

**SARAH PROJANSKY**

801-455-9154

sprojans@gmail.com

**Education**

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|-------|---------------------|---|------|
| Ph.D. | University of Iowa  | Communication Studies/Film Studies                  | 1995 |
| M.A.  | University of Iowa  | Communication Studies/Film Studies                  | 1990 |
| B.A.  | Wesleyan University | Film, Psychology-Sociology (Honors, Phi Beta Kappa) | 1987 |

**Administrative Appointments**

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| <u>Associate Vice President for Faculty</u><br>University of Utah  | 2019 - present |
| <u>Interim SVPAA (Designee) for Faculty Retention, Promotion &amp; Tenure</u><br>University of Utah  | Spring 2022    |
| <u>Senior Associate Dean for Faculty &amp; Academic Affairs</u><br>College of Fine Arts, University of Utah  | 2016 - 2018    |
| <u>Associate Dean for Faculty &amp; Academic Affairs and</u><br><u>Interim Associate Dean for Research</u><br>College of Fine Arts, University of Utah | 2014 - 2016    |
| <u>Associate Dean for Faculty &amp; Academic Affairs</u><br>College of Fine Arts, University of Utah   | 2013 - 2014    |
| <u>Associate Head</u><br>Department of Media & Cinema Studies<br>University of Illinois, Urbana-Champaign  | 2010 - 2012    |
| <u>Associate Head for Cinema Studies</u><br>Department of Media & Cinema Studies<br>University of Illinois, Urbana-Champaign                           | 2009 - 2010    |
| <u>Special Assistant to the Dean for Film Studies</u><br>University of California, Davis   | 2001 - 2002    |

## Administrative Responsibilities

Associate Vice President for Faculty Responsibilities: Oversee campus retention, promotion, and tenure process; facilitate, manage, and problem-solve with faculty, chairs, and deans regarding faculty conflicts, including disciplinary matters; interpret and revise (as needed) all University policies related to faculty; review new curriculum and unit proposals; oversee faculty hiring process for campus; supervise staff and faculty special assistants, including Assistant Vice President for Faculty Equity & Diversity, Campus Ombuds Office, Director for Faculty Career Enhancement; organize and run multiple workshops, seminars, and retreats; manage reviews of college deans; oversee career-line (lecturer) promotions; manage student appeals regarding academic disciplinary action; oversee budget; faculty data co-steward.

### *Ongoing*

- Member, Senior Vice President for Academic Affairs Leadership Team
- Member, Campus Budget Advisory Committee
- *Ex officio*, Council of Academic Deans
- Member, Institutional Policy Committee
- Convener, University Policy Team
- *Ex officio*, Academic Senate Executive Committee
- *Ex officio*, Academic Senate
- Member, Threat Assessment Team (for faculty)
- Facilitator, Distinguished Professor Selection Committee
- Chair, Qualified Interdisciplinary Teaching Programs Faculty Review Committee
- Co-Chair, Faculty Activity Reporting Committee
- Member, Presidential Scholars Selection Committee

### *Ad Hoc*

- Member, JED Foundation Strategic Planning Team
- Member, Equity, Diversity, and Inclusion Strategy Council (Academic Affairs)
- Member, Presidential Commission on Equity and Belonging (2021-2022)
- Member, Accreditation Report Team (2021-2022)
- Member, Long-term Telework Planning Committee (2021-2022)
- Member, University Pandemic Response Committee (2020-2022)
- Member, Academic Affairs Pandemic Response Committee (2020-2022)
- Member, Online Teaching Awards (2021-2022)
- Interim Chair, Senate Faculty Review Standards Committee (2019-2021)
- Chair, Executive Director for Strategic Research Initiatives Search Committee (2021)
- Co-Chair, Land Acknowledgement Statement Development Committee (2019-2020)
- Co-Chair, Senate Committee on Student Input in Retention, Promotion, and Tenure (2019-2020)
- *Ex officio*, Lecturer, Research, and Clinical Faculty Parental Leave Policy Committee (2019-2020)
- Member, OneU Cares Committee (provides resources to faculty or staff in need)
- Member, OneU Family and Children Resource Expansion Committee

Associate Dean for Faculty & Academic Affairs Responsibilities: Oversee and revise College RPT process; curriculum development/approval process; develop/administer grants/awards programs; develop/run tenure-line and career-line faculty mentoring program, including RPT, research, and pedagogy workshop series; graduate education; Faculty Activities Report system (FAR); Academic Analytics reports, supplemented with creative research data. Revise College governing documents and oversee approval process in College and on Campus. Serve as liaison to Curriculum Administration, Graduate Council, Academic Senate, Office for Faculty & Academic Affairs, and occasionally Council of Deans (CAD). Work with College associate/assistant deans to develop/oversee course fees; program fees; enrollment management, including general education. Oversee budget. Support and collaborate with Dean on College budgeting process, including faculty salaries, faculty research, and TA funding; strategic hiring, including both faculty and administrative positions; facilities planning; college-wide initiatives, including Arts in Health, as well as Arts, Entrepreneurship, & Cultural Leadership; cultivate faculty for major University awards; and participate in international dean's organizations, including International Council for Fine Arts Deans and PAC-12+3 Deans Conference.

- Organizer and Facilitator, Faculty Workshops
  - New Faculty; Retention, Promotion, & Tenure; Career-line;
  - Power, Ethics, & Pedagogy; CFA Scholars
- Member, Executive Committee
- Member, Dean's Cabinet
- Vice Chair, College Council
- *Ex officio*, Faculty Counsel Committee
- *Ex officio*, Retention, Promotion, & Tenure Committee
- *Ex officio*, Curriculum Committee
- *Ex officio*, Research Awards Committee
- *Ex officio*, Faculty Excellence Awards Committee
- *Ex officio*, Career-line, Adjunct, & Visiting Faculty Review Policy Ad Hoc Committee
- Member, Film & Media Arts Building Remodeling Feasibility Study Steering Committee
- Member, Associate Dean for Research Search Committee

Interim Associate Dean for Research Responsibilities: Developed and oversaw College incentive seed grant program. Served as liaison to Office of Sponsored Projects, Vice President for Research Office, and campus Research Deans Group. Collaborated with Executive Director of Development to identify foundation opportunities. Advocated for creation of part-time College Grants Coordinator position. Worked with Dean and grants coordinator to develop cost share requests to Vice President for Research. Developed and ran workshop series on external funding in the arts. Supported faculty grant-writing/submission process. Developed College-wide communication plan regarding external grants.

Associate Head Responsibilities: Worked with Department Head to develop and communicate mission and culture for newly created department, and to create and revise department policies regarding curriculum, strategic planning, by-laws, graduate teaching assistantships, and faculty and staff job searches. Created/revised and oversaw recruitment and retention program for undergraduate major. Analyzed and strengthened curriculum and department/advising staff relationship, coordinated media/cinema studies courses across Campus, and developed new General Education program for department. Mentored junior faculty.

Special Assistant to the Dean Responsibilities: Developed proposal for new program in film studies; organized and led interdisciplinary faculty steering committee; shepherded the proposal through the approval process.

### **Academic Employment**

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| <u>Professor</u> , University of Utah<br>Film & Media Arts<br>Gender Studies  | 2012 - present |
| <u>Adjunct Professor</u> , University of Utah<br>Communication  | 2014 - present |
| <u>University Professor</u> , University of Utah<br>(honorary title)  | 2018 - 2020    |
| <u>Visiting Associate Professor</u> , American University of Paris<br>Communication   | Summer 2012    |
| <u>Associate Professor</u> , University of Illinois, Urbana-Champaign<br>Gender & Women's Studies<br>Media & Cinema Studies<br>Institute of Communications Research<br>Unit for Criticism & Interpretive Theory | 2008 - 2012    |
| <u>Associate Professor</u> , University of Illinois, Urbana-Champaign<br>Gender & Women's Studies<br>Cinema Studies   | 2002 - 2008    |
| <u>Associate Professor</u> , University of California, Davis<br>Women's & Gender Studies  | 2001 - 2002    |
| <u>Assistant Professor</u> , University of California, Davis<br>Women's & Gender Studies  | 1995 - 2001    |
| <u>Lecturer</u> , University of California, Davis<br>Rhetoric & Communication<br>Women's Studies<br>American Studies  | 1994 - 1995    |
| <u>Visiting Instructor</u> , Middlebury College<br>Theatre, Dance, & Film/Video   | Fall 1993      |

## Publications

### Books

Projansky, Sarah. 2014. *Spectacular Girls: Media Fascination and Celebrity Culture*. New York: New York University Press.

- Recipient of the National Communication Association Feminist & Women Studies Division Bonnie Ritter Book Award (2015)

Projansky, Sarah. 2001. *Watching Rape: Film and Television in Postfeminist Culture*. New York: New York University Press.

- Recipient of the Popular Culture Association/American Culture Association Women's Caucus Emily Toth Award for Excellence in Feminist Studies of Popular Culture (2002)
- Recipient of the National Communication Association Critical & Cultural Studies Division Book Award (2002)
- Chapter Two, translated into Czech as "Postfeministický kontext. Redefinice feminismu v populární kultuře od roku 1980 do dneska." *Illuminate: Casopis Pro Teorii, Historii a Estetiku Filmu (The Journal of Film Theory, History, and Aesthetics)* 20.4 (2008): 85-111.

Harrison, Taylor, Sarah Projansky, Kent A. Ono, and Elyce Rae Helford, eds. 1996. *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press.

### Essays

Projansky, Sarah. 2018. "From Pro-Equality to Anti-Sexual Violence: The Feminist Logics of Title IX in Policy and Media." *Emergent Feminisms and the Challenge to Post-feminist Media Culture*. Ed. Maureen Ryan and Jessalynn Keller. London, New York: Routledge. 126-142.

Projansky, Sarah and Kent A. Ono. 2016. "From Documentary to Fictional Realism: Mira Nair's Documentary Roots, Fictional Home, and Production Politics." In *Indie Reframed: Women and Contemporary American Independent Cinema*. Ed. Linda Badley, Claire Perkins, and Michele Schreiber. Edinburgh, UK: Edinburgh University Press. 171-187.

Keller, Jessalynn, Morgan Blue, Mary Celeste Kearney, Kirsten Pike, and Sarah Projansky. 2015. "Mapping New Methodological Approaches to Girls' Media Studies: Reflections from the Field." *Journal of Children and Media*. 9.4: 528-535.  
DOI: 10.1080/17482798.2015.1091103

Projansky, Sarah. 2014. "Politicized Pragmatics." *Women's Studies in Communication* 37: 249-253. DOI: 10.1080/07491409.2014.955428

Cole, C.L., and Sarah Projansky. 2012-2013. "Between Street Culture and Global Sport: Double Dutch's Turning Points." *Oppositional Conversations* 1.1.  
[http://cargocollective.com/OppositionalConversations\\_Ii/Between-Street-Culture-and-Global-Sport-Double-Dutch-s-Turning-Points-1](http://cargocollective.com/OppositionalConversations_Ii/Between-Street-Culture-and-Global-Sport-Double-Dutch-s-Turning-Points-1)

Projansky, Sarah. 2011. "Girls' Sexualities in the Sisterhood of the Traveling Pants Universe: Feminist Challenges and Missed Opportunities." In *Feminism at the Movies: Understanding Gender and Contemporary Popular Cinema*. Ed. Hilary Radner and Rebecca Stringer. New York: Routledge. 93-109.

Projansky, Sarah. 2010. "Rihanna's Closed Eyes." *Velvet Light Trap* 65: 71-73.

- Projansky, Sarah. 2007. "Mass Magazine Cover Girls: Some Reflections on Postfeminist Girls and Postfeminism's Daughters." In *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Ed. Diane Negra and Yvonne Tasker. Durham, NC: Duke University Press. 40-72.
- Projansky, Sarah. 2007. "Gender, Race, Feminism, and the International Girl Hero: The Unremarkable U.S. Popular Press Reception of *Bend It Like Beckham* and *Whale Rider*." In *Youth Culture in Global Cinema*. Ed. Timothy Shary and Alexandra Seibel. Austin: University of Texas Press. 189-206.
- Valdivia, Angharad N., and Sarah Projansky. 2006. "Feminism and/in the Media." In *The Gender and Communication Handbook*. Ed. Bonnie J. Dow and Julia Wood. Thousand Oaks, CA: Sage. 273-296.
- Projansky, Sarah. 2004. "Teaching through Feelings and Personal Beliefs: 9/11 as Case Study." *Cinema Journal* 43.2: 105-109. DOI: 10.1353/cj.2004.0009
- Vande Berg, Leah R., and Sarah Projansky. 2003. "Hoop Games: Narrativizing Identity in Televised Coverage of U.S. Professional Women's and Men's Basketball." In *Case Studies in Sports Communication*. Ed. Robert S. Brown and Daniel J. O'Rourke. Westport, CT: Greenwood. 27-49.
- Organization for the Study of Communication, Language, and Gender Outstanding Published Article Award, 2004 (co-winner)
- Projansky, Sarah, and Kent A. Ono. 2003. "Making Films Asian American: *Shopping for Fangs* and the Discursive Auteur." In *Authorship and Film*. Ed. David A. Gerstner and Janet Staiger. New York: Routledge. 263-280.
- Projansky, Sarah. 2001. "The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972." *Cinema Journal* 41.1: 63-90.
- Projansky, Sarah, and Leah R. Vande Berg. 2000. "Sabrina, the Teenage . . . ? Girls, Witches, Mortals, and the Limitations of Prime-Time Feminism." In *Fantasy Girls: Navigating the New Universe of Science Fiction and Fantasy Television*. Ed. Elyce Rae Helford. Lanham, MD: Rowman and Littlefield. 13-40.
- Projansky, Sarah, and Kent A. Ono. 1999. "Strategic Whiteness as Cinematic Racial Politics." In *Whiteness: The Communication of Social Identity*. Ed. Thomas K. Nakayama and Judith Martin. Newbury Park, CA: Sage. 149-174.
- Projansky, Sarah. 1998. "Girls Who Act like Women Who Fly: Jessica Dubroff as Cultural Troublemaker." *Signs: Journal of Women in Culture and Society* 23.3: 771-807.
- Projansky, Sarah. 1998. "Shifting Bodies, Changing Texts: Representing Teenage Womanhood on *Dr. Quinn, Medicine Woman*." In *Critical Approaches to Television*. Ed. Leah R. Vande Berg, Lawrence A. Wenner, and Bruce E. Gronbeck. Boston: Houghton Mifflin. 315-335.
- Projansky, Sarah. 1996. "When the Body Speaks: Deanna Troi's Tenuous Authority and the Rationalization of Federation Superiority in *Star Trek: The Next Generation* Rape Narratives." In *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press. 33-50.

### Book and Film Reviews

- Projansky, Sarah. 2014. Review of Susan Macmillan, *Girls Moving Beyond Myth*; Sut Jhally, *Understanding Hookup Culture: What's Really Happening on College Campuses*; and Tahani Rached, *These Girls (El-Banate Dol)*. *Films for the Feminist Classroom*. 5.2. [http://ffc.twu.edu/issue\\_5-2/rev\\_Projansky\\_5-2.html](http://ffc.twu.edu/issue_5-2/rev_Projansky_5-2.html).
- Projansky, Sarah. 1999. Review of Philip Green, *Cracks in the Pedestal: Ideology and Gender in Hollywood*. *Women's Studies International Forum* 22.3: 389-390.
- Projansky, Sarah, and Kyra Pearson. 1997. Review of Lisa Cuklanz, *Rape on Trial: How the Mass Media Construct Legal Reform and Social Change*. *Quarterly Journal of Speech* 83.4: 476-477.

### **Major Invited Presentations/Keynotes**

- "A Conversation with Anna Akana" (YouTube celebrity). David P. Gardner Lecture. UtahPresents. University of Utah. February 5, 2019.
- "Celebrity Workshop." With Sharon Swart (journalist) and Nicole Brending (filmmaker). Slamdance Film Festival. Park City, UT. January 29, 2019.
- "Mainstreaming Anti-Rape Activism: Title IX and the College-Girl Hero." Beloved Consumers, Fraught Cyphers: Young People, Material Culture, and Media History (Faculty Colloquium). University of Pittsburgh. September 9, 2016.
- "Sexual Violence in Popular Culture: Pervasive, Generative, and Sometimes Feminist?" School of the Art Institute of Chicago. April 8, 2014.
- "Rape in Contemporary International Women's Films: A Conversation with Michal Aviad (director, *Invisible*, Israel) and Brigitte Bertele (director, *Der Brand [On Fire]*, Germany)." International Women's Film Festival. Rehovot, Israel. November 11, 2011.
- "The History of Sexual Violence in Film." International Women's Film Festival. Rehovot, Israel. November 10, 2011.
- "Is Selena Gomez Too Girly? Recognizing and Encouraging Third Grade Critical Media Engagement." Keynote. Feminisms and Popular Culture. 7<sup>th</sup> Annual Women's Studies Graduate Conference. Southern Connecticut State University. New Haven, CT. April 4, 2009.
- "Girls' Studies/Media Studies: Feminist Critical Cultural Connections." Plenary Speaker. Midwest Graduate Student Winter Workshop. University of Minnesota. January 17, 2009.
- "Girls' Cultures and Girls' Studies: Reports from a Growing Field." Invited Plenary Speaker. Girls' Cultures and Girls' Studies: Surviving, Reviving, Celebrating Girlhood. 18<sup>th</sup> Annual Women's Studies Conference. Southern Connecticut State University. New Haven, CT. October, 18, 2008.
- "Trials, Tribulations, and Triumphs: Girl Athletes in Contemporary U.S. Fictional Film and Television." Invited Speaker. Communication Studies Colloquia Series. Eastern Illinois University. Charleston, IL. April 19, 2007.
- "Postfeminist Girls." Invited Plenary Speaker. Interrogating Post-feminism: The Politics of Gender and Popular Culture Conference. University of East Anglia. Norwich, England. April 1, 2004.
- "Real Girls: Crises of Body, Sexuality, Race, and Nation (a work-in-progress)." Invited speaker. Chicago Film Seminar. March 11, 2004.

- "What's the Use of Film Criticism?" (panel participant). 5<sup>th</sup> Annual Roger Ebert's Overlooked Film Festival. UIUC. April 24, 2003.
- "How Do We Talk about Rape? Film, Television, and Media Criticism." Invited Speaker. University of Puget Sound. Tacoma, WA. February 20, 2003.
- "Watching Rape." Invited Speaker. Vanderbilt University. Nashville, TN. October 23, 2002.
- "Sporting Girls: Crises of Body and Nation." Invited Speaker. Undisciplined Bodies: Feminist Perspectives on Gender and Sexuality. Northern California Consortium of Women's Studies Programs/Departments Conference. University of California, Berkeley. October 4, 2001.
- "Work-in-Progress: Watching Rape: Film, Television, and the Politics of Postfeminist Culture." Invited Speaker. Bay Area Seminar in Film & Media Studies. Pacific Film Archive, Berkeley, CA. May 8, 1999.
- "Images, Narratives, Music, and Violence." Invited Speaker. Gender Violence Conference: Voicing the Silence. University of California, Davis. May 16, 1996.
- "Postfeminist Rape in Film and Television." Invited Speaker. Faculty Lecture Series. Middlebury College. Middlebury, VT. November 19, 1993.

## Professional Papers

- "What We Publish Matters: Sexual Violence in Film and Media (Journals)." Society for Cinema & Media Studies (SCMS). Seattle, WA. March 15, 2019.
- "Girls in the Film Franchise: Background, Sidekick, Ensemble Member, Hero, Celebrity." Media Industries Conference. London, UK. April 19, 2018.
- "Media, Feminism, and the Shifting Relationships among Title IX, Consent, and Sexual Violence, January 20, 2017 - present." Society for Cinema & Media Studies (SCMS). Toronto, Canada. March 17, 2018.
- "From Pro-Equality to Anti-Sexual Violence: The Feminist Logics of Title IX in Policy and Media." National Communication Association (NCA). Dallas, TX. November 18, 2017.
- "YouTube, Feminism, and the Mutable Association between Title IX and Sexual Violence." Association for the Study of Arts of the Present. Oakland, CA. October 28, 2017.
- "Girls, Gender, Celebrity, and the Contemporary Blockbuster Film Franchise." International Communication Association. Fukuoka, Japan. June, 12, 2016.
- "Finding Gender in Media Franchising." International Girl's Studies Association Inaugural Conference. University of East Anglia, Norwich, UK. April, 8 2016.
- "The Star in the Franchise: Jennifer Lawrence, Kristin Stewart, and Celebrity Gendering in Contemporary Film Franchises." *Celebrity Studies* Journal Bi-annual Conference. University of London, Royal Holloway. June 21, 2014.
- "Who Is the 21<sup>st</sup>-Century Girl?: Girls' Studies and the Franchise-able Girl." NCA. Washington, DC. November 22, 2013.
- "Defining the Franchise-able Girl." SCMS. Chicago, IL. March 6, 2013.
- "Defining the Girl Celebrity." Inaugural *Celebrity Studies* Journal Conference. Deakin University, Burwood. Melbourne, Australia. December 12, 2012.
- "A Different Kind of Spectacular Girl: Sakia Gunn's Life and Death in the Local and Alternative Press." NCA. Orlando, FL. November 18, 2012.



- "Producing a Black Athletic Girlhood: Venus Williams, Live Coverage, and Possibilities for Reading Anti-Racism in Mainstream Mass Media." NCA. New Orleans, LA. November, 2011.
- "Public Debate and 21<sup>st</sup>-Century U.S. Girl Films: From Cady, to Olive, to Juno, to Precious." Cultural Studies and the Popular. American University in Paris. Paris, France. July 2, 2011.
- "Debating the Girl Hero: Contentious Media Attention, Optimistic Feminist Analysis, and 21<sup>st</sup>-Century Film." SCMS. New Orleans, LA. March, 2011.
- "'Where's the Outrage, Where's the Coverage?': Sakia Gunn and the Possibility of a Queer African American 'Cover Girl.'" NCA. San Francisco, CA. November, 2010.
- "Feminist Girls' Media Studies and the Politics of (the Study of) Representation." SCMS. Los Angeles, CA. March, 2010.
- "Third Grade TV/Media Analysis: Recognizing and Encouraging Critical Media Engagement." NCA. Chicago, IL. November 12, 2009.
- "What Is Film Studies? Administrative, Faculty, and Student Perspectives." What Is Film? Change and Continuity in the 21<sup>st</sup> Century. University of Oregon/Turnbull Center. Portland, OR. November 7, 2009.
- "Double Dutch's Turning Points: Between Street Culture and Global Sport." With C.L. Cole. International Sport Science Congress/International Sociology of Sport Seminar. Seoul National University. Seoul, Korea. August 21, 2009.
- "Double Dutch Documentaries: Re-thinking Lifestyle Sports." With C.L. Cole. Film and Science: Fictions, Documentaries, and Beyond." Film and History Biennial Conference. Chicago, IL. November 1, 2008.
- "Race, Gender, and Sexuality across the Intertext of *The Perils of Pauline*." With Kent A. Ono. 17<sup>th</sup> Annual Women and Society Conference. Marist College. Poughkeepsie, NY. October 24, 2008.
- "Producing (Yellow?) Peril: Intersectionality and the Historical Production of Racialized/Gendered Fear in *The Perils of Pauline*." With Kent A. Ono. SCMS. Philadelphia, PA. March 7, 2008.
- "What, Again?: *Veronica Mars* and Ubiquitous Sexual Violence on a Feminist/Female Sleuth Teen Television Show." NCA. Chicago, IL. November 15, 2007.
- "Urban Culture(s) and the Double Dutch Documentary." With C.L. Cole. SCMS. March, 2007.
- "'You Look Like a Movie Star!': Girls, Feminism, and Hollywood." NCA. San Antonio, TX. November 15, 2006.
- "Sporting Girls." CP. Milwaukee, WI. May 26, 2006.
- "George W. Bush's 'Marriage Penalty Tax' and the Politics of the Public Family." Panel Organizer. NCA. Chicago, IL. November 13, 2004.
- "Girl Books." CP. New Orleans, LA. May 31, 2004.
- "Girl Stars." SCMS. Atlanta, GA. March 5, 2004.
- "Primetime Televisual Girls." NCA. Miami, FL. November 23, 2003.
- "Cinematic Girls." Society for Cinema Studies (SCS). Minneapolis, MN. March 7, 2003.
- "Gender, Race, and the Body: Early Media Coverage of Venus Williams." Capitalizing on Sport in America, Democracy, and Everyday Life. University of Illinois, Urbana-Champaign. March 1, 2003.
- "Sporting Girls: Crises in Body and Nation." NCA. Atlanta, GA. November 2, 2001.
- "Teaching *Shopping for Fangs*." SCS. Washington, DC. May, 2001.

- "A History of Rape in U.S. Cinema, 1903-1972: The Ambivalent Boundaries of Gender, Class, Race, and Nation." SCS. Chicago, IL. March 11, 2000.
- "Who Wants the Post in Postfeminism? Media Representations of Feminism and Feminist Criticism." Western Speech Communication Association (WSCA). Sacramento, CA. February 27, 2000.
- "Sabrina, the Teenage . . .? Girls, Witches, Mortals, and Other Gendered Fantasy Concepts." With Leah R. Vande Berg. NCA. Chicago, IL. November 5, 1999.
- "Discourses of Feminism, Narratives of Rape: From *20/20* to *Give It All You've Got*." Visible Evidence Conference VI. San Francisco, CA. August 13-16, 1998.
- "Ending Childhood: Precocious Girls and the Discourse of Death." NCA. Chicago, IL. November 21, 1997.
- "Whiteness as Strategic Nothingness in Contemporary Hollywood Cinema." With Kent A. Ono. SCS. Ottawa, Canada. May 17, 1997.
- "Resisting Rape by Representing Rape: The Limitations and Possibilities of Feminist Educational Videos." CP. Montreal, Canada. May 4, 1997.
- "Rape Narratives at the Boundaries of Popularized Feminism: African American Women's Visible Silence." Violence against Women: Taking Back Our Lives at Home and Beyond. State University of New York, New Paltz, Annual Women's Studies Conference. New Paltz, NY. October 19, 1996.
- "Shifting Bodies, Changing Texts, and the Trouble with Representing Teenage Womanhood." CP. Madison, WI. April 28, 1996.
- "Male Rape as Postfeminist Strategy." SCS. Dallas, TX. March 8, 1996.
- "Women Speaking Rape at the Intersection of Gender and Race: *Fallen Champ: The Untold Story of Mike Tyson*." CP. Seattle, WA. April, 1995.
- "The Excess of a Man's Spit on a Woman's Back: *Melrose Place*, Melodrama, and Male Violence." CP. Tucson, AZ. April 23, 1994.
- "Feminist Film Criticism and Postfeminist Culture." SCS. Syracuse, NY. March 6, 1994.
- "Caretaking and Forgiving: Deanna, Guinan, and Whoopi." Popular Culture Association Conference. New Orleans, LA. April 9, 1993.
- "Consuming Women's Independence: *The Perils of Pauline* and 1914 Popular Culture." SCS. New Orleans, LA. February 12, 1993.
- "Fractured Poststructuralism: Julie Dash's *Illusions*." SCS. Pittsburgh, PA. May 3, 1992.
- "Rape on *L.A. Law*: An Absent Presence." CP. Iowa City, IA. April 3, 1992.
- "Between Hollywood and the Avant-Garde: Locating Politics in Production and Reception." Conference on Social and Political Change in Literature and Film. Tallahassee, FL. January 31, 1991.

#### **Panel Discussions/Workshops/Chair/Respondent/Guest Talks (selected)**

- Moderator. *Carmen Inside Out* Audience Talkback, with Kirstin Chávez. UtahPresents, Kingsbury Hall. University of Utah. September 13, 2018.
- Workshop Participant. "Gender in Independent Cinema: Past, Present, and Future." SCMS. Chicago, IL. March 25, 2017.
- Speaker. "Discipline Specific Writing: Fine Arts." Office of Undergraduate Research Education Series. University of Utah. October 3, 2016.
- Workshop Participant. "Idea to Article." WSCA. Spokane, WA. February 22, 2015.

- Workshop Participant. Success and Survival in the 21st Century: Career Strategies for Under- or Unrepresented Graduate Students and Early Career Faculty in Film and Media Studies. SCMS. Chicago, IL. March 7, 2013.
- Panel Chair and Convener. The Girl and the Franchise. NCA. New Orleans, LA. November, 2011.
- Respondent. *Post498A: Shades of Domestic Violence* (documentary film). Global Feminist Media Studies Conference. University of Illinois, Urbana-Champaign (UIUC). March 29, 2011.
- Faculty Critic. Midwest Winter Workshop. University of Iowa. January 15, 2011.
- Chair and Respondent. "Global Girl Studies: Media and Pedagogical Approaches." The Media Scholars Panel. UIUC. May 26, 2009.
- Guest Lecturer. "Feminisms." Modern Critical Theory Lecture Series. UIUC. November 4, 2008.
- Invited Speaker. "Girls and Popular Culture." Clinical Community Psychology Program. Diversity Seminar. UIUC. October 31, 2008.
- Chair and Respondent. Critical & Cultural Studies Top Student Papers. NCA. Chicago, IL. November 17, 2007.
- Roundtable Participant. Qualitative Inquiry and Female Adolescence. First International Congress of Qualitative Inquiry. UIUC. May 7, 2005.
- Panel Participant. "The Future of Gender and Women's Studies Undergraduate Education." The Future of Gender and Women's Studies: A Panel Discussion. Gender & Women's Studies 25<sup>th</sup> Anniversary Celebration. UIUC. April 29, 2005.
- Invited Panelist. With Eyes Wide Open: Moving and Looking, Evaluating Critical Cultural Studies. NCA. Chicago, IL. November, 12, 2004.
- Invited Breakout Session Leader. Feminism and Film History Conference. University of Iowa. November 6-8, 2003.
- Panel Participant. Screening Civil Rights: *Space Traders*. Martin Luther King, Jr. Commemorative Symposium Week. UIUC. January 24, 2003.
- Workshop Leader. Using Video in Anti-Rape Activism. Vanderbilt University. Nashville, TN. October 24, 2002.
- Invited Speaker. "Media Images of Feminism and Postfeminism at the Beginning and End of the Twentieth Century." Women's History Month/Consortium for Women & Research. Public Library. Davis, CA. March 11, 1998.
- Panel Participant. "Our Bodies, the Media, Ourselves: Strategies for Intervention." Body Image and Eating Disorders Awareness Week. UCD. February 23, 1998.
- Invited Respondent. "Response to Janelle Reinelt: 'Negotiating Feminism and the British Left: The Politic of Caryl Churchill.'" Interdisciplinary Feminist Research Seminar Series. UCD. January 20, 1998.
- Invited Speaker. "History of Feminism." National Organization of Women. UCD Chapter. October 6, 1997.
- Respondent. Film History. American Historical Association, Pacific Coast Branch, 89th Annual Meeting. Berkeley, CA. August 9, 1996.
- Discussion Facilitator. An Eye for an Eye: Women Fight Back. Women's Resources & Research Center Community Series. UCD. January 12, 1995.
- Workshop Participant, "Racism from Students: Managing Power Relations in the Classroom." SCS. March 5, 1994.

## **Teaching**

### Introductory Undergraduate Courses

Celebrity  
Gender and Contemporary Issues  
Introduction to Gender and Women's Studies  
Cultural Representations of Gender  
Gender and Popular U.S. Media  
Introduction to Popular TV and Movies: Gender, Girls, and Sports  
Girl Films  
Introduction to Film Studies  
Film and Television Stars  
Rhetoric: Composition, Reading, and Speech  
Public Speaking

### Advanced Undergraduate Courses

Senior Seminar in Gender and Women's Studies  
Seminar: Senior Honors Theses in Women's Studies  
Research and Methods in Gender and Women's Studies  
Feminist Methods of Inquiry  
Feminist Television Studies  
Feminist Film Theory and Criticism  
Women and Film  
Gender and Film Genres  
Cinema Studies Senior Seminar: Gender, Race, and Television  
Cinema Studies Senior Seminar: Girls and Film and Television  
Cinema Studies Senior Seminar: Adventures in Cinema Studies Research  
Introduction to TV  
Television Culture  
Film Theory and Criticism  
Cultural Histories of U.S. Film  
Cultural History of Mass Media  
Media Criticism  
U.S. Popular Culture  
Independent Video/Television Production (directed group study)  
Rhetorical Criticism

### Undergraduate/Graduate Courses

Rhetoric of Feminism  
Girl Films  
Girls and Popular Culture  
Post-9.11 Cinema: A Cultural History of the Present

## Graduate Courses

Feminist Girls' Media Studies  
 Feminist Theory and Methodology in the Humanities  
 Feminist Cultural Studies  
 Feminist Film Studies and the Material Body  
 Cinema Historiography  
 Theories of Cinema  
 Graduate Instructor Training Seminar (co-leader)

## Dissertation Director/Advisor

Molly Kim, University of Illinois, Urbana-Champaign (UIUC), Institute for Communications Research (ICR), "*Whoring the Mermaid: The Military Regime, Sex, and South Korean Hostess Film (1974-1982)*," 2014.  
 Amy Hasinoff, UIUC, ICR, "No Right to Sext?: A Critical Examination of Media and Legal Debates about Teenage Girls' Sexual Agency in the Digital Age," 2010. (co-director)

## Member, Dissertation Committees

Nathan Scoll, University of Utah, English, "*Dance Movies: From *The Red Shoes* to *Black Swan* and Beyond*," 2020.  
 Stephanie Patrick, University of Ottawa, "Leaked Sex and Damaged Goods: News Media Framing of Illicit and Stolen Celebrity Photos," 2019.  
 Athena Bellas, University of Melbourne, "Rituals of Girlhood: Fairy Tales on the Teen Screen," 2015.  
 Megan McFarlane, University of Utah, Communication, "U.S. Military Policy and the Discursive Construction of Servicewomen's Bodies," 2015.  
 Andrea Lillian Ferber, UIUC, Art History, "Nancy Spero: Printing, Writing, Collaging," 2014.  
 Diana Beth Jaher, UIUC, Theater, "Painting with Faces': The Casting Director in American Theatre, Cinema, and Television," 2013.  
 Jungmin Kwon, UIUC, ICR, "Spectacularizing the Homosexual Body: The Secret Rendezvous of Global Gay Media, Local Straight Women, and the Media Industry in South Korea," 2013.  
 Saroj Hardit, UIUC, Educational Psychology, "Predicting Sexual Aggression among College Men: The Role of Male Peer Groups and Sexualized Media," 2013.  
 Gabby Hine, University of Otago, Media, Film, and Communication, "Shaping Motherhood: Representations of Pregnancy in Popular Media," 2011.  
 Jing Jing Chang, UIUC, History, "Towards a Local Community: Colonial Politics and Postwar Hong Kong Cinema," 2011.  
 Celiany Rivera-Velazquez, UIUC, ICR, "Raras al Mando/Queer Women Command: Alternative Spanish-Speaking Caribbean Femininities on the Global Stage," 2010.  
 Michelle Bae, UIUC, Art Education, "Trans-Pacific Popular Mediascape: In Search of Girlhood through Korean Immigrant Teenage Girls' Image-Production and Webculture," 2009.  
 Ted Gournelos, UIUC, ICR, "The Tao of *South Park*: Dissonant Visual Culture and the Future of Politics," 2007.  
 Aisha Durham, UIUC, ICR, "Homegirl Going Home: Hip-Hop Feminism and the Politics of Location," 2007.

Rachel Dubrofsky, UIUC, ICR, "The Bachelor Industry: The Surveillance and Governing of Women," 2005.

Karyl Ketchum, University of California, Davis (UCD), "Technovisual Formalism: Representation in a Digital Age," 2005.

Laura Ann Lindenfeld, UCD, "Feasting Our Eyes: Food Films, Gender, and United States American Identity," 2003.

David Alberto Quijada, UCD, "Youth Coalition Building: Crossing Community Boundaries, Raising Consciousness, and Dismantling Oppression," 2002.

Susan A. George, UCD, "'Who Goes There'? Negotiating Culture, Identity, and Anxiety in 1950s Science Fiction Invasion Films," 2002.

#### Member, Ph.D. Committees

Utah (2012 - 2018): 3 (English, Communication)

UIUC (2004 - 2012): 13 (ICR, Library & Information Science, English, Art History, Educational Psychology, Ethnomusicology, History, Art Education)

UCD (1999 - 2003): 7 (Independent Ph.D. in Cultural Studies, Cultural Studies, German, Theater & Dance, Anthropology)

#### Chair, MFA Committee

Utah (2016 – 2019) (Film & Media Arts)

Lexie Floor (2019)

#### Member, MFA Committees

Utah (2014 - 2021): (Film & Media Arts)

Jordan Boge (2021)

Brent Rowland (2016)

Stéphane Glynn (2016)

#### Member, M.A. Committees

Utah (2013 - 2014): 1 (Communication)

UIUC (2012 - 2013): 1 (Communication)

UCD (1995): 2 (Communication)

#### Undergraduate Theses

UIUC (2002 - 2012): Director: 12; Co-Director: 3 (Gender & Women's Studies, Cinema Studies, Media & Cinema Studies)

UCD (1995 - 2002): Director: 10; Co-director: 2; Reader: 5 (Women's & Gender Studies, American Studies)

#### Additional Undergraduate Research (Utah)

Mentor, Summer Program in Undergraduate Research, 2019

## Service

### Professional Associations

*Console-ing Passions: International Conference on  
Television, Audio, Video, New Media, & Feminism* (CP)

|  |             |
|--|-------------|
| Member, Board  | 2015 - 2011 |
| Graduate Student Housing Coordinator, Inaugural Conference | 1992        |

*Society for Cinema & Media Studies* (SCMS)

|   |                |
|---|----------------|
| Chair, Kovács Book Award Committee                              | 2015 - 2016    |
| Member, Program Committee                                       | 2003, 2014     |
| Member, Dissertation Award Committee                            | 2002 - 2003    |
| Member, Women's Caucus  | 1997 - present |
| Mentor, Women's Caucus Junior Faculty                           | 2013 - 2015    |
| Mentorship Program Designer/Coordinator, Women's Caucus         | 2013 - 2014    |
| Co-Chair, Women's Caucus  | 2011 - 2013    |
| Member, Steering Committee, Television Studies Interest Group   | 2000 - 2003    |
| Chair, Research Subcommittee, Television Studies Interest Group | 2000 - 2003    |

*National Communication Association* (NCA)

|  |                |
|--|----------------|
| Member and Submissions Reviewer,<br>Divisions: Critical & Cultural Studies,<br>Feminist & Women's Studies, Mass Communication Division | 1997 - present |
|--|----------------|

|   |             |
|---|-------------|
| Listserv Manager, Critical & Cultural Studies Division                            | 2006 - 2011 |
| Member, Critical & Cultural Studies Division Awards Committee                     | 2006 - 2008 |
| Member, Nominating Committee  | 2006 - 2007 |
| Immediate Past Chair, NCA Critical & Cultural Studies Division                    | 2006 - 2007 |
| Member, Legislative Assembly  | 2005 - 2007 |
| Chair, Critical & Cultural Studies Division                                       | 2005 - 2006 |
| Vice-Chair, Critical & Cultural Studies Division                                  | 2004 - 2005 |
| Program Planner, Critical & Cultural Studies Division                             | 2004 - 2005 |
| Chair, Critical & Cultural Studies Division Awards Committees                     | 2003 - 2004 |
| Submissions Reviewer,<br>Summer Conference, "Communication and Cultural Politics" | Spring 2000 |

### Reviews

Tenure, promotion, and personnel review letters since 2003: 29

|  |                |
|--|----------------|
| Member, Editorial Board, <i>Quarterly Horse: A Journal of [Brief]<br/>American Studies</i> | 2016 - present |
| Associate Editor, <i>Journal of Sports and Social Issues</i>                               | 2002 - present |
| Member, Editorial Board, <i>Celebrity Studies</i>  | 2014 - 2021    |
| Associate Editor, <i>Communication and Critical/Cultural Studies</i>                       | 2005 - 2019    |
| Associate Editor, <i>Women's Studies in Communication</i>                                  | 2000 - 2019    |
| Member, Editorial Board, <i>Cinema Journal</i>   | 2013 - 2017    |

|   |                          |
|---|--------------------------|
| Associate Editor, <i>Critical Studies in Media Communication</i>  | 2000 - 2004, 2010 - 2016 |
| Member, Editorial Board, <i>Subjectivity</i>  | 2007 - 2012              |
| Member, Editorial Board, <i>Journal of Language and Social Psychology</i>   | 2009 - 2010              |
| Associate Editor, <i>Western Journal of Communication</i>   | 1996 - 1999              |
| Book Manuscript Reviewer: Duke UP, I.B. Tauris, McGraw-Hill, New York UP,<br>Oxford UP, Palgrave, Polity, Routledge, Rutgers UP, SUNY Press,<br>University of California Press, University of Illinois Press,<br>University of Massachusetts Press, Wesleyan UP   |                          |
| Video Textbook Reviewer: Nuray Pictures   |                          |
| New Journal Proposal Reviewer: Routledge  |                          |
| Essay Manuscript Reviewer: <i>Alphaville, American Quarterly, Asian Women,</i><br><i>Communication Monographs, Communication Theory,</i><br><i>Crime, Media, and Culture, Cultural Studies</i><br><i>Cultural Studies/Critical Methodologies, Feminist Media Studies,</i><br><i>Gender &amp; History, Girlhood Studies, Journal of Consumer Culture,</i><br><i>Journal of Language and Social Psychology,</i><br><i>National Women's Studies Association Journal, Race and Society,</i><br><i>Sex Roles, Signs: Journal of Women in Culture and Society,</i><br><i>Social Research Methodology, Women's Studies International Forum</i> |                          |
| Grant Reviewer: City University of New York,<br>Swiss National Science Foundation   | Fall 2011                |
| Program Reviewer, Education Abroad Program, Ewha Women's University,<br>Seoul, Korea  | Spring 1999              |
| <u>University of Utah, Campus-Wide</u>  |                          |
| Member, Pedestrian & Transportation Safety Working Group  | 2019 - 2020              |
| Member, Retention, Promotion, & Tenure Policy Review Committee  | 2018 - 2019              |
| Member, General Education Curriculum Committee  | 2017 - 2019              |
| Member, Taft-Nicholson Center Artists' Colony Advisory Board  | 2017 - 2018              |
| Member, Leadership Minor Advisory Committee   | 2014 - 2018              |
| Member, Senate ad hoc Committee on Centers, Institutes, and Bureaus 2   | 2017 - 2018              |
| Member, Curriculum Policy Review Board  | 2013 - 2018              |
| Member, Sr. Vice President for Academic Affairs Search Committee  | Spring 2018              |
| Member, Innovation in General Education Award Selection Committee   | Spring 2018              |
| Member, Celebrate U 2017 Task Force   | 2016 - 2017              |
| Member, Internal Ethnic Studies Program Review Committee  | Spring 2016              |
| Member, Continuing Education & Community Engagement (CECE) Taskforce  | 2015 - 2016              |
| Member, Career-line Hiring Practices Ad Hoc Committee   | 2015 - 2016              |
| Member, Limiting Repeats & Withdrawal Committee   | Spring 2015              |
| Member, Accreditation Self-Study Team   | 2014 - 2015              |
| Member, Learning Enhancement & Outcomes Assessment Committee  | 2014 - 2015              |
| Reviewer, Faculty Research & Creative Grant Award   | Spring 2013, Fall 2018   |
| Presenter, Research in the Arts, Undergraduate Studies  | October 3, 2016          |
| Mentor, Women's Week  | Spring 2015              |
| Member, Faculty Learning Community,<br>Infusing Diversity in Courses Campus-Wide  | 2012 - 2013              |



University of Utah, School for Cultural & Social Transformation

Presenter, New Faculty Mentoring Series

Topic: Retention, Promotion &amp; Tenure

November 16, 2018

Member, School Planning Committee

2016

University of Utah, College of Social and Behavioral Sciences

Member, Curriculum Committee

2013 - 2015

University of Utah, College of Fine Arts

Member, School of Dance Tenured Faculty Review Committee

Spring 2019

Mentor, Emerging Leaders Dinner

Spring 2017

Chair, School of Music Director Search Committee

2014 - 2015

Member, Editorial Board, Studio (College of Fine Arts Magazine)

2012 - 2014

Participant, Faculty Development Workshops

Fall 2012, Spring 2013

Member, Faculty Excellence Awards Committee

Fall 2012

University of Utah, Department of Film and Media Arts

Chair, Retention, Promotion, &amp; Tenure Committee

2018 - 2019

Member, Retention, Promotion, &amp; Tenure Committee

2012 - 2019

Mentor, 2 Assistant Professors

2015 - 2019

Member, Animation Search Committee

2018 - 2019

Member, Digital Media Search Committee

2014 - 2015

Member, Emerging Media Production Search Committee

2016 - 2017

Member, BFA in Film &amp; Media Arts, Animation Emphasis

Development Committee

2017 - 2019

Chair, Media Arts Production Emphasis Development Committee

2017

Member, Entertainment, Arts &amp; Engineering Curriculum Revision Committee

2014, 2016

Chair, Curriculum Committee

Summer 2013

University of Utah, Division of Gender Studies (previously Gender Studies Program)

Chair, Retention, Promotion, &amp; Tenure Faculty Advisory Committee

2017 - 2019

Member, Retention, Promotion, &amp; Tenure Faculty Advisory Committee

2012 - 2019

Member, Disability Studies Faculty Search Committee

2017 - 2018

Chair, Retention, Promotion, &amp; Tenure Document Writing Committee

2016

Member, Graduate Certificate Planning Committee

2013 - 2014

University of Illinois, Urbana-Champaign (UIUC), Academic Senate

Member, Academic Senate Executive Committee (elected)

2010 - 2012

Chair, Conference on Conduct Governance

2010 - 2012

Member, Academic Senate (elected)

2007 - 2008, 2009 - 2012

Member, Ad Hoc Working Group on Enrollment Management

Fall 2011

Member, Ad Hoc Working Group on Multi-Campus Integration

Spring 2011

Member, Ad Hoc Task Group on Grading Policies

Fall 2010

Member, Conference on Conduct Governance

2009 - 2010

Chair, Senate Educational Policy Committee Subcommittee C

Spring 2008

Member, Senate Educational Policy Committee

2007 - 2008

UIUC, Campus-Wide

|   |             |
|---|-------------|
| Reviewer, Campus Research Board Proposals                           | 2004 - 2012 |
| Nicholson Fellow, Unit for Criticism and Interpretive Theory        |             |
| "Feminist Futures" Conference Planning Committee                    | 2008 - 2009 |
| Co-Organizer, Girls' Studies Research Group                         | 2004 - 2008 |
| Member, Ethnic, Race, Gender, and Women's Studies                   |             |
| Joint Ph.D. Planning Committee                                      | 2004 - 2005 |
| Member, Mellon Humanities Post-Doctoral Fellowship Review Committee | 2003 - 2005 |
| Programming Chair, Media/Cultural Studies Area                      |             |
| Fifth International Crossroads in Cultural Studies Conference       | 2003 - 2004 |

UIUC, College of Liberal Arts and Science

|  |             |
|--|-------------|
| Member, Courses & Curricula Committee                          | 2009 - 2011 |
| Member, Tenure External Reviewer Selection Committee (English) | Spring 2010 |
| Member, Council on General Education                           | 2004 - 2006 |

UIUC, College of Media

|   |             |
|---|-------------|
| Member, Assistant Dean of Academic Affairs Search Committee       | Fall 2011   |
| Member, Senior Saturday Planning Committee                        | 2010 - 2011 |
| Member, Web Advisory Committee                                    | 2009 - 2011 |
| Member, Media Studies/Cinema Studies Working Group                | 2007 - 2009 |
| Member, College of Communications/Cinema Studies Working Group    | Spring 2007 |
| Member, College of Communications New Media Initiatives Committee | 2006 - 2007 |

UIUC, Gender & Women's Studies

|   |                                       |
|---|---------------------------------------|
| Member, Tenure Committee  | 2011 - 2012                           |
| Member, Advisory Committee (elected)                            | 2003 - 2005, 2006 - 2008, 2011 - 2012 |
| Member, Personnel Committee                                     | 2003 - 2012                           |
| Member, TA Selection Committee                                  | Spring 2007, Spring 2011              |
| Member, Assessment Committee                                    | 2009 - 2010                           |
| Member, Third Year Review Committees (4)                        | 2005 - 2010                           |
| Member, Curriculum Committee                                    | 2003 - 2004, 2009 - 2010              |
| Member, Second Year Review Committee                            | 2008 - 2009                           |
| Member, Mentorship Committee                                    | 2007 - 2008                           |
| Affirmative Action Officer                                      | 2007 - 2008                           |
| Chair, Curriculum Committee                                     | 2006 - 2008                           |
| Member, Director Search Committee                               | 2006 - 2007                           |
| Member, Capricious Grading Committee                            | 2006 - 2007                           |
| Chair, Ad Hoc Committee on Proposed Dual Career Couple Hire     | 2005 - 2006                           |
| Member, Ad Hoc Committee on Proposed Target of Opportunity Hire | 2005 - 2006                           |
| Chair, Tenure/Hire Review Committee                             | Fall 2004                             |
| Member, By-laws Revision Committee                              | 2002 - 2003                           |

UIUC, Media & Cinema Studies

|   |             |
|---|-------------|
| Advisor, Cinema Studies Minor                   | 2011 - 2012 |
| Chair, Curriculum Committee                     | 2010 - 2012 |
| Advisor, Cinema Studies undergraduate majors    | 2010 - 2012 |
| Mentor, 1 Assistant Professor                   | 2010 - 2012 |
| Member, Advisory Committee                      | 2009 - 2012 |
| Advisor, Cinema Studies Graduate Minor          | 2009 - 2012 |
| Member, By-laws Committee                       | 2009 - 2010 |
| Member, Cinema Studies Faculty Search Committee | 2009 - 2010 |
| Member, Curriculum Committee                    | 2008 - 2010 |
| Member, Staff Search Committee                  | Fall 2010   |

UIUC, Cinema Studies

|   |                          |
|---|--------------------------|
| Member, Third-Year Review Committees (2)              | Spring 2004, Spring 2008 |
| Member, Executive Committee                           | 2003 - 2008              |
| Member, Curriculum Revision Committee                 | 2003 - 2008              |
| Member, SWOT Committee (strategic planning)           | 2005 - 2006              |
| Member, By-laws Revision Committee                    | 2005 - 2006              |
| Member, Undergraduate Student Writing Award Committee | 2003 - 2004              |
| Member, TA Selection Committee                        | Spring 2003              |

University of California, Davis, Campus-Wide

|   |                   |
|---|-------------------|
| Representative, Academic Senate   | 2001 - 2002       |
| Member, College of Letters & Science (L&S) Courses of Instruction Committee | 2000 - 2002       |
| Board Member, Consortium for Women & Research                               | 1997 - 2002       |
| Member, Davis Honors Challenge Faculty                                      | 1996, 1997, 2002  |
| Member, Material Culture Faculty Search Committee (American Studies)        | 2000 - 2001       |
| Moderator, Annual Undergraduate Research Conference                         | 1997 - 1999, 2001 |
| Faculty Member, L&S Summer Advising   | Summer 2000       |
| Member, L&S Educational Policy Committee                                    | 1997 - 1998       |
| Member, Humanities Program Committee  | 1996 - 1998       |
| Participant, Get Acquainted Day for Prospective Undergraduates              | Spring 1997       |
| Reviewer, Consortium for Women & Research Graduate Student Research Award   | Spring 1997       |
| Speaker, Rape Prevention & Education Program                                | 1995, 1996, 1997  |
| Member, Humanities Program Future Committee                                 | 1995 - 1996       |

UCD, Women and Gender Studies

|   |             |
|---|-------------|
| Co-Chair, Director of Women and Gender Studies Faculty Search Committee             | 2001 - 2002 |
| Member, Program Committee   | 1995 - 2002 |
| Faculty Advisor, Undergraduate Majors/Minors and Ph.D. Designated Emphasis Students | 1995 - 2002 |
| Member, African American Gender Studies Faculty Search Committee                    | 2000 - 2001 |
| Member, Curriculum Committee  | 1996 - 2001 |
| Member, TA Selection Committee  | 1997 - 1999 |
| Liaison, University Library   | 1997 - 1998 |

UCD, Film Studies

|   |                          |
|---|--------------------------|
| Member, Film & Visual Culture Major Planning Committee  | 1998 - 2002              |
| Member, Film Studies Minor Steering Committee   | 1995 - 2002              |
| Faculty Advisor, Film Studies Minor   | 1996 - 2002              |
| Member, African American & African Studies,<br>Film/Cultural Studies Faculty Search Committee       | 1999 - 2000              |
| Member, Film Studies TA Selection Committee   | Spring 1995, Spring 1999 |
| Member, Peer Advisor Selection Committee  | Spring 1998              |
| Member, Conference Planning Committee, The Resistance of Cinema:<br>Emergent Issues in Film Studies | Spring 1996              |

UCD, Cultural Studies

|   |             |
|---|-------------|
| Member, Cultural Studies Graduate Student Admissions Committee          | 2000 - 2002 |
| Faculty Member, Cultural Studies Ph.D./M.A. Graduate Program            | 1997 - 2002 |
| Presenter, Interdisciplinary Teaching in Cultural Studies (TA training) | Fall 2001   |

Miscellaneous and Community Service

|  |                    |
|--|--------------------|
| Founding Member of Board of Directors,<br>Women's Institute for Independent Social Enquiry (WiiSE)   | 2018 - present     |
| Guest Instructor, Mapping Media, Open Classroom (4 <sup>th</sup> /5 <sup>th</sup> grade)   | May, 2017          |
| Guest Facilitator, U of U Television Studies Student Group   | February 3, 2017   |
| Mock Interviewer for Financial Literacy Class<br>Salt Lake Center for Science Education (12 <sup>th</sup> grade)   | November 15, 2016  |
| Mentor, University of Utah Honors College Creative Solutions Luncheon  | March 11, 2015     |
| Guest Instructor, "Gender Studies"<br>Salt Lake Center for Science Education (11 <sup>th</sup> grade)  | September 23, 2014 |
| Participant, "Women in Film" panel. Fantasycon, Salt Lake City, UT   | July 5, 2014       |
| Media Interviewee<br>Topics: media and sexual violence, public art, postfeminism,<br>media and 9/11, media and gender, gender and war, girl's fashion, <i>Star Trek</i><br>Outlets: BBC, <i>Chicago Tribune</i> , <i>Cosmopolitan</i> , National Public Radio,<br><i>New York Times</i> , <i>Washington Post</i> , <i>Sacramento Bee</i> , various Israeli magazines,<br><i>Access Utah</i> , various local newspapers | 1996 - present     |
| Member, Film/Video Production Advising Committee, Middlebury College   | Fall 1993          |

## Research Awards and Grants

### Publication Awards

Projansky, Sarah. 2014. *Spectacular Girls: Media Fascination and Celebrity Culture*. New York: New York University Press.

- National Communication Association Feminist & Women's Studies Division Bonnie Ritter Book Award, 2015

Vande Berg, Leah R., and Sarah Projansky. 2003. "Hoop Games: Narrativizing Identity in Televised Coverage of U.S. Professional Women's and Men's Basketball." In *Case Studies in Sports Communication*. Ed. Robert S. Brown and Daniel J. O'Rourke. Westport, CT: Greenwood. 27-49.

- Organization for the Study of Communication, Language, and Gender Outstanding Published Article Award, 2004 (co-winner)

Projansky, Sarah. 2001. *Watching Rape: Film and Television in Postfeminist Culture*. New York: New York University Press.

- Popular Culture Association/American Culture Association Women's Caucus Emily Toth Award for Excellence in Feminist Studies of Popular Culture, 2002
- Critical & Cultural Studies Division of the National Communication Association Book Award, 2002

### University of Utah

Summer Program for Undergraduate Research, "The History, Present, and Future of Title IX's Role in Addressing Sexual Misconduct on University Campuses"

Office of Undergraduate Research (summer stipend for one RA)

Summer 2019

### University of Illinois, Urbana-Champaign

Faculty Fellow, Illinois Program for Research in the Humanities

"Feminist Girls' Studies as Emerging Discipline"

2008 - 2009

Co-facilitator, Illinois Program for Research in the Humanities,

"Girls' Studies Reading Group" (with Ruth Nicole Brown)

2007 - 2008

Research Board Grant, "Multi-Media Spectacles and Background Figures: Contemporary Disruptions in Girlhood"

2006 - 2007

Research Board Grant, Humanities Release Time, "Real Girls:

Crises of Body, Sexuality, Race, and Nation"

2005 - 2006

Research Board Grant, "Real Girls:

Crises of Body, Sexuality, Race, and Nation"

2004 - 2005

Research Board Grant, "Spectacular Girls:

Crises of Body, Sexuality, and Nation in Contemporary U.S. Media"

2003 - 2004

Conference Co-planner, The Humanities in a Globalizing World Initiative,

"Documenting Globalization/Documenting Sport" (with C.L. Cole)

2003 - 2004

Co-facilitator, Illinois Program for Research in the Humanities,

"Cinema/Media Studies Reading Group"

(with Ramona Curry and Rochelle Wright)

2003 - 2004

University of California, Davis

|   |             |
|---|-------------|
| Faculty Research Grants (yearly)  | 1995 - 2002 |
| Faculty Fellow, Humanities Institute, "Spectacular Girls: Crises of Body, Sexuality, and Nation in Contemporary U.S. Media"   | 1999 - 2000 |
| Organizer, Consortium for Women & Research/L&S Dean's Office, "Interdisciplinary Approaches to the Study of Gender, Race, and Their Intersections: A Workshop for Assistant Professors" | Summer 1999 |
| Faculty Development Grant   | Winter 1999 |
| Junior Faculty Research Fellowship  | Summer 1996 |

University of Iowa

|  |             |
|--|-------------|
| Seashore Dissertation Fellowship, University of Iowa | Spring 1994 |
|--|-------------|

**Teaching Awards, Grants, and Honors**University of Utah

|   |             |
|---|-------------|
| University Professor (Honorary Title), Project: "Celebrity" Undergraduate Studies (\$20,000)  | 2018 - 2020 |
| Individual Teaching Grant, "How and Why to Study Celebrity: Scholar and Pedagogue Myra Washington" University Teaching Committee (\$3115) | Spring 2019 |

University of Illinois, Urbana-Champaign

List of Instructors Ranked as Excellent (every semester except 2)

University of California, Davis

|   |             |
|---|-------------|
| Curriculum Development Grant: "Gender and Race in Cinema," Teaching Resources Center (with Gayatri Gopinath)  | Summer 2001 |
| TA Training Grant: "Interdisciplinary Teaching in Cultural Studies: Issues, Strategies, Goals," Teaching Resources Center (with Kent A. Ono, \$1,700)                   | Summer 2000 |
| Nominated for Outstanding Faculty Advisor Award   | 1998, 1999  |
| Curriculum Development Grant: "Coordinated Film Studies Offerings in Gender and Global Culture," UCD Teaching Resources Center (with Rosa Linda Fregoso, \$7174/yearly) | 1997, 1998  |
| MURALS grants for mentoring undergraduate researchers   | 1995 - 1997 |
| Curriculum Development Grant: "Gender and Film," Teaching Resources Center (with Rosa Linda Fregoso, \$5000)  | 1995 - 1996 |

**Professional Development (related to administration)**

|  |                     |
|--|---------------------|
| American Council on Education Annual Meeting   | March, 2022         |
| ACE Women's Network Leadership Conference  | March, 2022         |
| Major Gift Workshop  | November 3, 2016    |
| Marts & Lundy (fundraising consulting firm)  |                     |
| Topics included: Case/Constituencies/Catalysts,<br>Five Stages of Major Gifts, Gender & Giving,<br>University of Utah/College of Fine Arts Capacity Analysis   |                     |
| Women's Leadership Forum   | October 24-26, 2016 |
| American Council on Education (ACE)  |                     |
| Topics included: Approaches to Leadership,<br>Working with Media, Bullying in the Workplace,<br>Crisis Management & Communication  |                     |
| Shaping Institutional Expectations for National Benchmarking Summit  | January 16, 2016    |
| College Music Society (CMS)  |                     |
| Topics included: Administration Needs & Mandates Regarding<br>Data, Academic Analytics: Values & Limitations, Strategic<br>National Arts Alumni Project (SNAAP) as a Model for Data<br>Gathering, Available Benchmarking Data in Music & New Data<br>to Gather |                     |
| Academic Analytics and the Fine Arts   | October 23, 2014    |
| Roundtable Co-Facilitator (with Anthony Kolenic)   |                     |
| International Council of Fine Arts Deans Annual Conference<br>Kansas City, MO.   |                     |
| Mentoring Initiatives for New Deans (MIND) Workshop  | October 23, 2013    |
| International Council of Fine Arts Deans   |                     |
| Topics included: Fundraising & Donor Development,<br>Fiscal Management & Budget Reductions,<br>Strategic Planning, Conflict Management & Personnel Issues  |                     |

**Memberships**

|  |                          |
|--|--------------------------|
| Utah Women in Film                                   | 2014 - present           |
| American Studies Association                         | 2003 - present           |
| National Communication Association                   | 1997 - present           |
| Society for Cinema & Media Studies                   | 1988 - present           |
| International Council of Fine Arts Deans             | 2013 - 2018              |
| Western States Communication Association             | 1999 - 2002, 2015 - 2016 |
| Chicago Film Seminar                                 | 2002 - 2012              |
| Bay Area Consortium for Research on the Moving Image | 1996 - 2002              |
| Modern Languages Association                         | 1993 - 2000              |