

CURRICULUM VITAE

Damon Mitchell Gage Darling (Lawson), M.A.

Doctoral Student
Department of Communication
The University of Utah

CONTACT INFORMATION

201 Presidents' Circle
Salt Lake City, UT, 82114
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EDUCATION

Ph.D. Communication Studies (Expected: May 2028), The University of Utah

Emphasis: Critical Cultural Studies & Rhetoric.

M.A. Communication Studies (August 2023), San Diego State University

Thesis:

The Auto-Vivisection of Timothy Drake: Bodily Politics, Pornography, and the Performance of Problematic Pleasures.

Advisor: Dr. Godfried Asante, Ph.D., University of New Mexico.

B.A. Communication Studies (May 2021), Concordia University Irvine

Senior Capstone Papers:

Performing in the Pandemic: An Autoethnographic Examination of Collegiate Speech During Covid-19

From the Ashes: Re-membering *Paris is Burning* and the Queer Counterpublic

Advisor: Dr. David Schulz, Ph.D., Pennsylvania State University.

A.A. Communication, and Culture (Aug 2019), El Camino College

A.A. Liberal Studies: Teacher Preparation (Aug 2019), El Camino College

ACADEMIC APPOINTMENTS

Aug '23 - Present *Graduate Teaching Assistant*, Department of Communication, University of Utah

Aug '21 - May '23 *Graduate Teaching Assistant*, School of Communication, San Diego State University

Jan '21 - May '21 *Teaching Assistant, Department of Communication, Concordia University Irvine*

HONORS/AWARDS/SCHOLARSHIPS

Individual

- 2023 John T Warren Top Student Paper in Ethnography,
 National Communication Association
- 2023 Top Four Paper, National Communication Association
 GLBTQ Division
- 2023 Top Student Paper, National Communication Association
 Organizational Communication Association
- 2023 Finlayson Endowed Scholarship: \$2000
 University of Utah, Department of Communication
- 2023 Outstanding Graduate Forensics Educator
 San Diego State University, School of Communication
- 2023 Top Student Paper, Western States Communication Association
 Intercultural Division
- 2022 Top Student Paper, National Communication Association
 GLBTQ Division
- 2022 Elynor F. McPeak Endowed Scholarship for Aztec Forensics Excellence: \$4000
 San Diego State University, Forensics Team
- 2022 Gracia Mae Ogden Memorial Scholarship: \$2600
 San Diego State University, School of Communication
- 2021 Top Student Paper, National Communication Association
 American Forensics Association Division
- 2021 4-Year Bovero Award
 Pacific Southwest Collegiate Forensics Association
- 2020 Best Poster Presentation, Concordia University Irvine.
 President's Academic Research Showcase Undergraduate Research Competition.
- 2018 Academic Transfer Scholarship: \$24,000 over two years
 Concordia University Irvine

2018 Forensics Merit Scholarship: \$16,000 over two years
Concordia University Irvine

Coaching

- 2023 San Diego State University, 4th Place, President's Division 3 Sweepstakes.
National Forensics Association - National Speech Tournament.
- 2023 San Diego State University, Jana Kaanan, Octafinalist Rhetorical Criticism.
National Forensics Association - National Speech Tournament.
- 2023 San Diego State University, Hunter McKelvey, Octafinalist Dramatic Interpretation.
National Forensics Association - National Speech Tournament.
- 2023 San Diego State University, Hunter McKelvey, Octafinalist Prose Interpretation.
National Forensics Association - National Speech Tournament.
- 2023 San Diego State University, 1st Place Limited Entry Sweepstakes.
American Forensics Association - National Speech Tournament.
- 2023 San Diego State University, Hunter McKelvey, 17th place Dramatic Interpretation.
American Forensics Association - National Speech Tournament.
- 2022 San Diego State University, 1st Place Limited Entry Sweepstakes.
American Forensics Association - National Speech Tournament.
- 2022 San Diego State University, Hailea Stone, 6th place Poetry Interpretation.
American Forensics Association - National Speech Tournament.

REFEREED JOURNAL PUBLICATIONS

Darling, D. *Under Review* (2023). A dirty spectacle: Resistance at the intersection of sex work and stigma. *Women Studies in Communication*. Submitted October 2023

Darling, D. Forthcoming (2023). You, me, and Timothy: An autoerotic screenplay on sex work and academia. *Liminalities: A Journal of Performance Studies*. Accepted May 2023

Darling, D. Forthcoming (2023). My anger is still a small boy: (Dis)embodied anger as survival. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. Accepted June 2022

CHAPTERS PUBLISHED IN EDITED COLLECTIONS

Darling, D. *Under Review* (2023). The comment section: Pornographic undesirability and the public policing of pleasure production. In A. L. Johnson & L. LeMaster (Eds.), *Critical Futures: Pleasure Sexual*. Lexington.

Darling, D. *Under Review* (2023). Trophy Boy. In A. L. Johnson & L. LeMaster (Eds.), *Critical Futures: Pleasure Sexual*. Lexington.

PUBLISHED BOOK REVIEWS

Darling, D. *In Progress* (2023). Review: A Part of the Heart Can't Be Eaten by Tristian Taormino. *QED: A Journal of Queer Worldbuilding*.

COMPETITIVELY SELECTED CONFERENCE PAPER/POSTER PRESENTATIONS

Darling, D. (2023). *A dirty spectacle: Resistance at the intersection of sex work and stigma*. Paper to be presented at The National Communication Association (NCA) annual conference, Ethnography Division. National Harbor, MD. **Top Student Paper, Ethnography Division.**

Powell, A., & Darling, D. (2023). *Our threats are not idle: On organizing, mobilizing, and advocating for graduate student well-being*. Paper to be presented at The National Communication Association (NCA) annual conference, Organizational Communication Division. Baltimore, MD. **Top Student Paper, Organizational Communication Division.**

Darling, D.(2023). *I am fuckable. I always have been: Embracing pornographic undesirability as sexual empowerment*. Paper to be presented at The National Communication Association (NCA) annual conference, GLBTQ Division. National Harbor, MD. **Top Four Paper, GLBTQ Division.**

Darling, D. (2023). *I love academia, but I love myself more: (Queer) cultural collisions in educational praxis*. Paper submitted to The National Communication Association (NCA) annual conference, International and Intercultural Communication Division. National Harbor, MD.

Lawson, D. (2023). *The alpha house boys: Tiktok, Onlyfans, and digital infrastructures of sex work*. Paper presented at The Western States Communication Association (WSCA) annual conference, Intercultural Division. Phoenix, AZ. **Top Student Paper, Intercultural Division**

Lawson, D. (2022). *You, me, and Timothy: An autoerotic screenplay on sex work and academia*. Paper presented at The National Communication Association (NCA) annual conference, GLTBQ Division. New Orleans, LA. **Top Student Paper, GLBTQ Division**

- Lawson, D. (2022). *My anger is still a small boy. (Dis)embodied anger as survival*. Paper presented at The International Congress of Qualitative Inquiry (IQCI) annual conference, Autoethnography Division. Champaign-Urbana, IL.
- Lawson, D. (2021). *Performing in the pandemic: An autoethnographic examination of collegiate speech during Covid-19*. Paper presented at The National Communication Association (NCA) annual conference, American Forensics Association Division. Seattle, WA. **Top Student Paper, American Forensics Association Division.**
- Lawson, D. (2021). *From the ashes: Re-membering Paris is Burning and the queer counterpublic*. Paper presented at The National Communication Association (NCA) annual conference, Student Division. Seattle, WA.
- Lawson, D. (2020). *Frankensissy: An analysis of queer monstrosity*. Paper/poster presented at Concordia University Irvine's President's Academic Showcase Undergraduate Research Competition. Irvine, CA. **Best Poster Presentation, 2020.**

REFEREED PANEL PRESENTATIONS/ PERFORMANCES/ ROUNDTABLES

- 2024 *Trans trouble II: Cultivating Possibilities for Survival through Communication in Community*. Panel submitted to The Western States Communication Association (WSCA) annual conference, Organization for Feminist Research on Gender and Communication. Reno, NV.
- 2023 *Trans Trouble: Laboring Toward Freedom with Communication in Community*. Panel presenter at The National Communication Association (NCA) annual conference, Caucus on Gay, Lesbian, Bisexual, Transgender, and Queer Concerns. Baltimore, MD.
- 2023 *Freeing the Queer Academic: Considering Barriers and Liberation in the Grad Cohort*. Panel presenter at The National Communication Association (NCA) annual conference, Student Division. Baltimore, MD.
- 2022 *Honoring Porn Studies: Possibilities for GLBTQ communication studies as a place for liberation*. Panel presenter at The National Communication Association (NCA) annual conference, GLBTQ Division. New Orleans, LA.

CHAired PANELS/PERFORMANCE SESSIONS/ ROUNDTABLES

- 2024 *Looking into the Horizons: Considering New Queer Possibilities in Communication Studies with Early-Career Scholars*. Chaired panel submitted to The Western States Communication Association (WSCA) annual conference, Organization for Feminist Research on Gender and Communication. Reno, NV.

- 2023 *Social Media, Technology and Its Intersections with Bodies*. Chaired panel at The National Communication Association (NCA) annual conference, GLBTQ Division. National Harbor, MD.
- 2022 *Autoethnography, Anger, Grief, and Loss*. Chaired panel at The International Congress of Qualitative Inquiry (IQCI) annual conference, Autoethnography Division. Champaign-Urbana, IL.

RESEARCH IN PROGRESS PRESENTATIONS

Lawson, D. (2022). *Sex work, face negotiation, and dirty identification: Sexually expanding conversations of dirty work*. Research in Progress presented at The National Communication Association (NCA) annual conference, GLBTQ Division. New Orleans, LA.

INVITED SPEAKER

- 2023 SDSU ReFrame Series, *Healing Through Speech*: San Diego, CA.
- 2023 Poet's Underground, *Headlining Poet*: San Diego, CA.
- 2022 The Knowledge Center, *The LGBTQ+ Community and Mental Health*: Zoom.
- 2021 Get Loud Poetry Movement, *Featured Speaker*: Los Angeles, CA.

TEACHING EXPERIENCE

San Diego State University

- COMM 204 - Instructor of Record, *Advanced Public Speaking* (Spring, 2023)
- COMM 160 - Instructor of Record, *Argumentation* (Fall/Spring, 2021-2022)
- COMM 301 - Assistant Lecturer, *Collegiate Forensics* (Fall/Spring, 2021-2023)

Concordia University Irvine

- COMM 340/HIS 361 - Assistant Lecturer and Tutor, *History of Rhetoric, Propaganda, and Persuasion* (Spring, 2021)

San Diego State University Guest Lectures

- COMM 103 - Intro to Oral Communication, *Gestures and Movement in Public Speaking*
- COMM 103 - Intro to Oral Communication, *Posturing in Speech*
- COMM 160 - Argumentation, *Effective Strategies in Research*

- COMM 425 - Interaction and Gender, *Pornography in Context*

California State University Los Angeles Guest Lectures

- COMM 3835 - Sex and Gender in Language and Literature, *Sex Work and Academia*

FORENSICS APPOINTMENTS

2023	<i>Forensics Coach, The University of Utah</i>
2023	<i>At-Large National Representative, National Forensics Association</i>
2022 - 2023	<i>Director of Individual Events, San Diego State University</i>
2022 - 2023	<i>Graduate Student Representative, National Forensics Association</i>
2021 - 2022	<i>Forensics Coach, San Diego State University</i>
2020 - 2021	<i>Speech Captain, Concordia University Irvine</i>
2020 - 2021	<i>District One Student Representative, American Forensics Association</i>
2019- 2020	<i>Limited Prep Captain, Concordia University Irvine</i>

PROFESSIONAL SERVICE

San Diego State University, School of Communication

2021-2022	Vice President <i>Society of Communication and Leadership.</i>
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National Communication Association

2023	Panel Chair <i>- GLBTQ Division</i>
2022	Submission Reviewer <i>- Student Division</i>
2021	Submission Reviewer <i>- Student Division</i> <i>- GLBTQ Division</i>

National Forensics Association

2023-Present National Forensic Journal - Junior Journal Editor
2023-2025 National Council - At Large National Representative
2022-2023 National Council - Graduate Student Representative

Western States Communication Association

2022-2023 Secretary
- *Argumentation and Forensics Division*
2022 Submission Reviewer
- *Intercultural and International Communication Division*

International Congress of Qualitative Inquiry

2021 Panel Chair

American Forensics Association

2020-2021 District One, Student Representative

International Communication Association

2020 Submission Reviewer

MEMBERSHIPS/AFFILIATIONS

2022 - Present International Congress of Qualitative Inquiry
2022- Present Western States Communication Association
2021 - Present National Communication Association
2020 - Present Omicron Delta Kappa, National Leadership Society
2019 - Present American Forensics Association
2019 - Present Pi Kappa Delta, National Forensics Organization.