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## PROFESSIONAL EXPERIENCE

- University of Utah, Professor of German, 2012-
  - Department Chair, World Languages & Cultures, 2012-2018
- University of Cincinnati, Professor of German, 2009-2012
  - Department Head, German Studies, 2006-2012
- University of Cincinnati, Associate Professor of German, 1999-2009
- University of Cincinnati, Assistant Professor of German, 1993-1999

## EDUCATION

Ph.D.	1993	Cornell University, German Literature
Magister artium	1988	Free University Berlin, German Literature, History

## PUBLICATIONS

### MONOGRAPHS

- *Writing the New Berlin: The German Capital in Post-Wall Literature*. Rochester, NY: Camden House, 2008. Reprinted in paperback 2011  
Reviewed in German Studies Review, German Quarterly, Monatshefte, H-net German, Focus on German Studies, Neue Beiträge zur Germanistik, Women in German Newsletter, Journal of European Studies, The Modern Language Review
- *Truth to Tell: German Women's Autobiographies and Turn-of-the-Century Culture*. (Social History, Popular Culture, and Politics in Germany.) Ann Arbor: University of Michigan Press, 2000  
Reviewed in Biography, Colloquia Germanica, German Studies Review, German Quarterly, Journal of English and Germanic Philology, Monatshefte, Jewish Quarterly Review

### EDITED BOOKS

- *Catastrophe and Catharsis: Perspectives on Disaster and Redemption in German Culture and Beyond*. Co-edited with Tanja Nusser. Rochester, NY: Camden House, 2015  
Reviewed in Journal of European Studies, Women in German Newsletter, Monatshefte, Modern Humanities Research, Focus on German Studies
- *After the Berlin Wall: Germany and Beyond*. Co-edited with Jana Evans Braziel. New York: Palgrave, 2011  
Reviewed in Choice, German Studies Review, Women in German Newsletter, Focus on German Studies
- *German Literature in a New Century: Trends, Traditions, Transformations, Transitions*. Co-edited with Patricia Herminhouse. New York: Berghahn Books, 2008. Reprinted in paperback 2011  
Reviewed in H-net German, Women in German Newsletter, Monatshefte, German Studies Review, Modern Language Review

## JOURNAL EDITING

- *Women in German Yearbook* 26 (2010) (with Patricia Anne Simpson)
- *Women in German Yearbook* 25 (2009) (with Patricia Anne Simpson)
- *Women in German Yearbook* 24 (2008) (with Maggie McCarthy)
- *Lessing Yearbook XXXI* (1999). Book Reviews (with Herbert Rowland)
- *Lessing Yearbook XXVI* (1994)-*XXX* (1998). Book Reviews

## ARTICLES

- “Of Culture and Contamination: Adolf Muschg’s *Returning Home to Fukushima* (2018).” In: *Nuclear Futures in the Post-Fukushima Age*. Ed. Hester Baer and Michele Marie Mason. West Virginia University Press (submitted)
- “‘Sogar in einer auf den ersten Blick ganz eintönigen Ödnis’: Die Darstellung Alaskas in Peter Handkes *Langsame Heimkehr* (1979) unter dem Aspekt des Nature Writing.“ In: *Is there a German Nature Writing?* Ed. Gabriele Dürbeck and Christine Kanz. Peter Lang (revised and resubmitted)
- “Berlin Shorts: The German Capital in the Short Story of the Twenty-First Century.” In: *The Short Story in German in the Twenty-First Century*. Ed. Lyn Marven, Kate Roy and Andrew Plowman. Rochester, NY: Camden House, 2020 (forthcoming)
- “Mapping out the ‘Co’ in Collaborative Work: External Pressures, Institutional Responses, and Individual Affects” (with Margaret McCarthy). In: *Feminist German Studies* 36.1 (2020): (forthcoming)
- Nach der Postapokalypse: Thomas von Steinaeckers dystopischer Roman *Die Verteidigung des Paradieses* (2016). In: *Zeitschrift für Germanistik* XXIX.3 (2019): 587-601
- „Political Engagement in Ilija Trojanow’s ‚EisTau‘ (2011) and ‚Der überflüssige Mensch‘ (2013).“ In: *Protest und Verweigerung. Neue Tendenzen in der deutschen Literatur seit 1989/Protest and Refusal. New Trends in German Literature since 1989*. Ed. Sonja Klocke and Hans Adler. Paderborn: Fink, 2018. 45-61
- Post-1989 Geographies in Terézia Mora’s *Der einzige Mann auf dem Kontinent* and *Das Ungebeuer*.“ In: *German Life and Letters* 71.3 (2018): 291-307. <http://dx.doi.org/10.1111/glal.12196>
- „Assessing How We Assess Environmental Risk: Kathrin Röggla’s Documentary Film *The Mobile Future*.“ In: *German Ecocriticism in the Anthropocene*. Ed. Caroline Schaumann and Heather I. Sullivan. New York: Palgrave MacMillan, 2017. 247-263
  - Translated into German as: „Zur Einschätzung von Umweltrisiken: Kathrin Röggla’s Dokumentarfilm *Die bewegliche Zukunft*.“ In: *Kathrin Röggla*. Ed. Iuditha Balint, Tanja Nusser and Rolf Parr. Munich: edition text + kritik, 2017. 293-313
- “Writing after the Wall.” In: *Cambridge Companion to the Literature of Berlin*. Ed. Andrew J. Webber. Cambridge, UK: Cambridge University Press, 2017. 148-165
- „Zeit-Geschichte in Eugen Ruges *In Zeiten des abnehmenden Lichts*.“ In: *Zeit, Stillstellung und Geschichte im deutschsprachigen Gegenwartsroman*. Ed. Tanja van Hoorn. Hannover: Wehrhahn Verlag, 2016. 95-112
- “‘on the plane to Bishkek or in the airport of Tashkent:’ Transnationalism and Notions of Home in Recent Literature.“ In: *Transnationalism in Contemporary German-Language Literature*. Ed. Elisabeth Herrmann, Carrie Smith-Prei, Stuart Taberner. Rochester, NY: Camden House, 2015. 89-105
- *Störfälle*: Literary Accounts from Chernobyl to Fukushima. *German Studies Review* 37.1 (2014): 131-148

- “‘YOU ARE FROZEN’: Andreas Ammer and FM Einheit’s Radio Play *Frost*.” In: *Colloquia Germanica* 43.1/2. Special Issue on Coldness. 2010: 113-130 (copyright April 2013)
- “The Public Intellectual as Survivor: The Cases of Josef Haslinger and Kathrin Röggla.” In: *Telos: Quarterly Journal of Politics, Philosophy, Critical Theory, Culture, and the Arts* 159 (Summer 2012): 120-131
- “Surviving to Tell the Tale: Josef Haslinger’s Tsunami Report *phi phi island* (2007).” In: *Ecozon@: European Journal of Literature, Culture and Environment* 3.1 (2012): 31-41.
- “Monika Maron. *Endmoränen*.” In: *The German-Language Novel since 1990*. Ed. Stuart Taberner. Cambridge, UK: Cambridge University Press, 2011. 94-107
- “Culture and Nation: Michael Lentz’s *Pazifik Exil*, Günter Grass’s *Das Treffen in Telgte*, and Christoph Ransmayr’s *Die letzte Welt*.” In: *Gegenwartsliteratur. A German Studies Yearbook* 9/2010. 243-262
- “Fictionalizations: Holocaust Memory and the Generational Construct in the Works of Contemporary Women Writers.” In: *Generational Shifts in Contemporary German Culture*. Ed. Laurel Cohen-Pfister and Susanne Veas-Gulani. Rochester, NY: Camden House, 2010. 95-114
- “Historical Space: Daniel Kehlmann’s ‘Die Vermessung der Welt’.” In: *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*. Ed. Jaimey Fisher and Barbara Mennel. Amsterdam: Rodopi, 2010. 103-120
- “Small Stories: The Novels of Martina Hefter.” In: *German Literature in the Twenty-first Century: Trends, Traditions, Transitions, Transformations*. Ed. Katharina Gerstenberger and Patricia Herminghouse. New York: Berghahn Books, 2008. 253-267
- “Reading the Writings on the Walls—Remembering East Berlin.” *German Politics and Society*. Special Issue on “Cultural Memory in Contemporary Germany.” 23.3 (Fall 2005): 65-82
- “Writing by Ethnic Minorities in the Age of Globalization.” In: *German Literature in the Age of Globalisation*. Ed. Stuart Taberner. Birmingham: U of Birmingham P, 2004: 209-228
- “‘Only the Wall Put a Stop to the Inflow of Monsters’: Bodies and Borders in Post-Wall Berlin.” *Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature* 28.1 (Winter 2004): 126-151
- “Play Zones: The Erotics of the New Berlin.” *German Quarterly* 76.3 (Summer 2003): 259-272
- “Difficult Stories: Generation, Genealogy, Gender in Zafer Şenocak’s ‘Gefährliche Verwandtschaft’ and Monika Maron’s ‘Pawels Briefe’.” In: *Recasting Identity in Contemporary Germany*. Ed. Stuart Taberner. Camden House, 2002. 263-279
- “Frauenliteratur oder jüdische Literatur oder schwierige Literatur? Zur Rezeption Ilse Aichingers.” In: *Erfahrung nach dem Krieg. Autorinnen im Literaturbetrieb 1945-1950. BRD, DDR, Österreich, Schweiz*. Ed. Christiane Caemmerer et.al. Frankfurt: Lang 2002: 243-256
- “‘Das Mysterium der Liebe’: Geschlechterkämpfe und Begehren bei Wanda von Sacher-Masoch.” In: *Frauen-Körper-Kunst: Literarische Inszenierungen weiblicher Sexualität*. Ed. Karin Tebben. Göttingen: Vandenhoeck und Ruprecht, 2000. 103-119
- “Multiple Crossings: Cross-Dressing, Cross-Gender Identification, and the Passion of Collecting in Charlotte von Mahlsdorf’s Autobiography ‘I Am My Own Woman: A Life’.” In: *True Relations: Essays on Autobiography and the Postmodern*. Ed. C. Thomas Couser and J. Fichtelberg. Westport: Greenwood Press, 1998. 109-124
- “Her (Per)version: Wanda von Sacher-Masoch’s Autobiography ‘Meine Lebensbeichte’.” *Women in German Yearbook* 1997: 81-100
- “January 31, 1850. Conversion to Judaism is protected under the constitution of the North German Confederation.” In: *Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996*. Ed. S. L. Gilman and J. Zipes. New Haven: Yale UP, 1997. 186-192
- “Nahida Lazarus’s ‘Ich suchte Dich!’ A Female Autobiography from the Turn of the Century.” *Monatshefte* 86 (2) Winter 1994: 525-542
- Reprinted in *Nineteenth-Century Literature Criticism* 176 (2007): 18-27

- “Der Wichser: Edgar Hilsenrath- Schreiben über den Holocaust, Identität und Sexualität.” (With Vera Pohland). *Der Deutschunterricht* 3 (1992): 74-91
- “‘And This Madness Is My Only Strength’: The Lifewriting of Unica Zürn.” *a/b Auto/Biography Studies* 6 (1) Spring 1991: 40-53

## INTRODUCTIONS AND PREFACES

- “Introduction.” (With Tanja Nusser). *Catastrophe and Catharsis: Perspectives on Disaster and Redemption in German Culture and Beyond*. Co-edited with Tanja Nusser. Rochester, NY: Camden House, 2015: 1-16
- “After the Berlin Wall: Realigned Worlds, Invisible Lines, and Incalculable Remnants.” (With Jana Evans Braziel). Introduction to *After the Berlin Wall: Germany and Beyond*. New York: Palgrave, 2011. 1-17
- “Preface.” (With Patricia Anne Simpson). *Women in German Yearbook* 26 (2010): ix-xv
- “Preface.” (With Patricia Anne Simpson). *Women in German Yearbook* 25 (2009): x-xv
- “Preface.” (With Maggie McCarthy). *Women in German Yearbook* 24 (2008): ix-xii
- “German Literature in a New Century: Trends, Traditions, Transitions, Transformations. An Introduction.” (With Patricia Herminhouse). In: *German Literature in the Twenty-first Century: Trends, Traditions, Transitions, Transformations*. Ed. Katharina Gerstenberger and Patricia Herminhouse. New York: Berghahn Books, 2008. 1-11
- “Transitions: Form and Performance after 1989.” In: *German Literature in the Twenty-first Century: Trends, Traditions, Transitions, Transformations*. Ed. Katharina Gerstenberger and Patricia Herminhouse. New York: Berghahn Books, 2008. 153-157

## CONFERENCE PROCEEDINGS

- “Berlin—Baku—New York: Transkulturelle Geographien bei Zafer Şenocak.” In: *Transkulturalität. Identitäten in neuem Licht. Dokumentationsband der Asiatischen Germanistentagung 2008*. Ed. Ryozo Maeda. Munich: Iudicium, 2012. 550-555
- “Kleinschreibung einer Katastrophe: Josef Haslingers Tsunami-Bericht.” In: *Akten des XII. IVG Kongresses*. Ed. Franciszek Gruzca. Frankfurt: Peter Lang, 2012. 343-347

## ENCYCLOPEDIA ENTRIES

- *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*. Ed. Dieter K. Buse and Jürgen Doerr. New York: Garland, 1998. “Wolfgang Borchert,” 128; “Reiner Kunze,” 577-578.
- *The Feminist Encyclopedia of German Literature*. Ed. Susanne Kord and Friederike Eigler. Westport: Greenwood Press, 1997. “Anagram,” 14-15; “German-Jewish Literature,” 206-208; “Mother-Daughter-Relationships,” 335-337; “Workers’ Literature,” 574-576.

## REVIEW ESSAY

- “German Guilt, German Victims: The Return of the Past in Recent Literature.” Review of Timm, Am Beispiel meines Bruders; Dückers, Himmelskörper; Hein, Landnahme; Franck, Lagerfeuer. <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0502&we> February 2005

## BOOK REVIEWS

- Gisbertz, Anna-Katharina. Die andere Gegenwart. Zeitliche Interventionen in neueren Generationserzählungen. Heidelberg: Universitätsverlag Winter, 2018. *Gegenwartsliteratur* 18 (2019): 349-351
- Bauer, Karin, and Jennifer Ruth Hosek, eds. Cultural Topographies of the New Berlin. New York, Oxford: Berghahn, 2018. *German Quarterly* 91.3 (2018): 358-361
- Gabriele Dürbeck, et. al, eds. Ecological Thought in German Literature and Culture. Lexington Books, 2017; Sabine Wilke and Japhet Johnstone, eds. Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond. New York, Bloomsbury, 2017. *Green Letters: Studies in Ecocriticism*, 18 November 2019. <https://doi.org/10.1080/14688417.2019.1694753>
- Baer, Hester and Alexandra Merley Hill, eds. German Women's Writing in the Twenty-First Century. Rochester, NY: Camden House, 2015. *Gegenwartsliteratur* 16 (2017): 339-340
- Brigitta B. Wagner. Berlin Replayed: Cinema and Urban Nostalgia in the Postwall Era. Minneapolis: U of Minnesota P, 2015. *German Studies Review* 40.3 (2017): 467-469
- Lyn Marven and Stuart Taberner, eds. Emerging German-Language Novelists of the Twenty-First Century. Rochester, New York: Camden House, 2013. *Gegenwartsliteratur* 14 (2015): 349-351
- John Ward, Jews in Business and Their Representation in German Literature 1827-1934. Oxford: Peter Lang, 2010. *Germanistik in Ireland* 7 (2012): 230-232
- Broadbent, Philip and Sabine Hake, eds. Berlin: Divided City, 1945-1989. New York, Oxford: Berghahn Books, 2010. *German Quarterly* 84: 4 (2011): 519-520
- Michael Braun. Gegenwartsliteratur. Eine Einführung. Köln: Böhlau, 2010. *Gegenwartsliteratur* 10/2011: 312-315
- Helmut Peitsch. Nachkriegsliteratur 1945-1989. Göttingen: V&R unipress, 2009. *Monatshefte* 103.2 (2011): 321-323
- Stuart Taberner and Karina Berger, eds. Germans as Victims in the Literary Fiction of the Berlin Republic. Rochester, NY: Camden House, 2009. *Monatshefte* 102.2 (2010): 269-271
- Elizabeth Loentz. Let Me Continue to Speak the Truth: Bertha Pappenheim as Author and Activist. Cincinnati: Hebrew Union College Press, 2007. H-Net Reviews <http://www.h-net.org/reviews/showpdf.php?id=23963>. April 2009
- Joanne Sayner. Women Without Past? German Autobiographical Writings and Fascism. Amsterdam, New York, NY: 2007. H-Net Reviews <http://www.h-net.org/reviews/showpdf.php?id=23758>. February 2009
- Birgit Maier-Katkin. Silence and Acts of Memory: A Postwar Discourse on Literature, History, Anna Seghers, and Women in the Third Reich. Lewisburg: Bucknell University Press, 2007. H-German, H-Net Reviews <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-German&month=0803&week>. May 2008
- Paul Michael Lützeler. Kontinentalisierung. Das Europa der Schriftsteller. Bielefeld: Aisthesis, 2007. *The Germanic Review* 84. 2 (Spring 2009): 184-186
- Owen Evans. Mapping the Contours of Oppression: Subjectivity, Truth and Fiction in Recent German Autobiographical Treatments of Totalitarianism. Amsterdam, New York: Rodopi, 2006. H-German, H-Net Reviews. <http://www.hnet.org/reviews/showrev.cgi?path=245761195406081>. May, 2007
- Barbara Beßlich, Katharina Grätz, and Olaf Hildebrand, eds. Wende des Erinnerns? Geschichtskonstruktionen in der deutschen Literatur nach 1989. Berlin: Erich Schmidt, 2006. *German Studies Review* XXX (May 2007): 481-482

- Paul Cooke. Representing East Germany Since Unification: From Colonization to Nostalgia. Oxford, New York: Berg, 2005. *German Quarterly* 79.4 (2006): 545-546
- Jay Julian Rosellini. Literary Skinheads? Writing from the Right in Reunified Germany. West Lafayette, Indiana: Purdue UP, 2000. <http://www.h-net.org/reviews/showrev.cgi?path=177721076453856> January 2004
- Monika Maron in Perspective. 'Dialogische' Einblicke in zeitgeschichtliche, intertextuelle und rezeptionsbezogene Aspekte ihres Werkes. Hg. Elke Gilson. Amsterdam, New York: Rodopi, 2002. *Monatshefte* 96.2 (Summer 2004): 317-318
- Fredrick Kempe. Father/Land. A personal search for the New Germany. Bloomington & Indianapolis: Indiana University Press, 1999. <http://www.h-net.msu.edu/reviews/showrev.cgi?path=20061056736675>. June 2003
- Monika Shafi. Balancing Acts: Intercultural Encounters in Contemporary German and Austrian Literature. Tübingen: Stauffenburg, 2001. *Women in German Newsletter* 89 (Fall 2002): 31-32.
- Ute Lischke. Lily Braun, 1865-1916: German Writer, Feminist, Socialist. Rochester, NY: Camden House, 2000. *German Quarterly* 75.4 (Fall 2002): 455-456
- Peter Blickle. Heimat: A Critical Theory of the German Idea of Homeland. Rochester, NY: Camden House, 2002. *Trans-lit* (SCALG XI 1&2): 89
- David Pan. Primitive Renaissance: Rethinking German Expressionism. Lincoln and London: University of Nebraska Press, 2001. *Journal of English and Germanic Philology* 102:3 (July 2003): 415-417
- Christl Griebhaber-Weninger. Rasse und Geschlecht: Hybride Frauenfiguren in der Literatur um 1900. Cologne: Böhlau, 2000. *Journal of English and Germanic Philology* 101:2 (April 2002): 293-295
- Andrew Plowman. The Radical Subject: Social Change and the Self in Recent German Autobiography. Bern: Peter Lang, 1998. *German Quarterly* 75.3 (Summer 2002): 344-345
- Irving Massey. Philo-Semitism in Nineteenth-Century German Literature. *Conditio Judaica* 29. Tübingen: Niemeyer, 2000. *Criticism* 43.1 (2001): 119-121
- Kirsten Belgum. Popularizing the Nation: Audience, Representation, and the Production of Identity in 'Die Gartenlaube' 1853-1900. Lincoln and London: University of Nebraska Press, 1998. *German Studies Review* XXIII, 2 (May 2000): 343-344
- Uta Schaffers. Auf überlebtes Elend blick ich nieder. Anna Louisa Karsch--Literarisierung eines Lebens in Selbst- und Fremdzeugnissen. Göttingen: Wallstein, 1997. *Lessing Yearbook* XXXI (1999): 211-213
- Dagmar C. Lorenz. Keepers of the Motherland: German Texts by Jewish Women Writers. Lincoln and London: University of Nebraska Press, 1997. *Monatshefte* 90.4 (Winter 1998): 542-543.
- Heuser, Magdalene, ed. "Ich wünschte so gar gelehrt zu werden." Drei Autobiographien von Frauen im 18. Jahrhundert. Göttingen: Wallstein, 1996. *Lessing Yearbook* XXVIII (1996): 305-07
- Stüssel, Kerstin. Poetische Ausbildung und dichterisches Handeln. Poetik und autobiographisches Schreiben im 18. und beginnenden 19. Jahrhundert. Tübingen: Niemeyer 1993. *Lessing Yearbook* XXVIII (1996): 327-29
- Kosta, Barbara. Recasting Autobiography: Women's Counterfictions in Contemporary German Literature and Film. Ithaca, Cornell UP, 1994. *a/b Auto/Biography Studies* 10.2 (Fall 1995): 131-133
- Schindler, Stephan K. Das Subjekt als Kind. Die Erfindung der Kindheit im Roman des 18. Jahrhunderts. Berlin: Schmidt, 1994. *Lessing Yearbook* XXVII (1995): 252-254
- Oelker, Petra. "Nichts als eine Komödiantin." Die Lebensgeschichte der Friederike Caroline Neuber. Weinheim: Beltz&Gelberg, 1993. *Lessing Yearbook* XXVI (1994): 137-139

- Saße, Günther. Liebe und Ehe. Oder: Wie sich die Spontaneität des Herzens zu den Normen der Gesellschaft verhält. Lessings 'Minna von Barnhelm'. Tübingen: Niemeyer, 1993. *Lessing Yearbook* XXVI (1994): 153-155

## PRESENTATIONS AND CONFERENCES

### INVITED LECTURES

- "Of Culture and Contamination: Adolf Muschg's *Heimkehr nach Fukushima*." Workshop on Nuclear Futures in the Post-Fukushima Age. University of Maryland, April 11-13, 2019
- "Archiving the Anthropocene: 'The Anthropocene Project' at Berlin's Haus der Kulturen der Welt." Symposium on Ecological Archives: Histories of Environment in German Studies. Emory University, March 23 and 24, 2018.
- „Capitalism and Climate Change: Ilija Trojanow's *Eistau* (2011) and *Der überflüssige Mensch* (2013).“ 49th Wisconsin Workshop on Contemporary German Literature, Madison, Wisc. September 2016
- „From Transnational Catastrophe to International Disaster Tourism—30 Years of Chernobyl.“ University of Oklahoma, March 10, 2016.
- „A Brief History of the Berlin Wall, 1961-1989.“ Mount Olympus Senior Center, Murray UT, August 27, 2015
- "Zeit-Geschichte in Eugen Ruges *In Zeiten des abnehmenden Lichts*." Leibniz Universität Hannover, Germany, Deutsches Seminar. July 9, 2014
- "Transnational Environmentalism: The Example of Kathrin Röggla's Documentary 'The Flexible Future'." University of Washington, Simpson Center for the Humanities, October 31-Nov 3, 2013
- "Frozen States—Polar Expeditions in German Literature." University of Utah, February 10, 2012
- "The Public Intellectual as Survivor: Josef Haslinger and Kathrin Röggla." Literature and Criticism in the Public Sphere: A Conference in Honor of Peter Uwe Hohendahl. Cornell University. April 29-30, 2011
- "The Search for the Berlin Novel"- Revisiting a Phenomenon of the 1990s." Key Note Address. "Imagining the New Berlin." The University of Melbourne, Australia. November 5, 2010
- "The Rise and Fall of the Berlin Wall at Potsdamer Platz." Key Note Address. Symposium on 20th Anniversary of the Fall of the Berlin Wall. OSU. August 18, 2009
- "Hier Neu—Hier Anders": Writing the New Berlin." Institute for Contemporary German Studies, Cornell University, November 2005
- "Zeiten-Wende and Spatial Turn: Remembering East Berlin." Inter/Disciplinary Approaches to Memory: Transformations of the Past in Contemporary German Literature and Culture. Georgetown University, Washington, D.C., May 2004
- "Berlin in Literature and Film." Key Note Address. Out of the Shadows: Berlin in German Cinema after the Wall. Miami University, Oxford, OH, February 2004
- "Nahida Lazarus jüdische Identität: Die autobiographische Selbstkonstruktion einer deutschen Konvertitin." Moses Mendelssohn Zentrum, Universität Potsdam, February 1997

## CONFERENCE PAPERS

- „Von der internationalen Katastrophe zum weltweiten Tourismus - Tschernobyl in der Literatur.“ IVG Kongress in Palermo/Italy. July 26-August 2, 2020
- “Subcutaneously the Threat Lurks even in the Exhibition Space:” Time-Space Relations in Julian Charrière’s *Bikini Atoll Project*. GSA. Interdisciplinary Environmental Studies Network. Portland, Oregon. Oct. 3-6, 2019
- „Thinking the Earth with the Earth as a Thinking World without End:” Images of the Earth in Peter Handke’s *Slow Homecoming*.” MLA International Symposium in Lisbon/Portugal. July 23-25, 2019
- “Menschen im Rhizom: Anna Lowenhaupt Tsings *The Mushroom at the End of the World* (2015) als Negative Anthropologie.” Workshop „Der Anthropos im Anthropozän. Die Wiederkehr des Menschen im Moment seiner vermeintlich endgültigen Verabschiedung“ at the Zentrum für Literatur- und Kulturforschung Berlin. January 24-26, 2019
- “Waldeinsamkeit II: Thomas von Steinaeckers postapokalyptischer Roman *Die Verteidigung des Paradieses* (2016) als Auseinandersetzung mit deutschsprachigem Nature Writing.“ Universität Hildesheim. Vierte Jahrestagung der Kulturwissenschaftlichen Gesellschaft. October 11-13, 2018
- “Anxiety in the Anthropocene: Climate Change in Literary Fiction.” Symposium Climate and Apocalypse, CenSamm (Centre for the Critical Study of Apocalyptic and Millenarian Movements) Bedford, UK, June 29-30, 2017. <http://censamm.org/conferences/climate-and-apocalypse/climate-and-apocalypse-conference-media-archive>
- „Living in the Post-Apocalypse—Returning to Chernobyl.” Women in German Conference, Banff, Canada, October 2016
- Roundtable on Female Leadership in Academia. GSA, San Diego, October 2016
- „Post-1989 Geographies in Terézia Mora’s *Der einzige Mann auf dem Kontinent* and *Das Ungeheuer*.“ MLA International Symposium, Düsseldorf, Germany, 23-25 June, 2016
- “Meine Frau war ein Bastard: Gender and Geography in Terézia Mora’s *Das Ungeheuer*.“ Women in German Conference, Banff, Canada, October 2015
- “Ich habe die Sprache verloren: Dementia and History in Eugen Ruge’s *In Zeiten des abnehmenden Lichts*.“ GSA, Kansas City, September 2014
- “im flugzeug nach bishkek oder im flughafen von taschkent: Transnationalism and Notions of Home in Recent Literature.“ GSA, Denver, October 2013
- “Störfälle: From Chernobyl to Fukushima.“ GSA, Milwaukee, October 2012
- “Störfälle: From Chernobyl to Fukushima.“ First Conference of the Transatlantic Research Network in the Environmental Humanities. University of Washington. September 2012
- „Brücke am Tay – Zeppelin – Titanic: Frühe Technikkatastrophen in der zeitgenössischen Literatur.“ Munich, Deutsches Museum, May 2012
- “Den inneren Südpol verlässt du nie”: Andreas Ammer’s Radio Play “Frost.” GSA, Louisville, KY, September 2011
- “Kleinschreibung einer Katastrophe: Josef Haslingers Tsunami-Bericht.” Internationaler Germanistenkongress in Warsaw, Poland. July/August 2010
- “The GDR as Memory Space of United Germany.” GSA, Washington, D.C., October 2009
- “Bashing Berlin: A Critical History.” GSA, Minneapolis, October 2008
- “Berlin-Baku-New York: Transkulturelle Geographien bei Zafer Şenocak.” Asiatische Germanistentagung in Kanazawa, Japan. August 2008
- “Know a Lot about History: Daniel Kehlmann’s ‘Vermessung der Welt’ as a Historical Novel for the Twenty-First Century.” GSA, San Diego, September 2007
- “Coming and Going: The Politics of Home in Martina Hefter’s *Zurück auf Los*.” GSA, Pittsburgh, September 2006



- “Writing the New Berlin: The German Capital in the Literature of the 1990s.” Taft Symposium, U of Cincinnati, May 2006
- “From Nazi-Fathers to “Good Germans”: Recent Texts about the Nazi Period by Uwe Timm and Peter Schneider.” GSA, Milwaukee, November 2005
- “Memory, History, Place: Goodbye to East Berlin.” MLA Convention in Philadelphia, December 2004
- “Tales of One City: The Many Texts of the New Berlin.” Cityscapes: Perspectives from Modern and Contemporary Culture. The National Library of Wales and the University of Wales, Aberystwyth, July 2004
- “Constructing Sites: Writing the New Berlin.” German Studies Faculty Colloquium. University of Cincinnati, April 2004
- “Goodbye to Berlin (East).” ACLA, Ann Arbor, April 2004
- “Constructing Sites—Writing the New Berlin.” ACLA, San Diego, April 2003
- “From Scheunenviertel to *Russendisko*: Imagining Jewish Berlin.” KFLC, April 2002
- “Spazieren in Berlin or: The Return of the Flaneur.” MLA Convention in New Orleans, December 2001
- “‘Erst mit der Mauer stockte der Zufluß an Monstren’: Rudolf Virchow’s Pathological-Anatomical Collection in Recent Berlin Literature and Art.” GSA, Washington, D.C., October 2001
- “Spielzonen: Inventing the ‘New Berlin’.” National Cultures and Globalization: After the German Question. A Conference in Honor of Peter Uwe Hohendahl. Stanford, California, April 2001
- “Frauenliteratur oder jüdische Literatur oder schwierige Literatur? Zur Rezeption Ilse Aichingers.” 3. Bremer Tagung: Erfahrung nach dem Krieg. Bremen, Germany, October 2000
- “Difficult Stories: Writing the German Past in the 1990s.” Germany 2000: Taking Stock. Bristol, UK, April 2000
- “Beyond Väterliteratur? Re-Writing the 1950s in the 1990s.” Kentucky Foreign Language Conference. Lexington, Kentucky, April 1999
- “Memoir Booms: Autobiography at the Turn of the Century.” Seventh Annual Interdisciplinary German Studies Conference at the University of California, Berkeley. March, 1999
- “The Culture of Autobiography in Turn-Of-The-Century Germany.” Women’s Studies Research Colloquium. Cincinnati, November 1998
- “Female Lives, German Selves: Gender And Nation In Women’s Autobiographies from the Turn Of The Century.” 10th Annual “Women in German Studies”- Conference on “Women’s Autobiographies;” Manchester, UK, July 16-18, 1998
- “Honest Books: Cultures of Autobiography.” Keynote Speaker at Second Annual Graduate Student Conference at U of Cincinnati, October 1997
- “Africa as Autobiography: The Colonial Memoirs of Margarethe von Eckenbrecher.” GSA. Washington, D.C., September 1997
- “Dressed to Whip: Russian Ladies in Furs in the Works of Leopold von Sacher-Masoch and Wanda von Sacher-Masoch.” MLA Convention in Washington, D.C., December 1996
- “‘...but I wanted to write an honest book’: Autobiographies by German-Speaking Women.” Five College Women’s Studies Research Center, Mt. Holyoke College, October 1996
- “Furs, Whips, and Texts: The Autobiography of Wanda von Sacher-Masoch.” Kentucky Foreign Language Conference, Lexington, April 1996
- “Female Conversion to Judaism and the Ideal Jewish Woman in Turn-Of-The Century Germany.” North Central Sociological Association, Cincinnati, April 1996

- “Conversion to Judaism and the Fantasy of the Jewish Woman: Nahida Lazarus and Paula Winkler.” MLA in Chicago, December, 1995
- “Introduction to Winfried Bonengel’s ‘Beruf Neonazi.’” Women in German Conference, St. Augustine, FL, October 1995
- “Gender and National Identity in Post-Unification Germany: The Example of Helke Sander’s Documentary ‘Liberators Take Liberties.’” Kentucky Foreign Language Conference. Lexington, April 1995
- “Gender and National Identity in Post-Unification Germany: Helke Sander’s Documentary ‘Liberators Take Liberties.’” Conference: “Gender and National Identity.” Center for Women’s Studies. Cincinnati, October 1994
- “‘Gay Girls Like Me’: Autobiographical Cross-Dressing and the Crisis of Category.” Conference: “First-Person Singular. Autobiography. Past, Present, and Future.” Hofstra Cultural Center. Hempstead, NY, March 1994
- “‘Gay Girls Like Me’: Autobiographical Cross-Dressing and the Crisis of Category.” University of Cincinnati. February 1994
- “Some Thoughts On Being a German ‘Woman in German.’” Women in German Conference, Great Barrington, November 1993
- “‘The Masturbator’: Writing about the Holocaust, Sexuality, and Identity.” (With Vera Pohland). Cornell University Conference. “Edgar Hilsenrath. A Symposium on the Work of the Survivor/Author.” Ithaca, April 1989

## CONFERENCE ORGANIZATION

- Co-organizer (with Julia Ault and Kathryn Julian), “Beyond Umweltschutz: Narrative and Visual Responses to Environmental Threats.” Seminar at GSA in Washington, DC, October 2020
- Organizer, “Remembering Lost Voices in the Anthropocene.” Panel at MLA International Symposium Lisbon/Portugal, July 23-25, 2019
- Co-organizer (with Scott Moranda), “GSA Environmental Studies Network.” GSA in Washington, DC, October 2015
- Co-organizer (with Jeffrey McCarthy, George Handley, and Stephen Tatum) “The Future of Environmental Humanities Symposium,” University of Utah, September 24-26, 2015
- Co-organizer (with Thomas Lekan), “GSA Environmental Studies Network.” GSA in Kansas City, September 2014
- Co-organizer (with Thomas Lekan), “GSA Environmental Studies Network.” GSA in Denver, October 2013
- Co-organizer (with Tanja Nusser), “Catastrophe and Catharsis: Interdisciplinary Perspectives.” University of Cincinnati, March 2013
- Organizer “From Submission to Publication: Journal Editors Discuss the Editorial Process.” Roundtable. GSA in Louisville, September 2011
- Co-organizer (with J. Braziel) “The Fall of the Berlin Wall, Twenty Years After,” University of Cincinnati, November 2009
- Organizer “Aesthetics and Politics,” a three-panel sequence on behalf of “Division of 20th-Century German Literature.” MLA in Washington, December 2006
- Co-organizer (with Patricia Herminhouse) “Current Trends in German Literature” (three-panel sequence). GSA in Pittsburgh, September 2006
- Co-organizer and moderator (with Patricia Herminhouse) “Roundtable on Contemporary Trends in German Literature.” GSA in Pittsburgh, September 2006

- Organizer of Special Session “Writing after the Wall: GDR Literature of the 1990s.” MLA Convention in Philadelphia, December 2004
- Co-organizer (with Anke Biendarra) of WiG-sponsored session: “Gender and Sexuality in Contemporary Literature and Film.” MLA Convention in Philadelphia, December 2004.
- Organizer of Special Session “Inventing the New Berlin: Image, Imagination, Ideology.” MLA Convention in New Orleans, December 2001
- Co-organizer (with Katharina von Hammerstein) and Commentator: “Ego Documents as Public Voices: Women’s Self-Writings Prior to Universal Suffrage.” GSA Conference in Salt Lake City, October 1998
- Co-organizer “City, Court, Countryside: Cultural Connections in Europe, 1500-1700.” University of Cincinnati, April 1998
- Co-organizer “Representations of Women, 1500-1800.” Conference at the University of Cincinnati, March 1996
- Organizer and Chair of Special Session “Gender and Translation in 18th-Century Germany: Women Writers as Obscure(d) Translators.” MLA Convention in Chicago, December 1995

## GRANTS AND FELLOWSHIPS

### GRANTS

- College of Humanities Travel Grant, U of Utah, 2019
- Taft Conference Grant “Catastrophe and Catharsis” (with T. Nusser), U of Cincinnati, 2012
- DAAD Professorship for University of Cincinnati, 2010
- University Research Council Interdisciplinary Grant. “The Fall of the Berlin Wall, Twenty Years After” (with J. Braziel), U of Cincinnati, 2008
- Faculty Development Council Collaborative Grant: “The Fall of the Berlin Wall, Twenty Years After” (with J. Braziel), U of Cincinnati, 2008
- Taft Conference Grant “The Fall of the Berlin Wall, Twenty Years After” (with J. Braziel), U of Cincinnati, 2008
- Ohio Humanities Council: Teachers Institute “The New Europe” (with T. Herzog), 2004
- Taft Cost-Sharing Grant: Teachers Institute “The New Europe” (with T. Herzog), 2004

### FELLOWSHIPS

- Tanner Center Fellowship (U of Utah), Fall 2021 (awarded in Fall 2019)
- Environmental Humanities Professorship (U of Utah), 2019-20
- Participant HERS (Higher Education Resource Services) Leadership Seminar, 2011
- University Research Council Summer Fellowship (U of Cincinnati), 2008
- Taft International Travel Grant (U of Cincinnati), 2008
- Taft Faculty Release Fellowship (U of Cincinnati), 2008
- Fellow at Taft Research Center (U of Cincinnati), 2005-06
- Participant Fulbright German Studies Seminar, 2005
- Taft Travel for Research Grant (U of Cincinnati), 2002
- Participant NEH Summer Seminar, Berlin, Germany, 2000
- Competitive Taft Faculty Fellowship (U of Cincinnati), 2000
- Taft Domestic Travel Grants (U of Cincinnati) 2011, 2009, 2008, 2007, 2006, 2005, 2004, 2001, 2000, 1999, 1998, 1997

- Research Associate, Five College Women's Studies Research Center (Mount Holyoke College), 1996-97
- Center for Women's Studies Faculty Travel Grant (U of Cincinnati), 1998, 1996
- Taft Summer Research Grant (U of Cincinnati), 2003, 1996, 1994
- Summer Faculty Research Fellowship (U of Cincinnati), 1995
- University Friends of Women's Studies Mini-Grant (U of Cincinnati), 1995

## **SERVICE TO THE PROFESSION**

- Editorial Boards
  - Women in German Yearbook, 2004-2007; 2010-2017
  - Colloquia Germanica, 2004-
- Professional Organizations
  - MLA Kenneth W. Mildener Prize Selection Committee, 2019-2021
  - MLA Executive Committee, Division of 20th-Century German Literature, 2003-2007
  - MLA Delegate Assembly, 2004-2006
  - GSA Best Book Prize Committee, 2012
  - GSA Program Committee 20th/21st-Century Literature, 2007
- Department Reviews
  - Dartmouth College, German Department, 2011
  - University of Utah, Art and Art History, February 2017
  - University of Texas, San Antonio, Modern Languages and Literatures, April 2017
  - Brigham Young University, German and Russian, September 2017
  - L2TRC, University of Utah, November 2017
- Proposal Reviews
  - DAAD, 2011; 2013; 2014; 2015; 2016; 2017; 2018
  - NEH, 1999
  - Fulbright 2006; 2019
- Manuscript Reviews
  - Camden House, 2010; 2011; 2013; 2016
  - Lehigh University Press, 2012
  - Palgrave MacMillan, 2015
- Article Reviews for
  - Leo Baeck Institute Yearbook
  - Journal of Women's History
  - Comparative Critical Studies
  - Comparative Literature Studies
  - Gegenwartsliteratur
  - Seminar: a Journal of Germanic Studies
  - German Studies Review
  - German Quarterly
  - Women in German Yearbook
  - Focus on German Studies
  - Lessing Yearbook
- 23 Tenure and Promotion Reviews since 2000

## TEACHING AND ADVISING

### HONORS

- Member of University of Cincinnati's Graduate Fellows, 2012
- Nominated for 2012 Barbour Award for Promoting Good Student-Faculty Relations
- Nominated for 2005 Cohen Award for Excellence in Teaching

### GRADUATE COURSES

- Introduction to Ecocriticism
- Research and Bibliography
- Journeys into the Ice
- Disaster Narratives
- Postmodernism
- The Historical Novel
- Contemporary German Literature (Research Seminar)
- Classicism and Romanticism (Research Seminar)
- Bildungsroman (Research Seminar)
- Nationalism and Cosmopolitanism (team-taught, European Studies)
- The City in Literature: Narrative Representation and Representative Space
- Turn-of-the-Century Culture
- Madness, Melancholia, Mesmerism
- Women Writers in the 18th Century: Theories and Practices
- Survey 18th/19th Century

### UNDERGRADUATE COURSES

- German Through Film (in German)
- Introduction to Literature Study (in English)
- Berlin: History, Culture, Literature (in German)
- Trends in Critical Thinking (in English)
- Franz Kafka (in German)
- Christa Wolf (in German)
- Thomas Mann (in German)
- Introduction to European Studies (in English)
- German Literature Since 1989 (in German)
- Post-War German Literature, 1945-1989 (in German)
- Literature Between World Wars (in German)
- Reading the 19<sup>th</sup> Century (in German)
- United We Write? German Literature Since the Fall of the Wall (Honors, in English)
- Jewish Voices—German Contexts: Jewish Writing after 1945 (Honors, in English)
- Berlin in the 1920s (in English)
- German Women Writers (in English)

## THESES SUPERVISION (UNIVERSITY OF CINCINNATI)

<b>Senior Theses</b>	Advisor	Lauren Rogers, 2012 Alice Schlingman, 2011 Pamela Glaser, 2005 Natalie Hawes, 2005 Natalie Klaus, 2004 Shane Estes, 2004
<b>Master's Theses</b>	Committee Chair	Graham Hentschel, 2011 Alexandra Parks, 2011 Tobias Grünthal, 2010 Marie-Luise Büsch, 2008 Wes Jackson, 2008 Wolfgang Lückel, 2005
	Committee Member	Lyn Arnett, 2011 Elizabeth Murta (Women's Studies), 2000 Britta Kallin, 1996
<b>Ph.D. Theses</b>	Committee Chair	Aine Zimmerman, 2008 Laura Vas, 2008 Julia Baker, 2007 Silke Schade, 2007 Susanne Lenné, 2005 David Prickett, 2003 Monika Deegen, 2003
	Committee Member	Vanessa Plumly, 2015 Michael Hutchins, 2011 Wolfgang Lückel, 2010 Todd Heidt, 2009 Susanne Koch, 2009 Erick Urbaniak, 2009 Jeff Packer, 2004 Britta Kallin, 2000

## THESES SUPERVISION (UNIVERSITY OF UTAH)

<b>Ph.D. Theses</b>	Committee Chair	Heidrun Kubiessa, 2016
	Committee Member	Tamara Hammond, 2019 Cindy Philipps, in progress
<b>MA Theses</b>	Committee Member	Dylan MacDonald, 2018