

TODD SAMUELSON

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POSITION SUMMARY

Address: 295 S. 1500 E. Salt Lake City, Utah 84112

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Rank: Associate Professor

Title: Assistant Director for Special Collections

Unit: Special Collections, Marriott Library

Date of Appointment: February 1, 2016

EDUCATION

Certificate of Proficiency in a Specialized Area, Historical Book Production, *Rare Book School*, completed August 2016; awarded December 1, 2016.

Certified Archivist credential, *Academy of Certified Archivists*, August 28, 2009 – July 2015.

Ph.D. in Literature and Creative Writing, *University of Houston*, May 13, 2005.

Dissertation: *Collector's Cabinet*, 2005.

M. A. in English, *Boston College*, May 24, 1999.

B. A. Cum Laude in English, *Brigham Young University*, April 24, 1997.

A.A. in English, *Ricks College*, December 1995.

PRESENT POSITION

University of Utah, *Marriott Library*, Special Collections. Associate Professor.

Assistant Director for Special Collections, February 1, 2016 - present.

Supervision of the day-to-day activities of the Library's Special Collections Division.

Oversight and promotion of the Rare Books, Manuscripts & Multimedia Archives, and Print & Journal Departments, in addition to original catalogers.

Direct supervision of eight faculty and staff with their units, comprising a total of eighteen full-time and numerous part-time staff and volunteers.

Support of collection development through donor relations, interaction with collectors, and relationships with book and manuscript dealers.

Identification and writing of grants and planning additional fundraising opportunities.

Support and oversight of the coordination of department-wide reference service and the development of policies to advance patron use of materials.

Supervision of the development and implementation of technologies to enhance access to the collections.

Coordination of activities with Library departments, University colleges, and State institutions.

PREVIOUS EXPERIENCE

Texas A&M University, *Cushing Memorial Library and Archives*. Associate Professor.

Curator of Rare Books & Manuscripts, Associate Professor, Sept. 1, 2015 - January 22, 2016;

Assistant Professor, March 1, 2010 – Aug. 31, 2015.

Outreach Curator, Lecturer, October 1, 2007 -February 28, 2010.

Curating the Rare, Literature, Book History, and Fine Press collections in the library, overseeing the material and promoting its use.

Identifying and writing grants, often in collaboration with other University units, and leading or participating in the establishment of projects based on successful proposals.

Participating in Library development by identifying and interacting with prospective donors, making presentations to individuals and foundations, and selecting and acquiring unique material and establishing innovative programs.

Actively furthering Cushing collection development by identifying material for acquisition, writing memos and letters of support, collaborating with faculty members in the selection of titles and the identification of available funding, and building relationships with antiquarian book dealers to develop collections of strength.

Providing library instruction using rare and archival materials for a wide group of students from various disciplines and colleges, ranging from single-session visits to full-length seminars.

Collaborating with teaching faculty from various departments to develop recurring presentations and projects for class visits.

Providing academic lectures for courses, working groups, community gatherings, and national organizations based on collection material.

Creating exhibition content for large-profile Library exhibitions, including the selection of material and development of case narratives.

Leading the production of exhibition design, including the creation of cradles and supports for library material and installing the final exhibition.

Acting as editor and project manager for the Library's exhibition catalogue publications, moderating guest authors and researchers, designers, and printers to achieve excellence in our award-winning program.

Collaborating with the Library's marketing group to plan events, visits, tours, and other events to support the recognition and acquisition of collection material.

Working with regional and national institutions in loaning Cushing Library collections for exhibitions and projects, including the development of a loan form.

Building Cushing's outreach program through interactions with local and regional organizations, and by providing tours and hands-on programming for campus and community groups.

PREVIOUS EXPERIENCE

Texas A&M University, *Cushing Memorial Library & Archives*. Book History Workshop. Workshop Director, 2011- 2015; Curriculum Director and Printer-in-Residence, 2016-17; Director of Programs and Printer-in-Residence, 2007-2010; Participant, May 21-26, 2006.

Developing curriculum for one-week intensive in book history, including hands-on studio sessions and collections-based lecture and discussion sessions.

Overseeing teaching faculty, comprised of three or four Ph.D.-holding instructors, and a program staff of four or five in the planning and execution of the Workshop.

Teaching each day's lecture sessions and leading specific hands-on tutorials, as well as overseeing the completion of the group's facsimile project.

Publicizing and planning each year's Workshop, communicating with and accepting participants, creating an annual budget with the Libraries' Financial Office, and making other logistical and financial arrangements.

Acting as instructor of record for students receiving graduate credit hours through UNT.

PREVIOUS
EXPERIENCE

Texas A&M University, *English Department*. Adjunct Appointment to the Graduate Faculty. Spring 2014- Fall 2015.

Making possible my role as instructor of record for courses and graduate seminars, and the opportunity to sit on dissertation committees.

Museum of Printing History, Houston. Curator, June 2005 -September 2007.

Detering Book Gallery ABAA/ILAB, Houston. Bibliographical Associate and Exhibit Coordinator, August 2002 - June 2005.

Woodson Research Center (for Rare Books, Manuscripts, and Archives), *Rice University*. Bibliographical Assistant, summer 2001.

Houghton Library, *Harvard University*. End-Processor, Bibliographical Assistant, and Exhibition Assistant, September 1997 - August 2000.

RESEARCH:
PEER-
REVIEWED
ARTICLES

Mandell, Laura, Todd Samuelson, et al. "Navigating the Storm: IMPACT, eMOP, and Agile Steering Standards." *Digital Scholarship in the Humanities* 32.1 (2017): 189-94.

This 3,300 word article explores two initiatives tasked with developing tools to improve optical character recognition (OCR) use in early printed documents. Written by collaborators on these projects, an earlier version of the article was presented at the Digital Humanities Conference 2014 in Lausanne, Switzerland.

Samuelson, Todd, and Christopher Morrow. "Empirical Bibliography: A Decade of Book History at Texas A&M." *Papers of the Bibliographical Society of America* 109.1 (2015): 83-109.

This 11,000 word article begins by positing a new element in the taxonomy of bibliography, invoking the suggestion by R. B. McKerrow that students, scholars, and editors experience the processes of early modern book production. It concludes as an examination of the Book History Workshop, a week-long intensive which for over a decade has sought to carry out McKerrow's call. My contribution includes the research and 75% of the writing of the article.

Samuelson, Todd. "Still Life." *Printing History* ns 16 (July 2014): 42-50.

This 3,500 word discussion of anthropodermic bindings explores the taboo about the use of human skin as a binding material, set against the supposed commonness of the practice in the late nineteenth and early twentieth centuries. The article is not only an exploration of the literature and of the examples of bindings I've examined, but of the human response to handling (or the reluctance to handle) these artifacts.

Samuelson, Todd, and Catherine Coker. "Mind the Gap: Integrating Special Collections Teaching." *portal: Libraries and the Academy* 14.1 (2014): 51-66.

This 7,000 word article documents the challenges special collections librarians face in integrating their teaching program into that of general library instruction, and details several approaches we have taken to achieve effective collaboration. My contribution includes 60% of the research and writing of the essay.

Heil, Jacob, and Todd Samuelson. "Book History in the Early Modern OCR Project, or, Bringing Balance to the Force." *Journal for Early Modern Cultural Studies* 13.4 (2013): 90-103.

This 5,700 word article is being published in a special issue entitled "The Digital Turn." This investigation discusses the eMOP project in both its book history and digital humanities contexts. It argues that our project represents one of the first large-scale

digital humanities projects to utilize book history as a solution to a digital problem. My contribution includes 33% of the research and writing of the article.

VanDuinkerken, Wyoma, Catherine Coker, and Todd Samuelson. "Owning Faculty Status: A Manifesto." *Journal of Service Science and Management* 6.3 (September 2013): 218-22.

This 3,800 word article argues that tenured librarians must articulate – both within the profession and to other academics and administrators – the ways in which tenure is significant for a discipline which does not appear to parallel other academic fields. My contribution represents 25% of the article.

Samuelson, Todd, Laura Sare, and Catherine Coker. "Unusual Suspects: the Case of Insider Theft in Research Libraries and Special Collections." *College & Research Libraries* 73.6 (November 2012): 556-68.

This quantitative examination of publicized information about cases of library theft attempts to provide a more accurate account than has previously been given of the identity and motives of library thieves. Specifically, we sought to answer the question of whether most are instigated by insiders or by unaffiliated thieves. Its findings have been utilized in wide-reaching articles and projects, from student papers to the Denver Public Library Auditor's Report. The journal has an average circulation of 13,950.

Clark, Dennis T., Susan P. Goodwin, Todd Samuelson, and Catherine Coker. "A Qualitative Assessment of the Kindle e-book Reader: Results from Initial Focus Groups." *Performance Measurement and Metrics* 9.2 (2008): 118-29.

This essay was selected as the featured article for September 2008 on *Informed Librarian Online*. As of June 2011, the article had been "downloaded 1,065 times since January 2010, and is in the top five most downloaded articles for *PMM*." In June 2014, the article had been cited 82 times in published essays. It has been highlighted in ProQuest's Discovery Guide, "Electronic Book Readers," released in January 2011. My contribution to the project includes conceptual work on the survey and focus groups, as well as sole authorship of the "Literature Review" section, pages 119-22, inclusive.

Samuelson, Todd. "Creating the Incommensurate God: Art and Belief in O'Connor's 'Parker's Back' and Harold Bloom's *The Book of J*." *Flannery O'Connor and the Christian Mystery, Literature and Belief* 17 (1997): 47-59.

An essay chosen by outside referees to appear with the best-received of the papers presented at this international conference, together with its plenary addresses which included talks by Sally Fitzgerald, John Desmond, Richard Giannone, and W. A. Sessions.

RESEARCH: OTHER ARTICLES

Samuelson, Todd and Catherine Coker. "How We Brought 3,000 People to the Library (With the Help of Mr. George R. R. Martin)." *College & Research Libraries News* 74.7 (July-August 2013): 342-5, 356.

This 2,000 word account, which also served as the cover article for the issue, details the process by which Martin's archive was deposited at Cushing Memorial Library. It also follows the authors' co-curation of the exhibition *Deeper Than Swords*, recounting the process of planning and executing the exhibit and its associated opening events. *C&RL News* sees an average circulation of 13,685.

Samuelson, Todd and Catherine Coker. "The Science Fiction & Fantasy Research Collection, Cushing Memorial Library & Archives." *Science Fiction Studies* 37.2 (2010): 176-178.

RESEARCH:
OTHER
ARTICLES

- Samuelson, Todd. "W. G. Sebald: *The Emigrants*," in *Masterplots: Fourth Edition*. Pasadena: Salem, 2010. 1764-66. [2,000 words]
- Samuelson, Todd. "Stanisław Barańczak," in *Critical Survey of Poetry: Fourth Edition*. Pasadena: Salem, 2011. 77-80. [2,000 words]
- Samuelson, Todd. "Henri Cole," in *Critical Survey of Poetry: Fourth Edition*. Pasadena: Salem, 2011. 333-6. [2,000 words]
- Samuelson, Todd. "Anna Swir," in *Critical Survey of Poetry: Fourth Edition*. Pasadena: Salem, 2011. 1004-7. [2,000 words]
- Samuelson, Todd. "Wisława Szymborska," in *Critical Survey of Poetry: Fourth Edition*. Pasadena: Salem, 2011. 1007-13. [1,000 word update]
- Samuelson, Todd. "Tomas Tranströmer," in *Critical Survey of Poetry: Fourth Edition*. Pasadena: Salem, 2011. 1039-44. [500 word update]
- Samuelson, Todd. "Czesław Miłosz: Unattainable Earth," in *Masterplots II: Christian Literature*. Pasadena: Salem, 2008. 1837-40. [2,000 words]

RESEARCH:
GRANTS
& FUNDED
PROJECTS

"Landscape, Land Art, and the American West," a four-year grant supported by the Andrew W. Mellon Foundation (with matching funds from the University of Utah) for \$824,000, led by University Librarian Dean Alberta Comer (J. Willard Marriott Library) and Executive Director Gretchen Dietrich (Utah Museum of Fine Arts). January 2018-2021. My role is as a grant writer, one of the project's *Key Personnel* and co-leader of the steering committee, and as the Library's grant administrator to whom the two project faculty will report.

This grant initiates a collaboration between the research library and the art museum of the University of Utah, seeking to combine existing item and collection records, finding aids and other discovery tools, and descriptive metadata, providing scholars with increased access to art works, archival documents, antiquarian and secondary published materials, audiovisual formats, and digital media drawn from the collections of both institutions.

"New SHARP Scholar Bursary," a grant awarded by the Society for the History of Authorship, Reading, and Publishing. Notification on July 14, 2015 to cover programming in 2016-18. I am the grant writer and PI. Estimated value \$9,000.

This grant was established by SHARP to support programs teaching printing history on a professional level. The award, given to the Book History Workshop, will provide full support for a member of the academic society to attend the Workshop over three years, from 2016-18.

Recipient of the exhibition *First Folio! The Book that Gave Us Shakespeare*, a collaboration between the Folger Shakespeare Library, the Cincinnati Museum Center, and the American Library Association, supported by the National Endowment for the Humanities. Notification February 15, 2015, to run March-April 2016.

This grant was awarded through a competitive process in which Cushing Library was selected from institutions in Texas as the state representative to display a copy of the 1623 First Folio of Shakespeare, commemorating the 400th anniversary of the playwright's death. I am a member of the committee which wrote the grant and actively planned and promoted events to accompany the traveling exhibition. In addition, I installed the accompanying exhibition and wrote the catalogue for "Within the Book and Volume: Early Modern English Literature at Texas A&M."

RESEARCH:
GRANTS
& FUNDED
PROJECTS

“OCR’ing Early Modern Texts,” a grant funded by the Andrew W. Mellon Foundation for \$742,005.00, led by Dr. Laura Mandell, Director, Initiative for Digital Humanities, Media, and Culture, Texas A&M University. October 2012-14. I am acting as Co-PI from Cushing Library and book history specialist.

This grant sets out to train OCR engines to interpret English typography from 1476-1720, a period in which full-text databases such as EEBO and Google Books are unable to provide indexing or searchability because of typographical barriers. With contacts with ProQuest and Gale Cengage, the project will teach the engines to recognize period letterforms and provide full-text accessibility. My role is to oversee the selection of various families representative of English typography, determine a workable methodology for ingesting material, and work with the team in preparation for the OCR process. In November 2013, I traveled through Europe for two weeks, researching and gathering material for the project.

Cultural Arts Council of Houston and Harris County Individual Artist’s Grant, June 2004, \$5,000

This grant funded the production of *Amanuensis*, a portfolio of seven letterpress broadsides featuring my poetry and wood engraving, which I exhibited while giving a lecture about the visual representation of texts together with a reading of the work.

RESEARCH:
EXHIBITION
CATALOGS

Deeper than Swords: Celebrating the Work of George R. R. Martin. With Cait Coker. College Station: Cushing, 2013. 104 pages.

This catalog is the recipient of the Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Award for the best exhibit catalog in its division for 2014.

A Legacy of Letters: Teaching Book History at Texas A&M, with my 3,000 word introduction and text co-written with Bruce McKittrick. College Station: Cushing, 2012. 64 pages.

The William and Barbara Holman Collection of Design and Fine Printing. My exhibition selection and text, newly designed by the Texas fine press publisher Roger Beacham, 2012. 135 pages.

Lionel Garcia. *My Horse*. College Station: Cushing, 2010. Edited and with my foreword. The text of Garcia’s poem letterpress printed at the Arion Press as a limited edition chapbook.

One Hundred Years Hence: Science Fiction and Fantasy at Texas A&M, with Hal Hall and Catherine Coker. College Station: Cushing Library, 2010. 84 pages.

A Decade of Promise: Ten Years of Collecting, with Steven Escar Smith. College Station: Cushing Library, 2009. 140 pages.

The Temple of Taste: Celebrating the Robert L. Dawson Collection, with Stephen Atkins. College Station: Cushing Library, 2008. 64 pages.

Fruits of a Gentle Madness: the Al Lowman Printing Arts Collection and Research Archive, with Michael Jackson and Laura Pike. College Station: Cushing Library, 2008. 172 pages.

RESEARCH –
PUBLISHED
INTERVIEWS

“On Zbigniew Herbert’s The Collected Poems: 1956-1998,” *Poetry Magazine* 190.5 (September 2007): 443-4 and “Letter of the Month” on <http://poetrymagazine.org>, September 2007.

“Between Athens and Jerusalem: A Conversation with Adam Zagajewski,” with Brian Barker, *Agni* October 2004 (online).

“A Perverse Mind: Conversations with Czesław Miłosz,” *Gulf Coast* 15.2 (2003): Introductory Essay, 43-50; Interviews between Edward Hirsch, Robert Hass, Adam Zagajewski, and Czesław Miłosz, 70-106.

RESEARCH –
ORIGINAL
CREATIVE
WORK

Selected Letterpress Projects:

Ladies of Letterpress, Jessica C. White and Kseniya Thomas, Ivy Press / Princeton Architectural Press, 2016. This trade publication introduces contemporary letterpress design, highlighting significant trends and achievements. The monograph includes a spread of multi-colored woodblock printing and compositions in moveable type which I produced for Anise Press, my imprint with Jennifer Samuelson. Pages 11-12.

Dreams in Black and White, a chapbook collection of aphorisms about the past and future of the book written, set, and printed – with paper they pulled and printers' devices they cut – by students of my First Year Seminar, Fall 2012.

"Book History Workshop 2002-2011" broadside. A short history of the ten years of the Workshop, printed in two colors with an image of a common press from Diderot's *Encyclopédie*.

Thoughts on the Peace by Thomas Paine, a facsimile of a pamphlet described as "The Last Crisis No. XIII" which appeared in London, 1791. A project designed to be composed, corrected, imposed, and printed in three work-and-turn octavo forms by the participants of the Book History Workshop, May 2011-2016.

Paper Cuts and Coffee Stains, a chapbook collection of aphorisms about the book written, set, and printed by students of my First Year Seminar, Fall 2010.

"Jaroslav" by Mary Ruefle, a two-color poetic broadside with my relief print. This poem was printed at the author's reading, coinciding with the release of the Spring issue of *Gulf Coast*, April 18, 2008.

"Benjamin Franklin and the Declaration of Independence," commissioned as a keepsake for visitors to the Houston Museum of Natural Science during the touring exhibition, *Benjamin Franklin: in Search of a Better World*, Oct. 10 - Nov. 13, 2006. Composed in lead type and printed on a nineteenth-century Washington-style iron handpress.

Amanuensis, a portfolio of seven letterpress broadsides of my poetry, most with accompanying wood engravings which I produced, published at Fat Matter Press, December 2004.

"Beautiful Times" by Czesław Miłosz, a four-color broadside of the beginning section of Miłosz's landmark *A Treatise on Poetry*. Designed, printed, and presented to the author as a keepsake at the second Krakow Poetry Seminar, July 2003.

Poems:

"Ars Poetica" in *Southwest Review* 91.2 (2006).

"February 26: Heathrow" and "March 1: Wales" (from the poetic sequence "Correspondences") in *Center* 5 (2006).

"Agon" and "Amanuensis" in *Lyric Poetry Review* 7 (Winter/Spring 2005).

"Vernal" in *Perihelion* 2.8 (Summer 2003).

"Case Study," "Polyphonic Nocturne," & "Self-Portrait as Saint Victor" in *Prairie Schooner* 76.2 (Summer 2002).

RESEARCH –
TALKS

Juried Presentations

Art Libraries Society of North America (ARLIS/NA) conference, part of the "Within Sight: Collaborations Across Institutional and Geographic Borders" panel. My collaborator Whitney Tassie and I presented "Kept in Common: Combining Art Museum and Academic

RESEARCH – Library Collections.” March 28, 2019.
TALKS

American Printing History Association conference (held jointly with the *Friends of Dard Hunter*), *Matrices: the Social Life of Paper, Print, and Art*. I presented “Imperfect Iterations: Duplicate Iconography in Wood Engraving Blocks.” October 26, 2018.

Bibliography Among the Disciplines, an international conference sponsored by Rare Book School and the Andrew W. Mellon Foundation, presenting “Lexical Substrate: The Materiality of Language in the History of the Book,” part of the “Materiality as a Sustainable Humanistic Discourse” panel. October 14, 2017.

American Historical Association annual meeting, at the *Society for the History of Authorship, Reading, and Publishing (SHARP)* panel, “Teaching Book History.” January 6, 2017. My presentation, given jointly with Kevin O’Sullivan, was entitled, “The Joy of It: Reflections on Bibliographical Instruction.”

American Printing History Association (APHA) conference, *The Black Art & Printers’ Devils: The Magic, Mysticism, and Wonder of Printing History*, October 7-9, 2016, *The Huntington Library*. Presenting “The Alchemy of Erasure: Book Waste as Evidence” in the “Dark Corners” panel.

American Printing History Association (APHA) conference, *Printing on the Handpress & Beyond*, October 22-24, 2015, presenting “Manageable Engine: the Common Press as a Focus for Book History Pedagogy” in the “Making Impressions Through Pedagogy” panel.

Krakov Poetry Seminar, July 2004, in the “Paradoxical Pursuits: Czesław Miłosz” panel, presenting “Vital Patterns: Miłosz’s Forms for Reality.”

Emily Dickinson International Society panel at the *Society for the Study of American Women Writers Conference*, September 26, 2003, presenting “Pen’s Inflections: Emily Dickinson’s Epistolary Privilege.”

The panel, chaired by Eleanor Heginbotham, also included Paul Crumbley, Ellen Louise Hart, Martha Nell Smith, and Vivian Pollak.

Krakov Poetry Seminar, July 2003, in the “Censorship, Suppression, and Samizdat” panel, which I chaired, presenting “Children of Europe: Polish Poetic Responses to Censorship.”

Association for the Study of Literature and the Environment, June 20, 2001, presenting “‘Drifting Toward the Names of Things’: Robert Hass’s Representation of Nature.”

The Margaret Root Brown Houston Reading Series. Billy Collins, United States Poet Laureate. Introduction for Poetry Reading, November 5, 2001.

Flannery O’Connor and the Christian Mystery, November 9-11, 1995, presenting “Creating the Incommensurate God.”

Invited Presentations

Academic Art Museums and Libraries Summit, sponsored by the Andrew W. Mellon Foundation. *Oberlin College*. Together with collaborator Gretchen Dietrich, I presented the University of Utah’s grant project, “Landscape, Land art, and the American West” in the *Constructing Narratives through Object-Based Teaching* panel. June 13-15, 2018.

“The Year of Shakespeare: Historical Context as Biography in the Writings of James Shapiro,” a presentation and discussion prior to Jim Shapiro’s lecture as the closing event for *First Folio! The Book That Gave us Shakespeare*. I was flown in to lead this discussion with the Early Modern Working Group, Melburn G. Glasscock Center for Humanities Research, *Texas A&M University*, March 30, 2016.

RESEARCH – TALKS

“Ballad Broad sides and Printed Ephemera: Collecting at Cushing Memorial Library,” at the *Rethinking the Ballad* Symposium, *Texas A&M University*, March 23, 2015.

“Little Volume, but Large Book: the Value of Special Collections Artifacts,” at the *Wichita Falls Museum of Art*. Part of a program which highlighted the book history collections at *Midwestern State University’s Moffett Library*, November 13, 2014.

“Held in the Hand: Type as Artifact,” presented with Dr. Laura Mandell at the *Making Sense: Handwriting and Print* Symposium, *Texas A&M University*, October 18, 2014.

“Deeper than Swords” conversation and Q&A (before approximately 2,400 participants) which I moderated with George R. R. Martin, Rudder Auditorium, *Texas A&M University*, March 22, 2013.

“Cast Thy Nets: Recent Developments in Cushing Library’s Collection of Seventeenth-Century Literature,” *Texas A&M Early Modern Working Group*, October 30, 2012.

“The Hidden Treasures of Cushing Library,” *College Station Exploring History Lunch Lecture*, October 17, 2012.

“Preservation in Special Collections Exhibitions,” *ALA Midwinter*, January 22, 2011.

This invited presentation to the Book and Paper Interest Group, a sub-group of the Preservation and Reformatting Section of the Association for Library Collections and Technical Services, how library exhibitions further preservation program and interests.

“The Art of the Book.” A panel convened by the *Department of Visual and Dramatic Arts*, *Friends of Fondren Library*, and the *Woodson Research Center* to introduce Rice University’s collection of livres d’artistes. September 27, 2007. Rice University, Houston.

“The Jane Hammond and John Ashbery Collaboration.” A panel including Cynthia Macdonald and Mark Doty, hosted by Rich Levy, October 14, 2002. *Blaffer Art Gallery*, Houston.

RESEARCH – SELECTED EXHIBITS

“Yellow Leaves: Shakespeare and His Times,” October 5, 2016 - January 6, 2017, *J. Willard Marriott Library*.

“Within the Book and Volume: Early Modern English Literature at Texas A&M,” February - September, 2016, *Cushing Memorial Library*.

“Deeper than Swords: Celebrating the Work of George R.R. Martin,” March 21, 2013 – December 23, 2013, *Cushing Memorial Library*.

“A Legacy of Letters: Teaching Book History at Texas A&M,” December 1, 2011 – May 1, 2013, *Cushing Memorial Library*.

“Printing Art in Texas: the William and Barbara Holman Collection of Design and Fine Printing,” November 5, 2010 - October 28, 2011, *Cushing Memorial Library*.

“One Hundred Years Hence: Science Fiction and Fantasy at Texas A&M,” March 12, 2010 - February 12, 2011, *Cushing Memorial Library*.

“The Sea of Mud: the Retreat of the Mexican Army after the Battle of San Jacinto,” October 9, 2009 - October 20, 2010, *Cushing Memorial Library*.

“A Decade of Promise: Ten Years of Collecting,” March 26 - October 2, 2009, *Cushing Memorial Library*.

“Fruits of a Gentle Madness: the Al Lowman Printing Arts Collection and Research Archive,” October 17, 2008 - March 20, 2009, *Cushing Memorial Library*.

- RESEARCH –
SELECTED
EXHIBITS
- “The Temple of Taste: Celebrating the Robert L. Dawson Collection,” February 8, 2008 - October 2008, *Cushing Memorial Library*.
 - “Charles Criner from the heart: The African-American Experience in Texas,” September 1, 2007 - March 31, 2008, *Cushing Memorial Library*, Texas A&M University.
 - “Forgers, Frauds, and Pirates: Faking the Book,” May 10 - Sept. 30, 2007, *The Museum of Printing History*, Houston, Texas.
 - “Now Playing Houston: the Liberty Hall Poster Show,” Feb. 19 - June 5, 2007, *MPH*.
 - “Front Page: Newspaper Production,” Feb. 12 - June 10, 2007, *MPH*.
 - “Reading the Movies: Photoplay Editions,” Feb. 5 - April 30, 2007, *MPH*.
 - “A Gorey Spectacle: the Book Illustration of Edward Gorey,” Oct. 26, 2006 - Jan. 31, 2007, *MPH*.
 - “Ghosts in the Books: Echoes of Old Voices from the Books that Made America,” with Dr. John Lienhard, June 22 - Oct. 19, 2006, *The Museum of Printing History*.
 - “John Ruskin: A Centenary Exhibition,” June 8 - July 30, 1999, *Houghton Library*, Harvard University, co-curator with Peter X. Accardo (later, Curators’ Assistant, “Remembering John Ruskin,” Feb. 15 - April 29, 2000, *The Grolier Club*, New York).
- RESEARCH –
SELECTED
CREATIVE
READINGS
- “Text is Image,” a reading with the exhibition of eight broadsides of my poems which I letterpress printed at Fat Matter Press, *The Museum of Printing History*, January 19, 2005.
 - “An Evening of International Poetry,” poems read by their translators, including Adam Zagajewski and Edward Hirsch, *Rothko Chapel*, Houston. April 29, 2003.
 - Barthelme Fellowship Reading, *Brazos Bookstore*, Houston. March 2003.
 - Gulf Coast* Reading Series, Fall 2000, *Brazos Bookstore*, Houston. November 10, 2000.
 - John Keats Room, *Houghton Library*, Harvard University. July 25, 2000.
- SERVICE –
CHAIR
- Chair, *Faculty Research Committee*, University Libraries, Texas A&M University, 2015 - 2016.
 - Making Sense: Handwriting and Print* Symposium, a collaboration between the *English Department* and the *University Libraries*, Texas A&M University. October 17-18, 2014.
Together with colleagues in the English Department, Margaret Ezell and Mary Ann O’Farrell, I planned this two-day symposium, inviting six plenary speakers and arranging for three roundtable sessions and two workshops, which were cumulatively attended by 340 participants.
 - Chair, *Task Force for Faculty Elections*, Faculty Executive Committee. University Libraries, Texas A&M University, 2012.
I convened a group of five faculty members to discuss and produce a recommendation about unresolved procedures in voting for elected faculty committees.
 - Chair, *Short Paper Subcommittee*, “Shifting Boundaries,” for the 2011 RBMS Preconference, “In the Hurricane’s Eye: Challenges of Collecting in the Twenty-First Century,” American Library Association. Association of College and Research Libraries, *Rare Books and Manuscripts Section*. June 21-24, 2011.
For this subcommittee, I convened a group of scholars who wrote a call for submissions and selected presenters for two panels for the Preconference. I also moderated one of the sessions, “Collecting in Challenging Times,” June 23, 2011.
 - Graduate English Society*, University of Houston, Co-President, 2002-2003.

SERVICE –
COMMITTEE
ACTIVITY

J. Willard Marriot Library Building Committee, Marriott Library, 2016-.

Charged with examining and providing recommendations regarding Library spaces and collaborations with various campus groups, leading to the determining of a Digital Matters space and the designation of rooms as campus classrooms or study areas.

Tenure-Line Faculty Retention, Promotion, and Tenure Review Subcommittee, Marriott Library, 2016, 2017, 2018.

Convened to review candidates' dossiers and to prepare a report which specifies progress toward tenure, to be used for voting purposes by the RPT Advisory Committee of faculty members in the Marriott Library.

Fath Scholarship for Artists and Artisans of the Book, Rare Book School, November-December 2014.

This committee met to select recipients of the Fath Scholarship, a full scholarship to attend a course at Rare Book School in 2015, ultimately offered to twelve successful applicants.

Faculty Executive Committee. University Libraries, Texas A&M University. March 2011 – December 2012.

Faculty Executive Committee. Member of *Evaluation Task Force* (subcommittee). University Libraries, Texas A&M University. 2012-2013.

Graduate English Society, Graduate Committee, University of Houston. 2001-2002.

Search Committee, Elected Student Representative for the hire of Creative Writing faculty members to replace Edward Hirsch and Cynthia Macdonald, leading to the hire of Tony Hoagland and Nick Flynn. University of Houston, Fall 2002 and Spring 2003.

Language Subcommittee writing recommendations to update Ph.D. requirements in the Creative Writing Program, University of Houston, Fall 2002.

SERVICE –
REVIEWS &
EDITING

Samuelson, Todd. "Negotiating the Jacobean Printed Book." *Seventeenth-Century News* 72.1-2 (2013): 34-7.

Samuelson, Todd. "An Architecture of Voices: Beth Ann Fennelly's Open House." *Gulf Coast* 15.2 (2003).

Gulf Coast Poetry Editor, 2003-2004, issues 16.1, 16.2, 17.1.

Journal of the Rocky Mountain Medieval and Renaissance Association. Editorial Assistant, October 1996 - August 1997.

COURSES
TAUGHT

Texas A&M University. ENGL 481-907: "History of the Book." Co-taught with Craig Kallendorf. Three credit hour senior seminar offered through the English Department. Spring 2014.

Texas A&M University. UGST 181-506: "Stories in the Making: the History of the Book." First Year Seminar. One credit hour course offered through the Department of Undergraduate Studies. Fall 2012.

Texas A&M University. UGST 181-509: "From Gutenberg to Harry Potter: Books and the History of Ideas." First Year Seminar. One credit hour course offered through the Department of Undergraduate Studies. Fall 2010.

University of Houston. ENGL 3331: Introduction to Creative Writing – Poetry. Three credit hour undergraduate course. Fall 2004.

COURSES TAUGHT	<p><i>University of Houston.</i> ENGL 1304: "Political Persuasion: the Rhetoric of American Speeches." Three credit hour undergraduate course. Fall 2004.</p> <p><i>University of Houston.</i> ENGL 2307: Introduction to Drama. Three credit hour undergraduate course. Two sections each, Spring 2004 and Spring 2005.</p> <p><i>University of Houston.</i> ENGL 1303: "Lives of the Poets: Recollected Narratives in Verse and Prose." Three credit hour undergraduate course. Two sections, Fall 2003.</p> <p><i>University of Houston.</i> ENGL 1340: "Protest and Dissent: the Rhetoric of Opposition." Three credit hour undergraduate course. Two sections each semester, 2002-2003 school year.</p> <p><i>University of Houston.</i> ENGL 1304: "Rhetorics of Education." Three credit hour undergraduate course. Two sections each semester, 2001-2002 school year.</p> <p><i>Boston College.</i> EN 010: "First-Year Composition." One section each semester, 1998-1999 school year.</p>
SCHOLARLY ACTIVITIES	<p>Founder and Facilitator, <i>Houston Book Arts Group</i>. 2005-September 2007. Monthly meetings at the Museum of Printing History.</p> <p>Judge, <i>Academy of American Poets Prize</i>, for Brigham Young University, February 2004.</p>
SIGNIFICANT CONTINUING EDUCATION	<p>"Book Illustration Processes to 1900." Taught by Terry Belanger. <i>Rare Book School</i>. University of Virginia. July 31 - August 5, 2016.</p> <p>"Understanding the Typographical Punch." Taught by Stan Nelson. <i>Wells Book Arts Summer Institute</i>. Wells College. July 24-30, 2016.</p> <p>"Vandercook Concentration: Mastering the Proof Press." Taught by Paul Moxon. <i>Wells Book Arts Summer Institute</i>. Wells College. July 19-25, 2015.</p> <p>"The History of European and American Papermaking." Taught by Timothy Barrett and John Bidwell. <i>Rare Book School</i>. University of Virginia. June 14-19, 2015.</p> <p>"Introduction to the History of Bookbinding." Taught by Jan Storm van Leeuwen. <i>Rare Book School</i>. University of Virginia. July 8-12, 2013.</p> <p>"Analytical Bibliography." Taught by Stephen Tabor. <i>Rare Book School</i>. University of Virginia. June 11-15, 2012.</p> <p>"Type, Lettering, and Calligraphy, 1450-1830." Taught by James Mosley. <i>Rare Book School</i>. University of Virginia. June 13-17, 2011.</p> <p>"Introduction to Special Collections Librarianship." Taught by Alice Schreyer. <i>Rare Book School</i>. University of Virginia. July 21-25, 2008.</p>
AWARDS & HONORS	<p>Selected as Top Researcher in the J. Willard Marriott Library for my contributions to the "Landscape, Land art, and the American West" Andrew W. Mellon grant project. <i>Celebrate U: A Showcase of Extraordinary Faculty Achievements</i>. April 3, 2019.</p> <p>The Katharine Kyes Leab and Daniel J. Leab <i>American Book Prices Current</i> Exhibition Award for the best exhibit catalog in its division for 2014, for <i>Deeper than Swords: Celebrating the Work of George R. R. Martin</i>.</p> <p>Scholarship to <i>Rare Book School</i>, July 2008</p>

AWARDS &
HONORS

Fellowship to the *Krakow Poetry Seminar*, July 2004
Cultural Arts Council of Houston and Harris County *Individual Artist's Grant*, June 2004
Fellowship to the *Krakow Poetry Seminar*, July 2003
Donald Barthelme Memorial Fellowship (poetry prize), January 2003
Fellowship to the *Krakow Poetry Seminar*, July 2002
C. Glenn Cambor Fellowship in Creative Writing from Inprint, Inc., 2000
University of Houston Ehrhardt / *Cullen Academic Fellowship*, 2000
Boston College Academic Fellowship, 1997-1998
National Finalist, *Andrew W. Mellon Fellowship in Humanistic Studies*, 1997
Member, *Phi Kappa Phi Honor Society*, induction February 1997
Donald Barthelme Memorial Fellowship (poetry prize), January 2003
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