

Xi Zhang

www.xizhang.org xi@xizhang.org

Assistant Professor of Painting and Drawing
College of Fine Arts, Department of Art and Art History
University of Utah
375 S 1530 E RM 355

EDUCATION

- 2011** MFA Painting and Drawing, **University of Colorado at Boulder**, Boulder, CO, USA.
2008 BFA Painting and Drawing, **Rocky Mountain College of Art + Design**, Denver, CO, USA.

GALLERY

Marc Straus Gallery, New York City, NY, USA.
<http://www.marcstraus.com/artists/xi-zhang/>

PLUS Contemporary Gallery, Denver, Colorado, USA.
<http://plusgallery.com/artists/zhang/>

RESEARCH

SOLO EXHIBITIONS:

- 2020** **Xi Zhang: Dream Dust Milkshake**, Kimball Art Center, Park City, UT, USA. 02/14/2020
<https://kimballartcenter.org/exhibition/xi-zhang-dream-dust-milkshake/>
- 2018** **Xi Zhang**, Marc Straus Gallery, New York, NY, USA. 02/16/2018
<https://www.marcstraus.com/exhibitions/xi-zhang-feb-2018/>
- Imagine**, ATC DEN, Denver, CO 04/06/2018
<https://rinoartdistrict.org/do/xi-zhang-imagine>
curator: [Laura Krudener](#), ATC DEN Gallery Director
- Purgatory and Paradise**, Wabash College Gallery, Crawfordsville, IN, USA. 09/14/2018
https://www.wabash.edu/news/displaystory.cfm?news_ID=11286
curator: [Elizabeth Morton](#), Associate Professor of Art History, Wabash College
- 2017** **Shelter of Desire**, Arts Brookfield, Denver, CO, USA. 02/16/2017
- <https://www.artsbrookfield.com/event/shelter-of-desire/>
 - <https://plusgallery.com/exhibitions/shelter-desire-major-paintings-xi-zhang/>
- curator: [Andra Archer](#), Independent Curator
- 2015** **Metallic Leaf Garden**, Grey Matter Gallery, Milwaukee, WI, USA. 07/24/2015
<http://www.greymattergallery.com/past/metallic-leaf-garden-xi-zhang/>
- 2014** **Samples**, Hyperlink Gallery, Chicago, IL, USA. 09/19/2014
<http://www.hyper-link.org/new-index/#/samples/>
- Bone**, Plus Gallery, Denver, CO, USA. 05/29/2014
http://denverarts.org/local_exhibits/plus_xi_zhang_bone?highlight=WyJ4aSlslnhpJ3MiLCJ6aGFuZyIsInpoYW5nJ3MiLCJ4aSB6aGFuZyJd
- 2013** **21st DNA: Xi Zhang's Retrospective Exhibition**, McNichols Civic Center, Denver, CO, USA. 04/04/2013
<https://www.denverpost.com/2013/04/11/visual-art-denver-artist-and-rising-star-xi-zhang-at-saturdays-high-profile-solo-exhibit/>
- 2012** **11 ceremonies**, Plus Gallery, Denver, CO, USA. 04/14/2012
<https://www.westword.com/arts/xi-zhang-and-out-figured-shows-provide-strong-counter-currents-to-abstraction-5116151>

2011 No One's Wonderland, CU Art Museum, Boulder, CO, USA.
Awaking Dreams, Plus Gallery, Denver, CO, USA. 12/03/2011
http://denverarts.org/local_exhibits/plus_xi_zhang_and_nick_musaelian

INTERNATIONAL GROUP EXHIBITIONS:

2019 The 2019 Combat Prize Finalist Exhibition, (Juried Exhibition) Museo G. Fattori Museum, Italy. 06/22/2019
<https://www.premiocombat.it/2019/finalists>

2018 Art Central Hong Kong Art Fair, (Invited Exhibition) Marc Straus Gallery, Hong Kong, China. 03/27/2018
<https://www.marcstraus.com/art-fairs/art-central-hong-kong-2018/>

2017 100 Emerging Asian Artists / ASYAAF 2017, (Juried Exhibition) Gallery LVS, Seoul, South Korea. 08/26/2017

- <https://www.artsy.net/artwork/xi-zhang-number-01e05-paper-cranes>
- <https://www.artsy.net/show/gallery-lvs-2017-asyaaf-asian-students-and-young-artists-art-festival-at-ddp-dongdaemun-design-plaza>
- <http://www.gallerylvs.org/wp-content/uploads/2017/05/ASYAAF-2017-CALL-FOR-SUBMISSIONS.pdf>

Juror: [Sun Kyung](#), owner of Gallery LVS
3000 applicants and 500 were selected

Celeste Prize Finalist Exhibition, (Juried Exhibition) The Bargehouse, OXO Tower gallery, London, UK. 10/08/2017

- https://www.celesteprize.com/_files/uploads/catalogue.celeste.prize.2017.pdf
- <https://www.celesteprize.com/works/pg:in17/pre:in17pit/fsv:f/>

Jurors:

- [Harriet Loffler](#), the Curator of Modern and Contemporary Art at Norwich Castle Museum & Art Gallery
 - [Fatos Üstek](#), an independent curator and writer based in London.
 - [Ovul O. Durmusoglu](#), a curator, researcher, and writer based in Berlin and Istanbul
 - [Nav Hag](#), Senior Curator at MuHKA – Museum of Contemporary Art Antwerp
 - [Emiliano Valdés](#), a curator, editor and cultural producer based in Medellin, Colombia and Guatemala City
 - [Ilaria Puri Purini](#), an art historian and curator, working for the Contemporary Art Society in London
 - [Rózsa Zita Farkas](#), a curator and the founder of Arcadia Missa gallery & publisher
 - [Attilia Fattori Franchini](#), an independent curator and writer based in London / Anna Gritz - a writer and curator at KW Institute for Contemporary Arts, Berlin
 - [Ben Vickers](#), Curator of Digital, Serpentine Gallery, London
- 1,568 applicants, 10 painters were selected**

FRESH PAINT Biennial at Manifest, (Juried Exhibition) Manifest Gallery, Cincinnati, OH, USA. 10/27/2017

- <http://www.manifestgallery.org/about/schedule14.html>
- http://www.manifestgallery.org/images/season14/fresh_paint_2017_354.jpg

362 applicants and 18 were selected.

Time Zone Converter, (Co-Curated Exhibition) Korean Cultural Center in Beijing, China. 12/20/2017
http://c.kocenter.cn/www/public.jsp?_page.id=Page01412edd0842001b&news.id=News01600bd2b7160055&_no=1
CO- Curator: [Joo Woo](#), Assistant Professor, Painting and Drawing MFA, The Pennsylvania State University

2016 The 2016 John Moores Painting Prize Finalist Exhibition, (Juried Exhibition) Shang Hai Art Museum, Shang Hai, China. 05/01/2016

- <http://en.johnmooreschina.com/w-2016.aspx>
- <http://en.johnmooreschina.com/2016img/%E5%BC%A0%E6%9B%A6%E3%80%8A%E7%99%BD%E6%88%BF%E3%80%8B.jpg>

Jurors:

- [Tim Marlow](#), director of art program of Royal Academy
- [Gerard Hemsworth](#), a professor of Fine Art at Goldsmiths, University of London
- [Liu Wei](#), an artist based in Beijing
- [Sarah Pickstone](#) the recipient of the 2012 John Moores painting prize
- [Yang Jie Cang](#), a contemporary artist

The 2016 Combat Prize Finalist Exhibition, (Juried Exhibition) Museo G. Fattori Museum, **Italy**. 07/16/2016

- <http://www.premiocombat.it/2016/winners>
- <https://www.facebook.com/premiocombat/photos/a.10151158823470598/10153582572515598/?type=3&theater>

Jurors:

- [Adriana Polveroni](#). *Journalist and essayist, the director of Exibart*
- [Antonello Tolve](#). *Scholar of artistic experiences and critical theories of the twentieth century*
- [Cristiana Perrella](#). *Critic and curator/ Ilaria Bonacossa. Curator and critic, senior curator at the Fondazione Sandretto Re Rebaudengo di Torino*
- [Luca Panaro](#). *Art critic and curator*

31st Chelsea International Fine Art Competition Exhibition, (Juried Exhibition) Agora Gallery, New York, NY, USA. 08/19/2016

- <https://www.agora-gallery.com/competition/fine-art-competition-jurors-2016/>
- <https://www.agora-gallery.com/competition/fine-art-competition-results-archive>
- <https://www.agora-gallery.com/competition/art-contest-questions>

Jurors:

- [Marisa Kayyem](#) - *Program Director, Continuing Education, Christie's Education, New York Faculty, New York*
- [Irene Tsatsos](#) - *Gallery Director & Chief Curator at the Armory Center for the Arts in Pasadena, California*
- [Xiaoyun Zhang](#) - *Curator, Founder & President of Arts Without Borders Foundation Corp. China*
- [Holly Myers](#) - *Writer, Critic and Curator New Mexico, United States*

2015 Making Fun Of Each Other - A Double Edged Sword, (Invited Exhibition) Triumph Art Space, Beijing, **China**. 12/05/2015

<http://www.bbtnews.com.cn/2015/1206/131047.shtml>

Writing Portraits, (Invited Exhibition) 33 Contemporary Art Museum, Guang Zhou, **China**. 05/14/2015

<http://collection.sina.com.cn/cqyw/20150514/1446187106.shtml>

2012 Open Studio, (Invited Exhibition) G14 Gallery, **Argentina**.
Urta, (Invited Exhibition) Galería Del Infinito Arte, **Argentina**.

2010 Xian Shan Xiao, (Co-Curated Exhibition) Art Museum of He Nan University, Henan, **China**.

2006 New Medias, (Invited Exhibition) SongZhuang Gallery of Contemporary Art, Beijing, **China**.

NATIONAL GROUP EXHIBITIONS:

2018 COLLECTIVITY, (Invited Exhibition) Galleries of Contemporary Art GOCA, Los Angeles, CA, USA. 07/07/2018

- <http://uccspresents.org/features/2018-19/collectivity-artist-xi-zhang>
- <http://www.durdenandray.com/past-exhibitions/>

Curator: [Daisy McGowan](#), *Executive Director Galleries of Contemporary Art*

Yeah Maybe/YM#29, (Invited Exhibition) Minneapolis, MN, USA. 05/19/2018

<http://www.yeahmaybe.net/>

Curator: [Nicole Soukup](#), *Assistant Curator of Contemporary Art Minneapolis Institute of Art*

2017 National Juried Competition - Works on Paper 2017, (Juried Exhibition) Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ, USA. 06/26/2017

<http://lbifoundation.org/events/the-19th-annual-national-juried-competition-works-on-paper-2017/>

Juror: [Jane Panetta](#), *Associate Curator, the Whitney Museum of American Art, NYC*

1,200 applicants and 64 were selected.

Remix, (Juried Exhibition) Ann Arbor Art Center, Ann Arbor, MI, USA. 07/22/2017

<https://www.annarborartcenter.org/exhibitions/remix/>

Juror: [Andrew Rosinski](#), *an artist, filmmaker, & independent curator*

First Date, (Invited Exhibition) Edward J. & Helen Jane Morrison Gallery, Morris, MI, USA. 08/14/2017

<http://www.hyper-link.org/new-index/#/new-gallery-28/>

Together With, (Invited Exhibition) The Bubbler Gallery, Madison, WI, USA. 08/25/2017
<http://www.young-space.com/s/PR-Hyperlink-Young-Space.pdf>
Curator: [Kate Mothes](#), *Independent Curator*

2016 Scope Art Fair, (Invited Exhibition) Rare Gallery, New York, NY, USA. 03/03/2016

- <https://www.facebook.com/events/857889494330985/>
- https://scope-art.com/wp-content/uploads/2015/08/SNY16_ExhibitorAnnounce.html

Peoplescapes, (Invited Exhibition) Republic Plaza, Denver, CO, USA. 06/23/2016
<https://www.artsbrookfield.com/event/peoplescapes/>
curator: [Andra Archer](#), *Independent Curator*

New American Paintings: Midwest Edition, (Invited Exhibition) Elmhurst Art Museum, Elmhurst, IL, USA.
08/28/2016
<https://www.newamericanpaintings.com/blog/new-american-paintings-elmhurst-art-museum>
Curator: *Peter Guardalabene, Curatorial Assistant at [Elmhurst Art Museum](#)*

2014 Everyone's Time Is Their Own, (Invited Exhibition) Alter Space, San Francisco, CA, USA. 01/18/2014
<https://www.juxtapoz.com/news/everyone%E2%80%99s-time-is-their-own-curated-by-gabe-scott-alter-space-sf/>
Curator: *Gabe Scott, Art Critic from [Juxtapoz](#)*

TEXT, (Invited Exhibition) DAVA Downtown Aurora Visual Arts, Aurora, CO, USA.
Curator: [Viviane le Courtois](#), *Independent Curator and artist*

2013 Soft Subversion, (Invited Exhibition) Pirate Contemporary Art, Denver, CO, USA. 02/08/2013

- <http://www.cortneylanestell.com/soft-subversions/>
- http://denverarts.org/local_exhibits/pirate_soft_subversions

2012 Ornaments, (Invited Exhibition) White House, Washington DC, USA.

2011 Illuminations, (Invited Exhibition) Boulder Contemporary Art Museum, Boulder, CO, USA.

2009 Bollywood, (Invited Exhibition) Denver Art Museum, Denver, CO, USA.

2008 Santa Fe Art Fair, (Invited Exhibition) Rule Gallery, Santa Fe, NM, USA.

2007 Flow Art Fair, (Invited Exhibition) Rule Gallery, Miami, FL, USA.
Red dot fair, (Invited Exhibition) Rule Gallery, New York, NY, USA.

REGIONAL GROUP EXHIBITIONS:

2019 Looking for America, (Invited Exhibition) The City Library, Salt Lake City, UT, USA. 09/25/2019
<https://www.lookingforamerica.us/salt-lake-city>

Transcontinental: People, Place, Impact, (Invited Exhibition) Rio Gallery, Salt Lake City, UT, USA. 05/05/2019
https://artsandmuseums.utah.gov/wp-content/uploads/2019/05/Transcontinental_Catalogue-version-2.pdf

INTERNATIONAL HONORS AND AWARDS

2017 Juried Winner, The ArtSlant Prize Round 6, Online. 08/17/2017
https://www.artslant.com/la/main/show_new_email/845698?obj_type=User&re_id=83381026&template_id=48332

Jurors:

- Janet Dees, *the Steven and Lisa Munster Tananbaum, Curator of Modern and Contemporary Art at the Mary & Leigh Block Museum of Art, Northwestern University.*
- Michelle Levy, *Director of EFA Project Space/Chris Cook is the Executive Director of Bemis Center for Contemporary Arts)*

Recommended (Semi-Finalist) Artists from the Jury, The 2017 Combat Prize in Painting, Livorno, Italy.
05/25/2017

<https://www.premiocombat.it/2017/finalists>

Jurors:

- [Lorenzo Bruni](#), critic and independent curator.
- [Lorenzo Balbi](#), assistant curator at the *Fondazione Sandretto Re Rebaudengo*.
- [Francesca Baboni](#), art critic, art historian and independent curator.
- [Elio Grazioli](#), contemporary art and photography critic teaches *History of Contemporary Art at the University and the Academy of Fine Arts of Bergamo*.
- [Stefano Taddei](#), critic and independent curator.

2016 Finalist, The Master of Art International, London, England. 09/24/2016

- <http://www.masterofartinternational.com/about-us.html>
- <https://www.dropbox.com/s/yiqnx8wkzps68m/master%20of%20international.jpg?dl=0>

Excellence Award in Painting, 31st Chelsea International Fine Art Competition, New York City, NY, USA.
08/11/2016

<https://www.dropbox.com/s/gv98furuvhf94q/Excellence%20Award%20in%20Painting%2C%2031st%20Chelsea%20International%20Fine%20Art%20Competition.jpg?dl=0>

Jurors:

- [Marisa Kayyem](#) - Program Director, Continuing Education, Christie's Education, New York Faculty, New York
- [Irene Tsatsos](#) - Gallery Director & Chief Curator at the Armory Center for the Arts in Pasadena, California
- [Xiaoyun Zhang](#) - Curator, Founder & President of Arts Without Borders Foundation Corp. China
- [Holly Myers](#) - Writer, Critic and Curator New Mexico, United States

Gold Award Winner in Painting, Art Forward International Contest #5, CA, USA. 06/07/2016

https://www.dropbox.com/sh/x1lyoqan2ywl201/AAD_E3GTuN5XXHlyDqiVDT_la?dl=0

NATIONAL HONORS AND AWARDS

2018 URC Faculty Research & Creative Grant. (The PP painting series and The Scroll painting series) **\$6000**.
University of Utah, Salt Lake City, UT, USA. 02/13/2018

The Peter S. Reed Foundation Grant in Painting. (The PP painting series) **\$9000**. The Peter S. Reed Foundation,
New York, NY, USA. 07/01/2018

- <http://petersreedfoundation.com/2018.html>
- <http://petersreedfoundation.com/index.html>

2016 The Top Five Artist in Denver, CBS TV Channel, Denver, CO, USA. 09/01/2016

<https://denver.cbslocal.com/top-lists/top-local-denver-artists/>

2015 21st Texas National, (Juried Exhibition), SFA Art Galleries & Cole Art Center, Nacogdoches, Texas, USA.
10/06/2015

Juror: Zhi Lin, Professor of Painting and Drawing, Co-Chair of the Art Division, and the painting and drawing program at the UW School of Art

<http://www.art.sfasu.edu/media/pdf/txn-catalogue-2015.pdf>

2014 Nominated, The Catherine Doctorow Contemporary Painting Prize, Utah Museum of Contemporary Art, Salt Lake City, UT, USA. 07/14/2014

https://1drv.ms/b/s!AgffPzmaV_k16Va_scYVn-72Ah_5

2012 Finalist of "The Self" from Artist Wanted, Long Island, NY, USA.

2011 The 12 Best Colorado artist under 35, Denver Post, May 20, Denver, CO, USA. 05/12/2011

<https://www.denverpost.com/2011/05/12/arts-new-view-the-12-best-colorado-artists-35-and-under-5152011/>

2010 2011 Pathmaker, Denver Post, January 02, Denver, CO, USA. 12/30/2011

<https://www.denverpost.com/2010/12/30/pathmakers-2011-xi-zhang/>

PRESENTATIONS

- 2018** **Invited Visiting Artist**, Wabash College Gallery, IN, USA. 09/14/2018
https://www.wabash.edu/news/displaystory.cfm?news_ID=11286
- 2013** **Keynote Speech for Graduation 2013 Spring**, Rocky Mountain College of Art + Design, CO, USA. 04/19/2013
- 2012** **Invited Visiting Artist**, Urra Art Program, Argentina.
<http://www.urraurra.com.ar/2012/xi.html>
- 2011** **Invited Visiting Artist, Logan Lecture-Xi Zhang**, Denver Art Museum, CO, USA. 10/26/2011
<http://plusgallerynews.blogspot.com/2011/10/xi-zhang-logan-lecture-and-book-signing.html>
- Invited Visiting Artist**, Boulder Contemporary Art Museum, CO, USA. 10/19/2011
<https://d3adjw0o5v66jd.cloudfront.net/wp-content/uploads/sites/478/2015/10/yourbrainonart.pdf>
- 2010** **Invited Visiting Artist and Art Curator**, He Nan University, China.

MEDIA CITATIONS

- 2018** **“New American Paintings”** Issue #138, ISSN 1066-2235, Page 11, 150, 151, 152, 153. October/November 2018
Juried by [Alison Hearst](#) (Associate Curator at the Modern Art Museum of Fort Worth).
- <https://www.newamericanpaintings.com/artists/xi-zhang>
 - <https://www.newamericanpaintings.com/issues/138>
- “Two art exhibits open Friday at Wabash College”** *Journal Review*, Online. 09/11/2018
http://www.journalreview.com/news/entertainment/article_2f064720-b52d-11e8-aa43-17c5db418ac6.html
- “Portrait of The Artist: Xi Zhang”** Jan/Feb Issue, By Norman Kolpas, *Colorado Homes Magazine*, ISSN 1539-7726, Page 49 to 52. January/February 2018
- <https://www.dropbox.com/sh/o2a3hvkp8c01vw3/AACJWxcUvotwN7ImwKhl6pM7a?dl=0>
 - <https://www.coloradahomesmag.com/Style/We-Are-Xi-Zhangs-Landscape/>
- “Xi Zhang”** By Harry Newman, *Delicious Line*, Online. 3/28/2018
<http://www.deliciousline.org/review/229>
- “Xi Zhang En La Marc Straus Gallery De Nueva York”** *By Art Select*, Online. 03/31/2018
<https://www.artselecta.com/2018/03/xi-zhang-en-la-marc-straus-gallery-new-york.html?m=1>
- “Challenging Locations, Intriguing Shows for ATC/DEN and Alto”** By Michael Paglia, *Westword*, Denver Local Newspaper and Online. 04/25/2018
<https://www.westword.com/arts/atc-den-and-alto-defy-the-forces-of-denvers-gentrification-10228631>
- 2017** **“Create! Magazine Issue VI”** ISBN 2475-9198, Page 126-129.
Juror: [Brock Brake](#), Co-Owner and Curator of Athen B. Gallery, the Curator and Director of First Amendment Gallery in San Francisco / Oakland
<https://www.dropbox.com/s/ib988etasse9sb1/CM6-Digital-FINAL-compressed.pdf?dl=0>
- “MEA s14”** Exhibition Catalog. *Estimated ship date for MEA s14 is early 2020*
<http://www.manifestgallery.org/mea/index.html>
- “Xi Zhang: Shelter of Desire”** By Susan Froyd. *Westword*, Denver Local Newspaper and Online. 02/14/2018
- https://www.dropbox.com/s/jnfp6p6ojtq0kg/Xi%20Zhang_%20Shelter%20of%20Desire%20_%20Arts%20Brookfield%20Denver%20_%20Art%20-%20Galleries%2C%20Art%20-%20Openings%20and%20Events%2C%20Visual%20Art%20_%20Denver%20News%20and%20Events%20_%20Westword.pdf?dl=0
 - <https://www.westword.com/arts/the-21-best-events-in-denver-february-14-20-2017-8770094>

- 2016** “**The John Moores Painting Prize Catalog**” Exhibition Catalog, ISBN 978-7-5671-2099-0, ISBN 978-88-8374-896-3, Page 78, 79.
<https://www.dropbox.com/sh/ay3lwiwc6z1v81m/AAAgIPdVdHxS6JNxTH6Mh6gia?dl=0>
- “**The Combat Prize in Painting 2016**” Exhibition Catalog, ISBN 978-88-8374-896-3, Page 34, 45.
<https://www.dropbox.com/sh/mxuhg1h4kjcjujsu/AACH0LDOy8OYu9BnF5QxfJzEa?dl=0>
- “**Under the Radar**” *ArtSlant Newsletter*. ArtSlant.com, Online.
https://www.artslant.com/ny/articles/show_as_email/45941
- “**Gold Award in Painting from ArtForward**” *Blouin Gallery Guide*, International Summer Issue, Front Page.
<https://www.dropbox.com/s/7iixapli5phle55/gallery%20guide%20ad.png?dl=0>
- 2015** “**New American Paintings**” Issue #119, ISSN 1066-2235, Cover of the Content page and Page 178 - 181.
- <https://www.newamericanpaintings.com/issues/119>
 - https://www.newamericanpaintings.com/media/styles/bio_cover_img/public/_MG_0105.jpg?itok=RUKUd7w5
- “**A Mile High State of the Arts**” By Lauren Tresp, *ARTslant*, ArtSlant.com, Online. 03/09/2015
https://www.artslant.com/ew/articles/show/42377?utm_campaign=social&utm_medium=fb&utm_source=facebook
- “**Metaphor in Metallic Leaf Garden Series**” *National Arts China*, September 2015 Issue, ISSN 2074-9732, Page 92 – 99.
<https://mp.weixin.qq.com/s/Vpp78ibHa6y7rqHTd5TiFw>
- 2014** “**New Directions**” By Susan Froyd, *Westword*. Denver Local Newspaper and Online. 05/29/2014
<https://www.westword.com/arts/photo-preview-xi-zhang-at-plus-gallery-5812837>
- “**Word Play**” By Susan Froyd, *Westword*. Denver Local Newspaper and Online. 05/15/2014
<https://www.westword.com/arts/word-play-5124667>
- 2013** “**21st DNA**” *Art District*, PBS TV program, on air 07/18/2013
<https://www.youtube.com/watch?v=0P9km-HvPA8>
- “**Hyperlinks To The Past**” KUNC Radio, on air 07/18/2013
<http://www.kunc.org/post/hyperlinks-past#stream/0>
- “**Rising Star**” By Ray Mark Rinaldi, *Denver Post*, Denver Local Newspaper and Online. 05/13/2013
<https://www.denverpost.com/2013/04/11/visual-art-denver-artist-and-rising-star-xi-zhang-at-saturdays-high-profile-solo-exhibit/>
- 2012** “**11 Ceremonies**” By Michael Paglia, *Art Ltd*, May/June Issue, ISSN 1941-8558, Page 27.
https://www.dropbox.com/s/p2jibvb6me9faeb/457048_10150884629884642_641419641_9567273_1955900968_o.jpg?dl=0
<http://artltdmag.com/wp-content/uploads/2017/05/AL-05-MAY-2012.pdf>
- “**Outside the Lines**” By Daliah Singer, *5280 Magazine*, September Issue, Page 70 – 71.
<https://www.dropbox.com/s/64nsyuy77oc8gvu/5280%20Spe%20Paper%20small.jpg?dl=0>
<https://www.5280.com/2012/08/outside-the-lines/>
- “**Facts and Figures**” By Michael Paglia, *Westword*. Denver Local Newspaper and Online, 04/04/2012
<https://www.westword.com/arts/xi-zhang-and-out-figured-shows-provide-strong-counter-currents-to-abstraction-5116151>
- “**Set to Stun**” By Susan Froyd, *Westword*. Denver Local Newspaper and Online. 03/07/2012
<https://www.westword.com/arts/set-to-stun-5116368>
- “**Psychadelic Prospector.....ZHANG!**” By Elliot Riis, *303 Magazine*, March Issue, Page 62.
https://www.dropbox.com/s/mgmuarptdggce2t/303%20Xi_Page_64.jpg?dl=0
- 2011** “**Ripple**”, CNN, CNN.com, Online. 09/11/2011
<https://www.dropbox.com/s/cza8zplu65g8bx4/CNN.jpg?dl=0>

- 2010** “The Cult of Origin: Identity Politics and Cultural Capital in Contemporary Chinese Art” By JP Park, *Yi Shu* (艺术), International Chinese Art Magazine, Volume 9, Number 4, July/August 2010 Issue, ISSN: 1683-3082, Page 63.
- <https://yishu-online.com/browse-articles/?404>
 - <https://yishu-online.com/back-issues/view/?41>
- 2008** “Emerging Artist of the Year”, By Kyle MacMillian, *Denver Post*, Denver Local Newspaper and Online. 12/28/2008
http://www.denverpost.com/kylemacmillan/ci_11310059
- “Emerging artist Xi Zhang delves into notion of identity in masses”, By Kyle MacMillian, *Denver Post*, Denver Local Newspaper and Online. Page 15. 05/02/2008
<https://www.denverpost.com/2008/04/30/emerging-artist-xi-zhang-delves-into-notion-of-identity-in-masses/>

TEACHING

COURSES

CLASSES AT UNIVERSITY OF UTAH

-
- 2020 Spring** 1 ART 4130-001 - Painting II/ART 4160-001 – Painting III/ART 4190-001- Painting IV
 2 ART 4180-001 – Special Topics /ART 3140-001 – Watercolor Painting
 (Note: I designed the ART 4180-001 Watercolor Painting class and introduced it through the special topics course number. This version of the watercolor class required students to engage with learning by researching content, theory, history, materials, and techniques related to watercolor from both the Western and the Eastern perspectives.)
- 2019 Fall** 1 ART 3110-001 – Painting I
 2 ART 3130-002 - Drawing I/DRAW 3130-002 - Drawing I
- 2019 Spring** 1 ART 2204-002 – Illusion
 2 ART 4180-001 – Special Topics /ART 3140-001 – Watercolor Painting
 (Note: I designed the ART 4180-001 Watercolor Painting class and introduced it through the special topics course number. This version of the watercolor class required students to engage with learning by researching content, theory, history, materials, and techniques related to watercolor from both the Western and the Eastern perspectives.)
- 2018 Fall** 1 ART 2204-002 – Illusion
 2 ART 3150-001 - Figure Painting/ART 4170-001 - Adv Figure Painting
- 2018 Spring** 1 ART 2204-002 – Illusion
 2 ART 4130-001 – Painting II/ART 4160-001 – Painting III
- 2017 Fall** 1 ART 2204-002 - Illusion
 2 ART 3130-002 - Drawing I/DRAW 3130-002 - Drawing I
- 2017 Spring** 1 ART 2250-005 - First Year Studio 2-D
 2 ART 3150-001 - Figure Painting/ART 4170-001 - Adv Figure Painting

CLASSES AT OTHER INSTITUTIONS

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- 2012 Spring** FD 1280 - Drawing II
Adjunct Professor, Rocky Mountain College of Art + Design, Denver, CO, U.S.A.
- 2011 Fall** FD 1115 D – Visual Design
 FD 1115 G – Visual Design
Adjunct Professor, Rocky Mountain College of Art + Design, Denver, CO, U.S.A.

- 2011 Spring** ARTS 1212 Painting for Non-Majors
Graduate Student Appointments and Teaching, University of Colorado at Boulder, Boulder, CO, U.S.A.
- 2010 Fall** ARTS 1212 Painting for Non-Majors
Graduate Student Appointments and Teaching, University of Colorado at Boulder, Boulder, CO, U.S.A.
- 2010 Spring** ARTS 1212 Painting for Non-Majors
Graduate Student Appointments and Teaching, University of Colorado at Boulder, Boulder, CO, U.S.A.
- 2009 Fall** ARTS 1212 Painting for Non-Majors
Graduate Student Appointments and Teaching, University of Colorado at Boulder, Boulder, CO, U.S.A.
- 2009 Spring** ARTS 1020-003 Introduction to Studio Art II
Graduate Student Appointments and Teaching, University of Colorado at Boulder, Boulder, CO, U.S.A.
- 2008 Fall** ARTS 1010-003 Introduction to Studio Art I
Graduate Student Appointments and Teaching, University of Colorado at Boulder, Boulder, CO, U.S.A.

GRADUATE STUDENTS

MFA Committees:

- Spring 2020:** 4 Painting Students (Committee Chair for two of them)
Fall 2019: 1 Painting Student (Committee Chair)
Fall 2016 – Fall 2018: 2 Painting Students (Committee Chair for one of them) Graduated 2018

Independent Graduate Study:

- Spring 2020:** 1 Student
Fall 2019: 3 Students
Spring 2019: 1 Student
Fall 2018: 1 Student
Spring 2018: 1 Student
Fall 2017: 2 Students
Spring 2017: 2 Students
Fall 2016: 4 Students

SERVICE

PROFESSIONAL SERVICE

2013-2019 **CO-Director**, Hyperlink Artist Collective.

<http://www.hyper-link.org/>

(Note: Hyperlink Art Collective is a nebulous collective of artists who select cities across the nation to physically enact the way the internet has shaped our experience as artists. While the net has opened floodgates for artists to easily disseminate their imagery, even with ubiquitous travel, the physical limitations of geographical distance is often still a real limitation to a tangible, and meaningful, connectivity with art. Hyperlink artists connect to local artists in their home page via critical dialogue, curated exhibitions, and collaboration. For the 2014/15 year, Hyperlink elected Chicago as our home page and operated out of the Zhou B Art Center. I was co-director of the gallery during this time, and handled curating, exhibition installations, and administrative responsibilities. The links created through that experiment grew like roots and sprouted new tendrils. Currently we are not operating out of a brick and mortar space, electing instead, to work with various institutions in different regions and collaborate on exhibition projects.)

Web Master / Member, Artnauts Artist Collective.

<http://www.artnauts.org/>

(Note: The Artnauts is an artist collective that uses the visual arts as a tool for addressing global issues while connecting with artists from around the world. The name derives from combining the words “art” and “astronaut” as a way to describe the process of exploring uncharted territory in the world at large. The name also denotes the practice that is “not” art as usual, going beyond the confines of the traditional or conventional art world and blurring the boundaries between art, activism, and social practice. The

Artnauts have worked at the intersection of critical consciousness and contemporary artistic practice to impact change for almost two decades with over 150 exhibitions on four continents.)

- 2018** **Juror**, Student Art Competition, Hao Bai Art Studio, Beijing, China. 08/16/2018
https://mp.weixin.qq.com/s/nU8Idv4jx_I6B3CWA03caA
- 2017** **Juror**, Student Exhibition, Monticello Academy, West Valley City, UT, USA. 05/22/2018
Juror, Student Art Competition, Hao Bai Art Studio, Beijing, China. 09/11/2017
https://mp.weixin.qq.com/s/ghKZt_b49xtfuAKvDSFr_Q

COLLEGE SERVICE

- 2019-2020** **CFA Equity, Diversity, and Inclusion committee.** Member.
Studio Editorial Board. Member.
- 2018-2019** **Strategic Planning for Students' Success committee.** Member.
ArtsForce Faculty Panel. Speaker.
- <https://www.finearts.utah.edu/hidden/s18afbios>
 - <https://www.finearts.utah.edu/artsforce-past-events/item/391-annual-artsforce-networking-event-luncheon>

DEPARTMENT SERVICE

- 2019-2020** **Gittins Gallery.** Director.
Departmental Review Committee. Chair.
Marva and John Warnock Artist in Residence Committee. Member.
Faculty Adviser. Painting and Drawing Painting Student Club.
Visiting Artist Host. Ashley Williams.
- 2018-2019** **Illustration Search committee.** Member.
Marva and John Warnock Artist in Residence Committee. Member.
Faculty Adviser. Painting and Drawing Painting Student Club.
Faculty Adviser. Student Advisory Committee.
Visiting Artist Host. Flinching Eye Collective. 03/29/2018
Departmental Review Committee. Chair.
- 2017-2018** **Strategic Planning for Students' Success Committee.** Member.
Marva and John Warnock Artist in Residence Committee. Member.
Faculty Adviser. Painting and Drawing Student Club.
Faculty Adviser. Student Advisory Committee.
Visiting Artist Host. Yan Xing (Co-host with Winston C. Kyan) 09/13/2017
High School Student Portfolio Reviewer. Springville Museum. 10/28/ 2017
- 2016-2017** **Marva and John Warnock Artist in Residence Committee.** Member
Faculty Adviser. 2017 BFA Exhibition.
Faculty Adviser. Painting and Drawing Painting Student Club.
Faculty Adviser. Student Advisory Committee.
Visiting Artist Host. Andrew Scott Ross.