

Curriculum Vitae of **Dr. Rachel Alicia Griffin**

Department of Communication
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University of Utah

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ACADEMIC POSITIONS

- 2018- Associate Professor of Race and Communication
Associate Chair (2021-)
Department of Communication, University of Utah
Ethnic Studies (affiliated faculty), University of Utah
***Earned Tenure & Promotion Spring 2018**
- 2016-2018 Assistant Professor of Race and Communication
Department of Communication, University of Utah
- 2014–2016 Associate Professor of Intercultural Communication
Communication Studies, Southern Illinois University Carbondale
***Earned Tenure & Promotion Spring 2014**
- 2008–2014 Assistant Professor of Intercultural Communication
Communication Studies, Southern Illinois University Carbondale
Africana Studies & Women, Gender, & Sexuality Studies
(cross-appointments)
- 2007–2008 Research Assistant, *Text & Performance Quarterly*
Special Issue Latina/o Performativities
- 2007 Heterosexual Privilege Diversity Facilitator, University of Denver
- 2005-2008 Adjunct Faculty, Red Rocks Community College
- 2004-2008 Graduate Teaching Instructor, University of Denver
- 2004 Upward Bound English Instructor, Central Michigan University
- 2004 King/Chavez/Parks Program Coordinator, Central Michigan University
- 2003-2004 Adjunct Faculty, Mid-Michigan Community College
- 2002-2004 Graduate Teaching Assistant, Central Michigan University

EDUCATION

- 2008 Ph.D. University of Denver, Culture and Communication & Diversity in
Higher Learning.

Dissertation: “White Eyes on Black Bodies: History, Performance, and Resistance in the National Basketball Association” (Bernadette Calafell, Chair; Christina Foust, Roy Wood, Frank Tuitt)

**Earned the National Communication Association’s 2009 African American Communication and Culture Division/Black Caucus Outstanding Dissertation Award.

- 2004 M.A. Central Michigan University, Speech Communication (Interpersonal)
- 2002 B.S. Central Michigan University, Double Major: Sociology/Criminal Justice & Interpersonal Communication, Minor: Psychology

INTERESTS & SPECIALITIES

Critical/Cultural Communication, Critical Intercultural Communication, Cultural Studies, Black feminist thought, critical race theory, Whiteness studies, media, popular culture, sport, education, sexual violence, U.S. presidency, textual analysis, autoethnography, composite counterstorytelling, critical communication pedagogy

AWARDS, HONOR, & FELLOWSHIPS

- 2021** Chair of the Inclusion, Diversity, Equity, and Access Council. National Communication Association, 2021. Presidential Citation for Service.
- 2020** Inclusion, Diversity, Equity, and Access Council. National Communication Association, 2020. Presidential Citation for Service.
- 2019** Taft-Nicholson Fellowship. College of Humanities. University of Utah, 2019.
- 2019** Tanner Humanities Center Fellowship. Tanner Humanities Center. University of Utah, 2018-2019.
- 2018** Exemplary Teaching Award. Communication and Instruction Interest Group, Western States Communication Association.
- 2017** Teachers on Teaching Series: Honoring the Pedagogy of Rachel Alicia Griffin. National Communication Association
- 2016** Outstanding Teacher Award. Department of Communication Studies, Southern Illinois University
- 2015** Scholar-Activist Award. Critical and Cultural Studies Division, National Communication Association

- 2015** Rex Crawley Outstanding Service Award. Black Caucus, National Communication Association

- 2014** Top Paper (co-authored with Gloria Pindi Nziba). Women's Caucus, Central States Communication Association

- 2013** College of Liberal Arts Early Career Faculty Excellence Award. Southern Illinois University at Carbondale

- 2013** Top Paper (co-authored with Joshua Phillips). Women's Caucus, Central States Communication Association

- 2012** Judge William Holmes Cook Professorship. Office of the Associate Chancellor for Institutional Diversity. Southern Illinois University at Carbondale, 2012-2015. Awarded: \$22,500

- 2012** Top Paper (co-authored with Joshua Phillips). Women's Caucus, Central States Communication Association

- 2010** Top Paper. African American Communication and Culture Division, National Communication Association

- 2010** Top Paper. Voices of Diversity Division, Eastern Communication Association

- 2009** Top Paper. Intercultural Communication Division, Eastern Communication Association

- 2009** Best Qualitative Empirical Article. *The Journal of Social Work Education* Council on Social Work Education, 2009

- 2008** Outstanding Dissertation Award. African American Communication and Culture Division/Black Caucus, National Communication Association

- 2007** Top Paper. African American Communication and Culture Division, National Communication Association

- 2006** Top Paper. Interpersonal Communication Division, Western Communication Association

- 2006** Minority Graduate Student of the Year Award. Center for Multicultural Excellence, University of Denver

- 2005** Competitively selected to attend the Summer Institute: Promoting Multicultural Excellence in the Academy. Center for Multicultural Excellence, University of Denver

2004-2006 Colorado Student Fellowship. University of Denver

2004 Minority Graduate Student of the Year. Office of Minority Student Services,
Central Michigan University

PUBLICATIONS

Book

1. **Griffin, R. A.**, & Meyer, M. D. (Eds.). (2018). *Adventures in Shondaland: Identity politics and the power of representation*. Rutgers University Press.

Reviewed in: *Critical Studies in Television: The International Journal of Television Studies* (2019)

Peer Reviewed Journal Articles

26. **Griffin, R. A.** & Rossing, J. P. (2020). *Black Panther* in Widescreen: Cross-disciplinary perspectives on a pioneering, paradoxical film. *Review of Communication*, 20(3), 203-219. ***Themed Issue Guest Co-Editor**.
25. Coe, K., & **Griffin, R. A.** (2020). Marginalization and the online presidency: The case of Donald Trump on Twitter. *Social Media + Society*. Online First: <https://journals.sagepub.com/doi/10.1177/2056305120913979>
24. **Griffin, R. A.** (2019). Scripted parallels: The paradoxical audacity of *Scandal's* Papa Pope as the "Black fantastic". *Critical Studies in Media Communication*, 36(5), 434-451.
23. **Griffin, R. A.** (2018). The spectacularization and serialization of Whiteness: A critical interpretation of O.J. Simpson's contentious notoriety. *Communication, Culture, & Critique*, 11(3), 359-377.
22. **Griffin, R. A.** (2017). The morning/mourning after: When becoming president trumps being a sexual predator. *Women's Studies in Communication*, 40(2), 140-144.
21. **Griffin, R. A.** (2016). Black female faculty, resilient grit and determined grace, or "Just because everything is different doesn't mean anything has changed." *The Journal of Negro Education*, 95(3), 365-379.
20. **Griffin, R. A.** (2016). Cultivating promise and possibility: Black feminist thought as an innovative, interdisciplinary, & international framework. *Departures in Critical Qualitative Research*, 5(3), 1-9. ***Special Issue Editor**

19. **Griffin, R. A.** (2015). On *Sweetwater* and the significance of Black women tellin.' *Departures in Critical Qualitative Research*, 4(1), 133-136.
18. **Griffin, R. A.** (2015). Problematic representations of strategic Whiteness and "post-racial" pedagogy: A critical intercultural reading of *The Help*. *The Journal of International and Intercultural Communication*, 8(2), 147-166.
17. Phillips, J. D., & **Griffin, R. A.** (2014). Crystal Mangum as hypervisible object and invisible subject: Black feminist thought, sexual violence, and the pedagogical repercussions of the Duke Lacrosse Rape Case. *Women's Studies in Communication*, 38(1), 36-56.
16. **Griffin, R. A.** (2014). On feminist consciousness and "Unassimilated" feminisms. *Women's Studies in Communication*, 37(3), 254-258.
15. **Griffin, R. A.**, Ward, L., & Phillips, A. (2014). Still flies in the buttermilk: Black male faculty, critical race theory, and composite counterstorytelling. *International Journal of Qualitative Studies in Education*, 27(10), 1354-1375.
***Co-authored with graduate students**
14. **Griffin, R. A.** (2014). *Pushing into Precious*: Black women, media representation, and the glare of the White supremacist capitalist patriarchal gaze. *Critical Studies in Media Communication*, 31(3), 182-197.
13. **Griffin, R. A.** (2013). Gender violence and the Black female body: The enduring significance of "crazy" Mike Tyson. *Howard Journal of Communications*, 24, 71-94.
12. **Griffin, R. A.** (2012). In the salon: Black female faculty 'Talking Back' to the academy. *Women & Language*, 35(2), 75-79. ***Forum Editor**
11. **Griffin, R. A.** (2012). I AM an angry Black woman: Black feminist autoethnography, voice, and resistance. *Women's Studies in Communication*, 35(2), 138-157. * This essay is the topic of It's Just a Podcast 10/1/2019 episode accessible via <https://anchor.fm/marley-ralph/episodes/Its-Just-an-Angry-Black-Woman-e5nd40/a-apa0kj>
10. Cummins, M. W., & **Griffin, R. A.** (2012). Critical race theory and critical communication pedagogy: Articulating a pedagogy of love from Black male perspectives. *Liminalities: A Journal of Performance Studies*, 8(5), 85-106.
***Co-authored with a graduate student**
9. **Griffin, R. A.**, & Cummins, M. W. (2012). "It's a struggle, it's a journey, it's a mountain that you gotta climb": Black misandry, education, and the strategic embrace of Black male counterstories. *Qualitative Communication Research*, 1(3), 257-289. ***Co-authored with a graduate student**

8. **Griffin, R. A.** (2012). The disgrace of commodification and shameful convenience: A critical race critique of the NBA. *The Journal of Black Studies*, 43(2), 161-185.
7. **Griffin, R. A.**, & Jackson, N. (2011). Go past go and do not collect \$200, Privilege Monopoly: An opportunity to engage in diversity awareness. *Communication Teacher*, 25(1), 1-6.
6. **Griffin, R. A.** (2010). Special issue introduction: Critical race theory as a means to deconstruct, recover, and evolve in Communication Studies. *Communication Law Review*, 10(1), 1-9. ***Special Issue Editor**
5. **Griffin, R. A.** (2010). "Yes We Can," "Yes We Did," but no we haven't: Marking a moment while remembering reality. *Reflections: Narratives of Professional Helping*, 16(1), 6-14. ***Selected as Lead Article**
4. Walls, N. E., Roll, S., **Griffin, R. A.**, & Sprague, L. (2010). A model for teaching about privilege in graduate social work education. Inaugural Issue of *Understanding and Dismantling Privilege*, 1(1), 289-307.
3. Tuitt, F., Hannah, M., Martinez, L. M., del Carmen Salazar, M., & **Griffin, R.** (2010). Faculty of color in the academy: Teaching in the line of fire. *National Education Association: Thought and Action Journal*, 25, 65-74.
2. Walls, N. E., **Griffin, R. A.**, Arnold-Renicker, H., Burson, M., Johnston, L., Moorman, N., Nelsen, J., & Schutte, E. C. (2009). Graduate social work students' learning journey about heterosexual privilege. *Journal of Social Work Education*, 45(2), 289-307. ***Journal of Social Work Education Best Qualitative Empirical Article of 2009 *Co-authored with graduate students**
1. Morr Serewicz, M. C., Hosmer, R., Ballard, R. L., & **Griffin, R. A.** (2008). Disclosure from in-laws and the quality of in-law and marital relationships. *Communication Quarterly*, 56(4), 427-444.

Book Chapters & Invited Forewords

23. Griffin, R. A. (2022). I am (still) an angry black woman: Black feminist autoethnography, voice, and resistance. In T. E. Adams, S. H. Jones, & C. Ellis (Eds.) *Handbook of Autoethnography* (2nd ed.). Routledge.

*Updated & Reprinted from *Women's Studies in Communication*
24. Griffin, R. A. (2019). Olivia Pope as problematic and paradoxical: A Black feminist critique of Scandal's 'Mammification.'" In A. Trier-Bieniek (Ed.),

- Feminist theory and popular culture* (2nd ed., pp. 39-58). Sense Publishers.
*Updated & Reprinted in 2nd Edition
22. **Griffin, R. A.** (2019). Gloria Anzaldúa, Audre Lorde, & Topographies of Anger. In L. Hernandez & R. Gutierrez-Perez (Eds.). *This bridge we call communication: Anzaldúan approaches to theory, method, and praxis* (pp. 273-284). Lexington Books.
21. **Griffin, R. A.,** & Phillips, J. D. (2019). “Love the Way You Lie” and the normalization of violence against women. In R. A. Lind (Ed.), *RACE/GENDER/CLASS/MEDIA: Considering diversity across audiences, content, and producers* (4th ed., pp. 211-215). Routledge. ***Updated & Reprinted in 4th edition**
21. Griffin, R. A. (2019). Black women’s intellectualism and deconstructing Donald Trump’s toxic White masculinity. In D. M. D. McIntosh, D. Moon, & T. Nakayama (Eds.). *Interrogating the communicative power of Whiteness* (pp. 69-93). Routledge.
20. **Griffin, R. A.,** & Nziba, P. G. (2018). “In the process of helping the earth to heal, we help ourselves”: Critical intercultural communication, Black feminisms, and the rhetorical significance of Dr. Wangari Maathai. In A. González & E. Mutua (Eds.), *The Rhetorical Legacy of Wangari Maathai: Planting the Future* (pp. 115-135). Rowman & Littlefield.
- *This collection was awarded the 2018 Outstanding Best Co-Edited Book of the Year by the National Communication Association’s International and Intercultural Division.
19. Meyer, M. D., & **Griffin, R. A.** (2018). Riding Shondaland’s rollercoasters: Critical cultural television studies in the 21st century. In R. A. Griffin & M. D. Meyer (Eds.), *Adventures in Shondaland: Identity politics and the power of representation* (pp. 1-19). Rutgers University Press.
18. **Griffin, R. A.** (2017). Foreword. In S. C. Wooten & R. W. Mitchell (Eds.), *Preventing sexual violence on campus: Challenging traditional approaches through program innovation* (pp.vii-xi). Routledge.
17. **Griffin, R. A.** (2016). Foreword. In C. Squires (Ed.), *Dangerous discourses: Feminism, gun violence, and civic life* (pp. ix-xiii). Peter Lang.
16. **Griffin, R. A.** (2016). Black feminist thought and Disney’s paradoxical representation of Black girlhood in *Doc McStuffins*. In J. A. Sandlin & J. C. Garlen (Eds.), *Disney, culture, and curriculum* (pp. 161-175). Routledge.

15. Bennett, P., & **Griffin, R. A.** (2016). Dehumanized and empowered? Black women, reality television, and *Love and Hip Hop Atlanta*. In D. Allison (Ed.) *Black women's portrayals on reality television: The new sapphire* (pp. 169-190). Lanham, MD: Lexington. ***Co-authored with a graduate student**
14. **Griffin, R. A.** (2015). Black feminist reflections on Michelle Obama's tribute to Maya Angelou. In E. J. Natalle & J. M. Simon (Eds.), *Michelle Obama: First Lady, American rhetor* (pp. 121-139). Lexington Books.
13. **Griffin, R. A.** (2015). Olivia Pope as problematic and paradoxical: A Black feminist critique of Scandal's 'Mammification.'" In A. Trier-Bieniek (Ed.), *Feminist theory and popular culture* (pp. 35-48). Sense Publishers.
12. **Griffin, R. A.** (2014). Social responsibility, reflexivity, and chasing rainbows. In W. Tuttle (Ed.), *Circles of compassion: Essays connecting issues of justice* (pp. 63-71). Vegan Publishers.
11. **Griffin, R. A.** (2014). Marking my Black feminist heterosexism: Taking autoethnographic notes from *Pariah*. In S. C. Howard (Ed.), *Critical articulations of race, gender and sexual orientation* (pp. 179-198). Lexington.
10. Phillips, J. D., & **Griffin, R. A.** (2014). Black women and gender violence: Lil' Wayne's "How to Love" as progressive hip hop. In A. Y. Goldman, V. S. Ford, A. A. Harris, N. R. Howard (Eds.), *Black women and popular culture: The conversation continues* (pp. 175-195). Lexington Books.
9. **Griffin, R. A.**, & Phillips, J. D. (2014). LeBron James as cybercolonized spectacle: A critical race reading of Whiteness in sport. In B. Brummett & A. Ishak (Eds.), *Sports and identity: New agendas in communication* (pp. 60-82). Routledge.
8. **Griffin, R. A.** (2014). Black women and gender violence in *For Colored Girls*: Black feminist reflections on the power and politics of representation. In J. S. C. Bell and R. L. Jackson (Eds.), *Interpreting Tyler Perry: Perspectives on race, class, gender, and sexuality* (pp. 169-186). Routledge.
7. **Griffin, R. A.** (2013). Power, privilege, and the surprising absence of repair: Kobe Bryant and interest convergence. In J. R. Blaney, L. R. Lippert, & J. S. Smith (Eds.), *Repairing the athlete's image: Studies in sports image restoration* (pp. 97-122). Lexington Books.
6. **Griffin, R. A.**, & Phillips, J. D. (2013). "Love the Way You Lie" and the normalization of violence against women. In R. A. Lind (Ed.), *RACE/GENDER/CLASS/MEDIA: Considering diversity across audiences, content, and producers* (3rd ed., pp. 263-268). Allyn & Bacon.

*Reprinted in 4th edition, 2019

5. **Griffin, R. A.** (2012). Navigating the politics of identity/identities and exploring the promise of critical love. In N. Bardhan & M. Orbe (Eds.), *Identity research and intercultural communication: Reflections and future directions* (pp. 207-221). Lexington Books.
4. **Griffin, R. A.** (2011). Bearing witness and paying mind: (Re)defining the meanings of Black male success. In M. Hopson & R. L. Jackson (Eds.), *Masculinity in the Black imagination: Politics of communicating race and manhood* (pp. 167-186). Peter Lang.
3. **Griffin, R. A.** (2011). Placing my brown body on the line: Painful moments and powerful praxis. In M. N. Niles & N. S. Gordon (Eds.), *Still searching for our mothers' gardens: Experiences of new tenure-track women of color at 'majority' institutions* (pp. 175-192). University Press of America.
2. **Griffin, R. A., & Calafell, B.** (2011). Control, discipline, and punish: Black masculinity and (in)visible Whiteness in the NBA. In M. G. Lacy & K. A. Ono (Eds.), *Critical rhetorics of race* (pp. 117-136). New York University Press.
1. **Griffin, R. A., & Phillips, J.** (2011). Amidst the color line: Remembering love at the end of everyday. In D. A. Brunson, L. L. Lampl, & F. F. Jordan-Jackson (Eds.), *Interracial communication: Contexts, communities, and choices* (pp. 2-18). Kendall/Hunt. ***Selected as Lead Chapter**

Encyclopedia Entries

2. **Griffin, R. A.** (2010). Social capital. In R. L. Jackson (Ed.), *Encyclopedia of identity* (pp. 734-737). Sage Publications.
1. **Griffin, R. A.** (2010). Social comparison theory. In R. L. Jackson (Ed.), *Encyclopedia of identity* (pp. 737-739). Sage Publications.

Book Review

1. Rousset, S., & Griffin, R. (2019). Review of *Savage Portrayals: Race, Gender, Media, & the Central Park Jogger Story* by Natalie Byfield (Temple University Press, 2014). *Women & Language*, 42(1), 117-120.

* Co-authored with graduate student

CONFERENCE PAPERS, PRESENTATIONS, WORKSHOPS, & SEMINARS

140. **Griffin, R. A.** (November 2021). NCA's Inclusion, Diversity, Equity, & Access Strategic Plan Task Force: Progress Report & Open Forum. Task Force Co-Chair

at the National Communication Association Convention, NCA First Vice President. Seattle, WA.

139. **Griffin, R. A.** (November 2021). NCA Journal Editors Workshop. Editor-Elect at the National Communication Association Convention, Publications Council. Seattle, WA.
138. **Griffin, R. A.** (November 2021). Workshop on gender & race in commercials: Renewal, or not? Transformation, or not. Panelist at the National Communication Association Convention, Visual Communication Division. Seattle, WA.
137. **Griffin, R. A.** (November 2021). NCA's Inclusion, Diversity, Equity, & Access Strategic Plan Task Force: Progress report & open forum. Task Force Co-Chair at the National Communication Association Convention, NCA First Vice President. Seattle, WA.
136. **Griffin, R. A.** (November 2021). Transforming Communication Education through Intersectional Approaches towards Justice. Panelist at the National Communication Association Convention, Activism & Social Justice Division. Seattle, WA.
135. **Griffin, R. A.** (November 2021). Woke" Whiteness: An Inclusion, Diversity, Equity, & Access Spotlight. Council Chair at the National Communication Association Convention, IDEA Council. Seattle, WA.
134. **Griffin, R. A.** (November 2020). The Centennial of the 19th Amendment: Reflections on our History and Goals for our future. Panelist at the National Communication Association Convention, Women's Caucus. Virtual Convention.
133. **Griffin, R. A.** (November 2020). Critical Communication Pedagogy at the Crossroads of Pandemics and Precarities. Panelist at the National Communication Association Convention, Critical/Cultural Studies Division. Virtual Convention.
132. **Griffin, R. A.** (November 2020). Diversity, Equity, and Inclusion: What are they and What Do they Mean to Interpersonal Communication? Panelist at the National Communication Association Convention, Interpersonal Communication Division. Virtual Convention.
131. **Griffin, R. A.** (November 2020). Crossroads, Convergence, & Divergence: Workshop on Gender and Race in Commercials. Panelist at the National Communication Association Convention, Visual Communication Division. Virtual Convention.
130. **Griffin, R. A.** (November 2020). Toxic gay masculinities: Cismale supremacy, sissyphobia, and misogyny. Panelist at the National Communication Association Convention, Gay, Lesbian, Bisexual, Transgender, & Queer Division. Virtual Convention.

129. **Griffin, R. A.** (November 2020). Best practices in addressing hidden dis/abilities: Pedagogy, praxis, and performance in the basic course. Council Chair at the National Communication Association Convention, IDEA Council. Virtual Convention.
128. **Griffin, R. A.** (November, 2019). Im/Possibilities of Queer/Trans Worldmaking Allies: The Commodification of the GLBTQ Pride Movement in the Age of Liberal Capitalism. Panelist at the National Communication Association Convention, Asian/Pacific American Caucus. Baltimore, MD.
127. **Griffin, R. A.** (November, 2019). Why is Interpersonal Communication so White? A Roundtable Discussion. Panelist at the National Communication Association Convention, Interpersonal Communication Division. Baltimore, MD.
126. **Griffin, R. A.** (November, 2019). The Struggle is Real: Promoting Survival in the Academy through Sharing Stories of Struggle. Panelist at the National Communication Association Convention, Family Communication Division. Baltimore, MD.
125. **Griffin, R. A.** (November, 2019). Survive or Thrive? Workshop on Gender and Race in Commercials. Panelist at the National Communication Association Convention, Visual Communication Division. Baltimore, MD.
124. **Griffin, R. A.** (July, 2019). Media and Society Track. Invited Faculty Leader at the National Communication Association's Doctoral Honors Seminar. University of South Florida. Tampa, FL.
123. **Griffin, R. A.** (February, 2019). Evidence and Affect: Myriad theorizations of the Blasey Ford/Kavanaugh and Hill/Thomas Senate Hearings as New Kindle for 'Antiquated' Culture Wars. Panelist and Chair at the Western States Communication Association convention, Organization for Research on Women and Communication. Seattle, WA.
122. **Griffin, R. A.** (February, 2019). Transitioning an 'Idea to Article' with Intention, Evidence, and Strategy. Panelist at the Western States Communication Association convention, Organization for Research on Women and Communication. Seattle, WA.
121. **Griffin, R. A.** (February, 2019). Of race, gender, sexuality, and vulnerability: Mediated spectacles of migration. Panelist at the Western States Communication Association convention, Communication, Identities, and Difference Interest Group. Seattle, WA.
120. **Griffin, R. A.** (February, 2019). Allies and advocates, revisited: The performance of failing together/apart in and across differences. Panelist at the Western States

- Communication Association convention, Intercultural Communication Interest Group. Seattle, WA.
119. **Griffin, R. A.** (November, 2018). The Villain Plays the Victim so Well: Black Feminist Deconstructions of Donald Trump's Toxic Masculinity. Paper presented at the National Communication Association convention, African American Communication and Culture Division. Salt Lake City, UT.
 118. **Griffin, R. A.** (November, 2018). The Perils of Transgender Visibility: Playing with Transgender Lives? Panelist at the National Communication Association convention, GLBTQ Communication Division. Salt Lake City, UT.
 117. **Griffin, R. A.** (November, 2018). Whitening Intersectionality at Play: A Call for Re-Race(ing) Intercultural communication. Panelist at the National Communication Association convention, Critical and Cultural Studies Division. Salt Lake City, UT.
 116. **Griffin, R. A.** (February, 2018). Transitioning an "Idea to Article": Mindfully, Intentionally, and Strategically. Panelist at the Western States Communication Association (WSCA) convention, Organization for Research on Women and Communication. Santa Clara, CA.
 115. **Griffin, R. A.** (February, 2018). The future of WSCA's Intercultural Communication Interest Group: Mindfulness for change. Panelist at the Western States Communication Association (WSCA) convention, Intercultural Communication Interest Group. Santa Clara, CA.
 114. **Griffin, R. A.** (November, 2017). Our legacy, our relevance: Honoring Mary Jane Collier's contribution to international and intercultural communication. Panelist at the National Communication Association (NCA) convention, International and Intercultural Communication Division. Dallas, TX.
 113. **Griffin, R. A.** (November, 2017). Legacies of what keeps, binds, and bounds us: Distinctive qualities in communication. Panelist at the National Communication Association (NCA) convention, Unbound Program Series. Dallas, TX.
 112. **Griffin, R. A.** (November, 2017). Legacy, relevance, and future of critical intercultural communication studies. Panelist at the National Communication Association (NCA) convention, GLBTQ Communication Studies Division. Dallas, TX.
 111. **Griffin, R. A.** (November, 2017). Finding the relevance, defining the legacy: Workshop on gender and race in commercials. Panelist at the National Communication Association (NCA) convention, Visual Communication Division. Dallas, TX.

110. **Griffin, R. A.** (November, 2017). What they never told you about the bathroom bill: Exploring Texas SB6. Panelist at the National Communication Association (NCA) convention, NCA First Vice President Spotlight Panel. Dallas, TX.
109. **Griffin, R. A.** (November, 2017). Legacy, relevance, and future of critical intercultural communication studies. Panelist at the National Communication Association (NCA) convention, GLBTQ Communication Studies Division. Dallas, TX.
108. **Griffin, R. A.** (February, 2017). Celebrity, spectacle, & public pedagogy: An intersectional interpretation of O.J.'s coveted and contentious fame. Paper presented at the Western States Communication Association (WSCA) convention, Intercultural Communication Interest Group. Salt Lake City, UT.
107. **Griffin, R. A.** (February, 2017). *Scandal's* response to marginalized scarcity: The audacity of Papa Pope as a paradoxical Black man. Paper presented at the Western States Communication Association (WSCA) convention, Media Studies Interest Group. Salt Lake City, UT.
106. **Griffin, R. A.** (February, 2017). Why don't White/heterosexual/cisgender males more regularly attend panels on marginalization? Panelist at the Western States Communication Association (WSCA) convention, Intercultural Communication Interest Group. Salt Lake City, UT.
105. **Griffin, R. A.** (February, 2017). Continuing the keynote conversation on #BlackLivesMatter: Centralizing marginality through protest and activism. Panelist at the Western States Communication Association (WSCA) convention, President-Elect Spotlight. Salt Lake City, UT.
104. **Griffin, R. A.** (November, 2016). The Stanford rape case: A civic calling to dismantle rape culture. Panelist at the National Communication Association (NCA) convention, Feminist and Women's Studies Division. Philadelphia, PA.
103. **Griffin, R. A.** (November, 2016). Racial resistance and reconciliation: Unnerving institutions of higher education in the era of Black Lives Matter. Panelist at the National Communication Association (NCA) convention, Race, Racisms, and Resistance Series. Philadelphia, PA.
102. **Griffin, R. A.** (November, 2016). Embracing bell hooks' *Teaching to Transgress: Education as the Practice of Freedom*: Pedagogical opportunities, dilemmas, and constraints. Panelist at the National Communication Association (NCA) convention, Scholarship of Teaching and Learning. Philadelphia, PA.
101. **Griffin, R. A.** (November, 2016). Workshop on gender and race in commercials: Whose calling? Panelist at the National Communication Association (NCA) convention, Visual Communication Division. Philadelphia, PA.

100. **Griffin, R. A.** (November, 2016). Teachers on Teaching Series: Honoring the Pedagogy of Jason Del Gandio and Bernadette Calafell. Panelist at the National Communication Association (NCA) convention, Teachers on Teaching. Philadelphia, PA.
99. **Griffin, R. A.** (November, 2016). Imagining alternatives to gender violence: Working collaboratively as activists, scholars, and teachers with community anti-violence practitioners. Co-Chair & Panelist at the National Communication Association (NCA) convention, Imagining Alternatives to Gender Violence Series. Philadelphia, PA.
98. **Griffin, R. A.** (November, 2016). Communicating civic callings: Muted, marginalized, and magnificent Black women's voices. Panelist at the National Communication Association (NCA) convention, Black Caucus. Philadelphia, PA.
97. **Griffin, R. A.** (November, 2016). Communication, civic calling, and bridging academia and personal life: Women of color and the constant negotiation of work and life outside the academy. Panelist at the National Communication Association (NCA) convention, La Raza Caucus. Philadelphia, PA.
96. **Griffin, R. A.** (April, 2016). Innocent Entertainment and/or Paradoxical Public Pedagogy? : Feminist and Cultural Critiques of *Beauty and the Beast*, *Tangled*, *Hercules*, *Frozen*, and *Doc McStuffins*. Chair and paper panelist at the 4th Annual Women, Gender, & Sexuality Studies Cross-Disciplinary conference. Southern Illinois University. Carbondale, IL. ***Organized undergraduate student panel and presented paper *Awarded Best Undergraduate Paper Presentations.**
95. **Griffin, R. A.** (November, 2015). Sexual violence on campus: A call to Communication scholars to intervene. Panelist at the National Communication Association (NCA) convention, GLBTQ Communication Studies Division/ Women's Caucus. Las Vegas, NV.
94. **Griffin, R. A.** (November, 2015). Workshop on gender and race in commercials: Embracing opportunity or discouraging voices? Panelist at the National Communication Association (NCA) convention, Visual Communication Division. Las Vegas, NV.
93. **Griffin, R. A.** (February, 2015). Black feminist autoethnography and the resistant disclosure of the depravity of rape. Paper presented at Doing Autoethnography conference. San Angelo, TX.
92. **Griffin, R. A.** (February, 2015). Black feminist reflections on the power of representation: Autoethnographically interpreting Michelle Obama as a resistant rhetor. Paper presented at Doing Autoethnography conference. San Angelo, TX.

91. **Griffin, R. A.** (November, 2014). The historical myth of Black-identified women's strength: A critical conversation about the past and present. Panelist at the National Communication Association (NCA) convention, Women's Caucus. Chicago, IL.
90. **Griffin, R. A.** (November, 2014). Presumed incompetent: Reflecting on past, present, and future experiences of women of color in the communication discipline. Panelist at the National Communication Association (NCA) convention, Women's Caucus. Chicago, IL.
89. **Griffin, R. A.** (November, 2014). Marking the presence of my "past" Black feminist heterosexism: Taking notes from *Pariah*. Paper presented at the National Communication Association (NCA) convention, GLBTQ Communication Studies Division. Chicago, IL.
88. **Griffin, R. A.** (November, 2014). Workshop on gender and race in commercials: How present are our pasts? Panelist at the National Communication Association (NCA) convention, Visual Communication Division. Chicago, IL.
87. **Griffin, R. A.** (May, 2014). Black female survivors of gender violence and the offensive pedagogy of Mike Tyson's sustained fame. Workshop presented at the North Carolina Coalition against Domestic Violence Biennial conference. Greensboro, NC.
86. **Griffin, R. A., & Nziba, G. P.** (April, 2014). Elevating African women in Communication Studies: Black feminisms and the rhetorical significance of Dr. Wangari Maathai. **Top Paper** presented at the Central States Communication Association (CSCA), Women's Caucus. Minneapolis, MN.
85. **Griffin, R. A.** (April, 2014). Sports image repair: Repairing the athlete's image. Panelist at the Central States Communication Association (CSCA) convention, Public Relations Interest Group. Minneapolis, MN.
84. **Griffin, R. A.** (April, 2014). Lives lost and lives remembered: Domestic violence, critical consciousness, and the murder of Yerdley Love. Paper presented at the Central States Communication Association (CSCA) convention, Women's Caucus. Minneapolis, MN.
83. **Griffin, R. A.** (April, 2014). Moving from monoracial to intermingled: Elevating my personal/pedagogical self beyond the 'Other' box. Panelist at the Central States Communication Association (CSCA) convention, Intercultural Communication. Minneapolis, MN.
82. **Griffin, R. A.** (April, 2014). Lessons learned, innovative ideas, and best practices: Elevating our pedagogical approaches to intercultural communication. Panelist at

- the Central States Communication Association (CSCA) convention, Intercultural Communication. Minneapolis, MN.
81. **Griffin, R. A.** (November, 2013). Connections throughout the year: A forum on voice, pedagogy, and critical love within Communication Studies. Panelist at the National Communication Association (NCA) convention, Black Caucus/La Raza Caucus. Washington DC.
 80. **Griffin, R. A.** (November, 2013). The paradox of “passing”: Connecting across invisible identities. Panelist at the National Communication Association (NCA) convention, Critical and Cultural Studies Division. Washington DC.
 79. **Griffin, R. A.** (November, 2013). Sweetwater along the Potomac: A performative, intersectional response to *Sweetwater: Black women and narratives of resilience*. Panelist at the National Communication Association (NCA) convention, Black Caucus/Ethnography Division/Performance Studies Division. Washington DC.
 78. **Griffin, R. A.** (November, 2013). Workshop on gender and race in commercials: Connections, interconnections, and disconnections. Panelist at the National Communication Association (NCA) convention, Visual Communication Division. Washington DC.
 77. **Griffin, R. A.** (November, 2013). Why “Women’s” Studies in Communication? Reflections on the past and future of feminist scholarship as *WSIC* turns 40. Panelist at the National Communication Association (NCA) convention, Feminist and Women’s Studies Division. Washington DC.
 76. **Griffin, R. A.** (November, 2013). Calling all scholars: What everyone can learn from the research of difference. Panelist at the National Communication Association (NCA) convention, NCA First Vice President. Washington DC.
 75. **Griffin, R. A.** (October, 2013). Academic publishing workshop. Panelist at the Global Fusion conference, Southern Illinois University at Carbondale. Carbondale, IL.
 74. **Griffin, R. A.** (October, 2013). Innocent entertainment and/or problematic public pedagogy?: Deconstructing gendered privilege & oppression in Disney. Workshop presented at the Inclusive Excellence Symposium, Utah State University. Logan, UT.
 73. **Griffin, R. A.** (August, 2013). Public pedagogy, privilege, and the politics of “post-feminism”: Locating *Toddlers & Tiara’s* as paradoxical popular culture. Paper presented at the Pedagogy of Privilege conference, University of Denver. Denver, CO.
 72. **Griffin, R. A.** (August, 2013). The reproduction of male privilege in the Black community: Black female survivors of gender violence and the egregious public

- pedagogy of Mike Tyson. Workshop presented at the Pedagogy of Privilege Conference, University of Denver. Denver, CO.
71. **Griffin, R. A.** (July, 2013). Contemplating our past to engage our future: Black women, gender violence, and the politics of Mike Tyson's "Undisputed Truth" tour. Workshop presented at the Oregon Coalition against Domestic and Sexual Violence conference. Sunriver, OR.
 70. **Griffin, R. A.** (May, 2013). Progressive Whiteness or reproducing privilege (?): A critical race reading of the Un-fair Campaign as public pedagogy. Paper presented at the Critical Race Studies in Education Association conference, Community Organizing and Activism Strand. Nashville, TN.
 69. **Griffin, R. A.** (May, 2013). Resilient grit and determined Grace: Utilizing critical race composite counterstorytelling as a Black feminist tool for resistance. Paper presented at the Critical Race Studies in Education Association conference, Advancing CRT Tools Strand. Nashville, TN.
 68. Phillips, J. D., & **Griffin, R. A.** (March, 2013). Black feminist thought, sexual violence, and the pedagogical repercussions of the Crystal Mangum/Duke Lacrosse case. **Top Paper** presented at the Central States Communication Association (CSCA) convention, Women's Caucus. Kansas City, KS.
 67. **Griffin, R. A.** (March, 2013). Critical (mixed) race theory and autoethnography: Theoretical possibilities for humanized place and space. Paper presented at the Central States Communication Association (CSCA) convention, Intercultural Communication Interest Group. Kansas City, KS.
 66. **Griffin, R. A.** (March, 2013). Problematic representations of progressive Whiteness (?) and post racial pedagogy: A critical race reading of *The Help*. Paper presented at the Central States Communication Association (CSCA) convention, Media Studies Interest Group. Kansas City, KS.
 65. **Griffin, R. A.** (March, 2013). Discourses of racial empowerment and Blackness: Exploring African American rhetorics. Panelist at the Central States Communication Association (CSCA) convention, Rhetorical Theory and Criticism Interest Group/CSCA First Vice President. Kansas City, KS.
 64. **Griffin, R. A.**, & Phillips, J. D. (February, 2013). LeBron James as cybercolonized spectacle: A critical race reading of Whiteness in sport. Paper presented at Sports and Identity: New Agendas in Communication conference. Austin, TX.
 63. **Griffin, R. A.**, (November, 2012). Race/Gender/Class/Media: Bringing new media research into the classroom. Panelist at the National Communication Association (NCA) convention, Mass Communication Division. Orlando, FL.

62. **Griffin, R. A.** (November, 2012). Breaking broken binaries and challenging privileged perspectives: *Pariah*, *The Help*, and Black feminist spectatorship. Paper presented at the National Communication Association (NCA) convention, African American Communication and Culture Division. Orlando, FL.
61. **Griffin, R. A.** (November, 2012). Black female faculty voices: BFF's creating a COMMunity. Panelist at the National Communication Association (NCA) convention, Women's Caucus. Orlando, FL.
60. **Griffin, R. A.** (November, 2012). Enacting academic COMMunity through critical love. Workshop co-chaired at the National Communication Association (NCA), NCA First Vice President. Orlando, FL.
59. **Griffin, R. A.** (November, 2012). Intersectionality, community, and feminism: Struggles, stories, and strategies for feminist COMMunities. Panelist at the National Communication Association (NCA) convention, Celebrating COMMunity Intersections Division. Orlando, FL.
58. **Griffin, R. A.** (November, 2012). Identity research and intercultural communication: Building COMMunity for the future of the discipline. Panelist at the National Communication Association (NCA) convention, International and Intercultural Communication Division. Orlando, FL.
57. **Griffin, R. A.** (November, 2012). COMMunity and healing: Conversations between women of color faculty and graduate students of color. Panelist at the National Communication Association (NCA) convention, Women's Caucus. Orlando, FL.
56. **Griffin, R. A.**, Ward, L., & Phillips, A. (November, 2012). "Still flies in the buttermilk": Black male faculty, critical race theory, and composite counterstorytelling. Paper presented at the National Communication Association (NCA) convention, African American Communication and Culture Division. Orlando, FL.
55. **Griffin, R. A.** (September, 2012). Racism and reflexivity: Black feminist reflections on media representations of gender violence. Workshop presented at the Texas Council on Family Violence Statewide conference. Austin, TX.
54. **Griffin, R. A.**, & Phillips, J. D. (March, 2012). Media representation and the normalization of violence against women: Deconstructing, politicizing, and resisting "Love the Way You Lie." **Top Paper** presented at the Central States Communication Association (CSCA) convention, Women's Caucus. Cleveland, OH.
53. **Griffin, R. A.** (March, 2012). Black feminist reflections on the power and politics of representation in *For Colored Girls*. Paper presented at the Central States

- Communication Association (CSCA) convention, Women's Caucus. Cleveland, OH.
52. **Griffin, R. A.** (March, 2012). Dr. Wangari Maathai: Communication, social justice, and the offerings of African feminisms. Panelist at the Central States Communication Association (CSCA) convention, Intercultural Communication Interest Group. Cleveland, OH.
 51. **Griffin, R. A.** (November, 2011). Life in praxis/Honoring the work and life of John T. Warren. Panelist at the National Communication Association (NCA) convention, Ethnography Division/NCA First Vice President/ Performance Studies Division. New Orleans, LA.
 50. **Griffin, R. A.** (November, 2011). Giving voice to the elephant in the room: Talking about race and racism in the classroom. Panelist at the National Communication Association (NCA) convention, NCA First Vice President. New Orleans, LA.
 49. **Griffin, R. A.** (November, 2011). "Talking Back" to the political risk of making White women cry. Paper presented at the National Communication Association convention (NCA), African American Communication and Culture Division. New Orleans, LA.
 48. **Griffin, R. A., & Cummins, W. M.** (November, 2011). "It's a struggle, It's a journey, it's a mountain that you gotta climb": Education, Black misandry, and the strategic embrace of Black male voices. Paper presented at the National Communication Association (NCA) convention, African American Communication and Culture Division. New Orleans, LA.
 47. **Griffin, R. A.** (November, 2011). Promotion and tenure: Assistant to full professor. Pre-conference panelist at the National Communication Association (NCA) convention, African American Communication and Culture Division. New Orleans, LA.
 46. **Griffin, R. A., & Phillips, J. D.** (November, 2011). Prevention and the promise of critical consciousness: Deconstructing "Love the Way You Lie" and men's violence as entertainment. Workshop co-presented at the Roots of Change conference. Oregon Sexual Assault Taskforce. Portland, OR.
 45. **Griffin, R. A.** (October, 2011). Social change, social justice, social issues: Closing panel. Panelist at the Maryland Coalition against Sexual Assault Women of Color Network Conference. Baltimore, MD.
 44. **Griffin, R. A.** (April, 2011). Theorizing the promise of critical intercultural communication through the politics of love. Paper presented at the Landscaping Identity Research in Intercultural Communication: Reflections and Future

- Directions mini-conference. Department of Speech Communication, Southern Illinois University at Carbondale. Carbondale, IL.
43. **Griffin, R. A.** (April, 2011). Racialized power and the politics of social justice: Critical race theory as a means to deconstruct, recover, and evolve in Communication Studies. Workshop presented at the Eastern Communication Association (ECA) convention, Short Course Division. Arlington, VA.
 42. **Griffin, R. A.** (November, 2010). I AM an angry Black woman: Bridging my body and locating my voice. **Top Paper** presented at the National Communication Association (NCA) convention, African American Communication and Culture Division. San Francisco, CA.
 41. **Griffin, R. A.** (November, 2010). *Pushing into Precious*: Tragedy, shock, and the glare of the White patriarchal gaze. Paper presented at the National Communication Association (NCA) convention, African American Communication and Culture Division. San Francisco, CA.
 40. **Griffin, R. A.** (November, 2010). Race and racism in *Black.White*: Power, politics, and teaching reality (?). Paper presented at the National Communication Association (NCA) convention, Critical and Cultural Studies Division/American Studies Division. San Francisco, CA.
 39. **Griffin, R. A.** (November, 2010). Building bridges by refusing silence: Women of color, feminisms, and voice in the academy. Panelist at the National Communication Association (NCA) convention, Women's Caucus. San Francisco, CA.
 38. **Griffin, R. A.** (November, 2010). Are the "Colored Girls" being pushed off the bridge by Black men?: Exploring the depictions in Tyler Perry's *For Colored Girls*. Panelist at the National Communication Association (NCA) convention, African American Communication and Culture Division. San Francisco, CA.
 37. **Griffin, R. A.** (October, 2010). Opening plenary panel: On the road. Panelist at the Men against Violence conference. Pacific Lutheran University. Tacoma, WA.
 36. **Griffin, R. A.** (October, 2010). Closing plenary panel: From pathway to highway. Panelist at the Men against Violence conference. Pacific Lutheran University. Tacoma, WA.
 35. Walls, N. E., Nicotera, N., **Griffin, R. A.** (July, 2010). Teaching about unearned privileges: Concerns, pitfalls, and strategies. Workshop presented at Diversity in Organizations, Communities, and Nations. Queen's University Belfast. Belfast, Northern Ireland. (In Absentia)

34. **Griffin, R. A.** (June, 2010). Not just a misunderstanding: Masculinity, gender, justice and sexual assault prevention. Panelist at California Coalition against Sexual Assault Campus Training and Technical Assistance Institute. Las Vegas, NV.
33. Tuitt, F. A., Andrews, D. C., **Griffin, R. A.**, Jay, M., & Milem, J. (April, 2010). Teaching critical race theory in a “post racial era”: Challenges and best practices. Paper presented at the American Education Research Association (AERA) conference. Denver, CO. (In Absentia)
32. **Griffin, R. A.** (April, 2010). President Barack Obama and biracial identity politics: Black, White, and the often dismissed in-between. Panelist at Eastern Communication Association (ECA) convention, Intercultural Communication Division. Baltimore, MD.
31. **Griffin, R. A.** (April, 2010). Gendered violence and the Black female body: The public pedagogy of “crazy” Mike Tyson. **Top Paper** presented at Eastern Communication Association (ECA) convention, Voices of Diversity Division. Baltimore, MD.
30. **Griffin R. A.** (November, 2009). My heart sings as my blood boils: Critical race feminist reflections on Michelle Obama as an “Angry Sapphire.” Paper presented at the National Communication Association (NCA) convention, Feminist and Women’s Studies Division. Chicago, IL.
29. **Griffin, R. A.** (November, 2009). Five years out: Navigating the tensions between stability and change in Black/African American Scholarship. Panelist at the National Communication Association (NCA) convention, African American Communication and Culture Division. Chicago, IL.
28. **Griffin, R. A.** (November, 2009). Critical communication pedagogy and the proverbial rock and a hard place: Black, White, biracial, and teaching Whiteness. Paper presented at the National Communication Association (NCA) convention, International and Intercultural Communication Division. Chicago, IL.
27. **Griffin, R. A.** (November, 2009). Discourses of stability and change: Critical rhetorics of race. Panelist at the National Communication Association (NCA) convention, Rhetorical and Communication Theory Division. Chicago, IL.
26. **Griffin, R. A.** (June, 2009). Caught in the crossfire: Turning the potential of disrupting privilege into everyday feminist praxis. Panelist at the Pedagogy of Privilege: Teaching, Learning, and Praxis conference. University of Denver. Denver, CO.
25. **Griffin, R. A.** (June, 2009). Magical enchantment and whimsical dreams: Illuminating the pedagogical politics of Disney. Workshop presented at the

- Pedagogy of Privilege: Teaching, Learning, and Praxis conference. University of Denver. Denver, CO.
24. **Griffin, R. A.** (April, 2009). Power, politics, and shameful convenience: Interest convergence and the NBA. **Top Paper** presented at the Eastern Communication Association (ECA) convention, Intercultural Interest Group. Philadelphia, PA.
 23. **Griffin, R. A.** (April, 2009). Notes from the playing fields: Interrogating the political intersections of Black masculinity and sport. Panelist at the Eastern Communication Association (ECA) convention, Voices of Diversity Division. Philadelphia, PA.
 22. Walls, N. E., Roll, S., **Griffin, R. A.**, Sprague, L. (April, 2009). Pedagogy of privilege: Classroom concerns, struggles, and strategies. Workshop presented at the White Privilege Conference (WPC). Memphis, TN.
 21. **Griffin, R. A.** (November, 2008). Unconventional wisdom: Critical rhetorics of race. Panelist at the National Communication Association (NCA) convention, Rhetorical and Communication Theory Division. San Diego, CA.
 20. **Griffin, R. A.** (October, 2008). Gendered violence and the Black female body: The cultural significance of “crazy” Mike Tyson. Workshop presented at the National Conference on Sexual Assault in Our Schools, Orlando, FL.
 19. **Griffin, R. A.** (April, 2008). Navigating the academy: Blazing new trails in the line of fire, counter-narratives and the challenge of teaching while Black. Panelist at the Western Social Science Association (WSSA) conference. Denver, CO.
 18. **Griffin, R. A.** (March, 2008). Critical dialogues on teaching praxis: Is teaching an instrumental means or a scholarly endeavor? Panelist at the Rocky Mountain Communication Association (RMCA) convention. Fort Collins, CO.
 17. **Griffin, R. A.** (February, 2008). White eyes on Black bodies: A critical organizational deconstruction of the NBA. Paper presented at the Western States Communication Association (WSCA) convention, Intercultural Communication Division. Denver, CO.
 16. **Griffin, R. A.** (November, 2007). Autoethnography and performance ethnography: Paradigms, problematics/pragmatics, and possibilities. Panelist at the National Communication Association (NCA) convention, Ethnography Division. Chicago, IL.
 15. **Griffin, R. A.** (November, 2007). Black men in the NBA: Theoretical possibilities for (re)constructing resistance. **Top Paper** presented at the National Communication Association (NCA) convention, African American Communication and Culture Division. Chicago, IL.

14. **Griffin, R. A.** (November, 2007). Moral rehearsal: Collecting, creating and challenging performance ethnography. Panelist at the National Communication Association (NCA) convention, Performance Studies Division. Chicago, IL.
13. Tuitt, F. A., Agans, L., & **Griffin, R. A.** (October, 2007). Notes from the margins: Critical race theory in the classroom. Paper presented at Professional and Organizational Development Network (POD) conference, Diversity Division. Pittsburgh, PA. (In Absentia).
12. Walls, N. E., Roll, S., Sprague, L., & **Griffin, R. A.** (October, 2007). Disrupting privilege through anti-oppressive practice: An advanced multicultural social work practice course. Paper presented at the Council on Social Work Education conference. San Francisco, CA. (In Absentia).
11. **Griffin, R. A.**, Geise, C., & Smith, R. (October, 2007). Missing voices and sexual assault: Where are survivors of color in the struggle for voice? Workshop presented at the National Conference on Sexual Assault in Our Schools. Lake Buena Vista, FL.
10. **Griffin, R. A.**, & Geise, C. (October, 2007). Music, sports, and hip hop: The problematic representations of sexual assault. Workshop presented at the National Conference on Sexual Assault in Our Schools. Lake Buena Vista, FL.
9. **Griffin, R. A.** (April, 2007). Putting the pieces together: The puzzle of intercultural competence in higher education. Paper presented at the American Education Research Association (AERA) conference, Post Secondary Education Division. Chicago, IL.
8. **Griffin, R. A.**, & Jackson, N. (November, 2006). Go past go and do not collect \$200, Privilege Monopoly: An experiential opportunity to engage in diversity awareness. Presented at the National Communication Association (NCA) convention, G.I.F.T.S. Poster Session. San Antonio, TX.
7. **Griffin, R. A.** (November, 2006). Two cultures connect: A metaphorical analysis of Black students in a predominantly White high school engaging in "The Game." Paper presented at the National Communication Association (NCA) convention, Intercultural Division. San Antonio, TX.
6. **Griffin, R. A.** (October, 2006). The tragedy of what was and the reality of what could have been. Panelist at the Safe Society Zone Conference on Sexual Assault and Harassment. Tampa, FL.
5. **Griffin, R. A.** (April, 2006). Crossing the color line. Paper presented at the Southern States Communication Association (SSCA) convention, Intercultural Communication Division. Dallas, TX.

4. **Griffin, R. A.** (March, 2006). Trust and popular culture: Truth be told. Panelist at the School of Communication Summit, Mass Communication. University of Denver. Denver, CO.
3. Morr Serewicz, M. C., Hosmer, R., Ballard, R. L., & **Griffin, R. A.** (February, 2006). Disclosure of in-laws and the quality of in-law and marital relationships. **Top Paper** presented at the Western Communication Association (WCSA) convention, Interpersonal Communication Division. Palm Springs, CA.
2. **Griffin, R. A.** (October, 2003) No zebras, no excuses. Sexual assault Peer Advocate educational performance presented at the Safe Society Zone Conference on Sexual Assault and Harassment. Orlando, FL.
1. Kmiecik, N., & **Griffin, R. A.** (November, 2003). Bigger & better. Presented at the National Communication Association (NCA) convention, G.I.F.T.S. Poster Session. South Beach Miami, FL.

LOCAL, NATIONAL, & INTERNATIONAL INVITED KEYNOTES

58. Scripted Parallels: The Paradoxical Audacity of *Scandal's* Papa Pope as the “Black fantastic” delivered to the Communication Studies Department at Gonzaga University. (February 2020) Audience 50.
57. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at Post University. Waterbury, CT. (October 2019). Audience 50.
56. Adventures in Shondaland: Identity Politics and the Power of Representation delivered at the University of South Florida. Tampa, FL. (November 2018). Audience 60.
55. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at MacEwan University. Edmonton, Alberta. (October 2017). Audience 20.
54. Privilege, Oppression, and Complexity: Our Institutions are of the World We Live In delivered at the Washington State Student Services Commission conference. (April 2017). Audience 600.
53. Sexual Violence, Social Justice, & Compassion delivered at Rhode Island School of Design. Providence, RI. (April 2017). Audience 25.
52. Sexual Violence, Social Justice, & Compassion delivered at Laurentian University. Sudbury, Ontario. (January 2017). Audience 100.

51. Sexual Violence, Social Justice, & Compassion delivered at Cambrian University. Sudbury, Ontario. (January 2017). Audience 100.
50. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at Appalachian State University. Boone, NC. (April 2016). Audience 50.
49. Sexual Violence, Social Justice, & Compassion delivered at Waterloo University. Waterloo, Ontario. (September 2016). Audience 150.
48. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at Nippissing University. North Bay, Ontario. (March 2016). Audience 150.
47. Higher Education, Sexual Violence, and the Humanization of Best Practices delivered at Western University. London, Ontario. (October 2015). Audience 200.
46. Sexual Violence Freshman Orientation delivered at Algoma University. Sault Ste. Marie, Ontario. (September 2015). Audience 100.
45. You Had Me at Consent: A Survivor's Journey delivered twice at Queen's University. Kingston, Ontario. (September 2015). Audience 4,000.
44. Courage, Consent, and Preventing Sexual Violence delivered twice at University of Windsor. Windsor, Ontario. (September 2015). Audience 800.
43. Right Here. Right Now.: Revealing, Remembering, and Revering Black Feminist Thought as an Anti-Sexual Violence Resource delivered at the Washington Coalition of Sexual Assault Programs. Spokane, WA. (May 2015). Audience 200.
42. Critical Media Literacy and Anti-Sexual Violence Activism: The Offensive Pedagogy of Mike Tyson's Sustained Fame delivered at the Illinois Coalition against Sexual Assault Conference. Springfield, IL. (May 2015). Audience 300.
41. Critical Media Literacy: Deconstructing High Profile Sexual Violence Cases Continued delivered at Illinois Coalition against Sexual Assault Conference. Springfield, IL. (May 2015). Audience 300.
40. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at University of Hawaii, Hilo. Hilo, HI. (April 2015). Audience 300.
39. Higher Education, Sexual Violence, and the Humanization of Best Practices delivered at University of Hawaii, Hilo. Hilo, HI. (April 2015). Audience 80.

38. Higher Education, Sexual Violence, and the Humanization of Best Practices delivered at York University. Toronto, Ontario. (February 2015). Audience 150.
37. “The Day the Mountains Move has Come”: Inclusive Excellence, Social Justice, & the Humanization of Best Practices delivered at Eastern Illinois University. Charleston, IL. (October 2014). Audience 150.
36. You Had Me at Consent delivered (with Joshua Phillips) at York University. Toronto, Ontario. (September 2014). Audience 5,400.
35. Black Feminist Reflections on the Media’s Puzzling Progress in Addressing Gender Violence delivered at the North Carolina Coalition against Domestic Violence Biennial Conference. Greensboro, NC. (May 2014). Audience 300.
34. Higher Education, Sexual Violence, and the Humanization of Best Practices delivered at Oregon University System Best Practices Conference. Corvallis, OR. (October 2013). Audience 150.
33. “The Day the Mountains Move has Come”: Social Justice Activism and the Promise of Critical Love” delivered at Utah State University’s Inclusive Excellence Symposium. Logan, UT. (October 2013). Audience 60.
32. “I AM An Angry Black Woman”: Black Women, Gender Violence, and the Importance of Telling our Truths delivered at the Oregon Coalition against Domestic and Sexual Violence Conference. Sunriver, OR. (July 2013). Audience 150.
31. Gender Violence as an Issue of Social Justice: A Few “Things I Know for Sure” delivered at University of Albany SUNY. Albany, NY. (April 2013). Audience 100.
30. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at University of Albany SUNY. Albany, NY. (April 2013). Audience 60.
29. R.U. Ready 10th Anniversary Keynote delivered at Georgetown University. Washington D.C. (October 2012). Audience 150.
28. Mapping Progressive Possibility to Move Forward: Black Feminist Reflections on Gender Violence delivered at the Texas Council on Family Violence Statewide Conference. Austin, TX. (September 2012). Audience 300.
27. Sexual Violence as an Issue of Social Justice: Reflections on the Pride, Pain, and “Fierce Urgency of Now” delivered at Oregon State University. Corvallis, OR. (February 2012). Audience 200.

26. Black Feminist Reflections on Gender Violence and *For Colored Girls* delivered at the Oregon Sexual Assault Taskforce Roots of Change Conference. Portland, OR. (November 2011). Audience 200.
25. Walk a Mile in Her Shoes Opening Remarks delivered at Southern Illinois University at Carbondale. Carbondale, IL. (October 2011). Audience 100.
24. Changing our World While Remembering Our Privilege: Humility, Hope, and Social Justice Activism delivered at the University of Colorado at Denver Colorado Leadership for Equity, Advocacy, and Discovering Social Justice (CO-LEADS) Summit. Denver, CO. (October 2011). Audience 100.
23. Gender Violence and Social Justice: Black Feminist Reflections on the Politics of Hope delivered at the Maryland Coalition against Sexual Assault Women of Color Network Conference. Baltimore, MD. (October 2011). Audience 150.
22. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at Northwestern University. Evanston, IL. (March 2011). Audience 10.
21. Passion, Progress, and Gender Violence: Four or Five “Things I Know for Sure” delivered at Virginia Tech University. Blacksburg, VA. (March 2011). Audience 150.
20. Disclosing the Darkness of Rape and Revealing the Dangers of Indifference delivered at Georgetown University. Washington D. C. (March 2011). Audience 30.
19. Making it Work delivered (with Joshua Phillips) at the University of Wisconsin at Oshkosh. Oshkosh, WI. (November 2010). Audience 30.
18. Remembering the Histories and Resisting Your Privilege: Navigating Consciousness, Agency, and Voice in the Movement against Gender Violence delivered at the Men against Violence Conference. Tacoma, WA. (October 2010). Audience 200.
17. First Year Student Orientation Keynote delivered (with Joshua Phillips) at Quinnipiac University. Hamden, CT. (August 2010). Audience 800.
16. Take Back the Night Keynote delivered at James Madison University. Harrisonburg, VA. (March 2010). Audience 200.
15. Take Back the Night Opening Remarks delivered for The Women’s Center. Carbondale, IL. (October 2009). Audience 60.
14. Envisioning Change/Embodying Praxis: A Call for Even More Critical Consciousness in the Movement against Gender Violence delivered at California

- Coalition against Sexual Assault Institute. Dallas, TX. (June 2009). Audience 300.
13. This is NOT MY SHAME delivered at the University of West Georgia. Carrollton, GA. (March 2009). Audience 15.
 12. Take Back the Night Keynote delivered for The Women's Center. Carbondale, IL. (October 2008). Audience 100.
 11. This is NOT MY SHAME delivered at the Community College of Southern Idaho. Twin Falls, ID. (March 2008). Audience 100.
 10. This is NOT MY SHAME delivered at Chestnut Hill College. Philadelphia, PA. (August 2007). Audience 250.
 9. This is NOT MY SHAME delivered at DeSales University. Center Valley, PA. (August 2007). Audience 300.
 8. This is NOT MY SHAME delivered at Central Michigan University. Mount Pleasant, MI. (April 2007). Audience 200.
 7. This is NOT MY SHAME delivered at Kalamazoo College. Kalamazoo, MI. (January 2007). Audience 100.
 6. A Passionate Voice for Advocacy delivered at Morehead State University. Morehead, KY. (August 2006). Audience 1,300.
 5. Caring for the Souls of the Survivors in Our Midst delivered at Wheaton College. Boston, MA. (August 2006). Audience 150.
 4. Caring for the Souls of the Survivors in Our Midst delivered at Oregon State University. Corvallis, OR. (April 2006). Audience 35.
 3. Caring for the Souls of the Survivors in Our Midst delivered at University of Massachusetts's at Dartmouth. Dartmouth, MA. (April 2006). Audience 10.
 2. Caring for the Souls of the Survivors in Our Midst delivered at LeHigh Valley University. Bethlehem, PA. (April 2006). Audience 300.
 1. Home Alone with Him delivered at Radford University. Radford, VA. (October 2005). Audience 500.

INVITED PRESENTATIONS, WORKSHOPS, & PANELS

83. Wakanda Forever: Centering Black Experiences on Screen Panelist & Respondent to Dr. Peniel Joseph. (February 2022) College of Social Work. University of Utah. Salt Lake City, UT.

82. Strange Fruit: Why we must Address Anti-Black Racism. (February 2022). Reframing the Conversation. Hinckley Institute of Politics. University of Utah. Salt Lake City, UT.
81. CMST 7971 “Feminist Critique” Graduate Seminar Guest Lecture. (November 2021). Communication Studies. Louisiana State University. New Orleans, LA.
80. First Generation Faculty & Students Panelist. (October 2021). Office for Faculty, University of Utah. Salt Lake City, UT.
79. Special Issue on *Black Panther* from NCA’s *Journal Review of Communication*. Presenter. (July 2020). Communication Matters: The NCA Podcast. National Communication Association.
78. The Rape of Recy Taylor: Film Screening and Discussion Panelist. (October 2019). The Sojourner Group. Salt Lake City, UT.
77. COMM 6090 “Teaching the College Communication Curriculum” Panelist. (September 2018). Department of Communication. University of Utah. Salt Lake City, UT.
76. Adventures in Shondaland: Moving an Idea from Mind to Matter. Graduate Student Brown Bag Session. (February 2018). Department of Communication. University of Utah. Salt Lake City, UT.
75. Adventures in Shondaland: The audacity of *Scandal*’s Papa Pope as the “New” paradoxical Black man. (November 2017). Black Faculty & Staff Association. University of Utah. Salt Lake City, UT.
74. Compliance, Communication, and the Humanization of Anti-Sexual Violence Best Practices. (October 2017). MacEwan University. Edmonton, Alberta.
73. WW Hinckley “Rape is NOT Normal” Anti-sexual Violence Panelist. (March 2017). Women’s Week, Office for Equity and Diversity. University of Utah. Salt Lake City, UT.
72. #BlackLivesMatter and the Politics of Racial Mis/Recognition. (February 2017). Tanner Humanities Center. University of Utah. Salt Lake City, UT.

71. Upper Administration, Sexual Violence, & Best Practices. (January 2017). Laurentian University, Cambrian College and Collège Boréal. Sudbury Ontario.
70. Race and Queer Space: Paradoxes of Safety Panelist. (November 2016). The School for Cultural and Social Transformation. University of Utah. Salt Lake City, UT.
69. Critical Communication Pedagogy & Teaching Philosophies. (October 2016). Guest presentation in a Communication course titled “Teaching the College Communication Curricula,” Department of Communication. University of Utah. Salt Lake City, UT.
68. Zora Neale Hurston *Their Eyes Were Watching God* facilitated discussion. (September 2016). Honors College. University of Utah. Salt Lake City, UT.
67. *Dark Girls*. (March 2016). Facilitated film discussion. Women’s History Month. Southern Illinois University at Carbondale. Carbondale, IL.
66. Submitting to & Attending Conferences. (February 2016). Department of Communication Studies. Southern Illinois University. Carbondale, IL.
65. *The New Black*. (October 2015). Co-facilitated film discussion (Danette Pugh Patton). LGBTIQ Awareness Month. Southern Illinois University. Carbondale, IL. ***Co-facilitated with a graduate student**
64. Sport, Gender Violence, and Black Female Survivors: The Offensive Pedagogy of Mike Tyson’s Sustained Fame. (February 2015). West Chester University. West Chester, PA.
63. “It’s a Struggle, It’s a Journey, it’s a Mountain that you Gotta Climb”: Inclusive Excellence and the Strategic Embrace of Black Male Students and Faculty. (October 2014). Faculty Development Office. Eastern Illinois University. Charleston, IL.
62. Imagining Black Women through White Women’s Eyes: Controversy, Resistance, and Possibility in *The Help*. (April, 2014). Department of Communications Diversity Initiative. University of Southern Indiana. Evansville, IN.
61. *Dark girls*. (March, 2014). Facilitated film discussion. Women’s History Month. Southern Illinois University at Carbondale. Carbondale, IL.
60. Imagining Black Women through White Women’s Eyes: Controversy, Resistance, and Possibility in *The Help*. (February, 2014). Black History Month. Southern Illinois University at Carbondale. Carbondale, IL.

59. *Dreams Deferred: The Sakia Gunn Film Project*. (October, 2013). Facilitated film discussion. LGBTQ History Month/11 Days for Peace. Southern Illinois University at Carbondale. Carbondale, IL.
58. Gender Matters. (September, 2013). Student Communication Organization Panelist. Department of Speech Communication. Southern Illinois University at Carbondale. Carbondale, IL.
57. *It Was Rape!* (April, 2013). Facilitated film discussion. Sexual Assault Awareness Month. Southern Illinois University at Carbondale. Carbondale, IL.
56. Black Feminist Reflections on the Power and Politics of Representation in *For Colored Girls* by Tyler Perry. (February, 2013). Black History Month. Southern Illinois University at Carbondale. Carbondale, IL.
55. Black Feminist Reflections on the Power and Politics of Representation in *For Colored Girls* by Tyler Perry. (October, 2012). Guest presentation in a Women, Gender, and Sexuality Studies course entitled “Feminist Theories and Methodologies.” Southern Illinois University at Carbondale. Carbondale, IL.
54. Popular Culture and Promoting Critical Consciousness: Deconstructing “Love the Way You Lie” and the Normalization of Men’s Violence against Women. (October, 2012). University of Wisconsin at Madison. Madison, WI.
53. Respecting, Remembering, and Revering our Women. (May, 2012). Invited presentation at Alpha Phi Alpha 11th Annual Women’s Appreciation Dinner. Southern Illinois University at Carbondale. Carbondale, IL.
52. Social Justice, Critical Love, and Possibility. (April, 2012). Guest presentation in a Peace Studies course entitled “Introduction to Peace Studies.” Southern Illinois University at Carbondale. Carbondale, IL.
51. *NO! The Rape Documentary*. (April, 2012). Facilitated film discussion. Sexual Assault Awareness Month. Southern Illinois University at Carbondale. Carbondale, IL.
50. Black Feminist Reflections on the Power and Politics of Representation in *For Colored Girls*. (April, 2012). Poster presented at the 9th Annual Research Town Meeting & Fair. Southern Illinois University at Carbondale. Carbondale, IL.
49. Dialoguing Dissertations: An Event for Female Scholars. (March, 2012). Women’s History Month. Southern Illinois University at Carbondale. Carbondale, IL.

48. Popular Culture and the Promise of Critical Consciousness: Deconstructing “Love the Way You Lie” and Men’s Violence as Entertainment. (March, 2012). Tougaloo College. Tougaloo, MS.
47. Rosa Parks Did More than Sit on a Bus: Black Women and Hidden Activist Histories. (February, 2012). Black History Month. Southern Illinois University at Carbondale. Carbondale, IL.
46. Racism and Reflexivity at the Intersections: Black Feminist Reflections on Gender Violence and *For Colored Girls*. (February, 2012). Oregon State University. Corvallis, OR.
45. Promoting Critical Consciousness: “Love the Way You Lie” and the Normalization of Men’s Violence against Women. (October, 2011). Colorado Leadership for Equity, Advocacy, and Discovering Social Justice (CO-LEADS) Summit. University of Colorado at Denver. Denver, CO.
44. Building Inclusive Excellence. (September, 2011). Panelist during Voces Sin Fronteras: Latino Heritage Month. Southern Illinois University at Carbondale. Carbondale, IL.
43. Recruitment, Retention, and the Recovery of Black Male Voices: Creating Intergenerational Conversations to Fuel Academic Success. (April, 2011). Poster presented at the 8th Annual Research Town Meeting & Fair. Southern Illinois University at Carbondale. Carbondale, IL.
42. Inclusive Excellence and the Promise of Pedagogy: Black Male Student Perspectives at SIU (co-presented with Molly Cummins). (April, 2011). College of Liberal Arts (COLA). Southern Illinois University at Carbondale. Carbondale, IL. ***Co-facilitated with a Graduate Assistant**
41. Student Retention and the Recovery of Black Male Voices. (March, 2011). Guest lecture in an Africana Studies course entitled “Black Masculinity and Sports.” Southern Illinois University at Carbondale. Carbondale, IL.
40. The “Innocence” of Popular Culture: Deconstructing Representations of Violence against Women as Entertainment (co-presented with Joshua Phillips). (March, 2011). Social Justice Leadership Institute. Southern Illinois University at Carbondale. Carbondale, IL.
39. Dialoguing Dissertations: An Event for Female Scholars. (March, 2011). Women’s History Month. Southern Illinois University at Carbondale. Carbondale, IL.

38. Critical Reflections and Rigorous Critiques of the Power of Representation in Tyler Perry's *For Colored Girls*. (February, 2011). Black History Month. Southern Illinois University at Carbondale. Carbondale, IL.
37. Student Retention and the Recovery of Black Male Voices. (February, 2011). Department of Communication Studies. University of Kansas. Lawrence, KS.
36. The Power and Politics of Public Speaking and Social Networking. (June, 2010). McNair Summer Research Institute at Southern Illinois University at Carbondale. Carbondale, IL.
35. Magical Enchantment and Whimsical Dreams: Illuminating the Pedagogical Politics of Disney. (April, 2010). Sexual Assault Awareness Month. Auraria Campus. Denver, CO.
34. Power, Privilege, and Ending Gender Violence: What Does Activism Look Like? (April, 2010). Sexual Assault Awareness Month. Southern Illinois University at Carbondale. Carbondale, IL.
33. Beyond the Ball: Past Players on Race, Racism, and Representation in the NBA. (April, 2010). Presented at Sports Coverage: Where Next? Global Media Research Center Symposium. Southern Illinois University at Carbondale. Carbondale, IL.
32. Gendered Violence and the Black Female Body: The Public Pedagogy of “Crazy” Mike Tyson. (March, 2010). Women’s History Month. Southern Illinois University at Carbondale. Carbondale, IL.
31. Popular Culture and the Nightmare on Black Feminist Street. (February, 2010). Black History Month. Southern Illinois University at Carbondale. Carbondale, IL.
30. Contextual Elements Surrounding Sexual Violence. (2009-2015). Tri-annual training presented at The Women’s Center Volunteer Training. Carbondale, IL.
29. Moving “PC” Fear to the Margin to Position Race at the Center. (June, 2009). Race, Identity, and Politics of Research Higher Education Seminar. College of Education. University of Denver. Denver, CO.
28. Reflections of a Doctoral Student, Fellow, and a New Faculty Member. (June, 2009). Summer Institute: Promoting Multicultural Excellence in the Academy. Center for Multicultural Excellence. University of Denver. Denver, CO.

27. The Summit of Change: Diversity Anniversaries. (March, 2009). Office of Diversity and Equity and Student Development. Southern Illinois University at Carbondale. Carbondale, IL.
26. The Perception of Black Women. (March, 2009). Black Women's Task Force. Southern Illinois University at Carbondale. Carbondale, IL.
25. "Yes We Can" But No We Haven't: Marking a Moment But Remembering Reality. (February, 2009). Black History Month. Southern Illinois University at Carbondale. Carbondale, IL.
24. Interviewing for Positions and Attending Academic Conventions. (2008, 2010). Department of Speech Communication. Southern Illinois University at Carbondale. Carbondale, IL.
23. Coffee, Cookies, and Conversations: Intercultural Communication. (2008). Department of Speech Communication. Southern Illinois University at Carbondale. Carbondale, IL.
22. Approaching Culture in the Oral Communication Curriculum: Tips and Strategies. (2008). Department of Speech Communication. Southern Illinois University at Carbondale. Carbondale, IL.
21. Reflections of a Doctoral Student, Fellow, and a New Faculty Member. (June, 2008). Summer Institute: Promoting Multicultural Excellence in the Academy. Center for Multicultural Excellence. University of Denver. Denver, CO.
20. Teaching about Privilege: Concerns, Pitfalls, and Strategies. (May, 2008). 7th Annual Diversity Summit. Center for Multicultural Excellence. University of Denver. Denver, CO.
19. The Power and Politics of Popular Culture. (May 2008). 7th Annual Diversity Summit. Center for Multicultural Excellence. University of Denver. Denver, CO.
18. Go Past Go and Do Not Collect \$200, Privilege Monopoly: An Experiential Opportunity to Engage in Diversity Awareness. (May 2006). 6th Annual Diversity Summit. Center for Multicultural Excellence. University of Denver. Denver, CO.
17. Unmasking the Damage: The "Right" Way to Be Sexually Assaulted. (May, 2007). 6th Annual Diversity Summit. Center for Multicultural Excellence. University of Denver. Denver, CO.

16. The NBA and Black Masculinity. (2007). Guest presentation in a Human Communication Studies course entitled "Communication and the Production of Cultures and Identities." University of Denver. Denver, CO.
15. Young Black American Men: The Tragic Reality of *Get Rich or Die Tryin'*. (2007). Paper presented at Continuing to Reach for "The Dream": Sharing Social Justice Research. Graduate Student Association Council. University of Denver. Denver, CO.
14. Multiracial/Ethnic Identity Development Panelist. (2006). Graduate School of Professional Psychology. University of Denver. Denver, CO.
13. Finding and Following the Yellow Brick Road. (2006). Youth Bridge Program. Denver, CO
12. Dealing with the Triumphs and Challenges of Being Young and in School. (2006). Highline Academy. Denver, CO.
11. Go Past Go and Do Not Collect \$200, Privilege Monopoly: An Experiential Opportunity to Engage in Diversity Awareness. (2006). Peace Jam. Center for Community and Civic Engagement. University of Denver. Denver, CO.
10. Panelist for Diversity in Education. (2006). Graduate Teaching Assistant Orientation, Office of Graduate Studies. University of Denver. Denver, CO.
9. Bridging Ethnic Borders: An Examination of Intercultural Competence. (2006). Student Life Diversity Training. University of Denver. Denver, CO.
8. Identifying Culturally Specific Notions of What It Means to be Interculturally Competent: A Thematic Analysis of Undergraduate Student Experiences. (2006). 5th Annual Diversity Summit. Center for Multicultural Excellence. University of Denver. Denver, CO.
7. Ethnic Identity Development. (2006). Guest presentation in Higher Education College Student Development course. University of Denver. Denver, CO.
6. Multicultural Sensitivity in the Media. (2006). Guest presentation in a Mass Communications Investigative Journalism course. University of Denver. Denver, CO.
5. Go Past Go and Do Not Collect \$200, Privilege Monopoly: An Experiential Opportunity to Engage in Diversity Awareness. (2006). Diversity Day at Regis Jesuit High School. Regis Jesuit High School, Aurora, CO.

4. Maximizing Our Diversity and Sustaining Our Excellence (co-presented with Frank Tuitt). (2005). Community College Diversity Education. Arapahoe Community College. Littleton, CO.
3. Creating Educational Environments that Respect and Care for the Souls of Black Students. (2005). Regis Jesuit High School. Aurora, CO.
2. The Road to Intercultural Competence: Are We There Yet? (2005). 4th Annual Diversity Summit. Center for Multicultural Excellence. University of Denver. Denver, CO.
1. The Road to Intercultural Competence: Are We There Yet? (2005). STAAR Program. Center for Career and Academic Development. University of Denver. Denver, CO.

GRANTS

Received

1. Recruitment, Retention, and the Recovery of Black Male Voices: Creating Intergenerational Conversations to Fuel Academic Success. Southern Illinois University New Faculty Seed Grant. Office of Research Development and Administration, 2010-2011. **Awarded: \$11,522.68**

Applied

2. Better to Lead than Follow: Compliance, Compassion, and Sexual Violence on Campuses. College of Humanities. University of Utah, 2016. Amount Requested: \$10,300
1. Inclusive Excellence and the Reconstitution of Black Male Agency: Strategic Mentoring as a Means to Retain Black Male Students. Bringing Theory to Practice. Association of American Colleges and Universities, 2012-2013. Amount Requested: \$20,256.02

TEACHING

Courses Taught

University of Utah

COMM 3070 Communication & Gender (Hybrid and In Person)
Fall 2016, 2017, 2019, 2020

COMM 3030 Communication & Social Responsibility
Spring 2018, 2021

COMM 3020 Media Theory & Popular Culture
Fall 2017, 2018, 2019
Spring 2020
Summer 2021 (UAC)

COMM 5540 Communication & Race
Spring 2020, 2021, 2022
Summer 2020, 2022

COMM 6820 Critical/Cultural Theory
Fall 2021

COMM 7000 Critical Race Theory & Communication Studies
Fall 2018, 2022

COMM 7425 Cultural Studies
Fall 2020

Southern Illinois University at Carbondale

*At SIU: 200 and 300 level courses have undergraduate students only; 400 level courses have undergraduate, M.A., and Ph.D. students; and 500 level courses have M.A. and Ph.D. students only.

CMST 230 Introduction to Communication Theory
Fall 2011
Spring 2011, 2012

CMST 301i Communication across Cultures
Fall 2008-2010
Spring 2009-2011, 2014

CMST 341 Introduction to Intercultural Communication
Fall 2009
Spring 2010

CMST 342 Communication and Popular Culture
Fall 2012
Spring 2013, 2016

CMST 416 Black Feminist Thought
Fall 2011, 2013, 2015

CMST 441 Advanced Intercultural Communication
Fall 2014, 2015

- CMST 447 Communicative Race and Ethnicity
Spring 2010, 2012, 2014
- CMST 493 Critical Race Theory and Communication Studies
Spring 2009, 2013, 2016
Summer 2011, 2014
- CMST 542 Paradigmatic Approaches to Intercultural Communication
Fall 2010, 2012, 2014
- UHON Walt Disney: The Man, The Empire, and The Politics of Popular
Culture (University Honors Course)
Fall 2011, 2013, 2015
Summer 2012
Spring 2014

University of Denver

- CA 3100 Cross Cultural Communication
CREX 1212 Speaking Out: Ideas That Matter
CREX 1214 Speaking Out: World Affairs
HCOM 1700 Intercultural Communication
HCOM 1600 Popular Culture
HCOM 3680 Gender Communication
COMN 3700 Walt Disney
HCOM 4220 Foundations and History of Intercultural Communication
HED 4294 Critical Race Theory and Higher Education
(Co-taught with Dr. Frank Tuitt & Lyndsay Agans)

Red Rocks Community College

- SPE 115 Public Speaking
SPE 125 Interpersonal Communication
SPE 125 Interpersonal Communication Online
SPE 220 Intercultural Communication Online

Upward Bound

- ENG English, Grammar, & Writing (for high school students)

Mid-Michigan Community College

- SPE 101 Introduction to Communication and Public Speaking

Central Michigan University

- SDA 101 Introduction to Interpersonal and Public Communication

SDA 600 Introduction to Graduate Research Methods
(Teaching Assistant to Dr. Buerkel-Rothfuss)

GRADUATE STUDENT COMMITTEES AND ADVISING

University of Utah

Doctoral Committees:

Charnell Peters (Ph.D., Chair)
Emily Krebs (Ph.D.)
Euni Kim (Ph.D.)
Kaylee Mulholland (M.A.)
Helene Thompson (Ph.D.)
Simon Rousset (Ph.D., University of South Florida) Defended Summer 2021
Taylor Johnson (Ph.D.) Defended Spring 2021

Southern Illinois University Carbondale

*At SIU, pre-tenure faculty were protected via departmental policy from advising Doctoral students.

Doctoral Committees:

Derrick Williams (Ph.D., 2009)
Lilly Johnson (Ph.D., 2010)
Elena Esquibel (Ph.D., 2011)
Jamie Huber (Ph.D., 2011)
Jonna Ziniel (Ph.D., 2012)
Ashley Hall (M.A., 2012)
Bryant Payne (M.A., 2012)
Melinda Yeomans (Ph.D., 2013)
Molly Wiant Cummins (Ph.D. & Graduate Assistant, 2014)
David Hanley-Tejeda (Ph.D., 2014)
Amanda Phillips (Ph.D. Education, 2014)
Gloria Pindi Nziba (Ph.D., 2015)
Bin Zhang (Ph.D., 2015)
Jana Simonis (Ph.D., 2016)
Kyle Cheesewright (Ph.D., 2016)
Nic Zaunbrecher (Ph.D., 2016)

Master's Advisees:

Nikki Bohr (Advised M.A., 2011)
Charles Alexander (Advised M.A., 2011)
LaCharles Ward (Advised M.A., 2013)
Dontevia Hall (Advised M.A., 2013)
Antonio Spikes (Advised M.A., 2014)
Patrick Bennett (Advised M.A., 2014)

Simon Rousset (Advised M. A. & Research Assistant, 2016)

SERVICE TO THE DEPARTMENT & UNIVERSITY

University of Utah

Service to the Department of Communication

Associate Chair & Executive Committee, 2021-2022

Communication & Race Search Committee 2021-2022

Anti-Racist Taskforce 2020-2021

Communication & Social Responsibility Course Supervisor 2019-

Executive Committee. Department of Communication, College of Humanities, 2017-2019.

Peer Teaching Review Committee. Department of Communication, College of Humanities, 2018-2019.

Digital Media Search Committee. Department of Communication, College of Humanities, 2016.

Service to the University

Day of Collective Action Committee, Presidential Commission on Equity & Belonging, 2021

College of Humanities Diversity Taskforce, 2019-2021

President's Anti-Racist Taskforce, 2017-2018

Southern Illinois University

Service to the Department

Personnel Committee, 2008-2009; Summer 2011; 2012-2013; 2014-2015; 2015-2016

Graduate Committee, 2009-2010; 2011-2012 (grad files only), 2013-2014, 2014-2015 (fall only)

Planning and Development Committee, 2010-2011; 2011-2012 (Chair/Assistant to Department Chair); 2012-2013

Undergraduate Committee, 2008-2009; 2015-2016

Pace Award Committee, 2014

Steering Committee, 2011-2012

Service to the University

Outstanding Thesis Award Committee. Graduate School. Southern Illinois University at Carbondale, 2015.

Judge William Holmes Cook Professorship Award Selection Committee. Office of the Associate Chancellor for Institutional Diversity. Southern Illinois University at Carbondale, 2015.

Teaching Excellence Award Selection Committee. Office of the Provost & Vice Chancellor. Southern Illinois University at Carbondale, 2013-2014.

Chancellor's Advisory Review Board. Student Rights and Responsibilities. Southern Illinois University at Carbondale, 2013-2014.

Associate Dean Screening Committee. College of Liberal Arts (COLA). Southern Illinois University at Carbondale, 2013.

Women, Gender, and Sexuality Studies Director Search Committee. College of Liberal Arts (COLA). Southern Illinois University at Carbondale, 2013.

Chancellor's Scholarship Interviewer: 2013

Black Male Initiative Advisory Committee. Black Resource Center. Southern Illinois University at Carbondale, 2012-2013.

Center for Inclusive Excellence Advisory Committee. Student Life and Intercultural Relations. Southern Illinois University at Carbondale, 2012-2013.

New Student Orientation Volunteer: 2012

Director of the Center for Inclusive Excellence Search Committee. Student Life and Intercultural Relations. Southern Illinois University at Carbondale, 2012.

Member of the Task Force/Advisory Committee on
Multiculturalism and Diversity. Student Life and Intercultural
Relations. Southern Illinois University at Carbondale, 2011.

Research-Enriched Academic Challenge Faculty Mentor: 2010-
2011

McNair Mentor: Summer 2010, 2011

Social Justice Leadership Institute Committee. Student
Development. Southern Illinois University at Carbondale, 2009-
2010

University of Denver

Sexual Assault Survivor Advocate Network Training. Student Life.
University of Denver, 2007

Step Up DU Facilitator, Sexual Assault Services, 2007

Graduate Teaching Instructor Panel Moderator, Office of Graduate
Studies, 2007

Facilitator Training Committee for Voices of Discovery. Center for
Multicultural Excellence. University of Denver, 2006-2007

Sexual Assault Awareness Month Committee. Student Life.
University of Denver, 2006

Voices of Discovery Facilitator, Center for Multicultural
Excellence, 2006

Workshop Committee for the 6th Annual Diversity Summit. Center
for Multicultural Excellence. University of Denver, 2006

Diversity Summit Planning Committee. Center for Multicultural
Excellence. University of Denver, 2005-2007

Diversity and Unity Retreat Committee. Center for Multicultural
Excellence. University of Denver, 2005-2006

Attended the Diversity Retreat as staff, Center for Multicultural
Excellence, 2004-2006

SERVICE TO THE DISCIPLINE

Professional Affiliations & Leadership Roles

National Communication Association (NCA), 2003-Lifetime Member

Inclusion, Diversity, Equity, & Access (IDEA) Taskforce Co-Chair, 2021

Inclusion, Diversity, Equity, & Access (IDEA) Council Chair, 2019-2021*Legislative Assembly – 3 years

Seminar Planner, 2018

Planning Committee, 2018

Critical and Cultural Studies Division, 2017-2020

3rd Vice Chair, 2017

2nd Vice Chair, 2018

Vice Chair, 2019

Chair, 2020

*Legislative Assembly – 4 years

Publications Board, 2015-2017

Scholars Office Hours, 2016, 2017

Nominating Committee, 2016

American Studies Division Award Committee, 2016, 2017

Critical/Cultural Studies Division Scholar-Activist Award Committee, 2016

Affirmative Action & Intercaucus Committee, 2014

Black Caucus, 2012-2015

Immediate Past Chair, 2015

Legislative Assembly Rep, 2015

Nominating Committee Rep, 2015

Black Caucus Chair, 2014

Black Caucus Vice Chair, 2013

Black Caucus Vice Chair-Elect, 2012

Western States Communication Association, 2005-2007, 2016-

Organization for Research on Women and Communication, 2013-
Central States Communication Association, 2012-2014

Eastern Communication Association, 2009-2011

American Education Research Association, 2007

Safe Society Zone: Sexual Assault in Our Schools, 2003-2008

Editorial Positions

2022 Editor-Elect with Kimberly R. Moffitt: *Critical Studies in Media Communication*

2020 Guest Editor (with Jonathan P. Rossing): *Review of Communication Themed Issue: Marvel's Black Panther in Widescreen: Cross-disciplinary Perspectives on a Pioneering, Paradoxical Film*

2016-18 Book and Media Review Editor: *Women's Studies in Communication*

2016 Guest Editor: *Departures in Critical Qualitative Research*
Special Issue: Cultivating Promise and Possibility: Black Feminist Thought as an Innovative, Interdisciplinary, & International Framework

2012 Guest Forum Editor: *Women & Language*
Special Forum: Black Female Faculty "Talking Back"

2010 Guest Editor: *Communication Law Review*,
Special Issue: Critical Race Theory and Communication Studies

Editorial Boards

2021-2023 *Journal of International and Intercultural Communication*

2019-Present *Quarterly Journal of Speech*

2018 *Journal of Popular Culture Studies*
Special Issue: Monsters and Monstrosity

2015-Present *Western Journal of Communication*

2014-Present *Howard Journal of Communications*

- 2013-Present *Communication and Critical/Cultural Studies*
- 2013-Present *Women's Studies in Communication*
- 2013- Present *Women & Language*
- 2010-2021 *Critical Studies in Media Communication*
- 2016 *Departures in Critical Qualitative Research*
Special Issue: Departures in Black Sexualities
- 2015 *The Popular Culture Studies Journal*
Special Issue: Mediated Autoethnography
- 2014 *Journal of International and Intercultural Communication*
Special Issue: Race(ing) Intercultural Communication
- 2010 *Text & Performance Quarterly*
Special Issue: 'SomeBodies' in School
- 2010 *Communication Studies*
Special Issue: 'Race Matters' in the Obama Era

Ad Hoc Journal Reviewing

- 2021 *Feminist Media Studies*
- 2020 *The Review of Communication*
- 2020 *Journal of Intercultural Communication Research*
- 2019 *Popular Communication*
- 2019 *Fashion Theory: The Journal of Dress, Body & Culture*
- 2019 *Rhetoric of Health & Medicine*
- 2017-18 *Feminist Media Studies*
- 2016 *Communication Teacher*
- 2016 *Journal of Communication Inquiry*
- 2015 *Sexuality & Culture*
- 2014 *Departures in Critical Qualitative Research*
- 2014 *Politics, Groups, & Identities*
- 2014 *Text & Performance Quarterly*
- 2013 *Communication Law Review*

- 2012-13 *Howard Journal of Communications*
2011-13 *Journal of Black Studies*
2009 *Liminalities: A Journal of Performance Studies*
2009, 13 *Western Journal of Communication*
2009 *Journal of International and Intercultural Communication*
2006 *Multicultural Perspectives*

Book Reviewing

- 2020 The Ohio State University Press, *Just Vengeance: The Cultural Politics of Punishing Rapists*
2018 University of California Press, *Beyond Gender Binaries: An Intersectional Orientation to Communication and Identities*
2017 Routledge, *African American Communication: Exploring Identity and Culture* 2nd ed.
2016 Lexington, *The Language of Strong Black Womanhood*
2015 Sage, *Communication: A Critical/Cultural Introduction*
2015 Rowman & Littlefield, *The Beyoncé Effect*
2014 Sage, *Media Literacy* 7th ed.
2014 Sage, *An Introduction to Intercultural Communication* 7th ed.
2011 Routledge, *Marginalized Masculinities in Media*
2011 McGraw-Hill, *Intercultural Communication in Contexts* 6th ed.
2010 Sage, *Intercultural Communication: A Contextual Approach* 5th ed.
2010 Lexington, *With This Ph.D. I Thee Wed*

Conference Reviewing/Chairing/Responding/Planning

National Communication Association, 2008-2022

African American Communication and Culture Division
Black Caucus
Latina/Latino Communication Studies Division
Feminist and Women's Studies Division
Critical and Cultural Studies Division
La Raza Caucus
Social Justice Division
Research in Progress Roundtables

Western States Communication Association, 2007, 2016-2019

Intercultural Communication Interest Group
Media Studies Interest Group
Organization for Research on Women and Communication
Undergraduate Scholars Research Conference
Rhetoric and Public Address Interest Group

Southern Illinois University Women, Gender, and Sexuality Studies Cross-Disciplinary Conference, 2013, 2014, 2016

Critical Race Studies in Education Association Conference, 2013

Central States Communication Association, 2011-2014

Intercultural Interest Group
Media Studies Interest Group
Women's Caucus

INCLUSIVE EXCELLENCE & DIVERSITY CONSULTANTSHIPS

- 2017 Transforming Academic Theory to Institutional Practice: A Primer on Inclusive Excellence (co-presented with Dr. Frank Tuitt). Washington State Student Services Commission.
- 2015 Diversity Trainer for the Center for Dependable Strengths
- 2010 California Coalition against Sexual Assault Webinar Training Institute
- 2009 Diversity Trainer for University of California Santa Barbara, Residence Life
- 2009 Project STOP NOW!: Close-Out Training Institute
- 2009 Diversity Trainer for Allegheny College
- 2007-08 Diversity Trainer for the University of California Los Angeles, Residence Life
- 2006 Diversity Trainer for JVA Non-Profit Consulting

COMMUNITY SERVICE

- 2010-16 Rape Crisis Services Board Committee Member, The Women's Center. Carbondale, IL.
- 2008-16 Community Volunteer, The Women's Center. Carbondale, IL.
- 2006-07 Tutor at the Denver County Jail, The Learning Source. Denver, CO.
- 2000-04 Crises Intervention and Advocacy, Sexual Assault Peer Advocates, Central Michigan University. Mount Pleasant, MI.