Kirstin Chávez, Mezzo-Soprano CV – 402-547-6871 – [kchavez@me.com](mailto:kchavez@me.com), [www.kchavez.com](http://www.kchavez.com)

Kirstin Chávez

Curriculum Vitae

February, 2023

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1. ACADEMIC TITLE

Kirstin Chavez, Mezzo-Soprano

Artist in Residence

Professor of Voice

University of Utah, School of Music

1. EDUCATION

International School of Kuala Lumpur, Malaysia

High School Diploma, Salutatorian, 1987

New Mexico State University, Las Cruces, NM

Bachelor of Music with Honors, Vocal Performance, 1991

Eastman School of Music, University of Rochester, New York

Master of Music, Vocal Performance, 1994

Performer’s Certificate, 1994

Candidate for CFP® Certification

Successfully passed 6 Financial Planning College Courses

Successfully passed the CFP® Exam, March, 2021

Certificate of Financial Planning from the U of Utah, December, 2021

FURTHER TRAINING

* Orlando Opera, Apprentice and soloist, 1997 – 1999
* Brevard Music Festival, Apprentice and soloist, 1998
* Santa Fe Opera, Apprentice and soloist, 1999

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III. HONORS, PRIZES, AWARDS, GRANTS

1. HONORS

* 2020 **International School of Kuala Lumpur NOTABLE**
* 2019 **Honoree, Creative Works Category CELEBRATE U**

University of Utah

* 2009 **Honorary Alumna, New Mexico State University**

1. PRIZES and AWARDS

* 1999 **Metropolitan Opera National Council Awards** (National Finalist)
* 1999 **Jensen Foundation Award** (1st Place)
* 1999 **Opera Index Award** (1st Place)
* 1999 **Licia Albanese Foundation Award** (1st Place)
* 1998 **Gerda Lissner Foundation Award** (Finalist)
* 1998 **Sullivan Foundation Award** (1st Place)
* 1998 **George London Foundation Award** (1st Place)

1. GRANTS

* **2017 University of Utah, College of Fine Arts, Creative and Scholarly Research Grant**

For assistance in development with the CARMEN FIRE AND FATE project

* **2018 University of Utah Incentive Seed Grant**

For the development and deployment of the CARMEN INSIDE OUT World-wide tour, to take place in summer 2019

* **2019 Utah Arts and Museums FY19 Arts Project A Grant**

Used for the development of video and media for the promotion of the CARMEN INSIDE OUT World-wide tour

* **2020 Dee Grant**

Used to mount The MOVE Project, a virtual deep dive into the 2017 hybrid opera “We Shall Not be Moved” with the full original cast and creatives.

* **2020 Teaching Grant**, Principal Applicant

Used to mount The MOVE Project, a virtual deep dive into the 2017 hybrid opera “We Shall Not be Moved” with the full original cast and creatives.

* **2020 Justice Series Grant, U of U School of Music**

Used to mount The MOVE Project, a virtual deep dive into the 2017 hybrid opera “We Shall Not be Moved” with the full original cast and creatives.

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1. WORK HISTORY/EXPERIENCE

University of Utah, Salt Lake City, UT

2016 – present

School of Music

Artist in Residence

Tenured (2021) Professor of Voice

International Performing Artists Institute, Kiefersfelden, Germany

2012 – present

Summer residency program for pre-professional singers and pianists

Master Clinician and Coach

DIRECTOR OF OPERA (since 2018)

Private Voice Studio

2014 – present

Students in: Utah, New Mexico, New York

Private Voice Teacher

University of Southern Mississippi, Hattiesburg, MS

2013 – 2016

School of Music

Voice Department

Endowed Chair Artist in Residence/Master Clinician/Coach

New Mexico State University, Las Cruces, NM

2011 – 2012

School of Music

Voice Department

Artist in Residence/Master Clinician/Coach

MASTER CLASSES/WORKSHOPS GIVEN

2022 The Singing Orchestra Masterclass, Utah Valley Youth Symphony Orchestra

2022 Making the Strings Sing Masterclass, Chamber Music Festival, UT

2022 Workshop for Singers, Carnegie Mellon University

2021 THE MOVE PROJECT, U of Utah

2020 Entrepreneurship in the Arts, Arts Force, U of Utah

2020 Success and Survival of Singers, San Francisco State U, CA

2020 Success and Survival of Singers, Ithaca College, NY

2020 The Business of Singing, Music Theater Dept. U of Utah

2015 to present The Business of Music Making, IPAI, Kiefersfelden, Germany

2019 The Business of Music Making, University of Utah, School of Music

2019 Shepherd School of Music, Rice University, Houston, TX

2018 NATS Regional Competition and Conference, Salt Lake City, UT

2017 NATS Utah Chapter, Salt Lake City, UT

2014 Francis Marion University, Florence, SC

2013 Boston Conservatory of Music, Boston, MA

2013 New England Conservatory of Music, Boston, MA

2013 University of Mobile, Mobile, AL

2013 Texas Tech University, Lubbock, TX

2012 School of Theatre and Dance, Brisbane, Australia

2008 International School of Kuala Lumpur, Malaysia

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1. TEACHING RESPONSIBILITIES/ASSIGNMENTS
2. COURSES

**FALL 2022**

MUSC 1996, 2996, 3996, 4996, 6190, 7190

Applied Voice Lessons, BM, MM, DMA

MUSC 4200/6899

Applied Entrepreneurship for Musicians

FCS 5530 Retirement Planning for Families

* **SPRING 2022**

MUSC 1996, 2996, 3996, 4996, 6190, 7190

Applied Voice Lessons

FCS 5530 *Family Income Tax planning,* Co-Instructor

FCS 3500 *Financial Skills for Life,* Co-Instructor

* **FALL 2021**

*APPLIED ENTREPRENEURSHIP for MUSICIANS*, MUSC 4200/6899

MUSC 1996, 2996, 3996, 4996, 6190, 7190

* **SPRING 2021**

MUSIC 1996. 2996, 3996, 4996, 6190, 7190

Applied Voice Lessons

* **FALL 2020**

MUSC 1996, 2996, 3996, 4996, 6190, 7190

Applied Voice Lessons

* **SPRING 2020**

MUSC 1996, 2996, 3996, 4996, 6190, 7190

Applied Voice Lessons

MUSIC 7910 Independent Study with DMA candidate

Arts Admin and Entrepreneurship in Music

* **FALL 2019**

MUSC 1996, 2996, 3996, 4996, 6190, 7190

Applied Voice Lessons

* **SPRING 2019**

MUSC 1996, 2996, 3996, 4996, 6190

Applied Voice Lessons

* **FALL 2018**

MUSC 1996, 2996, 3996, 4996, 6190

Applied Voice Lessons

* **SPRING 2018**

MUSC 1996, 2996, 3996, 4996, 6190

Applied Voice Lessons

* **FALL 2017**

MUSC 1996, 2996, 3996, 4996, 6190

Applied Voice Lessons

MUSC 6910

Independent Study, Role Preparation

* **SPRING 2017**

MUSC 1996, 2996, 3996, 4996, 6190

Applied Voice Lessons

* **FALL 2016**

MUSC 1996, 2996, 3996, 4996, 6190

Applied Voice Lessons

MUSC 6910, ndependent Study, Role Preparation

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1. GRADUATE STUDENTS SUPERVISED

Fall, 2022 – Spring, 2023; 3 Doctor of Music Students, vocal performance

Committee Chair

Graduation pending, 2023 and 2025

Fall, 2022 – Spring, 2023; 3 Master of Music Students, vocal performance

Committee Chair

Graduation pending, 2023 and 2025

Fall, 2021 – Spring, 2022; one Doctor of Music student, vocal performance

Committee Chair

Successful Graduation, 2022

Fall, 2021 – Spring, 2022; three Master of Music students, vocal performance

Committee Chair, all

Successful Graduations, Spring 2022

Fall, 2020 – Spring, 2021; one Doctor of Music student, vocal performance

Committee Chair

Successful Graduation, 2022

Fall, 2020 – Spring, 2021; four Master of Music students, vocal performance

Committee Chair, all

Successful Graduations: 2021, and 2022

Fall, 2019 – Spring, 2020; two Doctor of Music students, vocal performance

Committee Chair

Graduated, 2020 and 2021

Fall, 2019 – Spring, 2020; one 1st year Master of Music student, vocal performance

Committee Chair

Successful Graduation, 2021

Fall, 2018 – Spring, 2019; one graduating Doctor of Music student

Conducting primary, Vocal Coaching secondary

Committee member

Successful Graduation

Fall, 2018 – Spring, 2019; one 2nd year Master of Music student

Voice Performance

Committee Chair

Successful Graduation

Fall, 2017 – Spring, 2018; 1 2nd year Master of Music student

Voice Performance

Committee Chair

Successful Graduation

Fall, 2017 – Spring, 2018; 1 1st year Master of Music student

Voice Performance

Committee Chair

Successful Graduation

Fall, 2016 – Spring, 2017; 1 2nd year Master of Music student

Voice Performance

Committee Chair

Successful Graduation

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VI. RESEARCH/CREATIVE WORKS/PERFORMANCES

1. RECENT PERFORMANCES

2022 Carlotta in ***Zorro*** a World Premiere Ft Worth Opera

Suzuki in ***Madama Butterfly*** Dallas Opera

Carmen in ***Carmen Inside Out*** Sounds on Oberlin

Alto Soloist in **Beethoven’s 9th Symphony** Virginia Symphony

Alto Soloist in **Mozart’s Requiem** Paducah Symphony

Carmen in ***Carmen*** Helena Symphony

Carmen in ***Carmen Inside Out*** Yamaguchi, Japan

Soloist in ***Shades of Love, a Recital*** Waikato, New Zealand

Solo Concert Bateau du Rhin, Strasbourg, FR

Soloist, Utah Chamber Artists Holiday Concert Salt Lake City, UT

2021 Carmen in **La Tragedie de Carmen** Utah Opera

Salt Invitational Singer Utah Presents

“*El Amor Brujo”* U of U Philharmonic

Holiday Faculty Showcase 12/21 U School of Music

2020 Carmen in ***Carmen*** St. Barth’s Music Fest

Carmen in ***Carmen Inside Out*** Duke Univeristy, NC

UNC Chapel Hill, NC

2019 Flora in ***La Traviata*** with Placido Domingo Metropolitan Opera

Carmen cover in ***Carmen*** Metropolitan Opera

Mezzo Soloist ***Mahler 2nd Symphony*** Savannah Phil

Mezzo Soloist ***Mahler 2nd Symphony*** Salt Lake Symphony

Mezzo Soloist ***Brahms and Britten concert*** Pacific Symphony

Carmen in ***Carmen Inside Out*** Mulhouse, France

Nancy, France

Strasbourg, France

Mezzo Soloist ***Falla’s “Tres Picos”*** Utah Symphony

Mezzo Soloist ***Bel Canto Highlands Fest*** Highlands, NC

Mezzo Soloist ***Kodaly Te Deum*** Oregon Music Fest

2018 Flora in ***La Traviata*** Metropolitan Opera

Carmen in***Carmen Inside Out*** Utah Presents!

Alto Soloist in ***Mozart Requiem*** Salt Lake Symphony

Glenda in ***We Shall Not Be Moved*** Dutch National Opera

Ultima in ***Bless me, Ultima*** Opera Southwest

Faculty Recital in ***“The Charm of Children”***University of Utah

Guest Recital in **“*The Charm of Children”*** Francis MarionUniversity

Glenda Ruiz in ***We Shall Not Be Moved*** Dutch National Opera

Soloist:  ***“Bizet to Broadway”*** with R.Troxell Gulfport Symphony

2017 Carmen in ***Carmen Inside Out*** Las Cruces Symphony

Glenda in ***We Shall Not be Moved*** Apollo Theater, NYC

Glenda in ***We Shall Not be Moved*** Opera Philadelphia, PA

Carmen in ***Carmen*** Kaohsiung Music Festival, Taiwan

Octavian cover in ***Der Rosenkavalier*** Metropolitan Opera

Alto soloist in ***Verdi’s Requiem*** New Haven Symphony, CT

Meg Page in ***Falstaff*** San Diego Opera, CA

Alto soloist in ***Beethoven’s 9th*** Asheville Symphony, N

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1. PERFORMANCE CAREER HIGHLIGHTS

**CARMEN (Carmen)**

2000 St. John New Brunswick, Canada

2002 Kentucky Opera

2003 New York City Opera

New York City Opera on Tour in JAPAN

2004 with China Philharmonic Orchestra, Beijing, China

2005 Wichita Grand Opera

2005 Opera Omaha

Teatro Lirica d’Europa USA Tour

Arizona Opera

Minnesota Opera

2006 Grazer Oper, Austria

San Antonio Opera

2007 New Jersey Opera Theater

Opera Carolina

2008 Staatsoper Hannover, Germany

2009 Opera Australia (Sydney)

Tokyo Opera

Carolina Chamber Chorale

2010 China Opera, (Beijing)

Arena di Verona

Taiwan Opera (Taipei)

Manitoba Opera

With Orlando Philharmonic Orchestra

2011 Central City Opera, Colorado

Gulfcoast Opera

2012 Grazer Oper, Austria

Opera Queensland

2013 Carolina Chamber Chorale

2014 Columbus Symphony

Welsh National Opera

2016 Venture Opera, New York City

Cerce Production, Strasbourg, France

Fenêtre sur Cour, Strasbourg, France

San Antonio Opera, TX

2017 Le Sers Festival, Strasbourg, France

2018 Kaoshiung Music Festival, Taiwan

2020 St. Barth’s Music Festival

2021 Utah Opera

2022 Helena Symphony

**FLORA (La Traviata)**

2018 Metropolitan Opera

2019 Metropolitan Opera

1999 Opera Pacific, California

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**ROSINA (Barber of Seville)**

2004 Indianapolis Opera

2005 Connecticut Opera

Santa Fe Opera

2006 San Diego Opera

2009 Opera de Nice

**CENERENTOLA (Cenerentola)**

2004 Kentucky Opera

2007 Fresno Opera

**OCTAVIAN (Rosenkavalier)**

2002 Florentine Opera

2010, 2017 Metropolitan Opera Cover

**ORFEO, by Gluck (Orfeo)**

2010 Metropolitan Opera House

2014 New Mexico State University Choirs, in concert

**SONDRA FINCHLEY (An American Tragedy by T. Picker)**

2005 Metropolitan Opera

**MARQUISE de MERTEUIL (Quartett by L. Francesconi)**

2014 Royal Opera House, London

2015 Malmö Opera, Sweden

**SISTER HELEN (Dead Man Walking by Heggie)**

2012 Tulsa Opera

**SHARON FALCONER (Elmer Gantry by B. Aldridge)**

2014 Tulsa Opera

**JEZIBABA (Rusalka)**

2014 Opera San Antonio

**LUCRETIA (The Rape of Lucretia)**

2013 Maggio Musicale Firenze, Italy

**DORABELLA**

2000 Orlando Opera

2005 Utah Opera

2009 Grazer Oper, Austria

**THIRD LADY (The Magic Flute)**

2002 New York City Opera

2003 Philadelphia Opera

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**MADDALENA (Rigoletto)**

2000 New York City Opera

2007 Philadelphia Opera

2009 San Diego Opera

2011 Dallas Opera

Metropolitan Opera

**HANSEL (Hansel and Gretel)**

1997 Orlando Opera

2007 Atlanta Opera

**JO (Little Women)**

2003 Opera Pacific, CA

**BABA THE TURK (The Rake’s Progress)**

2012 Cincinnati Chamber Orchestra

**PREZIOSILLA (La Forza del Destino)**

2008 Caramoor Music Festival

**DESIDERIA (The Saint of Bleeker Street)**

2007 Central City Opera

**CHERUBINO (The Marriage of Figaro)**

2003 New York City Opera

2006 Philadelphia Opera

**PAULA (Florencia en el Amazonas)**

2013 Utah Opera

2015 Nashville Opera

**SUZUKI (Madama Butterfly)**

2022 The Dallas Opera

**CARLOTTA (Zorro)**

2022 Fort Worth Opera

**SPECIAL PROJECT**

***Carmen Inside Out*** is a one-woman rendition of the opera by Georges Bizet that was conceived of, and co-written by Kirstin with Johnathon Pape, renowned stage director and musician. The first performances of the piece (at the time called “Carmen Fire and Fate”) were offered in 2016 in London at the Cervantes Theater, and subsequent performances have happened in Mulhouse, Nancy, and Strasbourg in France, in Japan, and in New Mexico, North Carolina, and Utah. In the summer of 2023, further performances are expected to take place in Japan and in Germany, and a film version of the piece is under development with production expected in 2024.

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**SELECTED CONCERT REPERTOIRE PERFORMED:**

**1995 to present**

Bach Magnificat

Beethoven 9th Symphony

Mozart Requiem

Coronation Mass

Mass in c minor

Mahler 2nd Symphony

Rückert Lieder

Falla El Amor Brujo

El Sombrero de tres picos

Rossini Stabat Mater

Kodaly Te Deum

Bruckner Te Deum

Handel Messiah

Mendelssohn Elijah

Verdi Requiem

Vivaldi Gloria

Wagner Wesendonck Lieder

**SELECTED RECITALS PERFORMED:**

**2000 to present**

SHADES OF LOVE

SERENADES WITH CARMEN

A LA FRANÇAISE!

THE CHARM OF CHILDREN

LATIN PASSION

LATIN RHYTHMS

A WORLD OF LOVE

A CELEBRATION OF NATURE

AMORES Y FLORES

PEACE

PASION

BIZET TO BROADWAY, with Richard Troxell, Tenor

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1. RECORDINGS

**“*Wesendonck Lieder*”** of Richard Wagner

Recorded for The Chicago Humanities Festival, 2020

Recorded with Jared Oaks, piano

***Soneto,*** a World Premier live recording of

a piece for Mezzo-Soprano and Piano

by Brandon Goff

Recorded with Paolo André Gualdi, piano

***PEACE***, a Tribute to the victims of 9/11

With Marc Baumann, Organ

Recorded in Strasbourg, France, 2008

Published with IFO Classics

***PASSION***

With Paolo André Gualdi, Piano

Recorded in Strasbourg, France, 2012

Published with IFO Classics

Available on amazon.com

***Opera at Eszterháza arias***

With Haydn Sinfonietta Wien

Manfred Huss, Conductor

Recorded in Floriankirche, Straden, Austria, 2009

Published with Presto Classical.co.uk

***L’HADLIK NER***

With Carolina Chamber Chorale

Samuel Adler, Conductor

Recorded in Rochester, New York, 2004

Published with Milken Archive of Jewish Music

1. PROFESSIONAL MANAGEMENT:

2019 – present THE NU OPERA (Barcelona)

2014 – present UZAN INTERNATIONAL ARTISTS (NY)

2012 – 2014 OPERA CONNECTION (Berlin)

2006 – 2012 MIRSHAK ARTISTS MANAGEMENT (NY)

2010 – 2012 PRIMAFILA ARTISTS (Munich)

2006 – 2009 HILBERT ARTISTS MANAGEMENT (Munich)

1999 – 2006 PINNACLE ARTS MANAGEMENT (NY)

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VII. UNIVERSITY, PROFESSIONAL, and PUBLIC SERVICE

1. **School of Music, College of Fine Arts and University Committees**

**—**CFA Studio ’22 Editorial Board, SOM Rep, 2021 - 2022

—CFA Studio ’21 Editorial Board, SOM Rep, 2020 – 2021

—Local middle school Financial Planning Seminar — 2021

—School of Music SAC Faculty Advisor, Spring, 2020 – 2021

—School of Music Marketing Committee, Fall, 2020 - 2021

—University of Utah Student Behavior Committee, Fall, 2019 – present

—School of Music Executive Committee, Spring 2019 – 2022

—School of Music Strategic Planning Committee #3, co-chair, Fall, 2019

—Collaborative Piano Search Committee, 2019/2020; 2021/2022

—Director of Bands Search Committee, 2021/2022

—Jazz Search Committee, 2019/2020

—Undergraduate Studies Committee member, Spring, 2016 – Spring, 2020

—Percussion Search Committee member, Fall, 2017

—CFA Strategic Planning Committee member, 2017 -2018

Goal 3: Engage communities to improve health and quality of life

1. Performances

* **December 8, 2021** *El Amor Brujo* with U of U Philharmonic
* **December 12, 2021** Holiday Faculty Showcase Concert
* **December 2, 2020** Intermezzo Concert with Vedrana Subotic
* **October 28, 2020** Utah Presents Virtual event MODERATOR
* **December 11, 2020** School of Music Gala EMCEE
* **April 27, 2020** School of Music Advisory Board Meeting
* **September 18, 2019** Utah Museum of Fine Arts Recital

With Dr. Seth Keeton, and Dr. Paul Dorgan

* **May 1, 2019** “A la Française” U of U Faculty Recital
* **January 21, 2018** “A Charm of Children” U of U Faculty Recital
* **June 23-24, 2017** Relais pour Paix, “Schiltigheim contre le Cancer”
* **November 13, 2016** U of U Sundays at 7:00 Recital

1. Recordings

* **December 15, 2017** Short Film KUER RadioWest

*“He Was Despised”* from Handel’s **Messiah**

* **2018** Recorded for and Produced the Voice Area Christmas CD, 2018

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1. Adjudication

* **November, 2021** Mississippi Opera Vocal Competition
* **November, 2020** ASU Vocal Competition
* **October, 2020** Mississippi Opera Vocal Competition
* **February 22, 2020** Grand Junction Symphony Competition
* **January 13, 2018** NATS Regional Competition University of Utah