 2022-2027.

Member, Gloria Anzaldua Rhetorician Award Committee, Conference on College Composition and Community, 2019-2021.

Member, Task Force on Social Justice, Conference on College Composition and Communication, 2017-2018.

*Editor*

Co-Editor, *The Writing Center Journal*, 2021-Present.

Book Review Editor, *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 2018-Present.

Digital Editor, Studies of Writing and Rhetoric, August 2016-2017.

*Reviewer, Journals/Presses*

Bulletin of Latin American Research, 2022-Present.

Studies in Writing and Rhetoric, 2021-Present.

*Composition Studies*, 2021-Present.

*Rhetoric Society Quarterly*, 2020-Present.

*Latinx Writing and Rhetoric Studies*, 2020-Present.

*Journal of Critical Thought and Praxis*, 2020-Present.

Utah State University Press, 2019-Present.

*Open Words: Access and English Studies*, 2017-Present.

Oxford University Press, 2017-Present.

*Reviewer, National Conferences*

Rhetoric Society of America, 2021-Present.

National Conference of Teachers of English, 2014-Present.

Conference on College Composition and Communication, 2016-Present.

Cultural Rhetorics Conference, 2016-2018.

**UNIVERSITY OF UTAH**

**University**

Member, Anti-Racism Task Force, 2018-2019.

Core Member, Faculty Learning Community on Inclusive Teaching, 2018-2021.

**College**

Member, Graduate Committee, 2019-Present.

Member, Diversity Task Force, 2018-2020.

* Developed language for “Diversity Statement”

**Departmental**

Member, Graduate Committee, Fall 2021-Present.

Member, Career-Line Faculty Review Committee, Fall 2021.

Member, Executive Committee, Fall 2020-Present.

Chair, Diversity and Inclusion Committee, Fall 2020-Present.

Member, Curriculum Committee, Fall 2020-2021.

* Developed language for WRTG 4050: Social Histories of Rhetoric
* Developed language for WRTG 3890: Rhetorical and Critical Methods

Member, First-Year Writing Committee, Spring 2020-2022.

Member, Ad Hoc Graduate Committee, Fall 2019.

Member, Search Committee, Fall 2019.

Member, Awards Committee, Spring 2019.

**Community-Engaged Work**

Casa Quetzalcoatl, 2019-Present.

Community Writing Center, Advisory Committee Board Member, 2018-Present.

Writing Consultant, The Dream Center, 2018-Present.

Advisor to undergraduate/graduate students, Venceremos, 2017-2018.

**SYRACUSE UNIVERSITY**

**University**

Future Professoriate Program, Syracuse University, Fall 2015-2017.

**Departmental**

Lower Division Committee Member, Syracuse University, August 2016-2017.

Writing Center Intern, Syracuse University, August 2014-May 2015.

Organizer/Speaker, “The Students in Front of Us.” Professional Development Workshop. Syracuse University, 2015.

Organizer/Speaker, “Working with Non-Traditional Students.” Professional Development Workshop. Syracuse University, 2014.

Lower Division Committee Member, Syracuse University, August 2014-May 2015.

Program Community Planner, Syracuse University, Summer 2014.

**UNDERGRADUATE THESIS SUPERVISED**

Taylor Blackley, Writing and Rhetoric Studies (Honors Thesis). Completed.

**GRADUATE THESIS & PRELIMINARY EXAMS**

Sabita Bastakoti, Department of Writing/Rhetoric (M.A.), Chair

Mitzi Ceballos, Department of Writing/Rhetoric (PhD), Chair

Nicole Clawson, Department of Writing/Rhetoric (PhD), Member

Elise Homan, Department of Communications (PhD), Member

Estee Crenshaw, Department of English (PhD), Member

Mathew Sillito, Department of English (PhD), Member

Sarah Smylie, Department of English (M.A.), M.A. Exam Reader

**PROFESSIONAL MEMBERSHIPS**

Conference on College Composition and Communication (CCCC)

National Conference of Teachers of English (NCTE)

Latino/a Caucus of CCCC and NCTE

Rhetoric Society of America

International Writing Center Association

Modenr Language Association