**Pablo Piantino**

pablo.piantino@utah.edu

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

­

**EDUCATION**

**University of Washington**,Master of Fine Arts in Dance Education 2015 **The Juilliard School**,Bachelor of Fine Arts in Dance 1999

**UNIVERSITY AND PROFESSIONAL POSITIONS**

The University of Utah, School of Dance - Assistant Professor 2017 - Present

University of Washington, Seattle - Graduate Teaching Assistant 2013 - 2015

Hubbard Street Dance Chicago - Dancer 2005 - 2013

San Francisco Ballet - Corp de Ballet Dancer 1999 - 2005

Ballet Estable del Teatro Colón - Corp de Ballet Dancer 1992 - 1995

**CREATIVE RESEARCH**

**RESTAGING**

Resetting of contemporary dance choreography from notable and in demand choreographers. This usually includes a combination of casting, restaging the choreography, adapting sections of the original work to meet demands and limitations of the company with whom I am working, rehearsal direction, coaching, technical and production involvement and marketing.

**Penny Saunders, Choreographer**

Recipient of a Princess Grace Choreographic Fellowship, Penny has been and continues to be commissioned by dance companies nationally and internationally.

A.W. Dreyfoos School of the Arts, West Palm Beach, FL - *Next To* 2022

The University of Utah, School of Dance, Salt Lake City, UT - *Sur le Fil*  2021

Dance Aspen (former Aspen Santa Fe Ballet artists), Aspen, CO - *Next To* (virtually via Zoom) 2021

Ballet Idaho, Boise, ID - *Shot in the Dark* (sections of work via Zoom and in-person/dance-film) 2021

Grand Rapids Ballet, Grand Rapids, MI - *Next To* (virtually via Zoom/virtual performance) 2021

Western Michigan University, Kalamazoo, MI - *Next To* (virtually via Zoom) 2021

Pacific Northwest Ballet, Seattle, WA - *Wonderland* (dance-film) 2020

The University of Utah, School of Dance, Salt Lake City, UT - *Switch* (dance-film) 2020

Diablo Ballet, CA - *Berceuse*  2019

Seattle Dance Collective, Vashon Island, WA - *In a Minute*  2019

Seattle Dance Collective, Vashon Island, WA - *Sur Le Fil*  2019

Indiana University, IN - *Berceuse*  2019

Tulsa Ballet II, OK - *Sur Le Fil*  2018

Ballet Idaho, Boise, ID - *Berceuse*  2018

**Alejandro Cerrudo, Choreographer**

One of the most innovative and sought-after contemporary dance creators of our time. I currently serve as his main stager and répétiteur.

Pacific Northwest Ballet, Seattle, WA - *Pacopepepluto* (virtual performance) 2020

Pacific Northwest Ballet, Seattle, WA - *One Thousand Pieces*  2020

The University of Utah, School of Dance, Salt Lake City, UT - *Second to Last*  2019

The Juilliard School, New York, NY - *Little Mortal Jump*  2019

Pacific Northwest Ballet, Seattle, WA - *Silent Ghost* 2018

Pacific Northwest Ballet, Seattle, WA - *Little Mortal Jump* 2015 & 2018

Ballet Arizona, Phoenix, AR - *Pacopepepluto*  2016

Ballet Arizona, Phoenix, AR - *Never Was* 2018

Ballet Hagen, Germany - *Extremely Close* 2018

Los Angeles Ballet - *Second to Last* 2017

Los Angeles Ballet - *Pacopepepluto*, 2017

SFDanceworks, San Francisco, CA - *Never Was* 2017

George Mason University, Fairfax, VA - *Second to Last* 2017

Tulsa Ballet, Tulsa, OK - *Second to Last* 2016

Aspen Santa Fe Ballet, Aspen, CO - *Little Mortal Jump* 2016

**Nacho Duato, Choreographer**

World-renowned Spanish choreographer and Artistic Director.

SFDanceworks, San Francisco, CA - *Jardi Tancat* 2018

Hubbard Street Dance Chicago - *Jardi Tancat* 2017

Chamber Dance Company, University of Washington - *Jardi Tancat* 2014

**VIDEOGRAPHY**

Grand Rapids Ballet, Grand Rapids, MI - *(no title yet)* 2022

Will edit and re-create three films for a new commission by Penny Saunders

Ballet Idaho, Boise, ID - *Shot in the Dark* by Penny Saunders2021

Created and edited a film part of the set and lighting design of the work

The University of Utah, School of Dance, Salt Lake City, UT - *Switch* by Penny Saunders2020

Filmed and edited the dance-film

Official Selection (June 2021) as part of the Red Rock ScreenDance Film Festival

Guggenheim Works in Process, New York City, NY - *Brown Eyes* by Penny Saunders2020

Edited dance-film commissioned by BalletX, Philadelphia, PA

Chandler Center for the Arts, Vision Gallery, Chandler, AZ - *Pas De Deux, in the time of quarantine* 2020

Filmed, choreographed, performed and edited a video selected by artist Sapira Cheuk

Edited promotional materials for choreographer Penny Saunders 2020

**PRESENTATIONS**

Utah Museum of Fine Arts & Utah Film Center, Salt Lake City, UT 2021

The Screen-Dance "Shot in the Dark" created in collaboration with Ballet Idaho, Front Runner

Films and choreographed and directed by Penny Saunders was part of a faculty exhibition called

Space Maker at the Utah Museum of Fine Arts, in partnership with the Utah Film Center. I was

part of the Zoom panel of choreographers/collaborators right after the film was presented via

Utah Film Center's platform.

**CHOREOGRAPHY**

West Virginia University Summer Dance Academy Concert 2016

 *Up and Down*

MFA Dance Concert University of Washington 2014 - 2015

 *Sixteen*, *Glass In Between*

**PERFORMANCE**

**Chamber Dance Company**; Hannah C. Wiley, Artistic Director; Seattle, WA 2013 - 2015

Repertory:

Nacho Duato, *Jardí Tancat*

Zvi Gotheiner,*Brazilian Duets*

Doris Humphrey,*The Shakers*

Susan Marshall,*Cloudless* (excerpts)

 Danial Shapiro and Joanie Smith,*To Have and To Hold*

Twyla Tharp,*The Fugue*

Doug Varone,*Possession Quartet*

**Hubbard Street Dance Chicago**; Glenn Edgerton, Artistic Director; Chicago, IL 2005 - 2013

Repertory:

Aszure Barton,*Untouched*

Christopher Bruce,*Rooster*

Alejandro Cerrudo, *Deep Down Dos, Extremely Close*, *Lickety-Split, Little*

 *Mortal Jump, Malditos*, *One Thousand Pieces*, *OffScreen*, *pacopepepluto*

Marguerite Donlon,*Strokes Through The Tail*

Nacho Duato,*Arcangelo*, *Gnawa*, *Jardí Tancat*, *Ressemblement*

Mats Ek,*Casi-Casa*

Jorma Elo,*Bitter Suite*, *From All Sides*

Sharon Eyal,*Too Beaucoup*

Daniel Ezralow,*SF/LB*

William Forsythe,*Enemy in the Figure*

Johan Inger,*Walking Mad*

Taryn Kaschock Russell,*Facets of the Same*

Alex Ketley,*Second Memory*

Alonso King,*Azimuth*

Jirí Kylián,*Petite Mort,* *Sechs Tänze*, *27’52”*

Terence Marling,*At’em (Atem) Adam*, *thrice*, *twice (once)*

Robyn Mineko Williams,*Recall*

Ohad Naharin,*Minus 16*, *Tabula Rasa, Three to Max*

Victor Quijada,*Physical Linguistiks*

Toru Shimasaki,*Bardo*

 Lauri Stallings,*The Manifests*

Twyla Tharp,*Baker’s Dozen*, *Scarlatti*

Doug Varone,*The Constant Shift of Pulse*

Jim Vincent,*counter/part*, *OneOnOne*, *Palladio, Slipstream*, *Uniformity*

**San Francisco Ballet**; Helgi Tomasson, Artistic Director, San Francisco, CA 1999 - 2005

Repertory:

Julia Adam, *Angelo*, *Imaginal Disc*, *Night*

Vladimir Angelov, *Impetuous*

George Balanchine, *Bugaku*, *Jewels, Prodigal Son*, *Square Dance*, *Symphony in C,*

 *Symphony in Three Movements*, *Theme and Variations*, *Who Cares?*

Val Caniparoli, *Death of a Moth*, *Lambarena*

Lar Lubovitch, *Othello*

Hans van Manen, *Black Cake*, *Grosse Fuge*

Kenneth McMillan, *Elite Syncopations*, *The Invitation*

Mark Morris, *A Garden*, *Pacific*, *Sandpaper Ballet*, *Sylvia*

Rudolf Nureyev, *Raymonda Act III*

Yury Possokhov, *Damned*, *Magrittomania*, *Reflections*

Alexei Ratmansky, *Carnival of the Animals*

 Jerome Robins, *Dybbuk*, *Fanfare*, *Glass Pieces*

Paul Taylor, *Company B*

Helgi Tomasson, *Concerto Grosso*, *Chi-Lin*, *Don Quixote, Giselle*, *Le Quattro*

 *Stagioni (The Four Seasons)*, *Nanna’s Lied*, *Prism*, *Romeo and Juliet*,

 *Silver* *Ladders*, *Swan Lake*, *The Nutcracker*, *Tuning Game*

Christopher Weeldon, *Rush*, *Sea Pictures*

Stanton Welch,*Tu Tu*

**Ballet Estable del Teatro Colón**, Carlos Baldonedo, Artistic Director, BA, Argentina 1992 - 1995

 Repertory:

 Carlos Baldonedo, *Azahares*, *Emilia*

John Cranko, *Onegin*, *The Taming of the Shrew*

Pierre Lacotte, *La Sylphide*

Julio Lopez, *Dos Mundos*

Natalia Makarova after Marius Petipa, *La Bayadère*

Kenneth McMillan, *Romeo and Juliet*

Marius Petipa - Lev Ivanov, *Swan Lake*

Marius Petipa, *Don Quixote*

Carlos Trunsky, *Bailando Honegger, Fra III*, *Numinor*

Mauricio Wainrot, *Firebird*, *La Carta de Ana Frank*

José Zartmann, *Bolero*

**GUEST PERFORMANCES**

**School of Dance,** University of Utah 2019

Repertoty:

Christopher Alloways-Ramsey’sThesis project

**DanceFAR Gala Performance,** Yerba Buena Center for the Arts, CA 2014

Repertory:

Penny Saunders,*Berceuse*

**Les Grands Ballets Canadiens**, Montreal, Canada 2004

 Repertory:

Helgi Tomasson, *Prism*

**SIGNIFICANT TOURING VENUES**

**San Francisco Ballet:**

War Memorial Opera House, San Francisco, CA 1999 - 2005

Palais Garnier, Paris Opera, France 2001

Teatro Liceo, Barcelona, Spain 2001

Sadler’s Wells, London, England 2001 & 2003

Kennedy Center, Washington, DC 2001 & 2003 & 2005

Dorothy Chandler Pavilion, Los Angeles, CA 2002 & 2005

Covent Garden, Royal Opera House, England 2002

Herod Atticus Theatre, Athens, Greece 2004

New York City Center,NY 2005

**Hubbard Street Dance Chicago**:

Harris Theatre, Chicago, IL 2005 - 2013

Hollywood Bowl, Los Angeles, CA 2006

Zellerbach Hall, Berkley, CA 2006 - 2011

The Joyce Theatre, New York, NY 2007 & 2009 & 2013

Berlin State Opera, Berlin, Germany 2011

Lucent Danstheatre, The Hague, Holland 2011

Mikhailovsky Theatre,Saint Petersburg, Russia 2012

**TEACHING**

**UNIVERSITY TEACHING**

**The University of Utah, Assistant Professor**

Courses taught:

 BALLE 2290 (Ballet Technique I) Fall 2021

 BALLE 4590 (Ballet Technique IV)

 BALLE 4650 (Fall Dance 1 - Concert Director)

 BALLE 4860 (Teaching Practicum)

 BALLE 4940 (Senior Capstone)

 DANC 6520 (Advance Principles of Teaching - Graduate Level Course)

 BALLE 2290 (Ballet Technique I) Spring 2021

 BALLE 2225/3225/4525 (Men’s Technique I/II/III)

 BALLE 3290 (Ballet Technique II)

 BALLE 4290 (Ballet Technique III)

 BALLE 4420 (Contemporary Repertoire - Self Developed Course)

 DANC 6520 (Advance Principles of Teaching - Graduate Level Course)

 BALLE 2290 (Ballet Technique I) Fall 2020

 BALLE 4590 (Ballet Technique IV)

 BALLE 4650 (Utah Ballet I - Concert Director)

 BALLE 4940 (Senior Capstone)

 DANC 6520 (Advance Principles of Teaching - Graduate Level Course)

 BALLE 2290 (Ballet Technique I) Spring 2020

 BALLE 4290 (Ballet Technique III)

 BALLE 4420 (Contemporary Repertoire - Self Developed Course)

 BALLE 4570/80 (Contemporary Partnering - Self Developed Course)

 DANC 6520 (Advance Principles of Teaching - Graduate Level Course)

 BALLE 3290 (Ballet Technique II) Fall 2019

 BALLE 4590 (Ballet Technique IV)

 BALLE 4650 (Utah Ballet I - Concert Director)

 BALLE 4940 (Senior Capstone)

 DANC 4311/6151 (Ballet Technique IV for Modern Dance Students)

 DANC 6520 (Advance Principals of Teaching - Graduate Level Course)

 BALLE 4290 (Ballet Technique III) Spring 2019

 BALLE 4590 (Ballet Technique IV)

 BALLE 4570/80 (Partner Adagio II/III)

 BALLE 6710 (Creative Practice II - Graduate Level Self Developed Course)

 BALLE 4420 (Contemporary Repertoire - Self Developed Course)

 DANC 4321/6161 (Ballet Technique IV for Modern Dance Students)

 DANC 6520 (Advance Principles of Teaching - Graduate Level Course)

 BALLE 3290 (Ballet Technique II) Fall 2018 BALLE 4590 (Ballet Technique IV)

 BALLE 4290 (Ballet Technique III)

 BALLE 2290 (Ballet Technique I)

 DANC 6520 (Advance Principles of Teaching - Graduate Level Course)

 BALLE 4290 (Ballet Technique III) Spring 2018

 BALLE 4590 (Ballet Technique IV)

 BALLE 4570/80 (Contemporary Partnering - Self Developed Course)

 BALLE 4710 (Choreography II - Co-Taught with Professor Melissa Bobick)

 DANC 3321/6121 (Ballet Technique III for Modern Dance Students)

 DANC 2321/6121 (Ballet Technique II for Modern Dance Students)

 BALLE 2290 (Ballet Technique I) Fall 2017

 BALLE 4290 (Ballet Technique III)

 BALLE 2225/3225/4525 (Men’s Technique I/II/III)

 BALLE 4560/4580 (Partner Adagio I/III)

 BALLE 4420 (Contemporary Repertoire - Self Developed Course)

 DANC 4311/6151 (Ballet Technique IV for Modern Dance Students)

 DANC 2311/6111 (Ballet Technique II for Modern Dance Students)

Thesis Committees:

 Second-year modern graduate thesis research session Spring 2020

 Member, Thesis Committee for MFA in Modern - Alexandra Barbier 2019 - 2020

 Member, Thesis Committee for MFA in Ballet - James Wallace 2018 - 2019

**University of Washington, Graduate Teaching Assistant**

Courses Taught:

 DANCE 102/103 (Introduction to Dance - Gen Ed) 2013 - 2015 DANCE 107 (Ballet Technique I)

 DANCE 201/301 Ballet Technique II, III)

 DANCE 104 (Modern Technique I) DANCE 242 (Music for Dance - Self Developed Thesis Course)

**PROFESSIONAL TEACHING**

Master Classes:

Ballet Idaho 2018 & 2021

Whim W’Him (week long commitment) 2020

Pacific Northwest Ballet 2020

Hubbard Street Dance Chicago 2013 & 2019

Seattle Dance Collective (week long commitment) 2019

Grand Rapids Ballet 2015 - 2018

Royal New Zealand Ballet (week long commitment) 2018

SFDanceworks (week long commitment) 2018

Tulsa Ballet 2016 & 2018

Aspen Santa Fe Ballet 2016

Visceral Dance Chicago (several weeks) 2015 - 2016

**REHEARSAL DIRECTION AND COACHING**

Pacific Northwest Ballet, Seattle, WA - *Second to Last* (fifth duet) 2021

Rehearsed and coached virtually for a gala performance at Jacob’s Pillow

ArtÉmotion/Ballet West, Salt Lake City, UT - *In Time* by Penny Saunders 2021

Rehearsal assistant to the choreographer

ArtÉmotion/Ballet West Academy, Salt Lake City, UT - *Hello, Hello* by Penny Saunders 2021

Rehearsal assistant to the choreographer

Diablo Ballet, CA - *Berceuse* by Penny Saunders 2021

Rehearsed and coached dancers via Zoom before the filming of the choreography

Dayton Ballet, OH - *Berceuse* by Penny Saunders 2021

Rehearsed and coached dancers via Zoom before the filming of the choreography

Utah Ballet, University of Utah - *She’s So Fine* by Val Caniparoli 2018

Rehearsal assistant to Professor Maggie Tesch

**ADDITIONAL TEACHING EXPERIENCE**

A.W. Dreyfoos School of the Arts, West Palm Beach, FL 2022

 Classes taught: Ballet Technique

USC Kaufman School of Dance, Los Angeles, CA 2021

 Classes taught: Ballet Technique

Online Private Classes for Ballet Idaho Dancer 2020 - 2021

 Classes taught: Ballet Technique/Modern-Contemporary Technique

New Century Dance Project, Salt Lake City 2019

 Coach/Mentor/Guest Speaker

Faculty Mentor through CTLE for University of Utah graduate student 2019

Faculty Mentor for ballet student creating a modern dance course 2018

Regional Dance America National Festival 2017

 Course taught: Ballet Technique I/II/III

The Joffrey Academy and Trainee Program 2016 - 2017

 Courses taught: Ballet Technique IV

 Classical Partnering III

 Men’s Technique Class III

 Men’s Classical Repertory

 Music for Dance - Own Developed Course

Hubbard Street Youth Intensive 2016

 Courses taught: Modern Dance I

 Composition I

 Repertoire

Lou Conte Dance Center 2015 - 2016

 Courses taught: Ballet Technique II/III

 Repertoire

Chicago High School for the Arts 2015 - 2016

 Courses taught: Ballet Technique I/II

 Modern Dance II

 Repertoire

Instituto Universitario Nacional de Arte, Buenos Aires, Argentina 2002

 Course taught: Modern Dance II

Master Classes:

West Virginia University Summer Dance Academy Summer 2020

 Class Taught: Online Ballet Technique II

Golden State Ballet Academy, San Diego, CA Summer 2020

 Classes taught: Online Ballet Technique IV

George Mason University 2016

 Class taught: Ballet Technique III

New Mexico School for the Arts 2016

 Classes taught: Ballet Technique I/II

Summer Dance Intensives:

Regional Dance America, National Choreography Intensive: Director of Music 2022

 Course taught: Music for Dance in Relation to Choreography

Utah Ballet Summer Intensive, School of Dance, University of Utah 2018 - 2022

 Courses taught: Ballet Technique, Allegro and Pirouettes, Conditioning &

 Repertoire/Choreography

Ballet West Academy Summer Intensive, Salt Lake City, UT 2021

 Courses taught: Modern/Contemporary Technique

 College Seminar

Studio Marta Lertora, Mendoza, Argentina 2018

 Courses taught: Ballet Technique I/II

 Repertoire

Salt Dance Fest, School of Dance, University of Utah 2018

 Course taught: Repertoire

Hubbard Street Summer Intensive, USC Glorya Kaufman School of Dance 2017

 Course taught: Ballet Technique III

Hubbard Street Summer/Winter Intensives 2012 - 2017

 Courses taught: Ballet Technique I/II/III

 Repertoire

West Virginia University Summer Dance Academy 2015 - 2016

 Courses taught: Ballet Technique II/III

 Repertoire

**SERVICE**

**National Professional Service**

Professional transition advisor and mentor to several graduated seniors from the University 2021

of Utah’s Ballet Program into Ballet Idaho’s Trainee Program.

Adjudicator/Mentor via Zoom to choreography students from West Virginia University 2020

Ballet Master Class benefiting The Young Center, institution that advocates for immigrant 2020

 children’s rights as part of the LatinXChange Zoom Dance Festival (unpaid)

Creative research consultation with Seattle Dance Collective’s artistic directors Noelani Pantastico 2019

 and James Moore about possible future restaging

Creative research consultation with Grand Rapids Ballet’s Artistic Director James Sofranko 2019

Creative research consultation with New Century Dance Project’s Artistic Director Francisco Gella 2019

Grant writing assistant to Alejandro Cerrudo - Katsbaan Cultural Park for Dance, Tivoli, NY 2019

Creative research consultation with Ballet Idaho’s Artistic Director Garrett Anderson 2018

Creative research consultation with Royal New Zealand Ballet’s Artistic Director Patricia Barker 2018

Faculty consultant for students of the New Mexico Performing Arts High School 2017

**University of Utah Service**

Undergraduate Council Committee Member (3-year term) 2020 - 2023

University Studies Committee Member (3-year term) 2019 - 2022

Interview given to the University of Utah operations Department of Education, Summer 2020

 Leadership and Policy (COVID-19-related interruptions)

**College of Fine Arts Service**

CFA Justice, Equity, Diversity and Inclusion Committee Member 2020 - 2021

Utah Presents Collaboration Committee 2018 - 2019

CFA College Council Fall 2018

CFA Strategic Planning Committee Spring/Fall 2018

**School of Dance Service**

Assistant to the Director for Student Support 2021 - 2023

Executive Committee Member 2021 - 2023

Search Committee Member for new Music Director position 2021 - 2022

Utah Ballet Choreographic Institute Selection Panel 2022

Marketing Committee Member 2020 - 2022

Graduate Studies Committee Member 2019 - 2022

Recruitment Co-Director 2017 - 2022

Scholarship Committee Member 2017 - 2022

MFA Selection Panel Member 2020 - 2022

FAC Review Committee 2021

DEI Survey Task Force Member 2020

Ballet Classes via Zoom for students’ summer training (unpaid) Summer 2020

Served as liaison for the hiring of several ballet students into Sacramento Ballet, 2017 - 2021

Ballet Idaho, Grand Rapids Ballet and Hubbard Street Dance Chicago

Mentor to student awarded the Basil Thompson Memorial Scholarship Spring 2020

Advising meeting with undergraduate student with regards to the BUS program Spring 2020

Search Committee Member for new Raymond C. Morales Fellowship position 2019 - 2020

Facilitator for Spanish speaking incoming and potential students 2017 - 2020

Served as coach for senior ballet dancers 2017 - 2020

Mentor to student awarded a Senior Capstone Grant Fall 2019

Member, American College of Dance Association Selection Panel 2017 & 2019

Student Course Evaluation Committee 2018 - 2019

Faculty Mentor to a student on academic probation Fall 2019

Basil Thompson Memorial Scholarship coordinator Spring 2019

Search Committee Member for New Tenure Line Visiting Position Fall 2018

Mentoring Program Task Force 2018

Search Committee Member for New Visiting Assistant Position Spring 2018

Member, Youth American Grand Prix Selection Panel Spring 2018

**Community Service**

Ballet Master Class, University of Utah Spring 2018

**ADDITIONAL SKILLS AND INTERESTS**

**Additional Training**

New York City/San Francisco/Chicago/Seattle 1995 - 2015

 Significant Teachers: *Carolyn Adams, Glenn Edgerton, Laura Glenn,*

 *Benjamin Harkarvy, Kazuko Hirabayashi, Jim Vincent, Hannah Wiley,*

 *Stanley Williams, Héctor Zaraspe*

School of American Ballet, *Nathalie Gleboff,* Director, New York City 1995

Ballettschule Hamburg Ballet, John Neumeier, Director 1995

Estudio Olga Ferri/Enrique Lommi, Buenos Aires, Argentina 1990 - 1992

Instituto Superior de Arte, Teatro Colón, Buenos Aires, Argentina 1990 - 1992

Private Seminars with Héctor Zaraspe 1989 - 2002

**The Juilliard School Dance Ensemble** 1995 - 1999

 Repertory:

 Michel Fokine, pas de deux from *Les Sylphides*

 Benjamin Harkarvy, *K458*

 Adam Hougland, *Beyond*

 José Limón, excerpt from *Missa Brevis*, *The Unsung*

Igal Perry, *Intimate Voices*, *Mourning Song*

 Paul Taylor, *Roses*

Lila York, *Rapture*, *Strays*

**Héctor Zaraspe’s Seminars** throughout Argentina 1995 - 1998

 Repertory:

George Balanchine, *Tschaikovsky Pas de Deux*

 Agrippina Vaganova, pas de deux from *Diana and Actaeon*

August Bournonville, pas de deux from *The Flower Festival in Genzano*

Michael Fokine, *Les Sylphides*

Héctor Zaraspe, *Danzas Rumanas*, *Sálvame*

**VOCAL PERFORMANCE**

**The University of Washington Chamber Singers**; Dr. Geoffrey Boers, Music Director, 2014 - 2015

Seattle, WA

 Repertory:

 Eric Barnum, *The Stars Stand Up In The Air*

 Leonard Bernstein, *Chichester Psalms*

 Andrew Jacobson, *At The Mid Hour Of Night*

Thomas Jennefelt, *Villarosa Sarialdi, Warning To The Rich*

 John David, *You Are The New Day*

 Maurice Duruflé, *Requiem*

 Roman Hurko, *Bogoroditse Divo*

 James MacMillan, *Alleluia*

 Ralph Manuel, *Alleluia*

Arvo Pärt, *Bogoróditse Dyévo*

 Pierre Passereau, *Il Est Bel et Bon*

Stephen Paulus, *Evensong*, *The Road Home*

Sergei Prokofiev, *Alexander Nevsky*

Henry Purcell, *Funeral Music for Queen Mary, Remember not, Lord, our offences*

 Jake Runestad, *Spirited Light,* *The Peace of Wild Things*

 Caroline Shaw, *Passacaglia*

Franz Schubert, *Intende Voci*

 Giuseppe Verdi, *Stabat Mater*

**HONORS AND AWARDS**

UW Chamber Singers Non-Major Musicianship and Leadership Award 2014

Sono Osato Scholarship for Graduate Studies 2014

Caroline H. Newhouse Scholarship, Career Transitions for Dancers 2013

Silver Medal in the inter-American competition of Chaco Province, Argentina 1990

**FLUENT LANGUAGES**

English - Spanish