**David Michael Gruenbaum**

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**Employment**

2012 - present Assistant Professor (Lecturer), University of Utah, Salt Lake City, UT.

2004 - 2012 Graduate Teaching Assistant/Lecturer, Universit of Kansas, KS.

2000 - 2004 Instructor of German and Business English at the Inlingua Language Center, Stuttgart, Germany.

Summer 2001: English instructor at Atalante Language Institute, Budapest, Hungary.

**Education**

2006 - 2012: Ph.D. Aug. 2012, University of Kansas, Lawrence, KS.

2004 - 2006: MA in German Studies 2006, University of Kansas, Lawrence, KS.

1997 - 2001: BA in French, German and International Relations in 2001, magna cum laude, Creighton University, Omaha, NE.

**Teaching Experience**

University of Utah First through fourth semester of German, GERM 1010, 1020, 2010, 2020 (Textbook: *Kontakte 7th Ed.*). Accelerated Beginning German GERM 1120. GERM 3040 and 3060.

University of Kansas All levels of beginning and intermediate German classes. Business German, German Conversation and Culture, Introduction to German Literature.

Inlingua (Stuttgart) Business English, English Conversation, German Conversation (all levels).

**Teaching Abroad**

June-July 2016 Director of Intensive German Language Program in Kiel, University of Utah, German Summer Program.

July-Aug. 2015 Director of Intensive German Language Program in Kiel, University of Utah, German Summer Program.

July-Aug. 2014 Director of Intensive German Language Program in Kiel, University of Utah, German Summer Program.

June-July 2011 Assistant Director of the Advanced German Summer Program in Holzkirchen, University of Kansas.

June-July 2009 Assistant Director of German Summer Program in Eutin, University of Kansas.

**Professional Development**

Feb. 2015 UFLA Conference, Weber State University.

Oct. 2014 Immersion 2014: Fifth International Conference on Language Immersion Education, Salt Lake City, Utah.

Oct. 2014 Co-organizer (with Johanna Watzinger-Tharpe and Mohamed Esa) of AATG workshop on Märchen in the Classroom, University of Utah.

Oct. 2013 AATG Workshop on Curriculum Development at Georgetown University (highly competitive).

Oct. 2011 Goethe-Institut Teaching Seminar in Chicago: Use of Film and Videos in German class (competitive).

**Publications and Awards**

2009: “Melanchthons Verschwinden im Faustbuch.” Frank Baron, Benedikt Sommer, eds; *Hermann Witekinds* Christlich bedencken *und die Entstehung des Faustbuchs von 1587*. Berlin: Weidler Buchverlag, 2009.

2009-2011: Max Kade Fellowship, fellowship for dissertation research.

2007: Award for Outstanding Graduate Student, granted by German faculty, Univerty of Kansas.

**Conferences and Presentations**

“Retelling the *Nibelungenlied* in the 21st Century.” Northeast Modern Language Association Convention in Boston, MA, Mar. 21-24, 2013.

“Triuwe unde untriuwe der Kriemhilde: Ehre und Unehre einer Königin.” – Loyalty and Betrayal of Kriemhild. Conference of Graduate Association of German Students of the University of Kansas, Feb. 2012.

“Spatial Practices in the Medieval Courtly Society of the *Nibelungenlied.*” 46th International Congress on Medieval Studies in Kalamazoo, MI, May 12-15, 2011.

“The *Nibelungenlied*: Recycling Germanic Mythological Motifs into a Medieval Courtly Setting.” Mid-America Medieval Association Conference, Kansas City, February 26-27, 2011.

“Love and Marriage in the *Nibelungenlied.*” Conference of Graduate Association of German Students of the University of Kansas, Feb. 2010.

“Waz ist êre, waz ist triuwe? – Loyalty and Betrayal in the *Nibelungenlied*.” Conference of Graduate Association of German Students of the University of Kansas, Feb. 2009.

Conference of Graduate Association of German Students of the University of Kansas –Acting President, Feb. 2008.

CIBER Conference for foreign languages in the business environment, St. Petersburg, FL, 2008.

“Der Katzenkomplex in Wolfdietrich Schnurres *Die Tat*.” Rocky Mountains Modern Language Association Conference in Calgary, Oct. 2007.

“Die Mitläuferschuld in Wolfdietrich Schnurres *Die Tat*.” Conference of Graduate Association of German Students of the University of Kansas, Mar. 2007.

“Deutsche Identität nach dem Zweiten Weltkrieg.” Conference of Graduate Association of German Students of the University of Kansas, Mar. 2006.

“Die Darstellung der Frau in Dorris Dörries Filmen *Männer* und *Keiner liebt mich.*” Conference of Graduate Association of German Students of the University of Kansas, Mar. 2005.

**Language Skills**

English (native speaker)

German (native speaker)

French (very proficient)

Spanish (proficient)

Middle High German (very proficient, main research language)

Latin (reading knowledge)

Danish (reading knowledge)

Old Norse (reading knowledge)

Old High German (reading knowledge)

Working with electronic databases of second language data and annotating them for learner errors.

**Research and Teaching Interests**

German Language and Culture

German Literature, from the Middle Ages to Present

Germanic Language History, Philology and Dialectology

Mythology and Religion

Medievalism

Romanticism and Classic periods

Realism

Arthurian Romance

German Film

Old Norse and Danish

**Academic Service**

2013-present Member of German Language Task Force (with Johanna Watzinger-Tharpe), German Faculty in Utah promoting German Language.

2012-present Co-organizer of departmental social events for students: Fasching (Feb. 2013, 2014, 2015), Oktoberfest (Oct. 2013), Weihnachtsfeier (Dec. 2014, 2015), Filmabend (Oct. 2015, Mar. 2016).

Oct. 2014 Co-organizer of Deutscher Tag with Utah high-school teachers of German.

2013-2014 Co-organizer of Stammtisch, an out-of-class environment for German learners to practice German and learn about the culture.

2013-2014 Member of Teaching Committee, University of Utah.

**Other Relevant Experience**

Dec. 2011-Jun. 2012: Graduate Research Assistant. *The dynamics of second language writing development: Measuring complexity and variability*. Language Learning Small Grants Research Program. PI: Dr.Nina Vyatkina. *Digital resources for second language acquisition research: An annotated longitudinal corpus of learner German.*PI. Institute for Digital Research in the Humanities, Digital Humanities Seed Grant, University of Kansas. PI: Dr.Nina Vyatkina.

Nov. 2011: Translated *Klaus Kinski: Leben, Werk, Wirkung*. A biography of Klaus Kinski by Peter Geyer. Frankfurt am Main, Suhrkamp Verlag, 2006.

Fall 2009 Grader for a class of German literature in English translation.

2000: Internship at NATO's Partnership for Peace Coordination Cell (PCC), Mons, Belgium.

Summers 1998/99: Computer Clerk for US Military European Command (EUCOM), Stuttgart, Germany.

**Study Abroad**

2012: Advanced Summer Language course at the Christian Albrechts Universität in Kiel, Germany (July-August).

2000: American University Capitals of the World Study Abroad program, Brussels, Belgium (January-May).

1999: Creighton University History of Paris, France (June-July).

1989 - 1994: Privatgymnasium Johanneum, Homburg/Saar, Germany.

**References**

Dr. Karin Baumgartner, Department of Languages and Literature, University of Utah, [karin.baumgartner@utah.edu](mailto:karin.baumgartner@utah.edu).

Dr. Maria Dobozy, Department of Languages and Literature, University of Utah, [m.dobozy@utah.edu](mailto:m.dobozy@utah.edu).

Dr. Leonie Marx, German Department, University of Kansas. [marx@ku.edu](mailto:marx@ku.edu), (785 864-9177).

Dr. Frank Baron, German Department, University of Kansas, [fbaron@ku.edu](mailto:fbaron@ku.edu), (785 864-9175).

Dr. Nina Vyatkina, German Department, University of Kansas, [vyatkina@ku.edu](mailto:vyatkina@ku.edu), (785 864-9178).