

ELIZABETH A. ARCHULETA

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EDUCATION

The Pennsylvania State University, State College, PA

- Ph.D. English, 2002
- M.A. English, 1996

Westminster College of Salt Lake City, SLC, UT

- B.A. English, 1994 (summa cum laude); Major: English; Minor: Political Science

ACADEMIC AND ADMINISTRATIVE POSITIONS

University of Utah, Salt Lake City, UT

2018-2024 Associate Chair, Division of Ethnic Studies

2018-present Associate Professor (Lecturer), Division of Ethnic Studies

2023-present Affiliate Faculty, America West Center

2013-2018 Academic Program Manager, Advisor, Ethnic Studies Program

Arizona State University, Tempe, AZ

2007-2011 Assistant Professor, Gender Studies

Affiliate: American Indian Studies, Southwest Borderlands Initiative

University of New Mexico, Albuquerque, NM

2002-2007 Assistant Professor, Department of English Language & Literatures

Affiliate: Women Studies, Native American Studies

SELECT AWARDS AND HONORS

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| 2020 | Association for Mormon Letters, <u>Special Award</u> in Nonfiction for <i>This is the Plate: Utah Food Traditions</i> , which includes my book chapter, "A Recipe for Love" |
| 2020 | Faculty of the Game Recognition, University of Utah vs. Washington, Jan. 24, 2020 |
| 2017 | <u>Alta Sustainability Leadership Education Integration Award</u> , \$1250. Sustainability Office |
| 2014 | <u>Wasatch Experience</u> , inaugural year, Environmental & Sustainability Studies |

SELECT GRANTS & FELLOWSHIPS

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| 2020 | University Teaching Grant, "Dancing Earth: Moving Toward Wellness." University of Utah, \$7000 (included \$5,000 from Western States Arts Alliance & Western States Arts Federation; \$6,000 from a UtahPresents corporate partner; and \$12,125 from UtahPresents programming) |
| 2017 | Global Learning Across the Disciplines (GLAD) Grant, \$10,000. "Race and Ethnicity in Global Contexts: Transforming Ethnic Studies," with Drs. Lourdes Alberto (PI) and Edmund Fong. Office of Global Engagement |
| 2008 | Ford Diversity Postdoctoral Fellowship |
| 2001 | Ford Foundation Minority Dissertation Fellowship |

UNIVERSITY OF UTAH TEACHING

Course Instruction

- ETHNC 1800: Issues in Ethnic Studies (TRIO summer program)
- ETHNC 2510 & 2520: Diversity Scholars (Co-Coordinator/Instructor, DS Program, 2-year appt.)
- ETHNC 2570: American Indian Experiences (in person online, and summer)
- ETHNC 3740: Indigenous Speculative Fiction (online)
- ETHNC 3780: Indigenous Women—formerly 3870: American Indian Women (in-person/online)
- ETHNC 3920: Independent Study
 - Spring 2024: Emma Taylor, Bennion Capstone project
 - Fall 2018: Nestor Chavez, Sarah Uri
 - Spring 2018: Nestor Chavez
- ETHNC 3999: Pacific Island Literature
- ETHNC 4940: Special Topics
 - Spring 2024: Race & Healthcare (Nestor Chavez)
 - Spring 2024: Representative Andrea Salinas internship (Naphtali Arana Garcia)
- ETHNC 4990: Internship
 - Spring 2024: First Gen Scholars Teaching student (Xochitl Juarez-Cardenas)
 - Spring 2023: Operation Success student, Nnenna Eke-Ukoh
 - Fall 2022: Operation Success student, Jin Heo
 - Spring 2022: Frances Lucas
 - Spring 2021: Anna Garcia
 - Spring 2020: Rosemary Fifita, Sarah Orozco
 - Fall 2018: Adoula Biar, Sarah Uri
 - Fall 2019: Alejandro Fierro, Alex Son
 - Spring 2019: Lauryn Pili
- ETHNC 4999: Honors Thesis Project
 - Spring 2024: Leslie Rodriguez
 - Spring 2022: Sai Parsawar
 - Fall 2020: Candace Bryan
 - Summer 2020: Talia Dixon
 - Spring 2019: Amanda Carrasco
- ETHNC 5810: Independent Study
 - Spring 2024: Transform Ambassadors (Juni Nilsson, Talea Steele)
 - Spring 2024: Peer Mentor Leadership (Marylinda Gonzales)
 - Fall 2023: Naphtali Arana Garcia, Letanya Denetsosie, Liliana Saltiban
 - Fall 2022: Samantha Eddy, Kimberly Ponce Gonzalez
 - Spring 2022: Samantha Eddy
 - Spring 2020: Amanda Carrasco, Talia Dixon, Rosemary Fifita, Sierra Holmes, Robert Keaney
- GNDR 3960: Race, Gender, and Popular Culture
 - Spring 2017 (4 GNDR students; 5 ETHNC students)
- GNDR 3960: Indigenous Women
 - Spring 2024—10 students
 - Fall 2023—10 students
- ECON 2500-001: United States of Inequality

- Guest Lecture, “Native American Issues & Inequality,” 10/26/2023
- HUM 6900-030: Joy Harjo & Living Nations
 - Fall 2022—12 students. A National Endowment for the Humanities-sponsored one-credit workshop in coordination with the Utah State Board of Education and the Utah Humanities Book Festival for secondary teachers. Coincided with Tanner Humanities Center, “Author Meets Readers” session, featuring U.S. Poet Laureate Joy Harjo

Curriculum & Program Development

Chair, Ethnic Studies Curriculum Overhaul Committee, 2019-2020:

- Replaced Dr. Lourdes Alberto as committee Chair and reorganized committee to include Drs. Darius Bost and Baodong Liu. Restructured ETHNC 2500: Introduction to Ethnic Studies to standardize the curriculum and ensure the achievement of key ES learning outcomes for majors

Ethnic Studies Emphases Committee, Spring/Fall 2022:

Re-wrote and submitted applications for the following emphases:

- Asian American Studies Emphasis
- American Indian Studies Emphasis
- Migration & Diaspora Studies Emphasis
- Latinx Studies Emphasis

Developed and taught new courses:

- ETHNC 3740: Indigenous Speculative Fiction (online)
- ETHNC 3780: American Indian/Indigenous Women (in-person & online)
 - Overhauled this already-existing course. Taught as in-person but redesigned to move online during the pandemic
- ETHNC 3999: Pacific Island Literature (in person)

Student Advising & Mentoring

Graduate Advising

2023	Mentor: Aristotle Johns, advising on first-time teaching
2022-present	Faculty Exam & Dissertation Committee Member: Aristotle Johns, English
2022	Faculty Advisor: Joaquin Lopezhuertas, “Integrating/Incorporating Indigenous Knowledge in Conventional Urban and Regional Planning.” Advised Ph.D. student in City & Metropolitan Planning on project
2021	Faculty Advisor: “Souls of the Wind” video game consult over several weeks with Casey Gatlin and team members in Entertainment Arts & Engineering Master’s program

Undergraduate Advising

2023-2024	Faculty Advisor: ETHNC 5810: Independent Study, Ethnic Studies Capstone and UROP-funded project, Leslie Rodriguez, “Missing & Murdered Indigenous Women in Utah”
2023-2024	Faculty Advisor: Bennion Scholar, IRB-approved Capstone Project, Emma Taylor, “Marginalized Survivors’ Experiences Accessing Campus Resources that Address Gender-Based Violence”
2023-2024	Interim Transform Advisor. October 2023 began advising. Met with/advised 26+ students. Scheduled meetings 3+ times per week and advised additional students

through email. Assisted students in declaring majors, minors, and emphases. Prepared for meetings by reviewing students' DARS reports, helping with semester planning, advising on courses/faculty, obtaining permission codes, and more. Communicated regularly with Transform's Student Success Team and assigned AAC advisor.

Fall 2023	Faculty Advisor: ETHNC 5810: Independent Study, Ethnic Studies Capstone Project, Liliana Saltiban, "Maui Wildfires & Pacific Island Student Activism"
Fall 2023	Faculty Advisor: ETHNC 5810: Independent Study, Letanya Denetsosie, "American Indian Boarding School Experiences/Oral Histories"
Fall 2023	Faculty Advisor: ETHNC 5810: Independent Study, Ethnic Studies Capstone Project, Leslie Rodriguez, "Missing & Murdered Indigenous Women in Utah"
Spring 2023	Faculty Advisor: Suzanne Leilani Kekoa, "Decolonizing the Hula Girl Poster"
Spring 2023	Faculty Advisor: ETHNC 5810: Independent Study, Samantha Eddy, "Healing Gardens" Eddy featured in Lasonde Entrepreneur Institute's <u>Student Innovation @ the U</u>
Fall 2022	Faculty Advisor: Advised Haley Webber, Tessa Vu, Katie Luong, Abigail Almas, Adam Hall, Akow Ibrahim, Erik Fronberg, and Kaitlyn Workman for presentation at Oxford Consortium for Human Rights in England on "Missing & Murdered Indigenous Women"
Spring 2022	Faculty Advisor: ETHNC 5810: Operation Success, Jin Heo, create curriculum for BIPOC Living & Learning Community
2020-2021	Faculty Advisor: ETHNC 4999: Honor's Thesis, Talia Dixon, "Luiseño Dance," graduated Spring 2021. Dixon featured in Lasonde Entrepreneur Institute's <u>Student Innovation @ the U</u> . Currently, Ph.D. student in Theatre, Dance & Performance Studies, UC Berkeley
2018-2021	Faculty Advisor: Multiracial Student Organization
Fall 2020	Faculty Advisor: ETHNC 4999: Honor's Thesis, Candace Bryan, UROP/URS-funded Honor's thesis, "The Relationships between Museums and Native Americans: A Case Study of the Natural History Museum of Utah," graduated Fall 2020
Spring 2020	Faculty Advisor: ETHNC 5810: Independent Study, Robert Keaney, UROP/URS-funded project, "Warrior Spirit: Tooele Combat Sports Program"
Spring 2019	Faculty Advisor: ETHNC 5810: Independent Study, Nestor Chavez, UROP/URS-funded and IRB-approved project, "GPA and College Preparedness among Latinx Youth," Spring 2019. College of Nursing, graduated Spring 2022
Spring 2014	Faculty Advisor: Social Justice Scholars Group, Honor's College, University of Utah

UNIVERSITY OF UTAH SERVICE

Professional Service

Manuscript Reviewer

- Utah Women's Health Review
- Ethnic Studies Review
- Frontiers: A Journal of Women's Studies
- American Indian Quarterly
- Red Ink: International Journal of Indigenous Literature (ASU student-run publication)
- University of Arizona Press
- Tulsa Studies in Women's Literature
- Wíčazo Ša Review
- PMLA: Journal of the Modern Language Association of America
- Studies in American Indian Literature

- thirdsplace: a journal of feminist theory and culture (online)

University Service

2020-2024	Office of Undergraduate Studies, Transfer Pathways Committee
2020-2024	Curriculum Administration, Curriculum Policy Review Board
2020-2024	Curriculum Administration, Special Fee Review Committee
Spring 2023	Internal Review Committee Member, Department of Educational Psychology
2017-2022	Office for Global Engagement, Global U Council
2016-2022	Sustainability Office, Sustainability Education Advisory Committee
2014-2020	Office of Undergraduate Studies, General Education Curriculum Committee <ul style="list-style-type: none"> • USHE General Education subcommittee: Theme—"Taking Action on the Completion Line," 2020 • General Education "Brain Trust"—tasked with proposing revisions to mission and structure of the Gen. Ed. Diversity Designation with Dr. Kim Hackford-Peer, 2016
2021	Invited Workshop Leader: " Mentoring Across Differences ," Health Obstetrics & Gynecology Department's DEI Task Force, Faculty Development and Resident Education
2014-2020	Sustainability Office, Sustainability Learning Outcomes Committee
Spring 2020	Office of Undergraduate Research, Facilitator, Undergraduate Research Education Series : "Mentorship" (undergraduate student workshop)
F19/Sp20	Office of Undergraduate Research, Undergraduate Research Mentor Development Program Faculty Facilitator (graduate/faculty workshop)
2013-2019	Office for Inclusive Excellence, University Resources for Inclusion & Education (URISE) Committee
2015-2018	The Graduate School, Diversity Advisory Council Committee
2014-2018	LGBT Resource Center Advisory Board
2016, 2017	LGBT Resource Center Scholarship Committee
2014-2015	Sustainability Office, Earth U Diversity in Sustainability Planning Committee
2015	Honor's College Admissions Committee
2015	Career Services Center, "Suit Up!" Review Committee
2015	Office of Undergraduate Research, Panel moderator, Undergraduate Research Symposium panel session
2013-2014	Center for Excellence in Higher Education, Program Advisory Committee
2014-2015	Chicano Scholarship Fund Board Member

Department Service

2018-2024	School of Cultural & Social Transformation Curriculum Committee
Fall 2023	School of Cultural & Social Transformation Scholarship Committee, Marilyn & Edward Stockton Endowed Scholarship
Fall 2023	School of Cultural & Social Transformation Scholarship Committee, Dolores Huerta Scholarship for Social Justice Community Engagement
2023-2024	Interim Advisor, Division of Ethnic Studies
2016-2023	Executive Committee, School for Cultural and Social Transformation
2022-present	Ethnic Studies Student Support Committee
2022	Ethnic Studies Emphasis Committee
Spring 2022	Faculty Speaker, School of Cultural & Social Transformation convocation
2020-present	UROP Application Reviewer

2021	Career Line Review Committee, Alborz Ghandehari
2013-2019	Office of Equity & Diversity, Task Force Member
2018-2019	Chair, Ethnic Studies Curriculum Overhaul Committee

Search Committees

2016	Member: Administrative Program Coordinator
2016	Co-Chair: Associate Director, Office of Inclusive Excellence
2015-2016	Member: Associate Vice President, Office of Equity and Diversity
2014	Member: Administrative Assistant, Ethnic Studies Program
2014	Member: Executive Secretary, Ethnic Studies Program

Public Service

Fall 2023	Consult: Consultation with Nora Ririe , Content Editor at BYU Ballard Social Impact Center on MMIW+ crisis
Fall 2023	Consult: Dr. Kenji Hakuta (Emeritus Professor of Education, Stanford University) with Great Basin National Park Foundation . Project: Assist GBNPF with Native American reservations in Duckwater, Goshute, Ibapah, and Ely by identifying individuals to do research on history of establishment of Duckwater Shoshone School in Nevada. Connected Dr. Hakuta with Dr. Natahnee Winder (former student) and Tanaya Winder , Duckwater tribal members.
2022	Proposal Review Panel Member: National Endowment for the Humanities' Public Humanities Projects grant program
2022	Conversation Leader: Tanner Humanities Center " Author Meets Reader " Event, Joy Harjo, Kingsbury Hall
Fall 2022	Ford Foundation Fellowships review panel, Literature & Languages
Spring 2022	Workshop Leader: Tanner Humanities Center/National Endowment for the Humanities/Utah State Board of Education/Utah Humanities Book Festival online class for secondary teachers, "Native American Poetry, An Introduction: Joy Harjo and <i>Her Living Nations</i> , <i>Living Words</i> project. Created, facilitated, and graded for HUM 6900-030: Joy Harjo & Living Nations
Spring 2022	Editorial Advisor: Broadview Press
Spring 2022	Consult: Katie Ives , Alpinist Magazine Editor-in-Chief. Worked with Ives and Micheli Oliver on the latter's magazine article, " Rematriating Our Lives: Indigeneity and What it Means to Climb ," which includes a quote from me
Spring 2021	Interview: " 'Change Means Life': Inevitable Exploration and Evolution in College " with Kayleigh Stevenson, Special Projects Managing Editor for Daily Utah Chronicle
2021	Invited subject matter expert: Gale/Cenage Group, DEI review of Gale literature projects through a Native American Studies lens
2021	Interview for " We Need More Focus on the Murdered and Missing Indigenous Women Crisis " with Sydney Kincart, Opinion Writer for Utah Daily Chronicle
2021	Discussion Leader: Kimball Arts Center Book Talks, "Joy Harjo, <i>An American Sunrise</i> , Park City, UT
2020	Invited Writer: Produced teacher's guide for Joy Harjo's <i>An American Sunrise</i> on behalf of the National Endowment for the Arts Big Read program, Minnesota.
2020	Presenter: "Go Learn At-Home" Speaker Series: " New Mexico ," Continuing Education, U of U

- 2019 External Reviewer: SLCC Humanities Program
- 2015 Panelist: Utah Women in Higher Education workshop: "The Problem with Cultural Appropriation," Salt Lake Community College
- 2015 Panelist: YWCA Conference on Intersectionality, Salt Lake Community College

SELECT PUBLICATIONS AND RESEARCH

Book Chapters

- 2016 "[Space, Place, and Violence in Storyteller](#)," *All of Us Remembering: New Perspectives on Leslie Marmon Silko's Storyteller*, ed. Catherine Rainwater (University of New Mexico Press), 97-114
- 2010 "[An Extreme Need to Tell the Truth](#)": *Silence and Language in Sherman Alexie's 'The Trial of Thomas Builds-the-Fire'*," *Sherman Alexie: A Collection of Critical Perspectives*, eds., Jeffrey Berglund and Jan Roush (Salt Lake City: University of Utah Press), pp. 44-61
- 2009 "Learning to be Human: An Indigenous System of Ethics in the Writing of Simon Ortiz," *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment*, eds., Susan Brill de Ramirez & Evelina Zuni Lucero, (Albuquerque: University of New Mexico), pp. 339-360
- 2008 "[Gym Shoes, Maps, and Passports, Oh My!: Creating Community or Creating Chaos at the NMAI?](#)" *The National Museum of the American Indian: Critical Conversations*, eds., Amanda Cobb and Amy Lonetree (Lincoln: University of Nebraska Press), pp. 181-207

Peer-Reviewed Journal Articles

- 2007 "History Carved in Stone: Memorializing Po'pay and Oñate or Recasting Racialized Regimes of Representation?" *New Mexico Historical Review* 82.3: 317-342. Winner of Gilberto Espinosa Prize for Best Article, 2007
- 2006 "[I Give You Back': Indigenous Women Writing to Survive](#)," *Studies in American Indian Literature* 18.4: 88-114
- 2005 "[Refiguring Indian Blood through Poetry, Photography, and Performance Art](#)," *Studies in American Indian Literature* 17.4: 1-26
- 2005 "[Gym Shoes, Maps, and Passports, Oh My!: Creating Community or Creating Chaos at the NMAI?](#)" *American Indian Quarterly*, Special Issue: The National Museum of the American Indian, (article chosen as one of the best from *American Indian Quarterly* 2005 NMAI articles) 29: 3 & 4: 426-449
- 2005 "That's the Place Indians Talk About": Indigenous Narratives of Survivance," *UCLA School of Law Indigenous Peoples' Journal of Law, Culture & Resistance* 2.1: 26-56
- 2005 "Securing Our Nation's Roads and Borders or Re-Circling the Wagons?: Leslie Marmon Silko's Destabilization of Borders," *Wíčazo Ša Review* 20.1: 113-137

Miscellaneous

- 2021 Commissioned Writer/Editor. Joy Harjo, *An American Sunrise* reading/teaching guides. NEA Big Read Program
- 2020 Invited Submission. "[Mexican Food: A Recipe for Love](#)," in award-winning *This is the Plate: Utah Food Traditions*, eds. Edison, Eliason, McNeill (University of Utah Press), 179-184
- 2004 Consultant/Writer. "[A Celebration of Southwest Storytellers, Part 3; with Demetria Martínez, Rina Swentzell, and John Nichols](#)." Public Radio Program produced by Paul Ingles
- 2000 Gallery Brochure. "Jaune Quick-to-See-Smith, Indian Country Today." The Palmer Museum of Art, Pennsylvania State University

Bibliographies

- 2021 Invited submission. "[Wendy Rose \(Miwok/Hopi\)](#)." *Oxford Bibliographies in American Literature*. Ed. Richard Kopley. New York: Oxford University Press (see review file for full bibliography)
- 2019 Invited submission. "[Simon Ortiz](#)." *Oxford Bibliographies in American Literature*. New York: Oxford University Press (see review file for full bibliography)

Reference Articles

- 2009 "William Apess," "Gertrude Bonnin," "Henry Rowe Schoolcraft," "Treaty of Guadalupe Hidalgo," "Pueblo Lands Act." *The Encyclopedia of United States Indian Policy and Law*. eds., Tim Garrison & Paul Finkelman (CQ Press)
- 2008 Invited submission. "[Simon Ortiz](#)." *Dictionary of Literary Biography: Twentieth-Century American Nature Poets*. eds., Roger Thompson and Scott Bryson 342: 281-288

Book Reviews

- 2015 Roxanne Dunbar-Ortiz. An Indigenous Peoples' History of the United States. *Red Ink*. 18.1
- 2014 Michelle M. Jacob. Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing. *The Canadian Journal of Native Studies*. 34.2: 249-251
- 2014 Michelle LeMaster, Brothers Born of One Mother: British-Native American Relations in the Colonial Southeast. *American Indian Culture and Research Journal* 38:1: 200-202

CERTIFICATIONS & ONGOING PROFESSIONALIZATION

CITI Training for Institutional Review Board

- Completed and received certification for CITI training to work on IRB-approved student projects in 2018; renewed in 2023.

Management Essentials Certificate (2015) University of Utah Management Essentials program focuses on building skills and enhancing management and supervision capabilities. Topics include:

- Introduction to Management
- Hiring the Best
- Employee Engagement
- Performance Management
- Running a Department
- Poor Performance and the Corrective Action Process
- Relationship Management
- Understanding Human Dynamics

Anti-Discrimination Response Training Certificate (2014) University of Utah College of Social Work workshop teaches people how to effectively address discriminatory words and acts through skills development in:

- Bystander intervention
- Active witnessing