



Keolanani (Keola) Kinghorn

Teacher, Theatre Reviewer, and Writer

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 385-390-2112

 Salt Lake City

EDUCATION

PhD in progress, 2023- 2027
University of Utah
Writing and Rhetoric
Salt Lake City, UT

Master of Arts, 2019-2022
English Literature
Weber State University
Ogden, UT
*Rhetoric & Writing Studies
Graduate Certificate

Bachelor of Arts, 2006-2010
English Literature and Music
(double major)
Brigham Young University of Hawai'i
La'ie, HI

PUBLICATIONS

Review of Utah Shakespeare Festival's
The Tempest in
The 2023 edition of *Shakespeare
Bulletin*, published by
John Hopkins University,
<https://doi.org/10.1353/shb.2023.a908002>.

"Hamlet in Cinema: Oedipus Lives On"
in *The Rocky Mountain Medieval &
Renaissance Association Journal*
(RMMRA), *Quidditas*, 2023
<https://scholarsarchive.byu.edu/rmmra/vol44/iss1/9/>

"Wisdom Comes with Years," (2nd place
winner in non-fiction) and "No Longer
Warm." *Kula Manu Literary Journal*.
BYU-Hawai'i Undergraduate Literary
Journal. 2010.

TEACHING & WRITING EXPERIENCE

**Doctorate Graduate Assistantship,
2023-Current**
University of Utah Writing and Rhetoric
Department, Salt Lake City, UT

Graduate Writing Center Tutor, 2023-Current
University of Utah, Salt Lake City, UT

Theatre Reviewer, 2023-Current
Rhetorical Review <http://rhetoricalreview.com>
Founding editor and reviewer for a theatre blogging website.

Substitute Teacher, 2021-Current
Davis County School District, UT

Adjunct Instructor, 2022-2023
Weber State University English Department,
Ogden, UT
Teaching English 1010, 2010, and Co-Teaching English
2015 with a full-time Research Librarian integrating
Adobe software as a trained Wildcat Scholar.

**Graduate Teaching Assistantship,
2020-2022**
Weber State University English Department,
Ogden, UT
Teaching English 1010 and 2010, integrating Adobe
Rush software that students used to create a final
research project in a documentary form.

Adjunct Instructor, 2011-2012
Brigham Young University of Hawaii EIL
Department, La'ie, HI
Teaching EIL 320 from an assigned textbook to foreign
students.

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RESEARCH EXPERIENCE

English Tutor, 2008-2010

BYU-Hawaii Language Center, La'ie, HI
Tutored international TESOL students, worked one-on-one with students to perfect pronunciation, and helped students with homework assignments.

ESL Teacher and Activity Leader, 2010-2011

BYU-Hawaii Educational Outreach, La'ie, HI.
Developed a basic English curriculum for visiting Chinese and Japanese students, worked one-on-one with students who speak very little English, traveled the island with students teaching students about Hawaiian history and culture.

Teaching Internship, Sept 2010-Dec 2010

Brigham Young University-Hawaii
English Department, La'ie, HI
Developed a curriculum based on a chosen textbook, taught classes, and graded homework for two English 101 courses.



MA English Thesis Defense, Jun. 2022

English Department at Weber State University, Ogden, UT
"Decolonizing English Curriculum and Academic Culture: An Analysis of Stanley Fish's 'Interpretive Communities'" presented June 21, 2022. Chair: Jason Barrett-Fox.

Graduate Research Assistant,

2019-2020 English Department at Weber State University, Ogden, UT
Met with professors to discuss projects, researched various topics, documented my research to share, and reported my findings to professors. Director of Master of Arts Program: David Hartwig

English Senior Seminar Defense

Apr. 2010 English Department at Brigham Young University, La'ie, HI
"The Deception of Utopia: Satan's Intent for Earth and Hell." Written under advisement of Dr. Professor Patricia Patrick

News Writer Jan. 2007-Dec. 2008

Ke Alakai, BYU-Hawaii School Newspaper
La'ie, HI
Researched, interviewed, edited, and wrote news stories. Started to learn podcasting. Supervisor: LeeAnn Lambert.

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COURSES TAUGHT

ENGLISH 101

First-year English Literature and Composition course at BYU-Hawai'i that focuses on teaching necessary college level reading and writing skills.

ENGLISH 1010

First-year English Composition at Weber State University focuses on teaching necessary college-level reading, writing, and technological skills (use of Adobe Rush is required) by incorporating four class projects: Documentary Review, Editorial, Literature Review, and Documentary.

ENGLISH 2010

Second-year English Composition and research course at Weber State University that teaches students how to research, write academic papers and present their research in a digital format using Digital Formats. In Flex, Hybrid, Asynchronous and Face-to-face formats.

WRITING 2010

Intermediate Academic Writing and Research is a writing-intensive course that satisfies the state of Utah's required writing mandate present across all of its colleges and universities. It aims to equip students with the writing skills necessary for success across the various majors and departments at the University of Utah. It provide tools for composition, argumentation, and analysis that are essential for the wide range of professional and personal scenarios you will encounter outside of the academy.

ENGLISH 2015

Intermediate College Writing & Research focuses on combining writing and research skills. This course is co-taught by English Instructors and full-time research librarians. However, English Instructors are in charge of grading courses. Students completing this course will be able to use an academic library and the Internet and library databases to successfully identify, access, evaluate and use information resources to support academic success and lifelong learning. It also incorporates Adobe Software.

EIL 320

This Nonnative English-speaking course improves academic listening, speaking, reading, and writing skills while studying different content areas. Emphasis is on applying skills in their concurrent university classes.

WRITING 3950- TA AND COURSE PLANNING

Social histories of rhetoric focuses on non-Eurocentric rhetoric and discursive practices, as situated in space, time, social geographies, and everyday lived realities. This course examines not the essence of rhetoric or a system of rhetoric, but rather, attends critically to the socio-cultural exigencies that enable rhetorical activity. Attentive to the question, what do people do in and with rhetoric, we will pursue three lines of inquiry: (1) under what circumstances are rhetorical practices employed and utilized by communities? (2) what rhetorical options are available to communities to express and assert themselves and how is the transmission of rhetorical practices facilitated? (3) how does rhetoric reach, if at all, its intended audience, and towards what possibilities does it do so?

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ACCOMPLISHMENTS

- Received a \$750 Travel Award from Conference on College Composition and Communication to present my paper at the Annual Convention in Spokane, 2024
- Received a \$500 College of Humanities Graduate Student Travel Award, 2024 ~University of Utah
- Graduate Student Representative on the COH Diversity Equity and Inclusion Task Force at the University of Utah, 2023-2024
- Participant of the 2023 Salt Lake MLA Summer Institute for Reading and Writing Pedagogies at Access Oriented Institutions with Dr. Darin Jensen (Salt Lake Community College, Department of English, Linguistics, and Writing Studies) and Dr. Christie Toth (University of Utah, Department of Writing and Rhetoric Studies)
- Adjunct Representative for the TA Selection Committee of the master's English Program of Weber State University, March 2023
- Nominated for outstanding University Teaching Awards at Weber State University, 2021-2022, and 2022-2023
- Certificate of Achievement for participating in Weber State University's 10-week Course, Higher Education Academy, an in-depth dive into the inner workings of the history of higher-ed in the State of Utah for Staff and Faculty, December 2022
- Participant of a funded three-week National Endowment for the Humanities Transforming Shakespeare's Tragedies: Adaptations, Education, and Diversity Summer Institute in Ogden, UT July 2022 with Dr. Deborah Uman, (Dean of the Telitha E. Lindquist College of Arts & Humanities at Weber State University) and Dr. Jennifer Flaherty (Professor of English at Georgia College)
- Library Student Advisory Committee: Weber State University with Wendy Holliday (Dean of Library), 2022
- Foot Note for contributions to David Hartwig's Publication "Local Interventions: Civic Engagement through Shakespearean Performance" in Shakespeare Bulletin, 2021
- eLearning Training Certificate: 13-week hybrid course to design or redesign a fully online or hybrid course using research-based strategies and best practices, 2020

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ACCOMPLISHMENTS

- Appointed Co-Editor In-Chief of the Kula Manu Literary Journal for a Semester Class at BYU-Hawai'i, under the admisement of Dr. Myrna Marla, 2010.
- Appointed Vice President of Service in BYUHSA (BYU-Hawai'i Student Association), 2009
- Recipient of the David O. McKay four-year full-ride scholarship (one of two awarded to incoming first-year students from Hawai'i) for academic excellence, 2006

