

SARAH PROJANSKY**Education**

Ph.D.	University of Iowa	Communication Studies/Film Studies	1995
M.A.	University of Iowa	Communication Studies/Film Studies	1990
B.A.	Wesleyan University	Film, Psychology-Sociology (Honors, Phi Beta Kappa)	1987

Administrative Experience

<u>Senior Associate Dean for Faculty & Academic Affairs</u>			2016 - 2018
	College of Fine Arts, University of Utah		
<u>Associate Dean for Faculty & Academic Affairs and</u>			
<u>Interim Associate Dean for Research</u>			2014 - 2016
	College of Fine Arts, University of Utah		
<u>Associate Dean for Faculty & Academic Affairs</u>			2013 - 2014
	College of Fine Arts, University of Utah		
<u>Associate Head</u>			2010 - 2012
	Department of Media & Cinema Studies		
	University of Illinois, Urbana-Champaign		
<u>Associate Head for Cinema Studies</u>			2009 - 2010
	Department of Media & Cinema Studies		
	University of Illinois, Urbana-Champaign		

Academic Employment

<u>University Professor</u> (honorary title)	University of Utah		2018 - 2020
<u>Professor</u> , University of Utah			2012 - present
	Film & Media Arts		
	Gender Studies		
<u>Adjunct Professor</u> , University of Utah			2014 - present
	Communication		
<u>Associate Professor</u> , University of Illinois, Urbana-Champaign			2008 - 2012
	Gender & Women's Studies		
	Media & Cinema Studies		
	Institute of Communications Research		
<u>Associate Professor</u> , University of Illinois, Urbana-Champaign			2002 - 2008
	Gender & Women's Studies		
	Cinema Studies		
<u>Associate Professor</u> , University of California, Davis			2001 - 2002
	Women's & Gender Studies		
<u>Assistant Professor</u> , University of California, Davis			1995 - 2001
	Women's & Gender Studies		
<u>Lecturer</u> , University of California, Davis			1994 - 1995
	Rhetoric & Communication		
	Women's Studies		
	American Studies		
<u>Visiting Instructor</u> , Middlebury College			Fall 1993
	Theatre, Dance, & Film/Video		

Publications

Books

Projansky, Sarah. 2014. *Spectacular Girls: Media Fascination and Celebrity Culture*. New York: New York University Press.

- Recipient of the National Communication Association Feminist & Women Studies Division Bonnie Ritter Book Award (2015)

Projansky, Sarah. 2001. *Watching Rape: Film and Television in Postfeminist Culture*. New York: New York University Press.

- Recipient of the Popular Culture Association/American Culture Association Women's Caucus Emily Toth Award for Excellence in Feminist Studies of Popular Culture (2002)
- Recipient of the National Communication Association Critical & Cultural Studies Division Book Award (2002)
- Chapter Two, translated into Czech as "Postfeministický kontext. Redefinice feminizmu v populární kulture od roku 1980 do dneska." *Illuminace: Casopis Pro Teorii, Historii a Estetiku Filmu (The Journal of Film Theory, History, and Aesthetics)* 20.4 (2008): 85-111.

Harrison, Taylor, Sarah Projansky, Kent A. Ono, and Elyce Rae Helford, eds. 1996. *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press.

Essays

Projansky, Sarah. 2018. "From Pro-Equality to Anti-Sexual Violence: The Feminist Logics of Title IX in Policy and Media." *Emergent Feminisms and the Challenge to Post-feminist Media Culture*. Ed. Maureen Ryan and Jessalynn Keller. London, New York: Routledge. 126-142.

Projansky, Sarah and Kent A. Ono. 2016. "From Documentary to Fictional Realism: Mira Nair's Documentary Roots, Fictional Home, and Production Politics." In *Indie Reframed: Women and Contemporary American Independent Cinema*. Ed. Linda Badley, Claire Perkins, and Michele Schreiber. Edinburgh, UK: Edinburgh University Press. 171-187.

Keller, Jessalynn, Morgan Blue, Mary Celeste Kearney, Kirsten Pike, and Sarah Projansky. 2015. "Mapping New Methodological Approaches to Girls' Media Studies: Reflections from the Field." *Journal of Children and Media*. 9.4: 528-535.
DOI: 10.1080/17482798.2015.1091103

Projansky, Sarah. 2014. "Politicized Pragmatics." *Women's Studies in Communication* 37: 249-253. DOI: 10.1080/07491409.2014.955428

Cole, C.L., and Sarah Projansky. 2012-2013. "Between Street Culture and Global Sport: Double Dutch's Turning Points." *Oppositional Conversations* 1.1.
http://cargocollective.com/OppositionalConversations_Ii/Between-Street-Culture-and-Global-Sport-Double-Dutch-s-Turning-Points-1

Projansky, Sarah. 2011. "Girls' Sexualities in the *Sisterhood of the Traveling Pants* Universe: Feminist Challenges and Missed Opportunities." In *Feminism at the Movies: Understanding Gender and Contemporary Popular Cinema*. Ed. Hilary Radner and Rebecca Stringer. New York: Routledge. 93-109.

Projansky, Sarah. 2010. "Rihanna's Closed Eyes." *Velvet Light Trap* 65: 71-73.
DOI: 10.1353/vlt.0.0076

- Projansky, Sarah. 2007. "Mass Magazine Cover Girls: Some Reflections on Postfeminist Girls and Postfeminism's Daughters." In *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Ed. Diane Negra and Yvonne Tasker. Durham, NC: Duke University Press. 40-72.
- Projansky, Sarah. 2007. "Gender, Race, Feminism, and the International Girl Hero: The Unremarkable U.S. Popular Press Reception of *Bend It Like Beckham* and *Whale Rider*." In *Youth Culture in Global Cinema*. Ed. Timothy Shary and Alexandra Seibel. Austin: University of Texas Press. 189-206.
- Valdivia, Angharad N., and Sarah Projansky. 2006. "Feminism and/in the Media." In *The Gender and Communication Handbook*. Ed. Bonnie J. Dow and Julia Wood. Thousand Oaks, CA: Sage. 273-296.
- Projansky, Sarah. 2004. "Teaching through Feelings and Personal Beliefs: 9/11 as Case Study." *Cinema Journal* 43.2: 105-109. DOI: 10.1353/cj.2004.0009
- Vande Berg, Leah R., and Sarah Projansky. 2003. "Hoop Games: Narrativizing Identity in Televised Coverage of U.S. Professional Women's and Men's Basketball." In *Case Studies in Sports Communication*. Ed. Robert S. Brown and Daniel J. O'Rourke. Westport, CT: Greenwood. 27-49.
- Organization for the Study of Communication, Language, and Gender Outstanding Published Article Award, 2004 (co-winner)
- Projansky, Sarah, and Kent A. Ono. 2003. "Making Films Asian American: *Shopping for Fangs* and the Discursive Auteur." In *Authorship and Film*. Ed. David A. Gerstner and Janet Staiger. New York: Routledge. 263-280.
- Projansky, Sarah. 2001. "The Elusive/Ubiquitous Representation of Rape: A Historical Survey of Rape in U.S. Film, 1903-1972." *Cinema Journal* 41.1: 63-90.
- Projansky, Sarah, and Leah R. Vande Berg. 2000. "Sabrina, the Teenage . . . ? Girls, Witches, Mortals, and the Limitations of Prime-Time Feminism." In *Fantasy Girls: Navigating the New Universe of Science Fiction and Fantasy Television*. Ed. Elyce Rae Helford. Lanham, MD: Rowman and Littlefield. 13-40.
- Projansky, Sarah, and Kent A. Ono. 1999. "Strategic Whiteness as Cinematic Racial Politics." In *Whiteness: The Communication of Social Identity*. Ed. Thomas K. Nakayama and Judith Martin. Newbury Park, CA: Sage. 149-174.
- Projansky, Sarah. 1998. "Girls Who Act like Women Who Fly: Jessica Dubroff as Cultural Troublemaker." *Signs: Journal of Women in Culture and Society* 23.3: 771-807.
- Projansky, Sarah. 1998. "Shifting Bodies, Changing Texts: Representing Teenage Womanhood on *Dr. Quinn, Medicine Woman*." In *Critical Approaches to Television*. Ed. Leah R. Vande Berg, Lawrence A. Wenner, and Bruce E. Gronbeck. Boston: Houghton Mifflin. 315-335.
- Projansky, Sarah. 1996. "When the Body Speaks: Deanna Troi's Tenuous Authority and the Rationalization of Federation Superiority in *Star Trek: The Next Generation* Rape Narratives." In *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press. 33-50.

Book and Film Reviews

- Projansky, Sarah. 2014. Review of Susan Macmillan, *Girls Moving Beyond Myth*; Sut Jhally, *Understanding Hookup Culture: What's Really Happening on College Campuses*; and Tahani Rached, *These Girls (El-Banate Dol)*. *Films for the Feminist Classroom*. 5.2. http://ffc.twu.edu/issue_5-2/rev_Projansky_5-2.html.
- Projansky, Sarah. 1999. Review of Philip Green, *Cracks in the Pedestal: Ideology and Gender in Hollywood*. *Women's Studies International Forum* 22.3: 389-390.
- Projansky, Sarah, and Kyra Pearson. 1997. Review of Lisa Cuklanz, *Rape on Trial: How the Mass Media Construct Legal Reform and Social Change*. *Quarterly Journal of Speech* 83.4: 476-477.

Professional Papers

- "Girls in the Film Franchise: Background, Sidekick, Ensemble Member, Hero, Celebrity." Media Industries Conference. London, UK. April 19, 2018.
- "Media, Feminism, and the Shifting Relationships among Title IX, Consent, and Sexual Violence, January 20, 2017 - present." Society for Cinema & Media Studies (SCMS). Toronto, Canada. March 17, 2018.
- "From Pro-Equality to Anti-Sexual Violence: The Feminist Logics of Title IX in Policy and Media." National Communication Association (NCA). Dallas, TX. November 18, 2017.
- "YouTube, Feminism, and the Mutable Association between Title IX and Sexual Violence." Association for the Study of Arts of the Present. Oakland, CA. October 28, 2017.
- "Girls, Gender, Celebrity, and the Contemporary Blockbuster Film Franchise." International Communication Association. Fukuoka, Japan. June, 12, 2016.
- "Finding Gender in Media Franchising." International Girl's Studies Association Inaugural Conference. University of East Anglia, Norwich, UK. April, 8 2016.
- "The Star in the Franchise: Jennifer Lawrence, Kristin Stewart, and Celebrity Gendering in Contemporary Film Franchises." *Celebrity Studies* Journal Bi-annual Conference. University of London, Royal Holloway. June 21, 2014.
- "Who Is the 21st-Century Girl?: Girls' Studies and the Franchise-able Girl." NCA. Washington, DC. November 22, 2013.
- "Defining the Franchise-able Girl." SCMS. Chicago, IL. March 6, 2013.
- "Defining the Girl Celebrity." Inaugural *Celebrity Studies* Journal Conference. Deakin University, Burwood. Melbourne, Australia. December 12, 2012.
- "A Different Kind of Spectacular Girl: Sakia Gunn's Life and Death in the Local and Alternative Press." NCA. Orlando, FL. November 18, 2012.
- "Producing a Black Athletic Girlhood: Venus Williams, Live Coverage, and Possibilities for Reading Anti-Racism in Mainstream Mass Media." NCA. New Orleans, LA. November, 2011.
- "Public Debate and 21st-Century U.S. Girl Films: From Cady, to Olive, to Juno, to Precious." Cultural Studies and the Popular. American University in Paris. Paris, France. July 2, 2011.
- "Debating the Girl Hero: Contentious Media Attention, Optimistic Feminist Analysis, and 21st-Century Film." SCMS. New Orleans, LA. March, 2011.
- "Where's the Outrage, Where's the Coverage?: Sakia Gunn and the Possibility of a Queer African American 'Cover Girl.'" NCA. San Francisco, CA. November, 2010.

- "Feminist Girls' Media Studies and the Politics of (the Study of) Representation." SCMS. Los Angeles, CA. March, 2010.
- "Third Grade TV/Media Analysis: Recognizing and Encouraging Critical Media Engagement." NCA. Chicago, IL. November 12, 2009.
- "What Is Film Studies? Administrative, Faculty, and Student Perspectives." What Is Film? Change and Continuity in the 21st Century. University of Oregon/Turnbull Center. Portland, OR. November 7, 2009.
- "Double Dutch's Turning Points: Between Street Culture and Global Sport." With C.L. Cole. International Sport Science Congress/International Sociology of Sport Seminar. Seoul National University. Seoul, Korea. August 21, 2009.
- "Double Dutch Documentaries: Re-thinking Lifestyle Sports." With C.L. Cole. Film and Science: Fictions, Documentaries, and Beyond." Film and History Biennial Conference. Chicago, IL. November 1, 2008.
- "Race, Gender, and Sexuality across the Intertext of *The Perils of Pauline*." With Kent A. Ono. 17th Annual Women and Society Conference. Marist College. Poughkeepsie, NY. October 24, 2008.
- "Producing (Yellow?) Peril: Intersectionality and the Historical Production of Racialized/Gendered Fear in *The Perils of Pauline*." With Kent A. Ono. SCMS. Philadelphia, PA. March 7, 2008.
- "What, Again?: *Veronica Mars* and Ubiquitous Sexual Violence on a Feminist/Female Sleuth Teen Television Show." NCA. Chicago, IL. November 15, 2007.
- "Urban Culture(s) and the Double Dutch Documentary." With C.L. Cole. SCMS. March, 2007.
- "You Look Like a Movie Star!": Girls, Feminism, and Hollywood." NCA. San Antonio, TX. November 15, 2006.
- "Sporting Girls." Console-ing Passions: International Conference on Television, Audio, Video, New Media, & Feminism (CP). Milwaukee, WI. May 26, 2006.
- "George W. Bush's 'Marriage Penalty Tax' and the Politics of the Public Family." Panel Organizer. NCA. Chicago, IL. November 13, 2004.
- "Girl Books." CP. New Orleans, LA. May 31, 2004.
- "Girl Stars." SCMS. Atlanta, GA. March 5, 2004.
- "Primetime Televisual Girls." NCA. Miami, FL. November 23, 2003.
- "Cinematic Girls." Society for Cinema Studies (SCS). Minneapolis, MN. March 7, 2003.
- "Gender, Race, and the Body: Early Media Coverage of Venus Williams." Capitalizing on Sport in America, Democracy, and Everyday Life. University of Illinois, Urbana-Champaign. March 1, 2003.
- "Sporting Girls: Crises in Body and Nation." NCA. Atlanta, GA. November 2, 2001.
- "Teaching *Shopping for Fangs*." SCS. Washington, DC. May, 2001.
- "A History of Rape in U.S. Cinema, 1903-1972: The Ambivalent Boundaries of Gender, Class, Race, and Nation." SCS. Chicago, IL. March 11, 2000.
- "Who Wants the Post in Postfeminism? Media Representations of Feminism and Feminist Criticism." Western Speech Communication Association (WSCA). Sacramento, CA. February 27, 2000.
- "Sabrina, the Teenage . . .? Girls, Witches, Mortals, and Other Gendered Fantasy Concepts." With Leah R. Vande Berg. NCA. Chicago, IL. November 5, 1999.
- "Discourses of Feminism, Narratives of Rape: From *20/20* to *Give It All You've Got*." Visible Evidence Conference VI. San Francisco, CA. August 13-16, 1998.

- "Ending Childhood: Precocious Girls and the Discourse of Death." NCA. Chicago, IL. November 21, 1997.
- "Whiteness as Strategic Nothingness in Contemporary Hollywood Cinema." With Kent A. Ono. SCS. Ottawa, Canada. May 17, 1997.
- "Resisting Rape by Representing Rape: The Limitations and Possibilities of Feminist Educational Videos." CP. Montreal, Canada. May 4, 1997.
- "Rape Narratives at the Boundaries of Popularized Feminism: African American Women's Visible Silence." Violence against Women: Taking Back Our Lives at Home and Beyond. State University of New York, New Paltz, Annual Women's Studies Conference. New Paltz, NY. October 19, 1996.
- "Shifting Bodies, Changing Texts, and the Trouble with Representing Teenage Womanhood." CP. Madison, WI. April 28, 1996.
- "Male Rape as Postfeminist Strategy." SCS. Dallas, TX. March 8, 1996.
- "Women Speaking Rape at the Intersection of Gender and Race: *Fallen Champ: The Untold Story of Mike Tyson*." CP. Seattle, WA. April, 1995.
- "The Excess of a Man's Spit on a Woman's Back: *Melrose Place*, Melodrama, and Male Violence." CP. Tucson, AZ. April 23, 1994.
- "Feminist Film Criticism and Postfeminist Culture." SCS. Syracuse, NY. March 6, 1994.
- "Caretaking and Forgiving: Deanna, Guinan, and Whoopi." Popular Culture Association Conference. New Orleans, LA. April 9, 1993.
- "Consuming Women's Independence: *The Perils of Pauline* and 1914 Popular Culture." SCS. New Orleans, LA. February 12, 1993.
- "Fractured Poststructuralism: Julie Dash's *Illusions*." SCS. Pittsburgh, PA. May 3, 1992.
- "Rape on *L.A. Law*: An Absent Presence." CP. Iowa City, IA. April 3, 1992.
- "Between Hollywood and the Avant-Garde: Locating Politics in Production and Reception." Conference on Social and Political Change in Literature and Film. Tallahassee, FL. January 31, 1991.

Major Invited Presentations/Keynotes

- "A Conversation with Anna Akana" (YouTube celebrity). David P. Gardner Lecture. UtahPresents. University of Utah. February 5, 2019.
- "Celebrity Workshop." With Sharon Swart (journalist) and Nicole Brending (filmmaker). Slamdance Film Festival. Park City, UT. January 29, 2019.
- "Mainstreaming Anti-Rape Activism: Title IX and the College-Girl Hero." Beloved Consumers, Fraught Cyphers: Young People, Material Culture, and Media History (Faculty Colloquium). University of Pittsburgh. September 9, 2016.
- "Sexual Violence in Popular Culture: Pervasive, Generative, and Sometimes Feminist?" School of the Art Institute of Chicago. April 8, 2014.
- "The History of Sexual Violence in Film." International Women's Film Festival. Rehovot, Israel. November 10, 2011.
- "Is Selena Gomez Too Girly? Recognizing and Encouraging Third Grade Critical Media Engagement." Keynote. Feminisms and Popular Culture. 7th Annual Women's Studies Graduate Conference. Southern Connecticut State University. New Haven, CT. April 4, 2009.

- "Girls' Studies/Media Studies: Feminist Critical Cultural Connections." Invited Plenary Speaker/Faculty Critic. Midwest Winter Workshop. University of Minnesota. January 17, 2009.
- "Girls' Cultures and Girls' Studies: Reports from a Growing Field." Invited Plenary Speaker. Girls' Cultures and Girls' Studies: Surviving, Reviving, Celebrating Girlhood. 18th Annual Women's Studies Conference. Southern Connecticut State University. New Haven, CT. October, 18, 2008.
- "Trials, Tribulations, and Triumphs: Girl Athletes in Contemporary U.S. Fictional Film and Television." Invited Speaker. Communication Studies Colloquia Series. Eastern Illinois University. Charleston, IL. April 19, 2007.
- "Postfeminist Girls." Invited Plenary Speaker. Interrogating Post-feminism: The Politics of Gender and Popular Culture Conference. University of East Anglia. Norwich, England. April 1, 2004.
- "Real Girls: Crises of Body, Sexuality, Race, and Nation (a work-in-progress)." Invited speaker. Chicago Film Seminar. March 11, 2004.
- "How Do We Talk about Rape? Film, Television, and Media Criticism." Invited Speaker. University of Puget Sound. Tacoma, WA. February 20, 2003.
- "Watching Rape." Invited Speaker. Vanderbilt University. Nashville, TN. October 23, 2002.
- "Sporting Girls: Crises of Body and Nation." Invited Speaker. Undisciplined Bodies: Feminist Perspectives on Gender and Sexuality. Northern California Consortium of Women's Studies Programs/Departments Conference. University of California, Berkeley. October 4, 2001.
- "Work-in-Progress: Watching Rape: Film, Television, and the Politics of Postfeminist Culture." Invited Speaker. Bay Area Seminar in Film & Media Studies. Pacific Film Archive, Berkeley, CA. May 8, 1999.
- "Images, Narratives, Music, and Violence." Invited Speaker. Gender Violence Conference: Voicing the Silence. University of California, Davis. May 16, 1996.
- "Postfeminist Rape in Film and Television." Invited Speaker. Faculty Lecture Series. Middlebury College. Middlebury, VT. November 19, 1993.

Panel Discussions/Workshops/Chair/Respondent/Guest Talks (selected)

- Moderator. *Carmen Inside Out* Audience Talkback, with Kirstin Chávez. UtahPresents, Kingsbury Hall. University of Utah. September 13, 2018.
- Workshop Participant. "Gender in Independent Cinema: Past, Present, and Future." SCMS. Chicago, IL. March 25, 2017.
- Speaker. "Discipline Specific Writing: Fine Arts." Office of Undergraduate Research Education Series. University of Utah. October 3, 2016.
- Workshop Participant. "Mapping New Methodological Approaches to Girls' Film and Media Studies." SCMS. Montreal, Canada. March 28, 2015.
- Workshop Participant. "Idea to Article." WSCA. Spokane, WA. February 22, 2015.
- Guest Lecturer. "Whiteness and Media." Communication Department. University of Utah. February 17, 2015.
- Workshop Participant. "Feminist Pedagogy in the Communication Classroom: Examining the Past for Future Directions." NCA. Chicago, IL. November 21, 2014.
- Co-Facilitator. Roundtable: Academic Analytics and the Fine Arts, International Council of Fine Arts Deans Annual Conference. Kansas City, MO. October 23, 2014.

- Panel Commentator and Chair. "Sassy, Sexy, or Cute: Child Actors and the Erotic." Berkshire Conference on the History of Women. Toronto, Canada. May 23, 2014.
- Panel Participant. "Why *Women's* Studies in Communication?" NCA. Washington, DC. November 21, 2013.
- Panel Participant. "University Professor as a Career." ArtsForce. University of Utah. November 2, 2013.
- Workshop Participant. Success and Survival in the 21st Century: Career Strategies for Under- or Unrepresented Graduate Students and Early Career Faculty in Film and Media Studies. SCMS. Chicago, IL. March 7, 2013.
- Panel Chair and Convener. The Girl and the Franchise. NCA. New Orleans, LA. November, 2011.
- Workshop Chair and Convener. The Politics of Doing Feminist Girls' Media Studies. NCA. New Orleans, LA. November, 2011.
- Respondent. *Post498A: Shades of Domestic Violence* (documentary film). Global Feminist Media Studies Conference. University of Illinois, Urbana-Champaign (UIUC). March 29, 2011.
- Guest Lecturer. "Feminist Girls Media Studies." Institute of Communications Research (ICR) Proseminar. UIUC. February 23, 2011.
- Faculty Critic. Midwest Winter Workshop. University of Iowa. January 15, 2011.
- Guest Lecturer. "Feminist Girls Media Studies." ICR Proseminar. UIUC. March 10, 2010.
- Roundtable Participant. Girls' Studies. ICR Reunion Conference. UIUC. February 13, 2010.
- Faculty Critic. Midwest Winter Workshop. Northwestern University. January 16, 2010.
- Workshop Participant. I Never Saw It That Way: Reading Film from Changing Perspectives. NCA. Chicago, IL. November 14, 2009.
- Chair and Respondent. "Global Girl Studies: Media and Pedagogical Approaches." The Media Scholars Panel. UIUC. May 26, 2009.
- Guest Lecturer. "Feminisms." Modern Critical Theory Lecture Series. UIUC. November 4, 2008.
- Invited Speaker. "Girls and Popular Culture." Clinical Community Psychology Program. Diversity Seminar. UIUC. October 31, 2008.
- Chair and Respondent. Critical & Cultural Studies Top Student Papers. NCA. Chicago, IL. November 17, 2007.
- Guest Lecturer. "Feminisms." Modern Critical Theory Lecture Series. UIUC. October 30, 2007.
- Workshop Participant. "Gender, Race, Feminism, and the International Girl Hero: The Unremarkable U.S. Popular Press Reception of *Bend It Like Beckham* and *Whale Rider*." Youth Cinema. SCMS. Vancouver, Canada. March 3, 2006.
- Roundtable Participant. Qualitative Inquiry and Female Adolescence. First International Congress of Qualitative Inquiry. UIUC. May 7, 2005.
- Panel Participant. "The Future of Gender and Women's Studies Undergraduate Education." The Future of Gender and Women's Studies: A Panel Discussion. Gender & Women's Studies 25th Anniversary Celebration. UIUC. April 29, 2005.
- Invited Panelist. 21st-Century Bodies: A Panel Discussion. Illinois Program for Research in the Humanities. UIUC. February 14, 2005.
- Invited Panelist. With Eyes Wide Open: Moving and Looking, Evaluating Critical Cultural Studies. NCA. Chicago, IL. November, 12, 2004.
- Invited Breakout Session Leader. Feminism and Film History Conference. University of Iowa. November 6-8, 2003.

- Panel Participant. What's the Use of Film Criticism? 5th Annual Roger Ebert's Overlooked Film Festival. UIUC. April 24, 2003.
- Invited Speaker. "Spectacular Girls: Crises of Body, Race, Sexuality, and Nation in U.S. Popular Culture (a work-in-progress)." Unit for Cinema Studies. UIUC. April 21, 2003.
- Panel Participant. Screening Civil Rights: *Space Traders*. Martin Luther King, Jr. Commemorative Symposium Week. UIUC. January 24, 2003.
- Workshop Leader. Using Video in Anti-Rape Activism. Vanderbilt University. Nashville, TN. October 24, 2002.
- Invited Speaker. "Watching Rape." Women's Resources & Research Center. University of California, Davis (UCD). November 13, 2001.
- Invited Speaker. "Spectacular Girls: Crises of Body, Sexuality, and Nation in Contemporary Media." Davis Humanities Institute Fellows Seminar. UCD. February 24, 2000.
- Invited Speaker. "Media Images of Feminism and Postfeminism at the Beginning and End of the Twentieth Century." Women's History Month/Consortium for Women & Research. Public Library. Davis, CA. March 11, 1998.
- Panel Participant. "Our Bodies, the Media, Ourselves: Strategies for Intervention." Body Image and Eating Disorders Awareness Week. UCD. February 23, 1998.
- Invited Respondent. "Response to Janelle Reinelt: 'Negotiating Feminism and the British Left: The Politic of Caryl Churchill.'" Interdisciplinary Feminist Research Seminar Series. UCD. January 20, 1998.
- Guest Lecturer. "The Research Process." UCD. October 16, 1997.
- Invited Speaker. "History of Feminism." National Organization of Women. UCD Chapter. October 6, 1997.
- Guest Lecturer. "1960s Film and Television." UCD. July 6, 1997.
- Panel Participant. "Viewing Strategies and the Body in Popular Culture." Body Image and Eating Disorders Awareness Week. UCD. May 19, 1997.
- Faculty Critic. Undergraduate/Graduate Student Conference on Rhetorical Criticism. California State University, Hayward. May 1997.
- Invited Participant. Popular Culture and Girls' Bodies: A Discussion. Spotlight on UC Davis Women Scholars Series. UCD. January 23, 1997.
- Guest Lecturer. "Science Fiction as Film." UCD. November 11, 1996.
- Guest Lecturer. "Gender and Body Politics: Beauty." UCD. November 5, 1996.
- Invited Speaker. "History of Asian Pacific American Women in Film." UCD Asian Pacific American Women's Retreat. Lake Tahoe, CA. Fall 1996.
- Respondent. Film History. American Historical Association, Pacific Coast Branch, 89th Annual Meeting. Berkeley, CA. August 9, 1996.
- Panel Participant. Gender and Technology. UCD. June 3, 1996.
- Faculty Critic. Undergraduate/Graduate Student Conference on Rhetorical Criticism. California State University, Hayward. May 1996.
- Invited Speaker. "'Doing' Cultural Studies." Conversations on Cinema and Cultural Studies Series. UCD. January 25, 1996.
- Faculty Critic. Undergraduate/Graduate Student Conference on Rhetorical Criticism. California State University, Hayward. May 1995.
- Discussion Facilitator. An Eye for an Eye: Women Fight Back. Women's Resources & Research Center Community Series. UCD. January 12, 1995.

Teaching

Introductory Undergraduate Courses

Celebrity
Gender and Contemporary Issues
Introduction to Gender and Women's Studies
Cultural Representations of Gender
Gender and Popular U.S. Media
Introduction to Popular TV and Movies: Gender, Girls, and Sports
Introduction to Film Studies
Film and Television Stars
Rhetoric: Composition, Reading, and Speech
Public Speaking

Advanced Undergraduate Courses

Senior Seminar in Gender and Women's Studies
Seminar: Senior Honors Theses in Women's Studies
Research and Methods in Gender and Women's Studies
Feminist Methods of Inquiry
Feminist Television Studies
Feminist Film Theory and Criticism
Women and Film
Gender and Film Genres
Cinema Studies Senior Seminar: Gender, Race, and Television
Cinema Studies Senior Seminar: Girls and Film and Television
Cinema Studies Senior Seminar: Adventures in Cinema Studies Research
Introduction to TV
Film Theory and Criticism
Cultural Histories of U.S. Film
Cultural History of Mass Media
Media Criticism
U.S. Popular Culture
Independent Video/Television Production (directed group study)
Rhetorical Criticism

Undergraduate/Graduate Courses

Rhetoric of Feminism
Girl Films
Girls and Popular Culture
Post-9.11 Cinema: A Cultural History of the Present

Graduate Courses

Feminist Girls' Media Studies
Feminist Theory and Methodology in the Humanities
Feminist Cultural Studies
Feminist Film Studies and the Material Body
Cinema Historiography
Theories of Cinema
Graduate Instructor Training Seminar (co-leader)

Dissertation Director/Advisor

Molly Kim, University of Illinois, Urbana-Champaign (UIUC), Institute for Communications Research (ICR), "*Whoring the Mermaid: The Military Regime, Sex, and South Korean Hostess Film (1974-1982)*," 2014.

Amy Hasinoff, UIUC, ICR, "No Right to Sext?: A Critical Examination of Media and Legal Debates about Teenage Girls' Sexual Agency in the Digital Age," 2010. (co-director)

Member, Dissertation Committees

1 in process (English)

Athena Bellas, University of Melbourne, "Rituals of Girlhood: Fairy Tales on the Teen Screen," 2015.

Megan McFarlane, University of Utah, Communication, "U.S. Military Policy and the Discursive Construction of Servicewomen's Bodies," 2015.

Andrea Lillian Ferber, UIUC, Art History, "Nancy Spero: Printing, Writing, Collaging," 2014.

Diana Beth Jaher, UIUC, Theater, "Painting with Faces!: The Casting Director in American Theatre, Cinema, and Television," 2013.

Jungmin Kwon, UIUC, ICR, "Spectacularizing the Homosexual Body: The Secret Rendezvous of Global Gay Media, Local Straight Women, and the Media Industry in South Korea," 2013.

Saroj Hardit, UIUC, Educational Psychology, "Predicting Sexual Aggression among College Men: The Role of Male Peer Groups and Sexualized Media," 2013.

Gabby Hine, University of Otago, Media, Film, and Communication, "Shaping Motherhood: Representations of Pregnancy in Popular Media," 2011.

Jing Jing Chang, UIUC, History, "Towards a Local Community: Colonial Politics and Postwar Hong Kong Cinema," 2011.

Celianny Rivera-Velazquez, UIUC, ICR, "Raras al Mando/Queer Women Command: Alternative Spanish-Speaking Caribbean Femininities on the Global Stage," 2010.

Michelle Bae, UIUC, Art Education, "Trans-Pacific Popular Mediascape: In Search of Girlhood through Korean Immigrant Teenage Girls' Image-Production and Webculture," 2009.

Ted Gournelos, UIUC, ICR, "The Tao of *South Park*: Dissonant Visual Culture and the Future of Politics," 2007.

Aisha Durham, UIUC, ICR, "Homegirl Going Home: Hip-Hop Feminism and the Politics of Location," 2007.

Rachel Dubrofsky, UIUC, ICR, "The Bachelor Industry: The Surveillance and Governing of Women," 2005.

Karyl Ketchum, University of California, Davis (UCD), "Technovisual Formalism: Representation in a Digital Age," 2005.

Laura Ann Lindenfeld, UCD, "Feasting Our Eyes: Food Films, Gender, and United States American Identity," 2003.

David Alberto Quijada, UCD, "Youth Coalition Building: Crossing Community Boundaries, Raising Consciousness, and Dismantling Oppression," 2002.

Susan A. George, UCD, "Who Goes There'? Negotiating Culture, Identity, and Anxiety in 1950s Science Fiction Invasion Films," 2002.

Member, Ph.D. Committees

Utah (2012 - 2018): 3 (English, Communication)

UIUC (2004 - 2012): 13 (ICR, Library & Information Science, English, Art History, Educational

UCD (1999 - 2003): 7 (Independent Ph.D. in Cultural Studies, Cultural Studies, German, Theater & Dance, Anthropology)

Chair, MFA Committee

Utah (2016 - present): 1 in process (Film & Media Arts)

Member, MFA Committees

Utah (2014 - present): (Film & Media Arts)

2 in process

Brent Rowland (2016)

Stéphane Glynn (2016)

Member, M.A. Committees

Utah (2013 - 2014): 1 (Communication)

UIUC (2012 - 2013): 1 (Communication)

UCD (1995): 2 (Communication)

Undergraduate Theses

UIUC (2002 - 2012): Director: 12; Co-Director: 3 (Gender & Women's Studies, Cinema Studies, Media & Cinema Studies)

UCD (1995 - 2002): Director: 10; Co-director: 2; Reader: 5 (Women's & Gender Studies, American Studies)

Service

Professional Associations

Console-ing Passions: International Conference on Television, Audio, Video, New Media, & Feminism (CP)

Member, Board

2015 - present

Graduate Student Housing Coordinator, Inaugural Conference

1992

Society for Cinema & Media Studies (SCMS)

Chair, Kovács Book Award Committee

2015 - 2016

Member, Program Committee

2003, 2014

Member, Dissertation Award Committee

2002 - 2003

Member, Women's Caucus

1997 - present

Mentor, Women's Caucus Junior Faculty

2013 - 2015

Mentorship Program Designer/Coordinator, Women's Caucus

2013 - 2014

Co-Chair, Women's Caucus

2011 - 2013

Member, Steering Committee, Television Studies Interest Group

2000 - 2003

Chair, Research Subcommittee, Television Studies Interest Group

2000 - 2003

National Communication Association (NCA)

Member and Submissions Reviewer, Divisions: Critical & Cultural Studies, Feminist & Women's Studies, Mass Communication Division	1997 - present
Listserv Manager, Critical & Cultural Studies Division	2006 - 2011
Member, Critical & Cultural Studies Division Awards Committee	2006 - 2008
Member, Nominating Committee	2006 - 2007
Immediate Past Chair, NCA Critical & Cultural Studies Division	2006 - 2007
Member, Legislative Assembly	2005 - 2007
Chair, Critical & Cultural Studies Division	2005 - 2006
Vice-Chair, Critical & Cultural Studies Division	2004 - 2005
Program Planner, Critical & Cultural Studies Division	2004 - 2005
Chair, Critical & Cultural Studies Division Awards Committees	2003 - 2004
Submissions Reviewer, Summer Conference, "Communication and Cultural Politics"	Spring 2000

Reviews

Tenure, promotion, and personnel review letters since 2003: 26	
Member, Editorial Board, <i>Quarterly Horse: A Journal of [Brief] American Studies</i>	2016 - present
Member, Editorial Board, <i>Celebrity Studies</i>	2014 - present
Associate Editor, <i>Communication and Critical/Cultural Studies</i>	2005 - present
Associate Editor, <i>Journal of Sports and Social Issues</i>	2002 - present
Associate Editor, <i>Women's Studies in Communication</i>	2000 - present
Member, Editorial Board, <i>Cinema Journal</i>	2013 - 2017
Associate Editor, <i>Critical Studies in Media Communication</i>	2000 - 2004, 2010 - 2016
Member, Editorial Board, <i>Subjectivity</i>	2007 - 2012
Member, Editorial Board, <i>Journal of Language and Social Psychology</i>	2009 - 2010
Associate Editor, <i>Western Journal of Communication</i>	1996 - 1999
Book Manuscript Reviewer: Duke UP, I.B. Tauris, McGraw-Hill, New York UP, Oxford UP, Palgrave, Polity, Routledge, Rutgers UP, SUNY Press, University of California Press, University of Illinois Press, University of Massachusetts Press, Wesleyan UP	
Video Textbook Reviewer: Nuray Pictures	
New Journal Proposal Reviewer: Routledge	
Essay Manuscript Reviewer: <i>Alphaville, American Quarterly, Asian Women, Communication Monographs, Communication Theory, Cultural Studies Cultural Studies/Critical Methodologies, Feminist Media Studies, Gender & History, Girlhood Studies, Journal of Consumer Culture, Journal of Language and Social Psychology, National Women's Studies Association Journal, Race and Society, Sex Roles, Signs: Journal of Women in Culture and Society, Social Research Methodology, Women's Studies International Forum</i>	
Grant Reviewer: City University of New York, Swiss National Science Foundation	Fall 2011
Reviewer, Education Abroad Program, Ewha Women's University, Seoul, Korea	Spring 1999

University of Utah, Campus-Wide

Member, Retention, Promotion, & Tenure Policy Review Committee	2018 - present
Member, General Education Curriculum Committee	2017 - present
Member, Taft-Nicholson Center Artists' Colony Advisory Board	2017 - 2018
Member, Leadership Minor Advisory Committee	2014 - 2018
Member, Senate ad hoc Committee on Centers, Institutes, and Bureaus 2	2017 - 2018
Member, Curriculum Policy Review Board	2013 - 2018
Member, Sr. Vice President for Academic Affairs Search Committee	Spring 2018
Member, Innovation in General Education Award Selection Committee	Spring 2018
Member, Celebrate U 2017 Task Force	2016 - 2017
Member, Internal Ethnic Studies Program Review Committee	Spring 2016
Member, Continuing Education & Community Engagement (CECE) Taskforce	2015 - 2016
Member, Career-line Hiring Practices Ad Hoc Committee	2015 - 2016
Member, Limiting Repeats & Withdrawal Committee	Spring 2015
Member, Accreditation Self-Study Team	2014 - 2015
Member, Learning Enhancement & Outcomes Assessment Committee	2014 - 2015
Reviewer, Faculty Research & Creative Grant Award	Spring 2013, Fall 2018
Presenter, Research in the Arts, Undergraduate Studies	October 3, 2016
Mentor, Women's Week	Spring 2015
Member, Faculty Learning Community, Infusing Diversity in Courses Campus-Wide	2012 - 2013
Participant, Center for Teaching & Learning Excellence Workshop "Responding to Second Language Writing"	February 1, 2013

University of Utah, School for Cultural & Social Transformation

Presenter, New Faculty Mentoring Series Topic: Retention, Promotion & Tenure	November 16, 2018
Member, School Planning Committee	2016

University of Utah, College of Social and Behavioral Sciences

Member, Curriculum Committee	2013 - 2015
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University of Utah, College of Fine Arts

Mentor, Emerging Leaders Dinner	Spring 2017
Chair, School of Music Director Search Committee	2014 - 2015
Member, Editorial Board, Studio (College of Fine Arts Magazine)	2012 - 2014
Participant, Faculty Development Workshops	Fall 2012, Spring 2013
Member, Faculty Excellence Awards Committee	Fall 2012

University of Utah, College of Fine Arts Dean's Office (as Associate Dean)

Organizer and Facilitator, Faculty Workshops	
New Faculty; Retention, Promotion, & Tenure; Career-line; Power, Ethics, & Pedagogy; CFA Scholars	2013 - 2018
Member, Executive Committee	2013 - 2018
Member, Dean's Cabinet	2013 - 2018
Vice Chair, College Council	2013 - 2018
Ex officio, Faculty Counsel Committee	2015 - 2018
Ex officio, Retention, Promotion, & Tenure Committee	2013 - 2018
Ex officio, Curriculum Committee	2013 - 2018
Ex officio, Research Awards Committee	2013 - 2018
Ex officio, Faculty Excellence Awards Committee	2013 - 2018
Ex officio, Career-line, Adjunct, & Visiting Faculty Review Policy Ad Hoc Committee	2013 - 2014, 2018
Member, Film & Media Arts Building Remodeling Feasibility Study Steering Committee	2017
Member, Associate Dean for Research Search Committee	Spring 2016

University of Utah, Department of Film and Media Arts

Chair, Retention, Promotion, & Tenure Committee	2018 - present
Member, Retention, Promotion, & Tenure Committee	2012 - present
Mentor, 2 Assistant Professors	2015 - present
Member, Animation Search Committee	2018 - 2019
Member, Digital Media Search Committee	2014 - 2015
Member, Emerging Media Production Search Committee	2016 - 2017
Member, BFA in Film & Media Arts, Animation Emphasis Development Committee	2017 - present
Chair, Media Arts Production Emphasis Development Committee	2017
Member, Entertainment, Arts & Engineering Curriculum Revision Committee	2014, 2016
Chair, Curriculum Committee	Summer 2013
Member, Graduate Admissions Committee	Spring 2013

University of Utah, Division of Gender Studies (previously Gender Studies Program)

Chair, Retention, Promotion, & Tenure Faculty Advisory Committee	2017 - present
Member, Retention, Promotion, & Tenure Faculty Advisory Committee	2012 - present
Member, Disability Studies Faculty Search Committee	2017 - 2018
Member, Program Executive Committee	2012 - 2017
Chair, Retention, Promotion, & Tenure Document Writing Committee	2016
Member, Graduate Certificate Planning Committee	2013 - 2014

University of Illinois, Urbana-Champaign (UIUC), Academic Senate

Member, Academic Senate Executive Committee (elected)	2010 - 2012
Chair, Conference on Conduct Governance	2010 - 2012
Member, Academic Senate (elected)	2007 - 2008, 2009 - 2012
Member, Ad Hoc Working Group on Enrollment Management	Fall 2011
Member, Ad Hoc Working Group on Multi-Campus Integration	Spring 2011
Member, Ad Hoc Task Group on Grading Policies	Fall 2010
Member, Conference on Conduct Governance	2009 - 2010
Chair, Senate Educational Policy Committee Subcommittee C	Spring 2008
Member, Senate Educational Policy Committee	2007 - 2008

UIUC, Campus-Wide

Reviewer, Campus Research Board Proposals	2004 - 2012
Nicholson Fellow, Unit for Criticism and Interpretive Theory	
"Feminist Futures" Conference Planning Committee	2008 - 2009
Co-Organizer, Girls' Studies Research Group	2004 - 2008
Member, Ethnic, Race, Gender, and Women's Studies	
Joint Ph.D. Planning Committee	2004 - 2005
Member, Mellon Humanities Post-Doctoral Fellowship Review Committee	2003 - 2005
Programming Chair, Media/Cultural Studies Area	
Fifth International Crossroads in Cultural Studies Conference	2003 - 2004

UIUC, College of Liberal Arts and Science

Member, Courses & Curricula Committee	2009 - 2011
Member, Tenure External Reviewer Selection Committee (English)	Spring 2010
Member, Council on General Education	2004 - 2006

UIUC, College of Media

Member, Assistant Dean of Academic Affairs Search Committee	Fall 2011
Member, Senior Saturday Planning Committee	2010 - 2011
Member, Web Advisory Committee	2009 - 2011
Member, Media Studies/Cinema Studies Working Group	2007 - 2009
Member, College of Communications/Cinema Studies Working Group	Spring 2007
Member, College of Communications New Media Initiatives Committee	2006 - 2007

UIUC, Gender & Women's Studies

Member, Tenure Committee	2011 - 2012
Member, Advisory Committee (elected)	2003 - 2005, 2006 - 2008, 2011- 2012
Member, Personnel Committee	2003 - 2012
Member, TA Selection Committee	Spring 2007, Spring 2011
Member, Assessment Committee	2009 - 2010
Member, Third Year Review Committees (4)	2005 - 2010
Member, Curriculum Committee	2003 - 2004, 2009 - 2010
Member, Second Year Review Committee	2008 - 2009
Member, Mentorship Committee	2007 - 2008
Affirmative Action Officer	2007 - 2008
Chair, Curriculum Committee	2006 - 2008
Member, Director Search Committee	2006 - 2007
Member, Capricious Grading Committee	2006 - 2007
Chair, Ad Hoc Committee on Proposed Dual Career Couple Hire	2005 - 2006
Member, Ad Hoc Committee on Proposed Target of Opportunity Hire	2005 - 2006
Chair, Tenure/Hire Review Committee	Fall 2004
Member, By-laws Revision Committee	2002 - 2003

UIUC, Media & Cinema Studies

Advisor, Cinema Studies Minor	2011 - 2012
Chair, Curriculum Committee	2010 - 2012
Advisor, Cinema Studies undergraduate majors	2010 - 2012
Mentor, 1 Assistant Professor	2010 - 2012
Member, Advisory Committee	2009 - 2012
Advisor, Cinema Studies Graduate Minor	2009 - 2012
Member, By-laws Committee	2009 - 2010
Member, Cinema Studies Faculty Search Committee	2009 - 2010
Member, Curriculum Committee	2008 - 2010
Member, Staff Search Committee	Fall 2010

UIUC, Cinema Studies

Member, Third-Year Review Committees (2)	Spring 2004, Spring 2008
Member, Executive Committee	2003 - 2008
Member, Curriculum Revision Committee	2003 - 2008
Member, SWOT Committee (strategic planning)	2005 - 2006
Member, By-laws Revision Committee	2005 - 2006
Member, Undergraduate Student Writing Award Committee	2003 - 2004
Member, TA Selection Committee	Spring 2003

University of California, Davis, Campus-Wide

Representative, Academic Senate	2001 - 2002
Member, College of Letters & Science (L&S) Courses of Instruction Committee	2000 - 2002
Board Member, Consortium for Women & Research	1997 - 2002
Member, Davis Honors Challenge Faculty	1996, 1997, 2002
Member, Material Culture Faculty Search Committee (American Studies)	2000 - 2001
Moderator, Annual Undergraduate Research Conference	1997 - 1999, 2001
Faculty Member, L&S Summer Advising	Summer 2000
Member, L&S Educational Policy Committee	1997 - 1998
Member, Humanities Program Committee	1996 - 1998
Participant, Get Acquainted Day for Prospective Undergraduates	Spring 1997
Reviewer, Consortium for Women & Research Graduate Student Research Award	Spring 1997
Speaker, Rape Prevention & Education Program	1995, 1996, 1997
Member, Humanities Program Future Committee	1995 - 1996

UCD, Women and Gender Studies

Co-Chair, Director of Women and Gender Studies Faculty Search Committee	2001 - 2002
Member, Program Committee	1995 - 2002
Faculty Advisor, Undergraduate Majors/Minors and Ph.D. Designated Emphasis Students	1995 - 2002
Member, African American Gender Studies Faculty Search Committee	2000 - 2001
Member, Curriculum Committee	1996 - 2001
Member, TA Selection Committee	1997 - 1999
Liaison, University Library	1997 - 1998
Member, Associate-In Selection Committee	1996 - 1997

UCD, Film Studies

Faculty Assistant to the Dean in Film Studies (plan/write major proposal)	2001 - 2002
Member, Film & Visual Culture Major Planning Committee	1998 - 2002
Member, Film Studies Minor Steering Committee	1996 - 2002
Faculty Advisor, Film Studies Minor	1996 - 2002
Member, African American & African Studies, Film/Cultural Studies Faculty Search Committee	1999 - 2000
Member, Film Studies TA Selection Committee	Spring 1995, Spring 1999
Member, Peer Advisor Selection Committee	Spring 1998
Member, Conference Planning Committee, The Resistance of Cinema: Emergent Issues in Film Studies	Spring 1996
Member, Film Studies Minor Planning Committee	1995 - 1996

UCD, Cultural Studies

Member, Cultural Studies Graduate Student Admissions Committee	2000 - 2002
Faculty Member, Cultural Studies Ph.D./M.A. Graduate Program	1997 - 2002
Presenter, Interdisciplinary Teaching in Cultural Studies (TA training)	Fall 2001

Miscellaneous and Community Service

Founding Member of Board of Directors, Women's Institute for Independent Social Enquiry (WiiSE)	2018 - present
Guest Instructor, Mapping Media, Open Classroom (4 th /5 th grade)	May, 2017
Guest Facilitator, U of U Television Studies Student Group	February 3, 2017
Mock Interviewer for Financial Literacy Class Salt Lake Center for Science Education (12 th grade)	November 15, 2016
Mentor, University of Utah Honors College Creative Solutions Luncheon	March 11, 2015
Guest Instructor, "Gender Studies" Salt Lake Center for Science Education (11 th grade)	September 23, 2014
Participant, "Women in Film" panel. Fantasycon, Salt Lake City, UT	July 5, 2014
Media Interviewee Topics: media and sexual violence, public art, postfeminism, media and 9/11, media and gender, gender and war, girl's fashion, <i>Star Trek</i> Outlets: BBC, <i>Chicago Tribune</i> , <i>Cosmopolitan</i> , National Public Radio, <i>Washington Post</i> , <i>Sacramento Bee</i> , various Israeli magazines, <i>Access Utah</i> , various local newspapers	1996 - present
Member, Film/Video Production Advising Committee, Middlebury College	Fall 1993

Research Awards and Grants

Publication Awards

Projansky, Sarah. 2014. *Spectacular Girls: Media Fascination and Celebrity Culture*. New York: New York University Press.

- National Communication Association Feminist & Women's Studies Division Bonnie Ritter Book Award, 2015

Vande Berg, Leah R., and Sarah Projansky. 2003. "Hoop Games: Narrativizing Identity in Televised Coverage of U.S. Professional Women's and Men's Basketball." In *Case Studies in Sports Communication*. Ed. Robert S. Brown and Daniel J. O'Rourke. Westport, CT: Greenwood. 27-49.

- Organization for the Study of Communication, Language, and Gender Outstanding Published Article Award, 2004 (co-winner)

Projansky, Sarah. 2001. *Watching Rape: Film and Television in Postfeminist Culture*. New York: New York University Press.

- Popular Culture Association/American Culture Association Women's Caucus Emily Toth Award for Excellence in Feminist Studies of Popular Culture, 2002
- Critical & Cultural Studies Division of the National Communication Association Book Award, 2002

University of Utah

Summer Program for Undergraduate Research, "The History, Present, and Future of Title IX's Role in Addressing Sexual Misconduct on University Campuses"
Office of Undergraduate Research (summer stipend for one student) Summer 2019

University of Illinois, Urbana-Champaign

Faculty Fellow, Illinois Program for Research in the Humanities
"Feminist Girls' Studies as Emerging Discipline" 2008 - 2009
Co-facilitator, Illinois Program for Research in the Humanities,
"Girls' Studies Reading Group" (with Ruth Nicole Brown) 2007 - 2008
Research Board Grant, "Multi-Media Spectacles and Background Figures:
Contemporary Disruptions in Girlhood" 2006 - 2007
Research Board Grant, Humanities Release Time, "Real Girls:
Crises of Body, Sexuality, Race, and Nation" 2005 - 2006
Research Board Grant, "Real Girls:
Crises of Body, Sexuality, Race, and Nation" 2004 - 2005
Research Board Grant, "Spectacular Girls:
Crises of Body, Sexuality, and Nation in Contemporary U.S. Media" 2003 - 2004
Conference Co-planner, The Humanities in a Globalizing World Initiative,
"Documenting Globalization/Documenting Sport" (with C.L. Cole) 2003 - 2004
Co-facilitator, Illinois Program for Research in the Humanities,
"Cinema/Media Studies Reading Group"
(with Ramona Curry and Rochelle Wright) 2003 - 2004

University of California, Davis

Faculty Research Grants (yearly) 1995 - 2002
Faculty Fellow, Humanities Institute, "Spectacular Girls: Crises of Body,
Sexuality, and Nation in Contemporary U.S. Media" 1999 - 2000
Organizer, Consortium for Women & Research/L&S Dean's Office,
"Interdisciplinary Approaches to the Study of Gender,
Race, and Their Intersections: A Workshop for Assistant Professors" Summer 1999
Faculty Development Grant Winter 1999
Junior Faculty Research Fellowship Summer 1996

University of Iowa

Seashore Dissertation Fellowship, University of Iowa Spring 1994

Teaching Awards, Grants, and Honors

University of Utah

University Professor (Honorary Title), Project: "Celebrity" Undergraduate Studies (\$20,000)	2018 - 2020
Individual Teaching Grant, "How and Why to Study Celebrity: Scholar and Pedagogue Myra Washington" University Teaching Committee (\$3115)	Spring 2019

University of Illinois, Urbana-Champaign

List of Instructors Ranked as Excellent (every semester except 2)

University of California, Davis

Curriculum Development Grant: "Gender and Race in Cinema," Teaching Resources Center (with Gayatri Gopinath)	Summer 2001
TA Training Grant: "Interdisciplinary Teaching in Cultural Studies: Issues, Strategies, Goals," Teaching Resources Center (with Kent A. Ono, \$1,700)	Summer 2000
Nominated for Outstanding Faculty Advisor Award	1998, 1999
Curriculum Development Grant: "Coordinated Film Studies Offerings in Gender and Global Culture," UCD Teaching Resources Center (with Rosa Linda Fregoso, \$7174/yearly)	1997, 1998
MURALS grants for mentoring undergraduate researchers	1995 - 1997
Curriculum Development Grant: "Gender and Film," Teaching Resources Center (with Rosa Linda Fregoso, \$5000)	1995 - 1996

Professional Development

Teaching Videographic Criticism Workshop, with Jason Mittell University of Utah	September 27-28, 2018
Campus-wide Forum on Inclusivity and Micro-aggressions University of Utah	October 2, 2017
Learning Outcomes Assessment Workshop University of Utah	September 27, 2017
Major Gift Workshop Marts & Lundy (fundraising consulting firm)	November 3, 2016
Regional Women's Leadership Forum American Council on Education (ACE)	October 24-26, 2016
Shaping Institutional Expectations for National Benchmarking Summit College Music Society (CMS)	January 16, 2016
Mentoring Initiatives for New Deans (MIND) Workshop International Council of Fine Arts Deans	October 23, 2013

Memberships

Utah Women in Film	2014 - present
American Studies Association	2003 - present
National Communication Association	1997 - present
Society for Cinema & Media Studies	1988 - present
International Council of Fine Arts Deans	2013 - 2018
Western States Communication Association	1999 - 2002, 2015 - 2016
Chicago Film Seminar	2002 - 2012
Bay Area Consortium for Research on the Moving Image	1996 - 2002
Modern Languages Association	1993 - 2000

References available upon request