

JAMES BOBICK

BARITONE

SELECTED THEATERS, COMPANIES, AND SYMPHONIES

Los Angeles Opera, CA
New York City Opera, NYC
Carnegie Hall, NYC
Avery Fisher Hall, NYC
Colorado Symphony, CO
Portland Opera, OR
Connecticut Opera, CT
Opera Pacific, CA
Eugene Symphony, OR
Opera Omaha, NE
Central City Opera, CO

Seattle Opera, WA
Prague Symphony, Czech Republic
Fort Worth Opera, TX
Virginia Opera, VA
Eugene Ballet Company, OR
Dayton Opera, OH
Teatro Lirico d'Europa
Opera Delaware, DE
Erie Opera Theatre, PA
Gold Coast Opera, FL
New York Grand Opera, NYC

Opera Colorado, CO
Orchestre Padeloup, Paris
San José Philharmonic, Costa Rica
Baltimore Opera, MD
Summer Opera Theatre; D.C.
Boulder Symphony, CO
Opera Mississippi, MS
Greeley Symphony, CO
American Symphony Orchestra, NY
Wichita Grand Opera, KS
Bard Festival Opera, NY

OPERATIC ROLES PERFORMED

Adamo
Beeson

Bizet

Britten

Copland
Dellaira
Donizetti
Eaton

Floyd
Gluck
Gounod
Händel
Heggie
Leavitt
Lehár
Leoncavallo
Little
Mollicone
Mozart

Pasatieri
Poulenc
Puccini

Lysistrata
Lizzie Borden
Hello Out There
Carmen
Carmen
Carmen
Curlew River
Burning Fiery Furnace
Paul Bunyan
The Tender Land
The Death of Webern
Lucia di Lammermoor
Pumped Fiction
ReRouted
Of Mice and Men
Iphigenie en Tauride
Faust
Xerxes
End of the Affair
A Christmas Carol
The Merry Widow
Pagliacci
Dog Days
The Face on the Barroom Floor
Così Fan Tutte
Don Giovanni
Le Nozze di Figaro
La Divina
Les Dialogues des Carmélites
La Bohème
La Bohème
La Fanciulla del West
La Fanciulla del West
Madama Butterfly
Gianni Schicchi
Tosca

Kinesias
Capt. Jason McFarlane
The Gambler
Escamillo
El Dancairo
Morales
The Traveller
Ananias
John Shears
Top
Moldenhauer
Enrico
Dr. Bloom
The Maestro
Slim
Thoas
Valentin
Elviro
Bendrix
Ebenezer Scrooge
St. Brioche
Silvio
Howard
Tom/John
Guglielmo
Don Giovanni
Conte Almaviva
Haemon
Marquis de la Force
Marcello
Schaunard
Jack Rance
Sonora
Sharpless
Gianni Schicchi
Angelotti

OPERATIC ROLES PERFORMED (CON'T)

Puccini (con't)	<i>Turandot</i>	Ping
Ravel	<i>L'Enfant et les Sortilèges</i>	Le Fauteuil
	<i>L'Enfant et les Sortilèges</i>	L'Arbre
	<i>L'Enfant et les Sortilèges</i>	L'Horloge
Rossini	<i>Il Barbiere di Siviglia</i>	Figaro
	<i>Il Barbiere di Siviglia</i>	Fiorello
Saint-Saëns	<i>Samson et Dalila</i>	High Priest of Dagon
Salerni	<i>The Life and Love of Joe Coogan</i>	Rob Petrie
Strauss, Johann	<i>Die Fledermaus</i>	Falke
Strauss, Richard	<i>Intermezzo</i>	Commerzienrat
	<i>Der Rosenkavalier</i>	Faninal
Verdi	<i>Attila</i>	Ezio
	<i>Falstaff</i>	Ford
	<i>Jerusalem</i>	Le Comte
	<i>Rigoletto</i>	Rigoletto
	<i>Rigoletto</i>	Marullo
Wagner	<i>Die Meistersinger</i>	Konrad Nachtigal
Wallace	<i>Harvey Milk</i>	Harvey Milk
Weill	<i>Seven Deadly Sins</i>	Baritone

CONCERT REPERTOIRE PERFORMED AS SOLOIST

Aldrich	<i>Elmer Gantry</i>	New York City Opera VOX Series, NYC
Bach	<i>Magnificat</i>	Westchester Oratorio Society, NY
	<i>B-minor Mass</i>	National Chorale, Avery Fisher Hall, NYC
		Westchester Oratorio Society, NY
	BWV 11	Luther Memorial Concert Series, PA
	BWV 70	Luther Memorial Concert Series, PA
	BWV 79	Luther Memorial Concert Series, PA
	BWV 127	Luther Memorial Concert Series, PA
Beethoven	<i>Ninth Symphony</i>	National Chorale, Avery Fisher Hall, NYC
		Cathedral Church of St. John the Divine, NYC
Brahms	<i>Requiem</i>	Greeley Symphony, CO
		Westchester Oratorio Society, NY
Eaton	<i>The Reverend Jim Jones</i>	New York City Opera VOX Series, NYC
Fauré	<i>Requiem</i>	Orchestre Padeloup, Paris, France
		Orchestre Padeloup, Chartres, France
		Orchestre Padeloup, Reims, France
Garfein	<i>R & G are Dead</i>	New York City Opera VOX Series, NYC
Geller	<i>Where Silence Reigns</i>	New Juilliard Ensemble, Alice Tully Hall, NYC
Händel	<i>Messiah</i>	Prague Symphony, Czech Republic
		National Chorale, Avery Fisher Hall, NYC
		San José Philharmonic, Costa Rica
		Händel Choir of Baltimore, MD
		Westchester Oratorio Society, NY
	<i>Saul</i>	Caldwell Oratorio Society, NJ
	<i>Israel in Egypt</i>	Westchester Oratorio Society, NY
Haydn	<i>Creation</i>	National Chorale, Avery Fisher Hall, NYC
	<i>Lord Nelson Mass</i>	Carnegie Hall, NYC
		Westchester Oratorio Society, NY
	<i>Paukenmesse</i>	National Chorale, Avery Fisher Hall, NYC
		Westchester Oratorio Society, NY
Hearne	<i>Katrina Ballads</i>	New York City Opera VOX Series, NYC
Little	<i>Soldier Songs</i>	New York City Opera VOX Series, NYC
McCartney	<i>Liverpool Oratorio</i>	Boulder Symphony, CO

CONCERT REPERTOIRE PERFORMED AS SOLOIST (CON'T)

Mendelssohn	<i>Die Erste Walpurgisnacht</i>	Carnegie Hall, NYC
Mozart	<i>Requiem</i>	Caldwell Oratorio Society, NJ
		National Chorale, Avery Fisher Hall, NYC
	<i>Così Fan Tutte</i> (Guglielmo)	OperaMission, Gershwin Hotel, NYC
Orff	<i>Carmina Burana</i>	Oratorio Society of NY, Carnegie Hall, NYC
		National Chorale, Avery Fisher Hall, NYC
		Eugene Ballet, Eugene, OR
		San José Philharmonic, Costa Rica
		Westchester Oratorio Society, NY
Prokofiev	<i>Lieutenant Kijé</i>	Mercyhurst Civic Orchestra, PA
Sakamoto	<i>Shinobi Uta</i>	Lehigh Concert Series, PA
Salerni	<i>Driving Home the Cows</i>	Civil War Commemoration Ceremony, PA
Schickele	<i>The Abduction of Figaro</i>	Eugene Symphony, OR
Schwartz, Eric	<i>Tone Poem</i>	Lehigh Concert Series, PA
Schwartz, Stephen	<i>Séance on a Wet Afternoon</i>	New York City Opera VOX Series, NYC
Vaughan Williams	<i>Dona Nobis Pacem</i>	Eugene Concert Choir, OR
	<i>Fantasia on Christmas Carols</i>	Mercyhurst Civic Orchestra, PA
		Bronx Concert Singers, NYC
	<i>Songs of Travel</i>	SUNY, Purchase Conservatory of Dance, NY

MUSICAL THEATER ROLES PERFORMED

Bernstein	<i>West Side Story</i> (Tony)	Colorado Lyric Theater Festival, CO
Friml	<i>Rose Marie</i> (Jim Kenyon)	Central City Opera, CO
Hollmann	<i>Urinetown, the musical</i> (Cladwell)	Mercyhurst Musical Theatre, PA
Kapilow	<i>Elijah's Angel</i> (Older Michael)	Bronx Arts Ensemble, NYC
Loewe	<i>Brigadoon</i> (Tommy Albright)	New York City Opera, NYC
	<i>Camelot</i> (Lancelot)	Ascot Theatre, CO
Sondheim	<i>A Little Night Music</i> (Carl-Magnus)	Colorado Lyric Theater Festival, CO
Sullivan	<i>H.M.S. Pinafore</i> (Captain Corcoran)	New York City Opera, NYC
		Colorado Lyric Theater Festival, CO
	<i>The Mikado</i> (The Mikado)	Colorado Lyric Theater Festival, CO
	<i>The Mikado</i> (Pish-tush)	New York City Opera, NYC
	<i>The Pirates of Penzance</i> (Pirate King)	Colorado Symphony, CO
	<i>Yeoman of the Guard</i> (Sgt. Meryll)	Colorado Lyric Theater Festival, CO
	<i>Patience</i> (Grosvenor)	Colorado Lyric Theater Festival, CO
Wright	<i>Kismet</i> (Poet, sometimes called Hajj)	Colorado Lyric Theater Festival, CO

SPECIAL ENGAGEMENTS AND AWARDS

Concerto Competition Winner	Utah Philharmonia (Robert Baldwin, cond.)	2020
La Mère Simone	<i>La Fille Mal Gardée</i> - Utah Ballet (Bruce Marks, choreo.)	2019
Soloist	<i>The Hilarious World of Gilbert & Sullivan</i> (Opera MS)	2018
Faculty Recital	D'Angelo Department of Music Faculty Recital Series	2016
Guest Artist Recital	Allegheny Riverstone Arts (with Emily Righter, mezzo)	2015
Father	<i>Little Match Girl</i> (ballet) - Mercyhurst University, PA	2015
Supertitle Author - <i>Madama Butterfly</i>	D'Angelo Opera Theater, Mercyhurst University, PA	2015
Guest Artist Recital	University of Alabama Masters Recital Series	2014
Masterclass	University of Alabama School of Music, Tuscaloosa	2014
Supertitle Author - <i>La Cenerentola</i>	D'Angelo Opera Theater, Mercyhurst University, PA	2015
Soloist	The Cathedral of St. Paul - Erie, PA	2013 - 2015
Soloist	Faculty Collage - Mercyhurst University	2013 - 2016
Father	<i>Babes in Toyland</i> (ballet) - Mercyhurst University	2012 - 2014

SPECIAL ENGAGEMENTS AND AWARDS (CON'T)

<i>Blue Tooth Islands</i> (Marks, Matt)	Live on WQXR at the World Financial Center	2012
Masterclass	New York City Performing Arts High School	2012
Lecture Recital - Hunter College	New York City High School Choral Festival	2011
Lecture Recital - Hunter College	New York City High School Choral Festival	2009
Summer Concert, Westhampton, NY	New York City Opera (Jerry Steichen, cond.)	2009
Masterclass	University of Oregon, Eugene	2006
National Arts Club Vocal Competition	Finalist	2001
"Live from Lincoln Center"	National PBS Broadcast - <i>Paul Bunyan</i> - NYCO	1998
Primetime EMMY® Award	Best Music/Dance Program - <i>La Bohème</i> - NYCO	1997
"Live from Lincoln Center"	National PBS Broadcast - <i>La Bohème</i>	1997
<i>Tu es petrus</i> (Fauré) - Mass soloist	Notre Dame Cathedral, Paris	1995
Shoshanna Foundation Award	Outstanding Apprentice Artist - Central City Opera	1994
Texas A&M University Artist Series	Guest Artist	1994
Met Opera Nat'l Council Auditions	Colorado District Finals - First Place	1994
Met Opera Nat'l Council Auditions	Rocky Mtn. Regional Finals - Second Place	1991, 1993
Met Opera Nat'l Council Auditions	Outstanding Young Verdi Baritone	1993
Met Opera Nat'l Council Auditions	Outstanding Young Male Mozart Singer	1991 - 1993
Denver Lyric Opera Guild	Vocal Competition - First Place	1991
Vail Artist Series	<i>Falstaff, Falstaff</i>	1989
Madrigal Dinner	Opera Colorado - Master of the House	1989

RECORDINGS

<i>Haunted</i>	Paul Salerni	2017
<i>Dog Days (original cast recording)</i>	David T. Little	2015
<i>The Selfish Giant (original cast recording)</i>	Stephen Colanti	2015
<i>Persona</i>	Keeril Makan	2012
<i>Dog Days (promotional recording)</i>	David T. Little	2012
<i>Blue Tooth Islands</i>	Matt Marks	2012
<i>Driving Home the Cows</i>	Paul Salerni (Monocacy Chamber Orchestra)	2011
<i>Tone Poem</i>	Eric Schwartz	2011
<i>Shinobi Uta</i>	Tae Sakamoto	2011
<i>The Life and Love of Joe Coogan</i>	Paul Salerni	2010
<i>Lament II</i>	Son Lux	2010
<i>Dylan and Caitlin</i>	Robert Manno	2009
<i>Paradise Lost</i>	John Eaton	2008
<i>Child Possessed</i>	Robert Patterson	2009
<i>Yum!</i>	Sergio Cervetti	2008
<i>Elegy for a Prince</i>	Sergio Cervetti	2007

TEACHERS

Armen Boyajian	Lois Cepparo	Gary Kendall
Fred Carama	Kirstin Chávez	Tom LoMonaco
Francisco Casanova	Robert Harrison	William Schuman

SELECTED COACHES

Millard Altman	Martin Isepp	John Moriarty
John Beeson	William Jones	Tom Muraco
Steven Blier	Kathleen Kelly	Kathy Olsen
Corradina Caporello	Kemal Khan	Diane Richardson
Nico Castel	Kelly Kuo	Speranza Scappucci
Thomas Grubb	Gina Levinson	Peter Schikele
William Hicks	William Lewis	Louise Sherman

SELECTED CONDUCTORS

Yves Abel	Matthew Kraemer	Joel Sachs
Janos Acs	Vincent La Selva	Lee Schaenen
James Bagwell	Andrea Licata	Gerald Steichen
John Baril	George Manahan	Gwen Toth
Glen Cortese	John McGlinn	Jonathan Tunick
Robert Duerr	Brent McMunn	Willie Anthony Waters
Hal France	John Moriarty	Steven White
Derrick Inouye	Stephen Mosteller	Lyndon Woodside
Martin Josman	Alan Pierson	David Wroe

SELECTED DIRECTORS

Christopher Alden	David Gately	John Reed, O.B.E.
Ann Bogart	John Lehmeyer	Erica Schmidt
Robert Breault	Rhoda Levine	Mark Verzatt
Frank Corsaro	Bruce Marks	Steven Wadsworth
Jack Eddleman	Christopher Mattaliano	Robert Woodruff
Leonard Foglia	Nathaniel Merrill	Francesca Zambello

TRAINING

1993 & 1994	Central City Opera - Apprentice Artist
1989 - 1990	Opera Colorado - Apprentice Artist
1983 - 1985	Anchorage Opera - Apprentice Artist

EDUCATION

The University of Utah, Salt Lake City, UT - 2018 - present

Master of Music - Vocal Performance and Pedagogy (4.0 GPA - expected graduation 2022)

Leroy Robertson Prize for Graduate Students - 2021-2022

University of Utah Graduate Research Fellowship - 2021

Marriott Teaching Assistantship/Graduate Vocal Quartet - 2019-2022

Bachelor of Arts in Music - Voice - 2020 (*summa cum laude* - 4.0 GPA)

The Juilliard School, New York, NY - 1994 - 1996

The Juilliard Opera Center

University of Denver, Denver, CO - 1988

Political Science and Russian (language)

University of Colorado, Boulder, CO - 1989 - 1992

Bachelor of Arts in Music - Voice

Florida State University, Tallahassee, FL - 1985-1987

Political Science and Russian (language)

TEACHING EXPERIENCE

Graduate Teaching Assistant	University of Utah, Salt Lake City, UT	2020 - 2021
<i>World of Opera</i> 2020-2021	<i>Applied Voice, Maj/Non-Maj</i>	2020-2021
Adjunct Professor of Opera, Voice, and Lyric Diction	Mercyhurst University, Erie, PA	2012 - 2017
<i>Applied Voice</i> 2015-2017	<i>Lyric Diction</i>	2016-2017
<i>Opera Workshop</i> 2012-2016	<i>Music in Society</i>	2013-2016
Private Voice Studio		
Salt Lake City, UT 2016-present	Erie, Pennsylvania 2012-2017	New York, NY 1998 - 2012
Highbridge Voices Children's Choir	Vocal Faculty, <i>Chair</i> , NYC	1999 - 2012

MEMBERSHIPS AND ASSOCIATIONS

American Guild of Musical Artists	1990 - present
National Opera Association	2018 - present
American Federation of Television and Radio Artists	1997 - 1999

PRODUCTION EXPERIENCE

<i>Semele (stage director-concert version)</i>	University of Utah Lyric Opera Ensemble	2020
<i>Don Giovanni (stage director-Act I)</i>	University of Utah Lyric Opera Ensemble	2019
<i>Die Zauberflöte (stage director/designer)</i>	D'Angelo Opera Theater, Mercyhurst University, PA	2016
<i>Opera Scenes Program (stage director)</i>	Mercyhurst University, Erie, PA	2015
<i>Die Entführung aus dem Serail (stage dir.)</i>	Summer Opera Intensive, Erie, PA	2015
<i>Opera Scenes Program (stage director)</i>	Mercyhurst University, Erie, PA	2015
<i>Madama Butterfly (stage director)</i>	D'Angelo Opera Theater, Mercyhurst University, PA	2015
<i>Opera Scenes (stage director)</i>	Mercyhurst University, Erie, PA	2014
<i>La Cenerentola (stage director and SM)</i>	D'Angelo Opera Theater, Mercyhurst University, PA	2014
<i>You're a Good Man, Charlie Brown (MD)</i>	Mercyhurst Theatre Program, Erie, PA	2014
<i>The Selfish Giant (stage director)</i>	Erie Opera Theatre, PA	2014
<i>Opera Scenes (stage director)</i>	Mercyhurst University, Erie, PA	2014
<i>Le Nozze di Figaro (asst. director and SM)</i>	D'Angelo Opera Theater, Mercyhurst University, PA	2013
<i>La Bohème (stage director)</i>	Erie Opera Theatre, PA	2013
<i>La Bohème (stage director)</i>	Brooklyn/Queens Conservatory of Music, NYC	2008
<i>Le Nozze di Figaro (asst. dir.)</i>	Mozart Festival Opera, FL	2007
<i>Il Barbiere di Siviglia (asst. dir.)</i>	Teatro Lirico d'Europa, KS	2005

PRESS

"The vocal cast is uniformly fine, with particularly moving work from James Bobick as Howard, a father desperate to preserve his family."

Howard, *Dog Days*, Montclair Peak Performances Series - Steve Smith, *The New York Times*

"James Bobick (the father, Howard) commanded the stage with a virile baritonal presence and gradually came unhinged as hunger, deprivation and madness descended upon him."

Howard, *Dog Days*, Fort Worth Opera - Willard Spiegelman, *Opera News*

"Among the many good things about Virginia Opera's production of Rossini's "Barber of Seville", the best was baritone James Bobick as Figaro. Bobick was a standout in a strongly cast production. He has a fine voice and his first-act aria, "Largo al factotum," was given a bravura performance. With his good looks, excellent comic timing and strong stage presence, he exuded confidence and joie de vivre. It is a Figaro to remember."

Figaro, *Il Barbiere di Siviglia*, Virginia Opera - Judy Gruber, *The Washington Post*

"James Bobick, who sang the role of the Father with manic intensity, presented a disturbing study of the easily-crossed borderline between patriarchalism and vituperative madness."

Howard, *Dog Days*, Los Angeles Opera - Simon Williams, *Opera News*

"James Bobick was an ideal Marcello, singing with comic point, emotionally volatile and vocally splendid in the Act IV duet with Melo."

Marcello, *La Bohème*, Connecticut Opera - David J. Baker, *Opera News*

"Leading a young cast is James Bobick, a wiry figure with a flexible baritone who takes charge of Figaro physically and vocally." - Figaro, *Il Barbiere di Siviglia*, Virginia Opera - Clarke Bustard, *Richmond Times-Dispatch*

"James Bobick, who realized the role of Figaro was marvelous. His vocal gymnastics in singing "Largo al factotum" were most impressive and he has a real flare for buffa comedy. Bobick turned in an outstanding performance full of energy and fun."

Figaro, *Il Barbiere di Siviglia*, Virginia Opera - M.K.F. White, *The Richmond State*

"As the gambler, James Bobick, a baritone, sang with burnished sound and incisive diction. With his chestnut mane, lanky build, and loose jeans, he certainly looked the part."

The Gambler, *Hello Out There*, MOMA Summergarden Series - Anthony Tommasini, *The New York Times*

"The production is a triumph for James Bobick in the lead role of Hajj. Bobick has commanding stage presence and the kind of rich, confident baritone that hasn't been heard in the musical theater since the heyday of Alfred Drake (who played Hajj on Broadway)."

Hajj, *Kismet*, Colorado Lyric Theater Festival - Glenn Giffin, *The Denver Post*