

CURRENT POSITION

2016- Assistant Librarian: Book Arts Designer & Instructor • Book Arts Program
J. Willard Marriott Library • University of Utah • Salt Lake City, UT

EDUCATION

2007 Master of Fine Arts, Visual Art • Washington University • Saint Louis, MO
1999 Bachelor of Science, Studio Art & Biology • Willamette University • Salem, OR

SELECTED EXHIBITIONS

2020-2022 *Communities: West IV*
Hockaday Museum of Art • Kalispell, MT (scheduled)
Carbon County Arts Guild and Depot Gallery • Red Lodge, MT
Holter Museum of Art • Helena, MT
Utah State University • Logan, UT
Robert and Gennie DeWeese Gallery • Bozeman, MT
SHAC (Schoolhouse History and Art Center) • Colstrip, MT
Gallery of Visual Arts • University of Montana • Missoula, MT
Rocky Mountain Printmaking Alliance • University of Utah • Salt Lake City, UT
The Imagine Butte Resource Center (IBRC) • Butte, MT

2021 *Space Maker* • Utah Museum of Fine Arts • Salt Lake City, UT

2020 *Bookworks: Specimens from Utah Artists*
Utah Cultural Celebration Center • West Valley City, UT
Ink, Press, Repeat • University Galleries, William Paterson University • Wayne, NJ

2019 *Utah Printmakers 2019* • Gallery at Library Square • Main Library • Salt Lake City, UT

2018/2019 *Site Lines: Recent Work by University of Utah Faculty*
Utah Museum of Fine Arts • Salt Lake City, UT

2016 *366 Skies* • Passages Bookshop • Portland, OR
Reno Book Arts Group Show • Atelier • Truckee, CA

2015 *Ladies of Letterpress Book Show* • Asheville Bookworks • Asheville, NC

2014 *Under Pressure* • Meramec Gallery of Contemporary Art
Saint Louis Community College, Meramec • Saint Louis, MO
(text)ualization: words + art • North Seattle College • Seattle, WA

2013 *Darkness Into Light* • Atelier 6000 • Bend, OR

2011 - 2013 *Let's Talk About Love, Baby*
Printed Matter • New York, NY
iMOCA • Indianapolis, IN
Museum of Contemporary Art of Detroit • Detroit, MI
Spencer Museum of Art • Lawrence, KS
Craft Alliance • SGCI Conference • Saint Louis, MO
Confluence • Mississippi State University • Starkville, MS
Within an Evolving Horizon: the 2012 Creative Stimulus Award Exhibition
The Gallery at the Regional Arts Commission • Saint Louis, MO

SELECTED EXHIBITIONS

(continued)

- 2012 *PrintZero Studios Exchange 8*
Freetown Studios • Lafayette, LA
University of Miami • Coral Gables, FL
- 2012 *A Collective Declaration: Saint Louis* • The Northside Workshop • Saint Louis, MO
- 2011 *Busted Art* • RGG Photography • Saint Louis, MO
Caché • Saint Louis Artists' Guild • Saint Louis, MO
Artcrank • The Atomic Cowboy • Saint Louis, MO
Untitled Exhibition • School of Law • Washington University • Saint Louis, MO
- 2010 *Washington University in Saint Louis, Faculty Exhibition*
Des Lee Gallery • Saint Louis, MO
Amy Thompson: Recent Work (Solo) • All Along Press • Saint Louis, MO
New Perspectives In Printmaking • Saint Charles Community College • Saint Charles, MO
Page Turner: Contemporary Artist Books • Burien Art Gallery • Burien, WA
Bricaleuring • Fort Gondo Compound for the Arts • Saint Louis, MO
- 2009 *Amy Thompson, New Work (Solo)*
Art Annex, Saint Louis Community College, Forest Park • Saint Louis, MO
Time Well Spent (collaboration with Celeste Gardner)
Regional Arts Commission • Saint Louis, MO
Beyond Printmaking National Juried Exhibition
Landmark Arts, Texas Tech University • College of Visual & Performing Arts • Lubbock, TX
Dog-Eared: Revealing the Contents of Artists' Books
Purdue University • West Lafayette, IN
Now On File: A Juried Exhibition Featuring the Work of Local Printmakers
Snowflake/Citystock • Saint Louis, MO
- 2009 *Print! Seattle Print Arts 3rd Biennial Juried Exhibition* (Juror: Sarah Suzuki)
City Hall's Lobby Gallery & The Anne Focke Gallery • Seattle, WA
Harborview Medical Center • Seattle, WA
Kittredge Gallery, University of Puget Sound • Tacoma, WA
- 2008 *12 x 12 Small Works Exhibition* (Juror: Dave Hickey)
Todd Gallery • Middle Tennessee State University • Murfreesboro, TN
- 2008 *Four Aces: Large Format Print Exhibition*
Bruno David Gallery • Saint Louis, MO
University of Texas • Austin, TX
San Marcos State University • San Marcos, TX
University of Wisconsin • Madison, WI
LSU School of Art Gallery • Baton Rouge, LA
University of Louisiana • Lafayette, LA
- 2007 *Seoul International Book Arts Fair*
Coex Pacific Hall • Samsung Dong, Seoul, South Korea
MFA Thesis Exhibition • Mildred Lane Kemper Art Museum
Washington University • Saint Louis, MO

SELECTED EXHIBITIONS

(continued)

- 2007 *Parabola* • Baseline Gallery • Saint Louis, MO
Salt City Dozen Print Portfolio • Coyne Gallery • Syracuse University • Syracuse, NY
Recent Trends: Works on Paper • Center of Creative Arts (COCA) • Saint Louis, MO
- 2006 *IMPRIMO: Work from Seattle Print Arts* • Gallery 110 • Seattle, WA
4th International Artist's Book Triennial • Gallery Arka • Vilnius, Lithuania
Csók István Gallery & City Gallery—Deák Collection • Szekesfehervar, Hungary
1st Year MFA Show • Des Lee Gallery • Washington University • Saint Louis, MO
Off Course • Baseline Gallery • Saint Louis, MO
- 2005 *Works on Paper from Seattle Print Arts* • Shenzhen Art Institute • Shenzhen, China
Amy Thompson: Recent Work (solo) • Ballardworks Gallery • Seattle, WA

TEACHING EXPERIENCE

- 2016– University of Utah • Book Arts Program/Department of Art & Art History:
Advanced Graphics Studio: Editorial Design; Typography 1: Form & Space;
Book Design & Production
- 2017–2018 Adjunct Assistant Professor • University of Utah • College of Architecture & Planning:
Typographic Communication & Book Design
- 2014–2016 Administrative Faculty & Manager of the Black Rock Press • University of Nevada, Reno:
Book Arts; Letterpress; Design of Language; Bookbinding; Intermedia; Wallworks;
Digital Design for Artists' Books
- 2010–2013 Visiting Lecturer • Maryville University • Saint Louis, MO:
Introduction to Book Design; Type, Image, & Symbol; Typography I; Serigraphy
- 2007–2013 Visiting Lecturer • Washington University • Saint Louis, MO:
Introduction to Bookbinding; The Illustrated Book; Conceptual Methods in Drawing;
Core Typography; Letterpress & Book Arts: A Collaborative Affair
- 2008 Visiting Assistant Professor • Willamette University • Salem, OR:
Painting; Color & Composition; Woodcuts & Collagraphs
- 2007 Instructor of Record • Washington University • Saint Louis, MO:
Introduction to Printmaking
- 2005–06 Graduate Teaching Assistant • Washington University • Saint Louis, MO:
Introduction to Bookbinding

CONFERENCE PAPERS & PRESENTATIONS

- 2019 SECAC 2019 • University of Tennessee • Chattanooga, TN
Presentation: *Book Arts: Open for Business*
- RMPA 2019: Transposing Attitudes • University of Utah • Salt Lake City, UT
Demonstration: *Best on a Letterpress: Type, Texture, Trash, and Take-Aways*
with Crane Giamo and Marnie Powers-Torrey

CONFERENCE PAPERS & PRESENTATIONS

(continued)

- 2019 ARLIS/NA 47th Annual Conference • J. Willard Marriott Library • University of Utah
Workshops: *It's 2019: Why Print on a Letterpress?!* with Crane Giamo and
Marnie Powers-Torrey and *Leather Binding Fundamentals* with Emily Tipps
- 2017 ABBE: Artists Books Brisbane Event • Griffith University
Queensland College of Art • Brisbane, Queensland, Australia
Presentation: *Folding and the Potential of Artist's Books*
- 2012 Second Annual Ladies of Letterpress Conference • Asheville, NC
Panelist: *The Brow Situation: High-Brow Meets Low-Brow*
- SGCI Conference • Washington University • Saint Louis, MO
Saint Louis Fair Trade • A Collaborative, Public, Print-Based Installation
- 2010-2013 National Stationery Show • New York, NY
Juried International Trade Show Attended As Paper Boat Studios
- 2006 SGCI Conference • University of Wisconsin • Madison, WI
Demonstration & collaboration: *Team Ladies* (led by Lisa Bulawsky and Jenny Schmid)

PUBLIC LECTURES

- 2018 *Site Lines* • Gallery Talks • UMFA • University of Utah • Salt Lake City, UT
- 2016 visiting artist lecture • Department of Art • Willamette University • Salem, OR
- 2015 visiting artist lecture • Department of Art • Sierra Nevada College • Incline Village, NV

WORKSHOPS TAUGHT

- 2010 8-week bookbinding workshop; wire-edge binding workshop
Saint Louis Artist's Guild • Saint Louis, MO
- 2008 coptic bookbinding workshop • Willamette University • Salem, OR
- 2007 letterpress typography workshop for undergraduate communication design majors
Washington University • Saint Louis, MO

COLLABORATIVE PROJECTS

- 2013 *366 Skies* • www.366Skies.tumblr.com
leap year collaboration with Gina Alvarez and Jessica Baran
- 2012 *Poems and Stories* • collaboration with Celeste Gardner

PRINT PORTFOLIOS

- 2021 *Communities: West V* • Biennial portfolio organized by Andrew Rice and Sukha Worob
Environment • CBAA Regional Groups Inaugural Print Exchange • Southwest Group
- 2019 *Communities: West IV* • biennial portfolio organized by Andrew Rice and Sukha Worob
- 2013 *Cloud Stories* • SGCI • organized by Jana Harper
- 2012 *Expanding Communities* • Ladies of Letterpress Portfolio Exchange
A Collective Declaration: Saint Louis • in honor of Saint Louis and Her history
organized by Kim Morski • Saint Louis, MO

PRINT PORTFOLIOS

(continued)

- 2012 *Exchange 8* • PrintZero Studios • Seattle, WA & Chicago, IL
- 2008 *An Eater's Manifesto* • in honor of Michael Pollan
Washington University • St. Louis, MO
- 2006 *4th Biennial Seattle Print Arts Print Exchange* • Seattle, WA
Salt City Dozen • graduate student portfolio exchange
Syracuse University • Syracuse, NY

PUBLICATIONS

- 2020 *Oracle Bones* • Terry Tempest Williams and Gaylord Schanilec
Red Butte Press • (forthcoming)
- 2019 *Wig Heaver Than a Boot* • David Johnson and Philip Matthews • Kris Graves Projects
- 2018 *The Itinerant Printer* • Christopher Fritton • The Itinerant Printer
- 2017 *Invisible Shores* • Danielle Dubrasky • Red Butte Press
- 2016 *What Is... What If...? Confronting and Configuring a Community Arts Practice*
Con Christeson • Paper Boat Studios
- 2015 *Ladies of Letterpress Book* • Jessica C. White and Kseniya Thomas
Princeton Architectural Press (USA) and Ivy Press (UK)
- 2013 *Puffed Up Productions* • Suzy Rust • "St. Louis Press Roll: Notable Printers,"
Printeresting.org • Sage Dawson • "Cherokee Street Celebrates St. Louis Printmaking,"
St. Louis Beacon • Sarah Hermes Griesbach
"Review: Award-winning artwork explores St. Louis' evolving horizon"
Printeresting.org • Sage Dawson • "Tour of Paper Boat Studios,"
- 2009 *Riverfront Times* • Jessica Baran • "Featured Review: Time Well Spent"
- 2007 *Washington University in Saint Louis News & Information* [web entry] • Liam Otten
"Sam Fox School of Design & Visual Arts to present annual MFA Thesis Exhibition
May 11 to July 16," (photo published)
Washington University in Saint Louis Magazine • Betsy Rogers
"Studio Speaks Volumes,"
Sauce Magazine • Sydney Norton • "Paper Unfolds," Volume 7, Issue 1, page 37

SERVICE

- 2021- Design Justice Community Committee • University of Utah
Diversity & Inclusion Committee • Marriott Library • University of Utah
- 2020- Board Member • College Book Art Association
Chair • Awards Committee • College Book Art Association
Anti-Racism Change Team (ACT) • College Book Art Association
Academic Appeals and Misconduct Committee • University of Utah
Fine Arts, Architecture, Planning & Humanities Library Outreach Committee (FAAPH)
Marriott Library • University of Utah

SERVICE *(continued)*

- 2019 & 2020 Search Committee • Assistant Professor (Lecturer)
Department of Art & Art History • College of Fine Arts • University of Utah
- 2018–2021 Senate Advisory Committee on IT • University of Utah
- 2017 Search Committee • Development Officer • Marriott Library • University of Utah
- 2016– Curriculum Development • Book Arts Program • Marriott Library • University of Utah
Graphic Designer • Book Arts Program and Red Butte Press
Marriott Library • University of Utah
- 2016–2017 Communications Committee • College Book Art Association
- 2015– B.F.A. Advisor • Art Department • University of Nevada, Reno
Diversity Advocate • Art Department • University of Nevada, Reno
Marketing Committee • Art Department • University of Nevada, Reno
M.F.A. Concerns Committee • Art Department • University of Nevada, Reno
Academic Integrity Board • University of Nevada, Reno
- 2015 Juror • B.F.A. Exhibition • Sierra Nevada College • Incline Village, NV
- 2014– Awards Committee • College Book Art Association
- 2006–07 School of Art Voting Representative • Graduate Professional Council
Washington University • Saint Louis, MO

School of Art Student Representative • Professional & Graduate Student
Coordinating Committee • Washington University • Saint Louis, MO

PUBLIC COLLECTIONS

- Amherst College • Amherst, MA
- The Arts Cage • Special Collections • Arts Library
University of Southern California • Los Angeles, CA
- The Bancroft Library • Berkeley Library • University of California • Berkeley, CA
- Beinecke Rare Book & Manuscript Library • Yale University • New Haven, CT
- Butler Library • Columbia University • New York, NY
- California Polytechnic State University • San Luis Obispo, CA
- Carl B. Ylvisaker Library • Concordia College • Moorhead, MN
- Central Library • Baylor University • Waco, TX
- Clapp Library • Wellesley College, Wellesley, MA
- Colorado College • Colorado Springs, CO
- Distinctive Collections • Hayden Library • Arizona State University • Tempe, AZ
- Fine Arts Library • Harvard University • Cambridge, MA
- Green Library • Stanford University • Palo Alto, CA
- Haas Arts Special Collections • Yale University Library • New Haven, CT
- Jereld R. Nicholson Library • Linfield University • McMinnville, OR
- John Hay Library • Brown University • Providence, RI

PUBLIC COLLECTIONS

(continued)

Kranzberg Art & Architecture Library • Washington University • Saint Louis, MO

KU Library • University of Kansas • Lawrence, KS

Letterform Archive • San Francisco, CA

Millard Sheets Library • Otis College of Art & Design • Los Angeles, CA

Museum of Modern Art (MOMA) Library • New York, NY

Nancy Spirtas Kranzberg Studio for the Illustrated Book

Washington University • Saint Louis, MO

Southern Graphics Council International Archive

Bernard A. Zuckerman Museum of Art • Kennesaw State University • Kennesaw, GA

Special Collections • Jean & Alexander Heard Library

Vanderbilt University • Nashville, TN

Special Collections • Main Library • Guggenheim Museum • New York, NY

Special Collections • J. Willard Marriott Library • University of Utah • Salt Lake City, UT

Special Collections • Olin Library • Washington University • Saint Louis, MO

Special Collections • University of Nevada, Las Vegas • Las Vegas, NV

Spencer Collection • New York Public Library

Stuart A. Rose Manuscript, Archives, and Rare Book Library

Emory University • Atlanta, GA

Syracuse University • Syracuse, NY

University of California, Irvine • Irvine, CA

University of California, Santa Barbara • Santa Barbara, CA

University of Iowa Libraries • Iowa City, IA

University Library • University of Texas at El Paso • El Paso, TX

University of Wisconsin • Milwaukee, WI

Wallace Library • Rochester Institute of Technology • Rochester, NY

Willamette University • Salem, OR

William Andrews Clark Memorial Library

University of California, Los Angeles • Los Angeles, CA

AWARDS & RECOGNITION

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| 2020 | Artist Residency • Cité Internationale Des Arts (May–June, 2022) • Paris, France • (selected) |
| 2020 | Artist Residency • In Cahoots Residency (December, 2020) • Petaluma, CA • (selected) |
| 2017 | First Runner-up • Carl Hertzog Award for Excellence in Book Design
<i>Selected Durations</i> • (purchase award) |
| 2013 | Finalist, National Greeting Card Association's Annual LOUIE Awards |
| 2012 | Critical Mass Creative Stimulus Project Award • Saint Louis, MO |
| 2007 | The Nancy Award for Excellence in Book Design • Washington University • Saint Louis, MO |

AMY E. THOMPSON

AWARDS & RECOGNITION

(continued)

- 2006 Henrietta Wahlert Graduate Scholarship • Washington University • Saint Louis, MO
- 2005 H.B. & M.B. Simon Graduate Scholarship • Washington University • Saint Louis, MO

RELATED WORK EXPERIENCE

- 2008- Owner • Paper Boat Studios • Letterpress & Design Studio
- 2008-2010 Founding Member • RadLab • Collective Printmaking Studio • Saint Louis, MO
- 2007 Studio Assistant • Ken Botnick • Saint Louis, MO
- 2006-2010 Studio Assistant • Joan Hall • Saint Louis, MO
- 2006-07 Assistant to the Master Printer • Island Press • Washington University • Saint Louis, MO
- 2005-07 Freelance Production Designer • Screenlife, LLC • Seattle, WA
- 2003-05 Production Designer • Filter • Seattle, WA
- 2000-02 Graphic Designer • Moore College of Art & Design • Philadelphia, PA

PROFESSIONAL AFFILIATIONS

- 2020- College Book Art Association Board Member; Chair, Awards Committee
- 2019-2020 SECAC (formerly the Southeastern College Art Conference)
- 2013-2015 American Printing History Association
- 2013- College Book Art Association
- 2007- Ladies of Letterpress
- 2003-2010 Seattle Print Arts
- 2005-2010, 2019- Southern Graphics Council International