

**URL:** [sethkeeton.net](http://sethkeeton.net)  
director@songhelix.com  
612-232-7055

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## SETH KEETON

### EDUCATION

- 2012** DMA in Vocal Performance, University of Minnesota  
Dissertation: *Effective and Meaningful Assessment in Applied Collegiate Voice*  
Certificate: Preparing Future Faculty course sequence
- 2002** MM in Vocal Performance, Indiana University
- 1998** BM in Vocal Performance, Illinois Wesleyan University

### SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

- 2019** College of Fine Arts Research in Progress Grant, in support of the publishing, distribution, and marketing of the recording *Voices of a New World* \$2,000
- 2018** Recognized as a top researcher in the College of Fine Arts by the J. Willard Marriott Library and the Office of the Vice President for Research at the *Celebrate U: A Showcase of Extraordinary Faculty Achievements*; April 4, 2018
- 2018** University of Utah Faculty Scholarly and Creative Research Grant, in support of the commissioning of a new vocal work by Daron Hagen (Professor, Roosevelt University) \$5,858
- 2018** University of Utah Incentive Seed Grant in support of SongHelix, an online index that aids the user in discovering related, sometimes unknown or new Art Song repertoire for scholarship or forming public performances (see below under Publications), \$14,400
- 2016** University of Utah Faculty Scholarly and Creative Research Grant in support of SongHelix, \$5,841
- 2016** University Teaching Grant in support of a campus residency for voice teacher, George M. Smith, \$3,400

### ACADEMIC EMPLOYMENT

- 2015 - present** *Assistant Professor of Voice*, School of Music, College of Fine Arts, University of Utah
- 2013 - 2015** *Adjunct Assistant Professor of Voice*, Department of Music, Gustavus Adolphus College
- 2012** *Visiting Assistant Professor of Voice*, Music Department, St. Olaf College

# RESEARCH

## RECORDINGS

- 2020** *Transparent Boundaries, Songs to poetry of Dickinson, Whitman, and Emerson*, Navona Records, BO87CVXRCW, 2020, Compact disc.
- A duet recital including song cycles by Ned Rorem, Lee Hoiby, a World premier of a scene for baritone, piano, and cello by Daron Hagen, and a World premier of a duet by Lori Laitman
  - Reviewed by Gramophone, Sonograma, and The NATS Journal of Singing
- 2018** *Stöhr: Chamber Music, Vol. 2*, Toccata Classics, B076KWH2YC, 2018, Compact disc.
- Three Songs, for Low Voice and Piano with Cello Accompaniment, Op. 21
- 2007** *The Greater Good*, Naxos Records, B000VJVJPY, 2007, Compact disc.
- World Premier, Opera by Stephen Hartke
- 2002** *William Byrd: The Three Masses*, Harmonia Mundi, B01K8LTK1U, 2002, Compact disc.

## CONCERT PERFORMANCE

### National prominence

- 2021** Stravinsky, *Pulcinella*, bass soloist  
Salt Lake City, February 5 & 6, 2021  
Utah Symphony; Thierry Fischer, conductor
- 2018** *Stöhr: Chamber Music, Vol. 2*  
Three Songs, for Low Voice and Piano with Cello Accompaniment, Op. 21  
CD release recital  
Ann Arbor, Michigan, April 23, 2018
- 2018** “20th- and 21st-Century Song Cycles for Voice and Piano” Conference  
Presentation  
Michigan State University, April 20-22, 2018  
Shostakovich *The Four Verses of Captain Lebyadkin*, op. 146  
Michael Chikinda and Vedrana Subotic, co-presenters
- 2018** “Voices of a New World: Songs set to the Poetry of Emily Dickinson and Walt Whitman”  
Shared recital including song cycles by Ned Rorem, Lee Hoiby  
*World premier* of a scene for baritone, piano, and cello by Daron Hagen  
Minneapolis, Minnesota, March 27, 2018  
New York, New York, Opera America, Scorca Hall, March 22, 2018  
Amherst, Massachusetts, March 20, 2018  
Salt Lake City, Utah, March 15, 2018  
Rock Island, Illinois, March 9, 2018  
Two songs from *Three Calamus Poems* by Ned Rorem  
Bloomington, Illinois, March 8, 2018  
Robert Elflin, piano
- 2014** Menotti, *Amahl and the Night Visitors*, Balthazar  
Minnesota Orchestra, 2014; Mischa Santorum, Conductor

- 2014** Stephen Paulus, *North Shore*, bass-baritone soloist  
VocalEssence Ensemble Singers and Orchestra, 2014; Philip Brunelle, Conductor
- 2006** A recital featuring songs by Strauss, Brahms, Finzi and Wolf - Cooperstown, NY  
Collaborative pianist, Tim Hoekman
- 2005** A recital featuring songs by Chausson, Ibert and Ropartz - Cooperstown, NY  
Collaborative pianist, Tim Hoekman

### Regional prominence

- 2022** John Donald Robb Composers' Symposium, recitalist  
University of New Mexico, April 10, 2022
- 2022** Mozart *Requiem*, bass soloist  
Salt Lake City, February 24, 2022  
Millennial Music; Cory Mendenhall, conductor, Salt Lake City
- 2021** St. Cecilia's Day Concert - soloist Fauré *Requiem*, soloist Bruckner *Te Deum*  
Madeleine Choir School, Salt Lake City, November 20, 2021
- 2021** Intermezzo: Clearings in the Sky - the Music of Piazzolla, Boulanger, and Hoiby  
Intermezzo Chamber Music Series, April 7, 2021  
Online viewership through Facebook 298,641 views; Vedrana Subotic, Pianist
- 2017** Beethoven, *Symphony no. 9*, bass soloist  
Missoula Symphony Orchestra & Chorale, October 28 and 29, 2017  
Darko Butorac, Conductor
- 2017** Mozart, *Mass in C minor*, bass soloist  
Missoula Symphony Orchestra & Chorale, March 11 and 12, 2017  
Darko Butorac, Conductor
- 2016** Brahms, *Ein Deutches Requiem*, baritone soloist  
San Juan Symphony and The Durango Choral Society, November 12 and 13, 2016  
Thomas Heuser, Conductor
- 2016** Shostakovich, *The Four Verses of Captain Lebyadkin*, op. 146, recital set  
Intermezzo Chamber Music Series, August 1, 2016  
Vedrana Subotic, Pianist
- 2016** Richard Stöhr, *Drei Lieder*, op. 21, recital set  
Utah Festival Opera, Chamber Music Series, July 24th  
Stefan Koch, Cellist; Emily Williams, Pianist  
First known public performance since 1939
- 2016** Matters of Life and Death, recital - Illinois Wesleyan University, 2016  
Tightly constructed recital featuring rarely heard works including Vaughan Williams' cycle *The House of Life*, Mussorgsky's *Songs and Dances of Death*, and Randall Thompson's *The Passenger*; Collaborative pianist, Robert Elflin
- 2016** Matters of Life and Death, recital - Augustana College, 2016  
Tightly constructed recital featuring rarely heard works including Vaughan Williams' cycle *The House of Life*, Mussorgsky's *Songs and Dances of Death*, and Randall Thompson's *The Passenger*; Collaborative pianist, Robert Elflin
- 2015** *Coffee Cantata*, Herr Schlendrian; J.S. Bach  
MacPhail Community Music School, Spotlight Series, 2015  
Mischa Santorum, Conductor
- 2015** Beethoven, *Symphony No. 9*, bass soloist  
Duluth Superior Symphony Orchestra, 2015; Dirk Meyer, Conductor
- 2015** Mozart, *Requiem*, bass soloist

- St. Olaf College, 2015; Christopher Aspaas, Conductor
- 2015** Walker, *The Rage of Achilles*, bass soloist  
Minnesota Orchestra, Jazz Series, 2015  
World Premier Jazz Oratorio
- 2014** Verdi, *Requiem*, bass soloist  
The Duluth Superior Symphony Orchestra, 2014; Dirk Meyer, Conductor
- 2014** Mozart, *Coronation Mass*, bass soloist  
The Singers-Minnesota Choral Artists, 2014; Matthew Culloton, Conductor
- 2013** Ich habe genug, Bach *Cantata, no. 82* - Minnesota Bach Ensemble, 2013  
Two performances of the cantata with full Baroque orchestra and conductor,  
Andrew Altenbach  
Recorded for broadcast by Minnesota Public Radio
- 2009** Three sets of Lieder by Johannes Brahms - The Schubert Club, St. Paul, MN  
Including *Vier Ernste Gesänge*; Collaborative pianist, Timothy Lovelace

### Local prominence

- 2021** Saint-Saëns, *Carnivale des Animaux*, narrator  
Salt Lake City, March 20th, 2021  
Salt Lake Symphony; Robert Baldwin, conductor
- 2021** William Walton *Façade*, narrator, selected movements  
Salt Lake City, January 19, 2021  
Salt Lake Symphony; Robert Baldwin, conductor
- 2019** Mendelssohn, *Elijah*, Elijah  
Salt Lake City, April 27, 2019  
Salt Lake Choral Artists; Brady Allred, conductor
- 2018** Mozart *Requiem*, bass soloist  
Salt Lake City, May 19, 2018  
Salt Lake Symphony; Robert Baldwin, conductor
- 2017** Works for voice, piano, and cello, recital  
Ann Arbor, Michigan, May 22, 2017  
Works by Mozart, Verdi, Barber, and Richard Stöhr  
Mary Siciliano, piano; Stefan Koch, cello
- 2017** “Heroic Gestures,” *Mussorgsky’s Songs and Dances of Death*  
Salt Lake City, Utah, November 11, 2017  
Salt Lake Symphony; Rob Baldwin, Conductor
- 2015** Handel, *Esther*, Haman  
Lyra Baroque, 2015; Matthew Mehaffey, Conductor
- 2015** Copland, selections from *Old American Songs*  
Greater Twin Cities Youth Orchestra, 2015; Gary Wolfman, Conductor
- 2014** Mendelssohn, *Elijah*, Elijah  
The combined choirs and orchestras of the University of St. John’s, 2014  
Axel Thiemer, Conductor
- 2014** Bach, *Anna Magdalena Notebook*, bass soloist  
House of Hope Presbyterian Church, 2014; Aaron David Miller, Director of Music
- 2012** Haydn, *Creation*, bass soloist  
St. Catherine Choral Society, 2012; Patricia Connors, Conductor
- 2011** *The Western Playland* and *Ich habe genug* - House of Hope Presbyterian Church,  
2011

- A recital featuring works for low voice and string quartet by Ivor Gurney and J.S. Bach; Collaborative pianist, Jessica Schroeder  
 Additional collaborative artists, Bel Canto Quartet and Michal Rogalski, oboe
- 2011** A Recital on Personification in Poetry - University of Minnesota, 2011  
 Including Strauss' *Mädchenblumen*, Mussorgsky's *Songs and Dances of Death*, and songs by Ives, Bellini, Saint-Saëns and Ivor Gurney  
 Collaborative pianist, Eric McEnaney
- 2011** Bach, *The Passion of St. John*, Jesus  
 University of Minnesota Symphony Orchestra and Chorus, 2011  
 Christina Chen-Byers, Conductor
- 2011** Rutter, *Mass of the Children*, bass soloist  
 St. Catherine Choral Society, 2011; Patricia Connors, Conductor
- 2011** Fauré, *Requiem*, baritone soloist  
 House of Hope Presbyterian Church, Motet Choir, 2011  
 Matthew Culloton, Conductor
- 2010** Bach, *The Passion of St. Matthew*, bass soloist  
 House of Hope Presbyterian Church, Motet Choir, 2010  
 Andrew Altenbach, Conductor
- 2010** A Recital of English Song - University of Minnesota, 2010  
 Including *Six Songs from A Shropshire Lad* by Butterworth, *Let Us Garlands Bring* by Finzi and selections from *Songs of Travel* by Vaughan-Williams  
 Collaborative pianist, Ainhua Urkijo
- 2010** Anticipation, Parties, Drinking and Aftermath - University of Minnesota, 2010  
 Songs by 12 composers in a tightly woven thematic recital  
 Collaborative pianist, Aihua Urkijo
- 2010** Anticipation, Parties, Drinking and Aftermath - Women's Club of Minneapolis, 2010  
 Songs by 12 composers in a tightly woven thematic recital  
 Collaborative pianist, Eric McEnaney
- 2009** Britten, *Cantata Misericordium*, baritone soloist  
 House of Hope Presbyterian Church, Motet Choir, 2009  
 Andrew Altenbach, Conductor
- 2009** Mozart, *Requiem*, bass soloist  
 Oratorio Society of Minnesota, 2009; Matthew Mehaffey, Conductor

## **OPERA PERFORMANCE (Character, Opera)**

### **International prominence**

**2007-2008**, Theater Bremen, Bremen Germany

Lefort, *Zar und Zimmermann*

Zaccharias, *Nabucco*

Trulove, *The Rake's Progress*

Marchese, *La Traviata*

Sigibert, *Fredegunda*

Alidoro, *Cenerentola*

Alazim, *Zaide*

Antonio, *Le Nozze di Figaro*

**National prominence**

- 2021** Utah Opera, Salt Lake City, UT  
Immigration Officer, *Flight*
- 2020** Utah Opera, Salt Lake City, UT (cancelled, COVID-19)  
Palémon, *Thais*
- 2019** Utah Opera, Salt Lake City, UT  
Der Sprecher, *Die Zauberflöte*
- 2018** Utah Opera, Salt Lake City, UT  
Lord Capulet, *Roméo et Juliette*
- 2014** Mill City Summer Opera, Minneapolis, MN  
Sacristan, *Tosca*
- 2013** Mill City Summer Opera, Minneapolis, MN  
Basilio, *Il Barbiere di Siviglia*
- 2013** Minnesota Opera, Minneapolis, MN  
Le Spectre, *Hamlet*
- 2009** Minnesota Opera, Minneapolis, MN  
Crespel, *Les Contes d'Hoffmann*  
First Nazarene, *Salome*
- 2007** Fort Worth Opera, Fort Worth, TX  
Il Bonzo, *Madama Butterfly*  
Pistola, *Falstaff*
- 2007** Arizona Opera, Tuscon and Phoenix, AZ  
Il Bonzo, *Madama Butterfly*
- 2006** Indianapolis Opera, Indianapolis, IN  
Zuniga, *Carmen*
- 2006** Glimmerglass Opera, Cooperstown, NY  
Rychtar, *Jenufa*  
Cornudet, *The Greater Good* (world premier)  
Basilio (cover), *Il Barbiere di Siviglia*
- 2005** Glimmerglass Opera, Cooperstown, NY  
Raimond, *Lucie de Lammermoor*
- 2003-2005**, Minnesota Opera, Minneapolis, MN  
Leporello, *Don Giovanni*  
Sacristan, *Tosca*  
Il Oracolo, *Orazi e Curiazi*  
Carr-Gomm, *Joseph Merrick, The Elephant Man*  
Signor Bruschino, *Il Signor Bruschino*  
Kissinger (cover), *Nixon in China*  
Tod & Der Lautsprecher, *Der Kaiser von Atlantis*  
Zuniga, *Carmen*  
Don Alfonso, *Maria Padilla*  
Il Bonzo, *Madama Butterfly*  
Junius, *Rape of Lucretia*  
Petrucci, *Lucrezia Borgia*

**Other Selected Opera Performances**

- Colline, *La Bohème*  
Duke of Verona, *Romeo and Juliet*

Peter Quince, *A Midsummer Night's Dream*  
Balthazar, *Amahl and the Night Visitors*  
Polyphemus, *Acis and Galatea*  
Keçal, *The Bartered Bride*  
Bartolo, *La Nozze di Figaro*  
Plutone, *Orfeo*  
Don Alfonso, *Così fan tutte*

### **Choral**

- 2012-2015** VocalEssence Ensemble Singers; Phillip Brunelle, Artistic Director  
Professional chorister in a 32-person ensemble  
Performances include:  
ACDA National Convention, Dallas, TX, 2013  
World Symposium on Choral Music, Seoul, South Korea, 2014
- 2008-2014** House of Hope Presbyterian Church; Matthew Culloton, Choirmaster  
Bass section leader and soloist

### **ARTICLES**

- 2016** "Effective and Meaningful Assessment in Applied Collegiate Voice Lessons,"  
Journal of Singing, Volume 72, No. 5 (May/June 2016): 563-572.

### **DIGITAL HUMANITIES PUBLICATIONS**

**SongHelix, reference website, [www.songhelix.com](http://www.songhelix.com)**

- The goal of the tool is that it will become the hub for art song discovery, as a comprehensive catalogue of all recital appropriate repertoire that is extensively internally cross-referenced and externally linked
- Currently 6,996 unique song entries with robust metadata
- Currently 15,000 unique keywords
- Advisory and Editorial Boards; hundreds of song records peer-reviewed
- 13,925 users from 144 countries worldwide

### **CONFERENCE PRESENTATIONS**

#### **NATIONAL, JURIED CONFERENCE PRESENTATIONS**

- 2022** SongHelix: A 'Behind the Scenes' Look at the Online Hub for Art Song Discovery. Music Library Association, 91st Annual Meeting, Salt Lake City, March 2-6, 2022
- 2020** SongHelix: A 'Behind the Scenes' Look at the Online Hub for Art Song Discovery. National Association of Teachers of Singing, 56th National Conference, Virtual (COVID-19), June 26-30, 2020.
- 2019** The collaborative Pianist as Scholar: SongHelix and the use of online resources. CollabFest 2019, University of North Texas, October 19, 2019.

## **MEDIA EXPOSURE**

- 2021** “Using SongHelix in the voice studio,” Classical Singer Magazine, Volume 34, No. 5 (September 1st, 2021).
- 2020** “Seth Keeton: Song Helix,” VocalFri Podcast, <https://www.vocalfri.com/e/seth-keeton-song-helix/>. January 18, 2020. 200+ downloads.
- 2019** “Introducing SongHelix,” IPA Source Blog, <https://blog.ipasource.com/2019/04/08/introducing-songhelix/>

## **COMMISSIONS**

- 2020** Commissioned the composers of Graphite Publishing as one member of the 2020 Art Song Consortium. This consortium paid four art song composers to write one cycle each for performance by soprano, mezzo-soprano, tenor, and bass-baritone. Works completed 01/31/2020.
- 2018** Commissioned composer Daron Hagen to write a scene for baritone, piano, and cello on a poem by Walt Whitman. The extended drama is entitled On the Beach at Night.

## **ADJUDICATION**

- 2020** Young Artists in Voice Competition, Provo, Utah
- 2019** Musicfest Northwest, Spokane, Washington
- 2019** National Association of Teachers of Singing, Utah Northern district auditions
- 2019** National Association of Teachers of Singing, Cal-West Regional auditions
- 2018** Utah Symphony, Utah Opera, Salute to Youth, Salt Lake City
- 2018** National Association of Teachers of Singing, Cal-West Regional auditions
- 2017** Classical Singer Competition, Salt Lake City
- 2016** Classical Singer Competition, Salt Lake City
- 2014** MacPhail Center for Music, Concerto Aria Competition

## **COMPETITIONS**

- 2006** National Finalist, Metropolitan Opera National Council Auditions
- 2005** Encouragement Award, Sullivan Foundation
- 2001** Finalist, Eleanor McCollum Competition

## **FELLOWSHIPS, SCHOLARSHIPS, AND ACADEMIC AWARDS**

- 2009-2012** Graduate School Fellowship, University of Minnesota  
Included full tuition and stipend of \$22,500 per year  
No work or teaching responsibilities
- 2000-2002** Associate Instructorship, Indiana University  
Included full tuition  
Maintained a voice studio (see above in Teaching Experience)
- 1999-2000** Graduate Instructorship, Indiana University  
Included full tuition
- 1994-1998** Theodore Presser Foundation Scholarship



## **ARTISTIC DEVELOPMENT AND TRAINING**

- 2003-2006** Minnesota Opera, Resident Artist Program
- 2006** Glimmerglass Opera, Young American Artist Program
- 2005** Glimmerglass Opera, Young American Artist Program
- 2003** Chautauqua Opera, Young Artist Program
- 2002-2003** Austin Lyric Opera, Young Artist Program
- 2002** Central City Opera, Young Artist Program
- 2001** Opera North, Young Artist Program
- 2000** German for Singers and Accompanists, Middlebury College

## **Invited Masterclasses and Presentations**

- 2021** Guest speaker, North Park University, Graduate Introduction to Research, November 1, 2021. “An Introduction to SongHelix and Digital Humanities Research.”
- 2021** Co-presenter, Annual Utah Performance Voice Conference, April 24, 2021. Virtual Voice Assessment, treatment, and performance voice coaching during a global pandemic.  
“Solutions to Problems and Comparisons and Cost/Benefits Discussion of Technical Setups and Virtual Platforms.”
- 2020** Guest speaker, Northern Utah NATS chapter, August 29, 2020. Navigating Technology: a teachers guide
- 2020** Vocal Masterclass, Opera NEO, Virtual (COVID-19), July 29, 2020
- 2020** Introduction to SongHelix, Opera NEO, Virtual (COVID-19), July 27th, 2020
- 2019** Guest speaker, Northern Utah NATS chapter, November 9, 2019  
Discussed the merits of the NATS Intern Program and Vocal Acoustics Pedagogy Workshop
- 2019** Introduction to SongHelix, Opera NEO, San Diego, California, August 17th, 2019
- 2019** Vocal Masterclass, Opera NEO, San Diego, California, July 15, 2019
- 2019** Vocal Masterclass, Utah State University, April 10th, 2019
- 2019** Introduction to SongHelix, Utah State University, April 10th, 2019
- 2019** Introduction to SongHelix, Opera Workshop, University of Utah, March 6th, 2019
- 2019** Introduction to SongHelix, Regional NATS conference, Reno, NV, January 20th, 2019
- 2018** Digital Humanities Research Interest Group, Salt Lake City, UT, April 26th, 2018
- 2018** Fridays with Faculty, Salt Lake City, UT, April 13, 2018
- 2018** Public Vocal Masterclass, Minneapolis, Minnesota, March 27, 2018
- 2018** Public Vocal Masterclass, Amherst, Massachusetts, March 21, 2018
- 2018** Public Vocal Masterclass, Bloomington, Illinois, March 8, 2018
- 2018** Public Vocal Masterclass, Salt Lake City, January 20, 2018
- 2018** Public Vocal Masterclass, Salt Lake City, January 13, 2018  
Cal-West Regional NATS conference and auditions
- 2017** Panelist on a local public NATS discussion of the pedagogy textbook, What every singer needs to know about the body; November 26, 2017
- 2017** Public Vocal Masterclass, Salt Lake City, Summer Vocology Institute, July 24, 2017
- 2016** Public Vocal Masterclass, Salt Lake City, Summer Vocology Institute, July 27, 2016

- 2016** Public Vocal Masterclass, Boston, MA, Classical Singer National Convention, May 29, 2016
- 2016** Public Vocal Masterclass, National Association of Teachers of Singing, Northern Utah Chapter, February 27, 2016
- 2016** Public Vocal Masterclass, Illinois Wesleyan University, January 27, 2016
- 2016** Guest Speaker, Vocal Pedagogy, Augustana College, January 25, 2016  
Addressed issues concerning vocal registration and changing voices
- 2015** Public Vocal Masterclass, Minnesota Opera, November 14, 2015  
Worked with members of The Apprentice Program of the Minnesota Opera

### **Professional Development**

- 2021** Boston Wagner Institute, Online, July 25-31, 2021  
Private lessons with Jane Eaglen; Coachings with Robert Mollicone; Dramatic coachings with Danielle Wright. Masterclass with Greer Grimsley.
- 2019** Acoustic Vocal Pedagogy workshop, New England Conservatory, 2019  
Seven days of presentations on vocal acoustics and perception, masterclasses in pedagogic applications, and tutorials in technology for studio and research use. Teachers include Kenneth Bozeman (Lawrence University), Ian Howell (New England Conservatory of Music), Chadley Ballantyne (Stetson University), and Bodo Maass.
- 2019** NATS Summer Internship Program, New England Conservatory, 2019  
One of twelve selected from a pool of 80 applicants to participate in the Summer Intern Program
- 2017** NATS Summer Internship Program, 2017 (declined)  
One of twelve selected from a pool of 80 applicants to participate in the Summer Intern Program

### **Professional Affiliations**

- Mental Health First Aid USA, responder, 2021-present
- National Association of Teachers of Singing, member, 2015-present
- The Voice Foundation, member, 2019-present
- Pan American Vocology Association, member 2019-present

## **TEACHING**

### **DEVELOPMENT OF NEW DEGREE PROGRAM**

MM in Vocal Performance & Pedagogy: In collaboration with Dr. Lynn Maxfield, National Center for Voice and Speech, created a Masters of Music in Vocal Performance & Pedagogy. This new degree was offered for the first time in Fall 2021 and features two new courses (Advanced Pedagogy II and Teaching Practicum) as well as a restructuring of masters requirements.

## **DEVELOPMENT OF NEW COURSES**

- 2021** University of Utah, Fall  
MUSC 6822, Voice Teaching Practicum
- 2020** University of Utah, Spring  
MUSC 6820, Advanced Vocal Pedagogy
- 2016** University of Utah, Spring  
MUSC 6820, Advanced Vocal Pedagogy
- 2015** University of Utah, Fall  
MUSC 4820, Undergraduate Vocal Pedagogy

## **COURSES TAUGHT**

Every year, teaching assignment includes:

- Private applied voice lessons, undergraduate through doctoral students  
Typical enrollment per semester, 11
- Undergraduate Vocal Pedagogy, MUSC 4820  
Typical enrollment, 10
- Graduate Vocal Pedagogy, MUSC 6820  
Typical enrollment, 4
- Voice Teaching Practicum, MUSC 6822  
Typical enrollment, 2

## **CHAIR OF GRADUATE SUPERVISORY COMMITTEES**

Five DMA students.

Three completed degrees, 2021 and 2018. One in progress.

Six MM students.

One completed degree, 2020. One in progress.

## **MEMBER OF GRADUATE SUPERVISORY COMMITTEES**

One DMA student.

One completed degree, 2016.

Ten MM students

Ten completed degrees, 2017-2021

## **STUDENT SUCCESSES**

(all students listed have given permission to be listed by name below)

- 2021** Alexander Norton III, accepted to Master of Music in Opera and Voice, McGill University
- 2021** Jared Lesa, singing Bartolo (*Le Nozze di Figaro*) and Elviro (*Serse*) Opera NEO summer festival
- 2021** Anthony Buck, Artistic Director for Utah Vocal Arts Academy, Summer Opera Festival
- 2021** Paul Leland Hill, singing Figaro (*Le Nozze di Figaro*), Utah Vocal Arts Academy

- 2021** Jared Lesa, singing Bishop of Digne (*Les Miserables*), Hale Center Theater
- 2020** Paul Leland Hill, singing 2nd Armored Man (*Die Zauberflöte*), Opera NEO summer festival
- 2020** Paul Leland Hill, accepted into the Young Artist program, Sarasota Opera
- 2019-present** Anthony Buck, Adjunct Instructor of Voice and Opera, Utah Valley University
- 2019-present** Daniel Johnson, Assistant Professor of Voice, Blinn College
- 2019-2020** Alexander Norton III, Intern Congressional Black Caucus
- 2019** Alan Smith, cast as Frederick (*Pirates of Penzance*), Lt. Cable (*South Pacific*), Jack (*Into the Woods*), Ohio Light Opera
- 2019** Mason McDermaid, accepted to Master of Music program at Arizona State University
- 2019** Paul Leland Hill, accepted to Master of Music program at University of Michigan
- 2019** Paul Leland Hill, accepted to Master of Music program at Louisiana State University
- 2019** Jared Lesa, cast as Don Magnifico (*La Cenerentola*), Opera NEO summer festival
- 2019** Paul Leland Hill, covering Gremin (*Eugene Onegin*), Opera NEO summer festival
- 2019** Paul Leland Hill, cast as Sylvano (*La Calisto*), Opera NEO summer festival
- 2019** Mason McDermaid, cast as Mercurio (*La Calisto*), Opera NEO summer festival

#### **ADDITIONAL TEACHING**

- 2020** Voice faculty, Opera NEO Summer Opera Festival, July 11-August 17, 2020
- 2019** Private Voice Teacher, New England Conservatory, June 3-13, 2019  
Taught two students 4 lessons each as a participant in the NATS Intern Program
- 2019** Private Voice Teacher, Opera NEO Summer Opera Festival, July 15-August 19, 2019
- 2004-2015** Private Voice Teacher  
Taught students from ages 16 to 70  
Students include members of several professional and semi-professional ensembles including the internationally renowned men's ensemble, Cantus; the VocalEssence Ensemble Singers; the Minnesota Opera Chorus; and The Minnesota Oratorio Society
- 2013-2014** Instructor of Voice, MacPhail Center for Music  
Taught students from ages 13 to 68  
Hosted voice department recitals  
Performed in collaborative performances of opera and song repertoire
- 2014** Vocal Masterclass, University of St. John's  
Taught several undergraduate students  
Sponsored by Professor, Pat Kent

- 2014** Vocal Masterclass, MacPhail Center for Music  
Taught several students from ages 18 to 25
- 2011** Guest Clinician, Vocal Masterclass, St. Joseph's School of Music  
Taught high school students for an invited audience of teachers, family and peers Sponsored by Director, Madeline Cieslak
- 2011** *The Business of Being an Opera Singer*, MUS5950, University of Minnesota  
Co-taught a professional skills development course of my own design  
Taught undergraduate and graduate voice majors  
Activities included audition workshops, materials review, rehearsal observation, interviews and innovative assignments
- 2010-2011** Private Voice Teacher, Stillwater High School, Stillwater, MN  
Taught lessons to high school aged boys and girls
- 2006** Guest Clinician, Vocal Masterclass, University of Wisconsin, Eau Claire  
Gave masterclass for undergraduate Opera Workshop students  
Sponsored by Associate Professor of Music, Dr. Mitra Sadeghpour
- 2001-2002** Associate Instructor of Voice, Indiana University, Bloomington, IN  
Taught voice lessons and studio class for undergraduate men and women  
Taught 12 students per semester

## SERVICE

### UNIVERSITY SERVICE

- 2020-present** Academic Senate
- 2017-2020** University Teaching Committee, 2017-2020
- 2019-2021** Digital Matters Advisory Board, 2019-2021

### COLLEGE OF FINE ARTS SERVICE

- 2021-2022** Search Committee, Director of the School of Music, member
- 2020-2022** Undergraduate Research Opportunities Program (UROP) proposal evaluator
- 2019-present** Summer Research Institute Task Force Committee
- 2018-2019** Strategic Planning Sub-committee, Redefining Research

### SCHOOL OF MUSIC

- 2021-2022** Search Committee, Director of Jazz, member
- 2021-present** Undergraduate Studies Committee
- 2021** Organized the receipt of student contributions, produced and edited a video recital of art songs by African American composers entitled Celebrating Black Composers
- 2021** Ad hoc recital practices committee, member
- 2020** Extensive research and tutoring on low-latency and other online lesson options
- 2020** Remote Performance Committee, member

- 2017-2018** Created quarterly newsletter for public awareness of voice area activities
- 2019** Strategic Planning Sub-committee, Student Success, member
- 2018-2021** Music Library Committee, member
- 2016-2021** Graduate Studies Committee, member
- 2017-present** Robertson Fellowship Committee, member
- 2018** Search Committee, Music Theory, Tenure line, member
- 2017** Search Committee, Music Education, Visiting Professor, member
- 2015-2016** Search Committee, Voice Position, Tenure line, member

### **LOCAL SERVICE**

- 2020-2022** NATS, Northern Utah Chapter, Auditions Coordinator Assistant
- 2021** Produced and edited a video recital of the winners of the NATS Northern Utah local chapter Winners Concert for live airing May 1, 2021.

### **SERVICE PERFORMANCE, UNIVERSITY OF UTAH**

- 2021** Performed the role of Sparafucile in the School of Music Opera performances March-April 2021. This included 89 hours of rehearsal and performance time.
- 2019** Performed the role of Balthazar in the School of Music Opera performances November-December 2019. This included 26 hours of rehearsal and performance time.
- 2019** Performed duet recital with Kirstin Chavez and Paul Dorgan at the Utah Museum of Fine Arts, September 18, 2019
- 2019** Performed at the home of Kathie and Chuck Horman for School of Music Board, August 28, 2019
- 2019** Performed the Four Verses of Captain Lebyadkin, by Shostakovich, Fridays with Faculty series, February 15, 2019
- 2017** Let us Garlands Bring, a celebration of Shakespeare texts, including works by Gerald Finzi and Thomas Morley, Sundays at 7 series, September 10, 2017
- 2017** Performed the *Four Verses of Captain Lebyadkin*, by Shostakovich, Sundays at 7 series, February 5, 2017
- 2016** Performed the role of the Ghost of Christmas Present in the World Premiere of *A Christmas Carol*, by Michael Leavitt.
- 2016** Performed the role of La Voce de Nettuno in the production of *Idomeneo*
- 2015** Performed on a Faculty Voice Recital, November 1, 2015
- 2015** Performed at event for the College of Fine Arts, Dean's List donors, October 30, 2015

### **SERVICE, PROGRAMMING**

- 2016** A Musical Menagerie, Producer, Presidents Circle, University of Utah, September 22, 2016
  - A varied program of Art Song in English, featuring songs exclusively about animals
  - In Collaboration with Second Chance for Homeless Pets
- 2015** An Evening of British Art Song, Producer, Chamber Music Series, Utah Museum of Fine Arts, October 21, 2015

Seth Keeton

A tightly constructed program featuring songs by British composers in the visiting  
Passion for British Landscapes Exhibition  
Attendance, 145