

DANIEL CLIFTON

721 Park Street
Salt Lake City, UT 84102
Telephone: (347) 423-8061
Email: daniel.clifton@utah.edu

EDUCATION

- 2007 **Master of Fine Arts in Dance**, Hollins University/American Dance Festival, VA
- 2001-2004 **Certified Personal Trainer**, Aerobic and Fitness Association of America
- 1998 **Bachelor of Fine Arts in Dance**, Florida State University, FL
- 1995 **Associate of Arts**, Northwest Florida State College (formerly Okaloosa Walton College)

TRAINING

Dance Technique:

Modern

Donna Faye Burchfield, Ishmael Houston-Jones, Kim Yangkeun, Mark Haim, Lisa Race, Andrea Woods, Yvonne Meier, Lynda Davis, Garth Fagan, Nicholas Leichter, Anthony Morgan, Francis Heron, Patty Phillips, Myra Woodruff, Jawole Willa Jo Zollar

Ballet

Douglas Becker, Jeffery Bullock, Gwynne Ashton, Anjali Austin, Shiela Humphreys, Richard Sias

Other Training:

Labanotation

Jack Clark

Kinesiology

Tom Welsh

Dance History/Theory

Tommy DeFrantz, Dr. Tricia Henry Young, Ben Pranger

Lighting Design

Russell Sandifer

Music Theory/Jazz

Bernie Bell

Arranging

Personal Training:

Paul Juris

Equinox Fitness Training Institute

Dance Workshops:

1998-1999

American Dance Festival

1997-1998

Urban Bush Women Summer Dance Intensive

1996-1997

Florida Dance Festival

1997-1999

American College Dance Festival

CHOREOGRAPHY, MUSIC COMPOSITIONS, — CREATIVE RESEARCH

I've indicated for which dance pieces I wrote original music scores; Premieres of works are listed in this section; additional venues in which I've shown work are listed under Performance Research/Daniel Clifton Dance (see below):

- 2023 **greenland**, Original Score and Co-Choreographed with Natalie Desch, Pam Geber Handman, Eric Handman, and Satu Hummasti, Performing Dance Company, University of Utah
- 2022 **The Rate We Change**, Score – Kellie St. Pierre piece, Graduate Concert and ACDFa 2023, University of Utah
- 2021 **remember everything spring can bring**, Dance and Original Score – Fall Dance II, University of Utah
- 2020 **Bell Hill**, Dance and Original Score – Performing Dance Company, University of Utah
- 2020 ~~**The Åland Archipelago Guest Artist Residence**, Collaboration with Satu Hummasti, residency with showing, Åland Island Finland/Sweden (Project Canceled due to Covid. In the process of rescheduling)~~
- 2020 ~~**Crazy**, Original Score Collaboration with Satu Hummasti and Stephen Brown Dance, Rose Wagner Performing Arts Center, Salt Lake City Utah (Project Canceled due to Covid)~~
- 2019 *Art and rat use the same letters or Introverted-ness is technically not an issue*
Art and rat use the same letters
Art and rat use the same letters, Dance and Original Score – Performing Dance Company, University of Utah
- 2019 **Lost Love Socialite Sweet Love Recluse**, Dance and Original Score – Sugar Space Artist in Residence
- 2018 **Natch and Träume**, Dance and Original Score – Performing Dance Company, University of Utah
- 2017 **Market**, Music/Original Score – Score for Satu Hummasti, Performing Dance Company, University of Utah
- 2016 **Turn Around**, Dance and Original Score – Performing Dance Company, University of Utah
- 2016 **Imalone Bible School and Church**, Dance, Original Score, Original Script – Performing Dance Company, University of Utah
- 2015 **Nobody's Home**, Dance; Solo – Mudson (Salt Lake City, UT), 5 Minutes
- 2015 **Somebody Drew a Cat**, Dance, Original Score, Original Script– Performing Dance Company, University of Utah

- 2014 *Adrift*, Dance, Original Score, Original Script – Pedagogies of Performance, University of the Arts (Philadelphia, PA)
- 2011 *Big Two-Hearted River*, Dance, Original Score, Original Script; Duet with Mélanie Giffard version – Studio Le Regard du Cygne (Paris) through a residency at Centre Chorégraphique National de Caen en Normandie (CCN-BN) (Caen, Normandy), 20 minutes
- 2010 *Big Two-Hearted River*, Dance, Original Score, Original Script; Duet with Burr Johnson version - Produced by Henry Street Settlement (New York NY), 30 Minutes
- 2009 *Dust*, Dance and Original Score; Trio - Commissioned by Dance New Amsterdam (New York NY), 45 Minutes
- 2009 *Funeral Party*, Dance; Duet - Cunningham Studio, 15 Minutes
- 2008 *Duet (Wall Building)*, Original Score with Douglas Corbin - American Dance Festival Musicians Concert (Durham, NC), 7 Minutes
- 2008 *i can no longer distinguish present from future and yet it lasts, it happens little by little*, Dance and Original Score; Duet - Commissioned by Dance New Amsterdam (New York, NY), 15 Minutes
- 2008 *Marked Territory*, Dance, Original Score, Original Script- Produced by Henry Street Settlement (New York, NY), 60 Minutes
- 2007 *i thought this was about me*, Dance and Original Score, Ten Dancers - Commissioned by North Carolina School of the Arts (Winston-Salem, NC), 20 Minutes
- 2007 *inside me i was cold, freezing, and had been like that for thirty-six hours*, Dance; Quartet- (Roanoke, VA) - Hollins Fall Dance, 10 Minutes
- 2007 *I opened myself to the gentle indifference of the world*, Dance; Five Dancers - American Dance Festival (Durham, NC), 12 Minutes
- 2007 *I don't suppose you can "take sides" with solitude*, Dance and Original Score, Solo - Kitchen (New York, NY), 15 Minutes
- 2007 *Marked Territory*, Dance and Original Score; Six Dancers - AWARD Show (New York, NY), 15 Minutes
- 2006 *Slathering at the Mouth*, Dance, Solo - Atelier de Paris-Carolyn Carlson (Paris) and American Dance Festival (Durham, NC), 7 Minutes

- 2006 *Misuse of Arms*, Dance and Original Score, Six Dancers - Joe's Pub (New York, NY), 10 Minutes
- 2004 *This is a True Story*, Dance and Original Score, Seven Dancers and a Rock Band - Williamsburg Arts eXchange (New York, NY), Full Evening
- 2000 *I call it Bird Dog*, Dance, Solo, 7 Minutes
- 1998 *Almost Blue*, Dance, Solo, 7 Minutes

PERFORMANCE RESEARCH/COMPANY EXPERIENCE

- 2003-Present **Daniel Clifton and Satu Hummasti** – Dance *Crazy (2020)*
 Lost Love Socialite Sweet Love
 Recluse (2019)
- Sugar Space Artist in Residence and Salt Lake City 2018-2020
- Utah Opera** - Salt Lake City, Capitol Theater *Moby Dick (2018)*
- Venues **Daniel Clifton – Dance** Works listed above
 (With the exception of works made with and for students)
France - Atelier de Paris-Carolyn Carlson (Paris), Studio Le Regard du Cygne (Paris), Residency at Centre Chorégraphique National de Caen en Normandie (CCN-BN) (Caen, Normandy), Residency at Centre National de la Danse (CND) (Pantin/Paris), Répliques (Caen, Normandy), I.M.E.C. (Caen, Normandy)
Brussels, Belgium- Chien Perdu
New York, NY- Dance New Amsterdam, Abrons Arts Center/Henry Street Settlement, P.S. 122, Williamsburg Arts Exchange, The Kitchen, Movement Research at the Judson Church, Joe's Pub, Brooklyn Arts Exchange
Durham, NC - Page Theater, Reynolds Theater
- 2012-13 **A Canary Toris – Yanira Castro** *Paridis (2011)*
 Venues **New York, NY** - Brooklyn Botanic Garden, **Chicago, IL**- Garfield Park Conservatory
- 2009-2010 **Tere O'Connor Dance** *Wrought Iron Fog (2009)*
 Venues **New York, NY** - Dance Theater Workshop

Los Angeles, CA- Redcat
Tallahasse, FL- MANCC, Houston, TX

2008-2009	Martha Clarke	Garden of Earthly Delights (2008)
Venues	New York, NY- Minetta Lane, Stockbridge, MA	Angle Reapers (2009-2010)
2009		Life in Progress (2009)
Venues	Bill Young and Colleen Thomas New York, NY-100 Grand and Dance New Amsterdam	
	Nicholas Leichter Dance	
1999-2006	New York, NY - Brooklyn Academy of Music,	Sweetwash (2006)
Selected	P.S. 1, The Flea, Dance New Amsterdam,	Carmina Burana (2006)
Venues	Danspace, The Victory Theater, New York University, Pace University, Hunter University, Long Island University, Queens University, Summer Stage, Prospect Park Band Shell, Kaatsbaan	Skin Diving (2004)
	Seattle, WA - Velocity	Never End (2003)
	Richmond, VA - Virginia Commonwealth Univeristy	Undertow (2002)
	Ukraine - International Contemporary Dance festival FREE DANCE (Dnipropetrovsk)	Bliss (2001)
	Canada - Tangente Danse (Montréal, QC)	Free the Angels (2001)
		Trio (2000)
		Worth (2000)
		No Closer (1999)
	Julia Ritter Performance Group	
2004-2005	Prague, Czech Republic - Alfred Ve Dvore	Odd Sympathies (2005)
Venues	Theatre, Konzervatoři Duncan Centre	Tetralogy of Alone (2004)
	New York, NY – St. Marks Church/Danspace	
	Philadelphia, PA – Temple University	
	Other Works:	
2007	Miguel Gutierrez	My Endless Love
1999	David Dorfman	Subversive

TEACHING EXPERIENCE

2017-Present **University of Utah - Assistant Professor** (Lecturer), All Levels Modern Technique, Workshop/Composition Graduate and Undergraduate, Screendance Capstone, Advanced Principles of Teaching, Improvisation, Performing Dance Company (PDC) Director and Choreographer, Music and Composition, Senior Capstone I and II, Senior Internships, Conditioning for Dancers, and School of Dance Photographer

- 2014-2017 **University of Utah - Visiting Assistant Professor**, (See above)
- 2014 **University of the Arts/PA** - Modern Technique and Pedagogies of Performance
- 2011-2012 **Florida State University - Guest Artist**, Technique and Choreographed for students
- 2012 **American Dance Festival China** (Henan, China) - **Faculty**, Technique and Composition
- 2011 **Répliques**, (Caen, France), Technique and creative workshops
- 2010 **Tisch School of the Arts Experimental Theatre Wing: Department of Drama**, Modern Technique
- 2008-2014 **Tisch School of the Arts Dance Department at New York University**, Substitute Teaching for Gus Solomons Jr, Pam Pietro, and Joy Kellman, Technique
- 2009 **Julliard** (New York, NY) - **Guest Teacher with Jen Nugent** - Partnering workshop
- 2008 **Korean Dance Festival** (Seoul, Korea) - **Faculty**, Modern Technique
- 2007-2008 **American Dance Festival** (Durham, NC) - **Faculty**, Intermediate Modern Technique - Six Week School and Four Week School for Young Dancers
- 2008 **Muhlenberg College** (Allentown, PA) - **Guest Teacher**, Advanced and Intermediate Modern Technique
- 2008 **Rutgers University** (New Brunswick, NJ) - **Guest Teacher**, Advanced and Intermediate Modern Technique
- 2007 **University of North Carolina School of the Arts** (Winston-Salem, NC) – **Guest Artist**, Modern Technique, Modern Partnering, Composition, and Improvisation. Creation of new choreographic work for Fall Dance
- 2006-2007 **Hollins University** (Roanoke, VA) - **Faculty**, Movement Studio I and II, Body Practices/Somatic Practices
- 2005 **Lehman College** (New York, NY) - **Adjunct Faculty**, Beginning Modern Technique, Dance Fitness
- 2003 **Sarah Lawrence College** (Bronxville, NY) - **Guest Teacher**, Intermediate and Advanced Modern Technique

1998-2005 **Workshops, Substitute and Studio Teaching**, Dance New Amsterdam (New York, NY), Hollins University (Roanoke, VA), American Dance Festival (Durham, NC)

OTHER RELATED EXPERIENCE

Dance Daniel Clifton Photography 2003 - Present, Photographer
Photography University of Utah 2015-Present, Modern Dance and School of Dance
 Tony Jones Photography 2001- 2010, Assistant to Photographer
 Encore Dance Photography 2005-2006, Poser and Photographer

Photography 2014 Mom 100, Photo Technician and Assistant to Food Stylist and Photographer
 2014 Delicious Content, Photo Technician and Assistant to Food Stylist
 2014 Tasting Table, Photo Technician and Assistant to Food Stylist
 2002-2003 OneBigTable.com, Assistant to Food Stylist and Photographer

Acting -Film by Zachary Mortensen with Tommy DeFrantz on Minstrelsy for the New York Historical Society
 -*Desperate Dancer II: Hippolytus*; Actor for film shot in France with director Youness Anzane

Personal 2003-2007 Freelance Personal Trainer
Training 2001-2003 Equinox - Elite Plus Personal Trainer

BANDS/ENSEMBLES (Guitar Player and Song Writer)

2016-Present **Salt Lake Electric Ensemble**-Performances include Utah Arts Festival with Ririe Woodbury Dance (Salt Lake City, UT), First Annual Vu Symposium on Experimental, Electronic, and Improvised Music (Park City, UT) and Music at Main, commissioned by Salt Lake City Library (Salt Lake City, UT)

1993-1995 **Northwest Florida State College Jazz Band**

1992-1994 **4 O’Clock Bedtime**-Founding Member of this Punk Rock Band; Lead guitarist and song writer; played throughout Northwest Florida and the South East

1993 **Klingon Winnebago**-Founding Member of this Punk Rock Band; Lead guitarist and song writer; played throughout Northwest Florida and the South East

1991-1992 **BiltxRite**-Founding Member of this Punk Rock Band; Lead guitarist and song writer; played throughout Northwest Florida and the South East

AWARDS / HONORS / SCHOLARSHIPS

2020 ~~The Åland Archipelago Guest Artist Residence, Åland Island Finland/Sweden~~
 (Project Canceled due to Covid. In the process of rescheduling)

2018-2019 Sugar Space Artist in Residence

2013-2014	Dance New Amsterdam Artist in Residence
2012	Lower Manhattan Cultural Council Artist in Residence
2010	SKITe (Caen, France) Artist in Residence
2009-2010	Dance New Amsterdam Artist in Residence
2006-2007	Tuition Scholarship Hollins University
1998-1999	Full Tuition Scholarship American Dance Festival
1999	American Dance Festival: Martha Myers Choreography Award
1998	Nominated for Outstanding Student Choreographer and Performer Awards American College Dance Festival
1997-1998	Full Scholarship Urban Bush Women Summer Institute
1997-1998	Tuition Scholarship Florida State University Friends of Dance