

DALLAS J. HERNDON

251 E 2400 S
South Salt Lake, UT
84115

dallasherndonmusic@gmail.com
<https://dallasjherndon.carrd.co/>
(843) 637-1274

Dynamic composer, educator, and creative professional with eight years of experience in higher and fine arts education. Research specializations in environmental music, ecoacoustics, and data sonification techniques. Degrees in music composition (Ph.D., M.M.), music theory (M.M., B.M.), and music performance (B.M.).

EDUCATION

Ph.D. Music Composition, University of Utah 08/23
Dissertation Part 1: An Analysis of Ecoacoustics in Matthew Burtner's *Avian Telemetry*
Dissertation Part 2: *Valley: Three Corners of Our Room* for chamber choir, solo instruments, and electronics
Committee Chair: Elisabet Curbelo
M.M. (concentrations in Composition and Music Theory), East Carolina University 07/18
Thesis: *An Analysis of Alfred Schnittke's Polystylism in his String Quartet No. 3 (1983)*
Advisor: Mark Richardson
B.M. *summa cum laude* (Music Performance, clarinet; Music Theory; Jazz Studies Minor), 05/16
Newberry College

COMPOSITION STUDIES

Doctoral: Miguel Chuaqui, Elisabet Curbelo, Manuela Meier, Steve Roens
Masters: Edward Jacobs, Travis Alford
Additional studies/masterclasses:
John Valerio, Matthew Ricketts, Charlie Peck, Jim Mobberly, Melinda Wagner, Richard Nelson,
Frank Mauceri, Lei Liang, Joel Hoffman, Kyong Mee Choi, Anna Weesner, Andrew Norman, Matthew
Burtner, Jordan Kuspa, Tamar Diesendruck, Niclolas Lell Benavides

OTHER STUDIES

Music Theory: Mark Richardson
Clarinet: Barry McGinnis, additional studies with Robert DiLutus
Other studies in piano, oboe, cello, guitar, jazz improvisation

LANGUAGE PROFICIENCIES

English (native)
French (intermediate)

TEACHING EXPERIENCE (cont. on following page)

Adjunct Assistant Professor, University of Utah 2024-
Teaching undergraduate music composition students, including individual and group instruction
Resident Tutor for School of Music, tutoring graduate/undergraduate students in Music Theory & Musicianship courses
Music Production Instructor, Athletes Global Corporation 10/2023-12/2023
Teaching Music Production skills to middle school students (Grades 6-8) in after school programs
Graduate Teaching Assistant, University of Utah 2019-23
Music Theory I, instructor of record
Music Fundamentals, instructor of record
Musicianship I-IV, instructor of record
Introduction to Music Technology, instructor of record
Administrative Assistant for the New Music Ensemble (2020-21)
Adjunct Instructor of Music, Pitt Community College 2018-19
Music Theory II
Aural Skills II
Music Appreciation
American Music
Music Tutor (Music Appreciation/Music Theory)
Graduate Assistant (Music), East Carolina University 2016-18
Music Fundamentals, instructor of record (2017-18)

Graduate Supervisor for the Theory Tutoring Program (2016-18)	
Audio Recording Assistant (2016-18)	
Teaching Assistant for Music Fundamentals (2016-17)	
Music Tutor, Newberry College	2015-16
Undergraduate Music Theory (I-IV), Basic/Elementary Piano Skills	

INTERDISCIPLINARY and COLLABORATIVE EXPERIENCE

“Sustainability at the U: A Guide for Becoming Involved on Campus” (2023)

Coauthored a guide for students at the University of Utah to communicate sustainability resources on campus and foster collaborative connections, also included a photographic art installation to be installed in the Global Change and Sustainability Center on campus

Pac-12+3 Arts & Science Deans Meeting (2023)

Was selected to present on my interdisciplinary work in *Valley: Three Corners of Our Room*, meeting with faculty and professionals from various universities in the Pac-12 Conference

Global Change and Sustainability Center Research Symposium (2023)

Presented a poster on my work *Valley: Three Corners of Our Room*, discussing the compositional techniques used and the interdisciplinary elements of my collaboration with attendees and other participants

Valley: Three Corners of Our Room (2022) for chamber choir, solo instruments, and electronics

*Dissertation composition, collaboration with Matty Glasgow (poet), Zheng Zhou (videographer), University of Utah campus observatory, and US Geological Survey in the collection and sonification of pollution data collected around Salt Lake City, Utah

Astarmagisms (2022) for chamber choir and electronics

Collaboration with University of Utah observatory and astronomy faculty in the collection and sonification of light pollution data in Utah

Asphyxiated By An Echo (2021) for string quartet and electronics

Written in collaboration with Matty Glasgow (poet) and Reilly Jensen (visual artist)
Premiered during the Artivism4Earth event, Earth Day 2021

Micromorphosis (2018) for string quartet

Showcased in conjunction with “Silvery Night” (painting) by Ralph Albert Blakelock
Utah Museum of Fine Arts, “Sight and Sound” Series, Spring 2021

PERFORMING EXPERIENCE

East Carolina University: Concert Band, Symphonic Band, UnCaged (free improv. ensemble)	2016-18
Newberry College: Wind Ensemble, Symphonic Band, Scarlet Spirit Marching Band, Jazz Band, Jazz Combo, Clarinet Ensemble, Saxophone Ensemble, Piano Chamber Ensemble, Choir	2012-16
South Carolina Intercollegiate Honor Band	2014, 16
Charleston Symphony Youth Orchestra	2011-12

HONORS and AWARDS (cont. on following page)

MUSLAB Planeta Complejo (MAAC Guayaquil, Ecuador), selected participant	2023
Alfred Lambourne Arts Prize, Winner of Sound Category	2023
Intermountain Sustainability Summit Student Poster Contest Winner (Creative Arts & Humanities)	2023
University of Utah Global Change and Sustainability Center Research Grant	2022-23
University of Utah School of Music Composition Scholarship	2022-23
University of Utah Fine Arts Fees Grant (for UCC)	2020, 21, 22
University of Utah Full Graduate Tuition Benefit	2019-23
University of Utah Graduate Teaching Assistantship, Theory/Musicianship	2019-23
Pi Kappa Lambda Music Honor Society	2017-
Recognition in ECU’s 60 th Rebel Magazine (for <i>Tetramania</i>)	2017
Golden Key Honor Society	2017-

East Carolina University Graduate Assistantship, Theory/Composition	2016-18
Algernon Sydney Sullivan Award, Newberry College	2016
Newberry College Bachman Honor Society	2016-
Omicron Delta Kappa Leadership Society	2015-
South Carolina Intercollegiate Honor Band	2014, 16
MTNA Composition Competition State Winner (South Carolina)	2015
Blue Key Honors Society	2014-
Newberry College Dean's List Student	2012-16
Newberry College Music Scholarship	2012-16
Boy Scouts of America, Eagle Scout Rank	2000-12

ORGANIZATIONS and AFFILIATIONS

Ecoartspace	2022-
American Association for the Advancement of Science (AAAS)	2021-
The Planetary Society	2021-
College Music Society	2021-
University Composers Collective, University of Utah (Vice President)	2019-23
Association for Composers, Authors, and Publishers (ASCAP)	2018-
Society of Composers (SCI), ECU Chapter Treasurer	2017-18
North American Saxophone Alliance	2014-16
National Society for Leadership and Success	2014-
Delta Omicron International Music Fraternity, Newberry College Musicale Director	2013-15
Charleston Symphony Youth Orchestra	2011-12
Technology Student Association (TSA)	2008-12

FESTIVALS and WORKSHOPS

Teaching Composition: A Symposium on Music Composition Pedagogy (Salt Lake City, Utah)	2023
Charlotte New Music Festival (Charlotte, NC)	2018
Snow Pond Composers Workshop (Sidney, ME)	2017

SOFTWARE SKILLS and PROFICIENCIES

Audio Production & Mixing (Logic Pro, GarageBand, Pro Tools, Ableton Live, Amadeus Pro, Audacity)
 Video Software (Final Cut Pro, Motion, iMovie, QuickTime, Zoom, HandBrake)
 Music Notation Software (Sibelius, Finale, MuseScore)
 Microsoft Office Suite (Word, PowerPoint, Excel, Outlook)
 Learning Management Software (Canvas, CIS, Blackboard, Moodle, Banner, Starfish, TopHat, Cengage)
 Google Suite (Docs, Slides, Photos, Drive)
 Computer Technology: Apple Power User, HTML/CSS (basic), XML (basic), Canva

SELECTION of COMPOSITIONS and PREMIERES

Exhumations of the Blue (2024) for trumpet, flute ensemble, and electronics (in progress)

*April 2024, expected premiere by the University of Utah "Runnin' Flutes" Flute Ensemble

Arbor, Ardor, Arbus for trumpet, drumset, piano, and mixed media (2023)

September 22nd, 2023, premiere, Libby Gardner Concert Hall, Salt Lake City, Utah

Written for Splice Ensemble

Muted: Hear No Echo (2022) for chamber choir, solo trumpet, and electronics

October 7th, 2023, virtual performance, MUSLAB Planeta Complejo 2023

MAAC Guayaquil, Ecuador

Valley: Three Corners of Our Room (2022) for chamber choir, solo instruments, and electronics

*Dissertation composition

February 26th, 2023, recording, Libby Gardner Concert Hall, Salt Lake City, Utah

Shane Mickelsen, conductor; Isabel Cossa, Nathalia Alvarez, sopranos; Jourdan Elterman, Mara Davis,

Elissa Jones, altos; Caleb Martin and Maxwell Ricks, tenors; Logan Luker, bass; Briana Gillet, trumpet; Bryan Kiang, flute; Dallas Herndon, electronics

Astarmagtisms (2022) for chamber choir and electronics

*Became first movement of *Valley: Three Corners of Our Room*

February 26th, 2023, recording, Libby Gardner Concert Hall, Salt Lake City, Utah

Shane Mickelsen, conductor; Isabel Cossa, Nathalia Alvarez, sopranos; Jourdan Elterman, Mara Davis, Elissa Jones, Altos; Caleb Martin and Maxwell Ricks, tenors; Logan Luker, bass; Dallas Herndon, electronics

Tautophony (2022) for bass clarinet and marimba

February 11th, 2022, premiere, Libby Gardner Concert Hall, Salt Lake City, Utah

Written for residency with Transient Canvas

On the Nature of Time (2021) for piano duet and electronics

April 11th, 2022, premiere, Dumke Recital Hall, Salt Lake City, Utah

Yanqi Wang and Oswaldo Machado, piano

Asphyxiated By An Echo (2021) for string quartet and electronics

Online Virtual Premiere, Earth Day 2021, Artivism4Earth Project

Written in collaboration with Matty Lane Glasgow (poet) and Reilly Jensen (visual artist)

Hanna Packard and Morgan Smith, violins; Jacob Davis, viola; Jacob Ginn, cello;

Interpretations (2020) for clarinet and classical guitar

December 3rd, 2021, premiere, Dumke Recital Hall, Salt Lake City, Utah

Dallas Herndon, clarinet; Emily Bender, classical guitar

Etude for Clarinet (2020) for solo clarinet

*Online virtual premiere, November 2020

Dallas Herndon, clarinet

When Memories Fade Like Faded Glass (2020) for clarinet and electronics

*Media released, April 2020

Dallas Herndon, clarinet

Soundlence (2020) for flute, clarinet, bassoon, harp, and percussion

Recorded May 7, 2021, Libby Gardner Concert Hall, Salt Lake City Utah

Christina Castellanos, flute; Katie Porter, clarinet; Dylan Neff, bassoon; Alexah Coon, harp;

Eric Hopkins, percussion

Linger (2019) for fixed media

November 25, 2019 premiere, Dumke Recital Hall, Salt Lake City Utah

The Incident (2019) for fixed media

November 20, 2019 premiere, Dumke Recital Hall, Salt Lake City Utah

Micromorphosis (2018)

June 30, 2018 premiere, Goodyear Arts, Charlotte NC

Written for the Beo String Quartet

Charlotte New Music Festival

Two Etudes for Saxophone Quartet (2018)

June 21, 2018 premiere, The Evening Music, Charlotte NC

Written for the Red Clay Saxophone Quartet

Charlotte New Music Festival

Nescio (2018) for clarinet, bassoon, horn, violin, cello, piano

March 18, 2018 premiere, A.J. Fletcher Recital Hall, Greenville NC

Cassidy Levy, clarinet; Cameron Stephenson, bassoon; Andrew Howell, horn; Yulia Price, violin;

Alex Lavine, Cello, Juliana Jing, piano

Things Unseen (2018) for fixed media

March 18, 2018 premiere, A.J. Fletcher Recital Hall, Greenville NC

Interlocution (2017) for solo marimba

Ayano Kataoka (marimba), *reading*, A.J. Fletcher Recital Hall, Greenville NC

Two Preludes for Violin and Viola (2017)

June 9, 2017 premiere, Snow Pond Composers Workshop, Alumni Hall, Sidney ME

Maya Bennardo, violin and Hannah Levinson, viola

Tetramania (2017) for fixed media

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC

Heroes (2017) for brass quintet

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC

Patrick Rose and Sean Brinsfield, trumpets; Isaac Ward, horn; Steven Kosch, trombone, Blake Ryall, tuba

Winter (2017) for soprano and piano

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC

Kelly Hart, soprano and Brandon Banks, piano, A.J. Fletcher Recital Hall, Greenville NC

Two Päerts (2016) for solo piano

Julia den Boer (piano), *reading*, A.J. Fletcher Recital Hall, Greenville NC

April 2017 premiere, A.J. Fletcher Recital Hall, Greenville NC

Jenna Poppe, piano

Quartet No. 1 in C Minor (2016) for string quartet

November 2016 premiere, A.J. Fletcher Recital Hall, Greenville NC

Sarah-Grace Bindrim and Ryan Tolentino, violin; Rebecca Sinclair Kim, viola, Steven Farr, cello

Cloudquake (2015) for solo piano

Sarah Masterson (piano), *reading*, Newberry College Alumni Music Center

Rhapsody for Piano (2015)

Spring 2015 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC

Sarah Masterson, piano

Recordings with Sarah Masterson, piano

Fall (2015) for marimba duet

Spring 2015 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC

John Roberts and Shaun Barnes, marimba

Sunset (2015) for soprano and piano

2015 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC

Stephanie Beinlich, soprano and Sarah Masterson, piano

Omega (2014) for saxophone quintet and piano

Spring 2014 premiere, Newberry College Alumni Music Center Recital Hall, Newberry SC

Darius Starks, soprano saxophone, Quinten Watson and Dallas Herndon, alto saxophone; Tery Burt, tenor

Saxophone, Antwan Sloan; baritone saxophone

RESEARCH and PUBLICATIONS

Part 1: An Analysis of Ecoacoustics in Matthew Burtner's Avian Telemetry

Part 2: Valley: Three Corners of Our Room for chamber choir, solo instruments, and electronics

Doctoral Dissertation, University of Utah, ProQuest published September 2023

"The Dangerous of Noise Pollution in Our Modern World," October 2021

Guest contributor for the *Wasatch Magazine* (University of Utah)

My Climate Story, September 2021

Contributor for the Climate Stories Project (<https://www.climatestoriesproject.org>)

An Analysis of Alfred Schnittke's Polystylism in his String Quartet No. 3 (1983), July 2018

Master's Thesis, East Carolina University

REFERENCES

University of Utah
College of Fine Arts
School of Music

Elisabet Curbelo (Ph.D. Advisory Committee Chair)
Assistant Professor of Composition and Theory
Music Composition Area
(801) 581-7248
U6025567@utah.edu

Michael Chikinda (former supervisor)
Associate Professor (Lecturer) of Music Theory
Music Theory Area Head
(385) 267-8956
m.chikinda@utah.edu

Miguel Chuaqui (former professor)
Professor of Composition
Composition Area Chair
(801) 486-7319
m.chuaqui@utah.edu

Mike Cottle (former supervisor)
Associate Professor (Lecturer) of Music Technology
Director of Experimental Music Studios
(801) 718-5296
d.cottle@utah.edu

Pamela Palmer Jones (former supervisor)
Professor (Lecturer), Theory, Musicology and
Keyboard Areas
(801) 259-5107
Pam.jones@utah.edu

East Carolina University
College of Fine Arts & Communications
School of Music

Edward Jacobs (former professor)
Professor of Composition
Theory, Composition, and Musicology Dept.
(252) 328-4280
jacobse@ecu.edu

Mark Richardson (Master's Thesis Advisor)
Associate Professor of Theory and Composition
Theory, Composition and Musicology Dept.
(252) 328-4809
richardsonm@ecu.edu