

CURRICULUM VITAE
FACULTY RETENTION, PROMOTION, TENURE REVIEW
September 15, 2022

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I. ACADEMIC TITLE

- ASSISTANT PROFESSOR OF MUSIC, PERCUSSION AREA HEAD
 - UNIVERSITY OF UTAH SCHOOL OF MUSIC

II. EDUCATION / PREPARATION / TRAINING

EDUCATION

- | | |
|------|--|
| 2010 | D.M.A. Percussion Performance and Pedagogy <ul style="list-style-type: none"> • Minor in Instrumental Conducting • University of Arizona • Professor Gary Cook, Professor Greg Hanson and Dr. Norman Weinberg |
| 2005 | M.M. in Percussion Performance <ul style="list-style-type: none"> • University of Arizona • Professor Gary Cook and Dr. Norman Weinberg |
| 2002 | B.M. in Music Education <ul style="list-style-type: none"> • Performance Certificate • University of Florida • Dr. Kenneth Broadway |
| 2011 | Study Abroad in Brazil <ul style="list-style-type: none"> • George Martin, (Maracatu) • Claudio Santana (Pandeiro) • Celso Fonseca (Samba Batucada) |
| 2006 | Study Abroad in Ghana, Africa <ul style="list-style-type: none"> • Bernard Woma <ul style="list-style-type: none"> ◦ Master drummer and xylophonist, National Dance Company of Ghana |
| 2005 | Study Abroad in Trinidad and Tobago <ul style="list-style-type: none"> • Panorama: Invaders Steel Band |

PROFESSIONAL DEVELOPMENT / TRAINING

- | | |
|----------------|--|
| 1998 - present | Percussive Arts Society International Convention (PASIC) |
| 2013 - present | Percussive Arts Society, Utah “Day of Percussion” |

2022

- Clinic: Jake Wood (Drummer/Percussionist for musical: *Hamilton*)
- Workshop: Mark Mellits (More than Morse Code Project: Composing for Snare Drum)
- Workshop: Askeell Masson (More than Morse Code Project: Composing for Snare Drum)
- Workshop: Brian Nozny (More than Morse Code Project: Composing for Snare Drum)
- Workshop: Joseph C. Phillips (More than Morse Code Project: Composing for Snare Drum)
- Workshop: Chad Floyd (More than Morse Code Project: Composing for Snare Drum)
- Percussive Arts Society Percussion Pedagogy Workshop: Tim Adams
- Percussive Arts Society Percussion Pedagogy Workshop: Allison Miller
- Percussive Arts Society Percussion Pedagogy Workshop: John Beck
- Percussive Arts Society Percussion Pedagogy Workshop: Steven Schick
- Percussive Arts Society Percussion Pedagogy Workshop: John Tafoya
- Percussive Arts Society Percussion Pedagogy Workshop: Pete Zambito

2021

- Research Residency, Dr. John Parks
 - Director of Percussion Studies, Florida State University
- Workshop: Caixa Percussion Trio
 - Julia Davila, Julie Hill, Amy Smith
 - (Women in Percussion Industry)
- Workshop: Kyra Sovronsky (Suzuki Teaching Method)
- Percussive Arts Society Percussion Pedagogy Workshop: Michael Udow
- Percussive Arts Society Percussion Pedagogy Workshop: James Campbell
- Percussive Arts Society Percussion Pedagogy Workshop: Nancy Zeltsman
- Percussive Arts Society Percussion Pedagogy Workshop: Johnny Lee Lane
- Percussive Arts Society Percussion Pedagogy Workshop: Norman Weinberg

- Percussive Arts Society Percussion Pedagogy and Diversity Alliance Workshop: Creating Diverse University Curriculum: Omar Carmentes, Jillian Baxter, Julie Licata
- Clinic: Gene Koshinski (Ritmica: Psychomotricity)
- Workshop: Retention, Promotion and Tenure, University of Utah College of Fine Arts. Dean Melonie Murray, Presenter
- Clinic: Eric Willie (Brazilian Percussion)
- Clinic: Jeff Audesmore (Marching Percussion)

2020

- Workshop: “Breaking Racial Barriers in the Education and Performance World”, Percussive Arts Society Webinar
- Workshop: “Diversity, Equity, and Inclusion in the Marching Arts”, Percussive Arts Society Webinar
- University of Utah Center for Teaching and Learning
 - Hybrid Classroom Bootcamp
 - Teaching Students with Brains
 - Taking your Class Fully Online
- Workshop: Retention, Promotion and Tenure, University of Utah College of Fine Arts. Dean Myra Washington, Presenter
- Clinic: Dr. Paul Buyer (Professional Development)
- Workshop: Roscoe Allen (Leadership)
- Workshop: Troy Wollwage (Music Industry)
- Workshop: Taylor Keown (Professional Development)
- Workshop: Andy Baldwin (Professional Development)
- Clinic: Neil Dunn (Modern Dance and Percussion)
- Clinic: Dr. Kurt Gartner (Latin Percussion)
- Clinic: Dr. Thad Anderson (Peregrination: Film and Percussion)

2017 - 2019

Utah Music Educators Convention

2019

- Workshop: Retention, Promotion and Tenure, University of Utah College of Fine Arts. Dean Melonie Murray, Presenter
- Research Residency: Dr. Kenneth Broadway
 - Director of Percussion, University of Florida
 - Marimba / Steel Pan
- Clinic: Arx Percussion Duo (New Music Presentation)
- Clinic: Dr. David Gearhart (Music Technology)
- Clinic: Anders Astrand (Vibraphone)
- Clinic: Giff Howarth (Marimba)
- Clinic: Dr. David Collier (Timpani)
- Clinic: Dr. Thad Anderson, (Orchestral Percussion)

- Clinic: Brian Blume (Marimba)
 - Clinic: Liam Teague (Steel Pan)
 - Clinic: Peter Maund (Early Music Percussion Specialist)
 - Clinic: Eriko Daimo (Marimba)
 - Clinic: Jim White (Drumset)
 - Clinic: Devin Maxwell (Percussion / Composition)
- 2018
- Clinic: Shane Shanahan (Hand percussion)
 - Clinic: Markus Sanchez (World Percussion)
 - Clinic: Bret Kuhn (Marching Percussion)
 - Clinic: Mark Ford (Marimba)
 - Clinic: Larnell Lewis (Drumset)
 - Clinic: Paul Rennick (Snare Drum)
- 2017
- Workshop: Samba Fogo (Brazilian Percussion)
 - Clinic: Michael McIntosh (Marching Percussion)
 - Clinic: Pius Cheng (Marimba)
 - Clinic: Kobie Watkins (Drumset)
- 2016
- Workshop: Samba Fogo (Brazilian Percussion)
 - Clinic: Julie Hill (Brazilian Percussion)
 - Clinic: Amy Smith (Orchestral Percussion) Clinic
 - Clinic: Julie Davilla (Marching Percussion)
 - Clinic: Bret Kuhn (Rudimental / Drumset)
- 2015
- Research Residency: Dr. Michael Vercelli
 - Director of Percussion, West Virginia University
 - African Percussion
 - Clinic: Matt Savage (Rudimental)
 - Clinic: Billy Martin (Drumset)
 - Clinic: Jeff Prosperie (West Point / Rudimental)
- 2013 - 2014
- Utah Music Educators Convention
- 2011 – 2014
- Percussive Arts Society, Professional Development Day
- 2014
- Research Residency, Dr. Ron Brough
 - Director of Percussion, Brigham Young University
 - Percussion Pedagogy
 - Clinic, Ignacio Berroa (Drumset)Clinic
 - Bret Kuhn (Rudimental / Marching Percussion)
 - Clinic, Lynn Vartan (Marimba)

- 2013
- Research Residency, Cavaliers Drum and Bugle Corps
 - Michael McIntosh, Director of Percussion
 - Clinic: Dr. John Parks (Orchestral Percussion)
 - Clinic: Liam Teague (Steel Pan)
 - Research Residency, Dr. Ron Brough
 - Director of Percussion Studies, Brigham Young University
- 2012
- Clinic: Cavaliers Drum and Bugle Corps (Marching Percussion)
 - Michael McIntosh, Director
- 2010 - 2012 Percussive Arts Society, College Pedagogy Mentoring Day
- 2011 Seminar / Master-class, Emanuel Agbeli
Master drummer and musician from Ghana
- 2008 - 2011 Percussive Arts Society, Alabama Chapter “Day of Percussion”
- 2009 Research Residency, Dr. John Parks IV
 - Director of Percussion Studies, Florida State University
- 2003-2007 Percussive Arts Society, Arizona Chapter “Day of Percussion”

III. HONORS / PRIZES / AWARDS

ARTIST ENDORSEMENTS

- Yamaha Corporation (Instrument Manufacturer) Performing Artist
 - <http://www.yamaha.com/artists/michaelsammons.html>
- Remo (Drumhead Company)
 - <https://remo.com/team/member/dr-michael-sammons/bio/>
- Zildjian (Cymbal Company)
 - <https://vicfirth.zildjian.com/mike-sammons-vf.html>
- Vic Firth (Sticks and Mallet Company)
 - <https://vicfirth.zildjian.com/mike-sammons-vf.html>
- Grover Pro Percussion (Select Instrument Company)
 - https://groverpro.com/north-or-south-grover-pro-artists-are-everywhere/michael_sammons

GRANTS / SCHOLARSHIPS

- 2021-2022 Dee Grant Award - \$10,200.00
- “More than Morse Code” Project
- 2022 Investigator, Donor Scholarship
- Bob Gilghrist Sponsor
 - \$5,000.00
- 2022 Investigator, University of Utah Teaching Grant
- Set of Timpani - \$7,000.00
- 2021 Investigator, Donor Scholarship
- Bob Gilghrist Sponsor
 - \$6,000.00
- 2020 Investigator, Donor Scholarship
- Danny Soulier Sponsor
 - \$6,000.00
- 2020 Investigator, University of Utah Teaching Grant
- Tuned Gong Set - \$2,799.95
- 2020 Investigator, University of Utah Teaching Grant
- Tuned Almglocken Set - \$2,325.90
- 2019 Investigator, Donor Scholarship
- Danny Soulier Sponsor
 - \$6,000.00
- 2012 Investigator, Dr. John J. Papastefan Endowed Scholarship
in Percussion
- University of South Alabama
 - \$10,000 initial investment
- 2012 University of South Alabama
- Special Faculty Development Fund Grant
 - \$500 awarded
 - Used for Visiting Guest Artist for Percussion Studio
- 2010 University of South Alabama
- Special Faculty Development Fund Grant
 - \$1,000 awarded
 - Used for Visiting Guest Artist for Percussion Studio

- 2010 University of South Alabama
- Special Faculty Development Fund Grant
 - \$1,500 awarded
 - Used for Visiting Guest Artist for Percussion Studio
- 2008 Clemson University
- Friends of the Brooks Center External Funding Grant.
 - \$500 awarded.
- 2006 University of Arizona
- College of Fine Arts Grant “Dean’s Fund for Excellence”
 - \$3,000 awarded.

AWARDS

- 2016 University of Utah Careers Center Faculty Award
- 2014 Percussive Arts Society (PAS), Chapter of the Year Award
- Utah Percussion Arts Society, President

IV. WORK HISTORY / EXPERIENCE

- 2018 - present University of Utah, School of Music
- Assistant Professor of Music, Tenure-Line
 - Percussion Area Head
 - Applied Percussion Lessons (Graduate and Undergraduate Students / All Lesson Levels)
 - Percussion Ensemble (MUSC 4485 / 6485)
 - Direct and Arrange for the Utah Drumline / Marching Band (MUSC 4450)
 - Global Music Ensemble: founder and supervisor
 - Academic Courses Taught:
 - Percussion Pedagogy (MUSC 6683)
 - Percussion Instrument Study (MUSC 1740)
 - Coaching Percussion Sectionals for the School of Music Large Ensembles / Facilitate Auditions
 - Coordinate Adjunct Faculty
 - Facilitate Weekly Percussion Studio Class
- 2012-2018 University of Utah, School of Music
- Assistant Professor / Lecturer of Music, Career-Line
 - Applied Percussion Lessons (Graduate and Undergraduate Students / All Lesson Levels)
 - Co-Direct, Percussion Ensemble (MUSC 4485 / 6485)

- Direct and Arrange for the Utah Drumline / Marching Band (MUSC 4450)
- Academic Courses Taught:
 - Percussion Pedagogy (MUSC 6683)
- Coaching Percussion Sectionals for the School of Music Large Ensembles

2008 - 2012

University of South Alabama, Department of Music

- Assistant Professor of Music, Tenure-Line
- Director of Percussion Studies
 - Applied Lessons (Undergraduate Students / All Lesson Levels)
 - Percussion Ensemble:
 - Marching Band / USA Jag' Drumline
 - Founder, Director and Arranger
 - World Music Ensemble:
 - Founder, Director and Arranger
 - USA Steel Band:
 - Founder, Director and Arranger
 - Academic Courses Taught:
 - Percussion Pedagogy
 - Percussion Literature
 - Percussion Methods
 - Coaching Percussion Sectionals for the Department of Music Large Ensembles / Facilitate Auditions
 - Coordinate Adjunct Faculty
 - Facilitate Weekly Percussion Studio Class
 - USA Summer Music Camp, Percussion Coordinator

2007 - 2008

Clemson University, Department of Performing Arts

- Lecturer in Music, Sabbatical Replacement for Dr. Paul Buyer
 - Applied Lessons (Undergraduate Students / All Lesson Levels)
 - Direct and Arrange for the Clemson Drumline / Marching Band
 - CU Steel Band, Director
 - Women's Basketball Band, Director
 - Facilitate Weekly Percussion Studio Class
 - Academic Courses Taught: Music Appreciation

2003 - 2007

University of Arizona, School of Music

- Graduate Teaching Assistant
 - UA Steel Band, Director
 - Applied Lessons (Undergraduate Students / All Lesson Levels)
 - Percussion Ensemble, Co-Director

V. TEACHING RESPONSIBILITIES / ASSIGNMENTS

A. COURSE TAUGHT

Fall Semester - 2022

• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	3
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	1944	Lsns I Major Percussion	Students Enrolled	6
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	17
• MUSC	4450	Utah Drumline	Students Enrolled	24
• Percussion Studio		Masterclass	Students Enrolled	24

Spring Semester 2022

• MUSC	6833	Percussion Pedagogy	Students Enrolled	6
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	4
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	3
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	3
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	14
• Percussion Studio		Masterclass	Students Enrolled	14

Fall Semester - 2021

• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	1
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	4
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	1944	Lsns I Major Percussion	Students Enrolled	4
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	16
• MUSC	4450	Utah Drumline	Students Enrolled	22
• Percussion Studio		Masterclass	Students	14

Spring Semester - 2021

• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	2
• MUSC	4920	Senior Recital	Students Enrolled	1
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	2
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	4
• MUSC	1944	Lsns I Major Percussion	Students Enrolled	6
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	15
• Percussion Studio		Masterclass	Students	16

Fall Semester - 2020

• MUSC	1740	Percussion Instrument Study	Students Enrolled	8
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	1
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	1
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	3
• MUSC	1944	Lsns I Major Percussion	Students Enrolled	5

• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	18
• MUSC	4450	Utah Drumline	Students Enrolled	34
• Percussion Studio Masterclass			Students	18

Spring Semester - 2020

• MUSC	6833	Percussion Pedagogy	Students Enrolled	3
• MUSC	7190	Doctoral Private Lesson	Students Enrolled	1
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	3
• MUSC	4920	Senior Recital	Students Enrolled	2
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	2
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	3
• MUSC	1944	Lsns I Major Percussion	Students Enrolled	2
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	12
• Percussion Studio Masterclass			Students	15

Fall Semester - 2019

• MUSC	6930	Masters Performance II	Students Enrolled	1
• MUSC	6190	Advanced Lsns Major 2	Students Enrolled	1
• MUSC	6180	Advanced Lsns Major 1	Students Enrolled	1
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	2
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	1
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	1
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	4
• MUSC	4450	Utah Drumline	Students Enrolled	24
• Percussion Studio Masterclass			Students	18

Spring Semester - 2019

• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	2
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	2
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	14
• Percussion Studio Masterclass			Students	13

Fall Semester - 2018

• MUSC	6930	Masters Performance II	Students Enrolled	1
• MUSC	6190	Advanced Lsns Major 2	Students Enrolled	1
• MUSC	6920	Masters Performance I	Students Enrolled	1
• MUSC	6180	Advanced Lsns Major 1	Students Enrolled	1
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	3
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	1
• MUSC	1944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	15
• MUSC	4450	Utah Drumline	Students Enrolled	24

- Percussion Studio Masterclass Students 18

Spring Semester - 2018

- MUSC 6833 Percussion Pedagogy Students Enrolled 5
- MUSC 6930 Masters Performance II Students Enrolled 1
- MUSC 6190 Advanced Lsns Major 2 Students Enrolled 1
- MUSC 6920 Masters Performance I Students Enrolled 1
- MUSC 6180 Advanced Lsns Major 1 Students Enrolled 1
- MUSC 4944 Lsns IV Major Percussion Students Enrolled 2
- MUSC 2944 Lsns III Major Percussion Students Enrolled 1
- MUSC 1944 Lsns II Major Percussion Students Enrolled 5
- MUSC 4485 / 6485 Percussion Ensemble Students Enrolled 16
- Percussion Studio Masterclass Students 16

Fall Semester - 2017

- MUSC 4944 Lsns IV Major Percussion Students Enrolled 3
- MUSC 3944 Lsns III Major Percussion Students Enrolled 1
- MUSC 1944 Lsns II Major Percussion Students Enrolled 2
- MUSC 4485 / 6485 Percussion Ensemble Students Enrolled 15
- MUSC 4450 Utah Drumline Students Enrolled 24
- Percussion Studio Masterclass Students 18

Spring Semester - 2017

- MUSC 6930 Masters Performance II Students Enrolled 1
- MUSC 6190 Advanced Lsns Major 2 Students Enrolled 1
- MUSC 6920 Masters Performance I Students Enrolled 1
- MUSC 6180 Advanced Lsns Major 1 Students Enrolled 1
- MUSC 3944 Lsns III Major Percussion Students Enrolled 2
- MUSC 1944 Lsns II Major Percussion Students Enrolled 2
- MUSC 4485 / 6485 Percussion Ensemble Students Enrolled 15
- Percussion Studio Masterclass Students 15

Fall Semester - 2016

- MUSC 6190 Advanced Lsns Major 2 Students Enrolled 1
- MUSC 6180 Advanced Lsns Major 1 Students Enrolled 1
- MUSC 1944 Lsns II Major Percussion Students Enrolled 4
- MUSC 4485 / 6485 Percussion Ensemble Students Enrolled 15
- MUSC 4450 Utah Drumline Students Enrolled 24
- Percussion Studio Masterclass Students 15

Spring Semester - 2016

- MUSC 6180 Advanced Lsns Major 1 Students Enrolled 1
- MUSC 4944 Lsns IV Major Percussion Students Enrolled 1

• MUSC	3944	Lsns III Major Percussion	Students Enrolled	2
• MUSC	1944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	17
• Percussion Studio Masterclass			Students	10

Fall Semester - 2015

• MUSC	6930	Masters Performance II	Students Enrolled	1
• MUSC	6190	Advanced Lsns Major 2	Students Enrolled	1
• MUSC	6920	Masters Performance I	Students Enrolled	1
• MUSC	6180	Advanced Lsns Major 1	Students Enrolled	1
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	3
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	1
• MUSC	1944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	15
• MUSC	4450	Utah Drumline	Students Enrolled	24
• Percussion Studio Masterclass			Students	18

Spring Semester - 2015

• MUSC	6930	Masters Performance II	Students Enrolled	3
• MUSC	6190	Advanced Lsns Major 2	Students Enrolled	3
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	1
• MUSC	1944	Lsns II Major Percussion	Students Enrolled	1
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	14
• Percussion Studio Masterclass			Students	15

Fall Semester - 2014

• MUSC	6833	Percussion Pedagogy	Students Enrolled	5
• MUSC	6920	Masters Performance I	Students Enrolled	3
• MUSC	6180	Advanced Lsns Major 1	Students Enrolled	3
• MUSC	4944	Lsns IV Major Percussion	Students Enrolled	1
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	1
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	15
• MUSC	4450	Utah Drumline	Students Enrolled	24
• Percussion Studio Masterclass			Students	18

Spring Semester - 2014

• MUSC	6930	Masters Performance II	Students Enrolled	1
• MUSC	6190	Advanced Lsns Major 2	Students Enrolled	1
• MUSC	6920	Masters Performance I	Students Enrolled	1
• MUSC	6180	Advanced Lsns Major 1	Students Enrolled	1
• MUSC	3944	Lsns III Major Percussion	Students Enrolled	4
• MUSC	2944	Lsns II Major Percussion	Students Enrolled	2
• MUSC	4485 / 6485	Percussion Ensemble	Students Enrolled	14

- Percussion Studio Masterclass Students 15

Fall Semester - 2013

- MUSC 2944 Lsns II Major Percussion Students Enrolled 2
- MUSC 4485 / 6485 Percussion Ensemble Students Enrolled 10
- MUSC 4450 Utah Drumline Students Enrolled 24
- Percussion Studio Masterclass Students 18

Spring Semester - 2013

- MUSC 4430 / 6430-011 Chamber Ensemble (World Percussion) Students Enrolled 25
- MUSC 6930 Masters Performance II Students Enrolled 1
- MUSC 6190 Advanced Lsns Major 2 Students Enrolled 1
- MUSC 4485 / 6485 Percussion Ensemble Students Enrolled 12
- Percussion Studio Masterclass Students 6

Fall Semester - 2012

- MUSC 4450 Utah Drumline Students Enrolled 24

B. DEVELOPMENT OF NEW COURSE

1. Global Music Ensemble - MUSC 4899 - Spring 2022
2. Percussion Instrument Study - MUSC 1740
3. Percussion Pedagogy - MUSC 6833
 - a. Taught Fall 2014, Spring 2018, Spring 2020, Spring 2022
 - b. Next offering: Spring 2023
4. World Percussion Group - MUSC 4430 / 6430-011 - Spring 2013

C. GRADUATE STUDENTS SUPERVISED

- Prince Jackson, MM in Percussion Performance
 - Committee Chair
 - Anticipated Graduation - Spring 2024
- Jackson Prestley, MM in Percussion Performance
 - Committee Chair
 - Anticipated Graduation - Spring 2024
- Chris Petty, MM in Jazz Performance
 - Committee Member
 - Graduated - Spring 2022
- Bret Hughes, MM in Percussion Performance
 - Committee Chair
 - Graduated - Fall 2019
- Wachira Stone, MM in Percussion Performance, University of Utah
 - Committee Chair
 - Graduated - Fall 2018
- Andrew Baldwin, MM in Percussion Performance, University of Utah

- Committee Chair
- Graduated - Spring 2018
- Stephen Hughes, MM in Percussion Performance, University of Utah
 - Committee Chair
 - Graduated - Spring 2015
- Jeremy Megginson, MM in Percussion Performance, University of Utah
 - Committee Chair
 - Graduated - Spring 2015
- Amanda Morrill, MM in Percussion Performance, University of Utah
 - Committee Chair
 - Graduated - Spring 2015

D. INDEPENDENT STUDY SUPERVISED - N/A

E. STUDENT ACHIEVEMENTS

1. Festivals, Competitions, Auditions

- Percussive Arts Society International Chamber Music Competition
 - 2021: Jordan Fajardo-Bird, Olivia Torgersen, Nick Montoya, Michael Marsden - 2nd place
 - 2021: Aidan Smith, Mariah Maynes, Monah Valentine, Ashton Allen, Ryan Hushaw - 7th place
 - 2019: Chris Bradford, Brandon Williams, Michael Marsden, Ty Excel - 6th place
- Percussive Arts Society International Solo Competition
 - 2021: Ryan Hushaw, 2nd place Rudimental Snare Drum
- Jordan Fajardo-Bird
 - Eastern Music Festival, 2022
 - Cadets Drum and Bugle Corps: Front Ensemble (Marimba), 2020 and 2021
- Ryan Hushaw
 - Cadets Drum and Bugle Corps: Snareline 2021 and 2022
- Nick Montoya
 - Battalion Drum and Bugle Corp: Snareline, 2021
- Nicholas Humphries
 - Modern Snare Drum Competition, 2019
- Brandon Williams
 - University of Utah Philharmonic Concerto Competition, 2017 Alternate
- Taylor Keown
 - Awarded GTA at Texas Christian University, 2016
 - Modern Snare Drum Competition, 2016

2. Career Placement Highlights

- Taylor Keown
 - Percussionist, Band of the West

- Wachira Stone
 - Percussion Faculty, University of Utah, Dance Department
- Andy Baldwin
 - Percussion Faculty, Northwestern College of Music Department (Iowa)
 - Percussion Faculty, Dordt University
- Amanda Morrill
 - Percussion Faculty, Dixie State University
 - Percussionist, Tuacahn Center for the Arts
- Ron Totman
 - Marketing, Dynamic Talent International
 - Percussionist, “The Parallel”
- Michael Pollard
 - Music Director, GEMS American Academy, Abu Dhabi
- Bret Hughes
 - Percussion Director, Park City HS
 - Extra Percussionist, Utah Symphony
 - Percussionist, Pioneer Theater
- Jeremy Megginson
 - Percussion Director, Westlake HS
 - Extra Percussionist, Utah Symphony
 - Extra Percussionist, Pioneer Theater
- Stephen Hughes
 - Freelance Percussionist / Private Teacher
 - Extra Percussionist, Utah Symphony
 - Extra Percussionist, Pioneer Theater
- Nicholas Jackson
 - Percussion Director, Herriman HS
- Preston Gilbert
 - Director of Percussion: Maple Mountain High School, Maple Mountain Junior High, Maple Grove Middle.
- Cris Stiles
 - Instrumental Music Director, Mountain Ridge High School
 - Percussionist, Orchestra at Temple Square
- Ty Excel
 - Instrumental Music Director, Centennial Junior High School

3. Publications / Compositions / Media Exposure

- Chris Bradford, Ignus
 - Published, C. Alan Publications
- Chris Bradford, Marimba Quartet No. 2
 - 3rd place, Portland Percussion Competition
 - Published, Tap Space Percussion
- Ron Totman
 - Featured Article in Modern Drum Magazine - “The Parallel”
- Stephen Bigelow

- Featured Article in Modern Drum Magazine - Elvin Jones transcription from recording A Love Supreme.

4. Utah Day of Percussion Festival Performances

- 2022 Student Placements
 - 1st Place Orchestral Snare Drum - Nick Montoya
 - 2nd Place Orchestral Snare Drum - Aidan Smith
 - 1st Place Timpani - Zach Clawson
 - 2nd Place Drumset - Mariah Maynes
- 2021 Student Placements
 - 1st Place Marimba - Jordan Fajardo-Bird
 - 3rd Place Marimba - Brandon Williams
 - 1st Place Timpani - Mariah Maynes
 - 1st Place Rudimental Snare Drum - Ryan Hushaw
 - 3rd Place Rudimental Snare Drum - Zach Clawson
 - 1st Place Orchestral Snare Drum - Jordan Fajardo-Bird
 - 2nd Place Orchestral Snare Drum - Nicholas Humphries
 - 3rd Place Orchestral Snare Drum - Aidan Smith
- 2020 - Cancelled due to COVID-19
- 2019 Student Placements
 - 1st Place Marimba - Troy Irish
 - 3rd Place Marimba - Chris Bradford
 - 1st Place Rudimental Snare Drum - Preston Gilbert
 - 1st Place Orchestral Snare Drum - Troy Irish
- 2018 Student Placements
 - 3rd Place Marimba - Brandon Williams
 - 1st Place Rudimental Snare Drum - Nick Jackson
 - 3rd Place Rudimental Snare Drum - Preston Gilbert
 - 2nd Place Orchestral Snare Drum - Cris Stiles
- 2017 Student Placements
 - 2nd Place Marimba - Chris Bradford
 - 3rd Place Marimba - Brandon Williams
 - 1st Place Rudimental Snare Drum - Nick Jackson
 - 3rd Place Rudimental Snare Drum - Preston Gilbert
 - 2nd Place Orchestral Snare Drum - Cris Stiles
- 2016 Student Placements
 - 1st Place Marimba - Taylor Keown
 - 1st Place Rudimental Snare Drum - Nick Jackson
 - 1st Place Orchestral Snare Drum - Taylor Keown
- 2015 Student Placements
 - 1st Place Timpani - Johannes Bowman
 - 3rd Place Marimba - Taylor Keown
 - 1st Place Rudimental Snare Drum - Nick Jackson
- 2014 Student Placements
 - 1st Place Timpani - Johannes Bowman

- 3rd Place Marimba - Taylor Keown
- 1st Place Rudimental Snare Drum - Nick Jackson
- 2013 Student Placements
 - 2nd Place Marimba - Andrew Barry

F. ADVISING DUTIES

- Percussion Area Head, 2012-present
- Percussive Arts Student Group, Faculty Advisor, 2017-present
- Music Minor Advisor, 2013-2015

G. ADDITIONAL TEACHING RESPONSIBILITIES / DUTIES

- Percussion Sectionals:
 - Utah Philharmonic
 - Wind Ensemble
 - Campus Symphony
 - Symphonic Band
- Facilitate Weekly Percussion Studio Class
- Utah Drumline Summer Audition Camps
- Utah Drumline Summer Sectionals
- Multi-Media Percussion Projects for Percussion Area
 - Concert videos, promotional material, recruiting video
 - Student collaboration
- Host Guest Artists
 - 2022: Clinic: Jake Wood (Drummer/Percussionist for musical: *Hamilton*)
More than Morse Code Project: Composing for Snare Drum: Guests include: Marc Mellits, Askeell Masson, Brian Nozny, Joseph C Phillips, Chad Floyd
 - 2021: Caixa Percussion Trio / Julia Davila, Julie Hill, Amy Smith (Women in Percussion Industry), Kyra Sovronsky (Suzuki Teaching Method), Gene Koshinski (Ritmica: Psychomotricity), Eric Willie (Orchestral Percussion)
 - 2020: Ryun Louie (Timpani), Bret Kuhn (Drumset), Mike Tetreault (Timpani), Stephen Kehner (Professional Development), Clinic, Dr. Paul Buyer (Professional Development), Roscoe Allen (Leadership), Troy Wollwage (Music Industry), Taylor Keown (Professional Development), Andy Baldwin (Professional Development), Neil Dunn (Modern Dance and Percussion), Dr. Kurt Gartner (Latin Percussion), Dr. Thad Anderson (Peregrination: Film and Percussion)
 - 2019: Eriko Daimo (Marimba), Ken Broadway (World Percussion), Peter Maund (Early Music Percussion Specialist), Devin Maxwell (Percussion / Composition), Kenny Hodges (Professional Development)

H. PAST TEACHING EXPERIENCE

2011

University of South Alabama Marching “Sounds of Summer”

- Percussion Coordinator
- 2009 Alabama Ambassadors Music Camp, Mobile, AL.
- Percussion Faculty
- 1998 - 2009 Vero Beach High School, Vero Beach, FL
- Percussion Staff
 - Percussion Arranger
- 2005 - 2006 Music Academy of Tucson
- Percussion Faculty
 - Private and Group Classes
- 2004 - 2005 Rincon University High School, Tucson, AZ
- Percussion Staff
 - Percussion Arranger
- 2005 Prime School of Music
- Percussion Faculty
 - Private and Group Classes
- 2003 Indian River Community College Summer Music Camp
- Fort Pierce, FL
 - Percussion Faculty
- 2003 New Smyrna High School, New Smyrna Beach, FL.
- Percussion Staff
- 1999 - 2001 University of Florida Summer Music Camp
- Percussion Staff
- 1999 South Fork High School, Stuart, FL.
- Percussion Staff

VI. RESEARCH / PUBLICATIONS / CREATIVE WORKS / INVITED LECTURES, PERFORMANCES, CLINICS, COMMISSIONS

INTERNATIONAL AND NATIONAL PERFORMANCES / PRESENTATIONS

- Tecnológico de Monterrey, Región Ciudad de México
 - Artist in Residence, Computational Pedagogy
 - Presentations, Performance, Student Project Feedback, Faculty Consultant
 - February - June, 2022

- Las Vegas Philharmonic, Masterworks Series #1
 - Donato Cabrera, Conductor
 - Kelly Hall-Tompkins, Violin
 - Percussion
 - 9/9 - 9/10/2022

- Andrea Bocelli International Tour
 - 10/20/2021, SLC

- Broadway's *Mean Girls* National Tour
 - Eccles Theater, SLC
 - 11/30/2021 - 12/5/2021 - 8 shows

- National Conference on Percussion Pedagogy, 2021
 - Presentation: "The One Thing: Building Culture in a University Percussion Studio"

- University of Delaware, Guest Artist, 2021
 - Host: Dr. Gene Koshinski
 - Includes Solo Performance and Clinic

- Percussive Arts Society International Convention, 2020
 - Presentation: *Building a Positive Performance Environment*

- Disney's *Aladdin* Broadway National Tour
 - STRAZ Performing Arts Center, Tampa, FL
 - 12/19/19 - 1/5/20

- Northwest Percussion Festival, Guest Artist, 2020
 - Portland Percussion Group

- Kansas State University, Guest Artist, 2020
 - Host: Dr. Kurt Gardner
 - Includes Solo Performance and Clinic

- University of Central Florida, Guest Artist, 2020
 - Host: Dr. Thad Anderson
 - Includes Solo Performance and Clinic

- University of Florida Wind Ensemble, Guest Soloist,
 - *Drum Music* (Percussion Concerto), John Mackey
 - 10/29/19

- University of Florida, Artist in Residence, 2019

- Host: Dr. Ken Broadway
- Includes Solo Performance, Clinics, Masterclasses, Lessons
- 10/27/19 - 10/29/19

- Clemson University, Artist in Residence, 2019
 - Host: Dr. Paul Buyer
 - Includes Solo Performance, Clinics, Masterclasses, Lessons
 - 10/23/19 - 10/26/19

- National Flute Association Convention, 2019
 - Session: *Music for Flute and Percussion*
 - Performing Artist

- National Flute Association Convention, 2019
 - Session: *Confluence of Artistry*
 - Performing Artist

- Music for All Summer Percussion Symposium, Artist in Residence, 2019
 - Includes Solo Performance, Clinics and Masterclasses.

- Yamaha “Sounds of Summer Camp” / Colorado Mesa University, 2019
 - Guest Artist. Includes Solo Performance, Clinics and Masterclasses.

- Disney’s Aladdin Broadway National Tour, 2019
 - Eccles Theater, Salt Lake City, UT
 - Show Dates: 4/27/19 - 5/12/19

- Northwest Percussion Festival, Guest Artist, 2019
 - Solo Performance
 - University of Utah Percussion Ensemble Performance

- Utah Percussive Arts Society “Day of Percussion”, 2019
 - Guest Artist. Includes Solo Performance and Clinic

- Utah Music Educators’ Conference, 2019
 - Presentation: *Reimagining A Beginning Percussion Approach - It's all about the Groove!*

- University of South Florida, Artist in Residence, 2018
 - Host: Brian Braue
 - Includes Solo Performance, Clinics and Masterclasses.

- Idaho State University, Guest Artist, 2018
 - Host: Dr. Thom Hasenpflug
 - Includes Solo Performance and Clinic

- University of Tennessee-Martin, Artist in Residence, 2017
 - Host: Dr. Julie Hill
 - Includes Solo Performance, Clinics and Masterclasses.
- University of Kentucky, Guest Artist, 2017
 - Host: Jim Campbell
 - Includes Solo Performance and Clinic
- Moorhead State University, Guest Artist, 2017
 - Host: Dr. Brian Mason
 - Includes Solo Performance and Clinic
- University of South Florida, Artist in Residence, 2017
 - Host: Brian Braue
 - Includes Solo Performance, Clinics and Masterclasses.
- Yamaha “Sounds of Summer Camp” / Colorado Mesa University, 2016
 - Guest Artist. Includes Solo Performance, Clinics and Masterclasses
- Utah Music Educators / Utah Bandmasters Association Convention, 2016
 - Presentation: “*Percussion, From the Podium*”
- Nevada Music Educators Association Convention, 2015
 - Presentation: “*Percussion, From the Podium*”
- University of Arizona, Artist in Residence, 2015
 - Host: Dr. Norman Weinberg
 - Includes Solo Performance, Clinics and Masterclasses
- University of Nevada-Reno, Guest Artist, 2015
 - Host: Dr. Andrew Heglund
 - Includes Solo Performance and Clinic
- Utah Symphony Orchestra, Guest Soloist, 2014
 - Masterworks Series
 - *Amores* by John Cage
- Guest Artist, American Piano Duo, 2014
 - Boise State University, Chamber Music Series
 - *Sonata for Two Pianos and Percussion* by Béla Bartók,
 - *El Sur del Sol* by Tobin Stokes
- Utah Percussive Arts Society “Day of Percussion”, 2014
 - Guest Artist, Showcase Concert. Included Solo and Chamber Performance

- Percussive Arts Society International Convention, 2013
 - Snare Drum Clinic: “*Cloning, Decoding a Developing Technique*”
- Percussive Arts Society International Convention, 2013
 - Research Presentation: “*A Performance Analysis of Áskell Másson’s Marimba Concerto*”
- Percussive Arts Society International Convention, 2012
 - Guest Artist, Showcase Concert, “*All-Star Steel Band*”
- Treasure Coast Wind Ensemble, Guest Soloist, 2011
 - *Raise the Roof*, Michael Daugherty
- North Florida Percussive Arts Society “Day of Percussion”, 2011
 - Guest Artist. Includes Clinics and Master-classes
- Southeast Percussion Festival, 2011
 - Presentation: “*Speaking the Language, Percussion Chamber Music*”
- Music Educator’s National Convention, Southern Division, 2011
 - Guest Soloist
 - Showcase Performance: Vero Beach High School Wind Ensemble
- Alabama Music Educators Association, 2011
 - Presentation: “*Techniques for the Modern Percussion Section*”
- Universidad Federal de Rio de Janeiro, Brazil, 2011
 - Artist in Residency, Faculty Exchange Program
- Federal University of Pernambuco, Brazil, 2011
 - Artist in Residency, Faculty Exchange Program
- Percussive Arts Society International Convention, 2011
 - World Music Performance
 - Zumbumba Percussion Trio
- University of West Florida, Guest Artist, 2011
 - Includes Solo Performance, Clinics and Masterclasses.
- University of Alabama Marching Percussion Summer Camp, 2011
 - Clinician
- Southeast Percussion Festival, 2011
 - Presentation: “*Cloning: Genetics of Developing Technique*”

- West Virginia University, Artist in Residency, 2010
 - Host: Dr. Michael Vercelli
 - Includes Solo Performance, Clinics and Masterclasses.
- Clemson University, Artist in Residency, 2009
 - Host: Dr. Paul Buyer
 - Includes Solo Performance, Clinics and Masterclasses.
- Mobile International Festival, Mobile, Alabama
 - Performing Artist
 - 2009-2011
- Percussive Arts Society International Convention, 2007
 - Focus Day Performance: “Paukenziet”
 - Zumbumba Percussion Group
- Percussive Arts Society International Convention, 2006
 - Showcase Concert - “New Music for Steel Band”
 - University of Arizona Steel Band (UA STEEL), Director
- Crested Butte Music Festival, Crested Butte, Colorado, 2006
 - Artist in Residency
 - Chamber and Solo Performances
- Yamaha Sounds of Summer Program / Treasure Coast Percussion Camp /: Vero Beach, FL.
 - Summer Artist in Residence.
 - 2006 - present
- Winnipeg, Canada Percussive Arts Society Day of Percussion, 2005
 - “Alive” Project
 - University of Arizona Steel Band (UA STEEL), Director

REGIONAL PERFORMANCES / PRESENTATIONS

- “LIVE! at the Eccles: The Music of Andrew Lloyd Weber”, 2021
 - Eccles Theater
 - 12 services in SLC and 3 in Logan, UT
 - 5/8 through 5/22/2021
- University of Utah Philharmonic Orchestra, Guest Soloist, 2018
 - *Sadat*, Muhammed Fairouz

- Chamber Music Society of Logan (UT), Guest Artist, 2017
 - *Earth and the Great Weather* by John Luther Adams
- Utah Chamber Artist Series, Guest Soloist, 2015
 - *Impromptu* for marimba, Àskell Másson
- NOVA Chamber Arts Series, Guest Artist, 2015
 - *Timber* by Michael Gordon
- Bands of America “Music For All”, Western Regional: Clinician
 - 3/6/2020 - 3/7/2020
- Utah Percussive Arts Society “Day of Percussion”
 - Showcase Concert: University of Utah Percussion Ensemble
 - 4/18/2020
- Bands of America “Music For All”, Western Regional: Clinician
 - 3/2/19
- Bands of America “Music For All” Western Regional: Clinician
 - 3/3/18
- Utah State University, Clinician, 2018
 - Host: Dr. Jason Nicholson
 - Utah State Drumline
- Utah “Steel Pan Day”, Guest Artist, 2018
 - Included Clinic and Adjudication
- Bands of America “Music For All”, Western Regional: Clinician
 - 3/4/17
- Utah Percussive Arts Society, Fall “Day of Percussion”, 2017
 - Clinician
- Utah State University, Guest Artist, 2017
 - Host: Dr. Jason Nicholson
 - Includes Solo Performance and Clinic
- Utah Percussive Arts Society “Day of Percussion”, 2016
 - Showcase Concert
 - University of Utah Chamber Percussion Group
- Yamaha “Sounds of Summer Camp” / Utah, 2015
 - Clinician

- Guest Artist, American Piano Duo, 2014
 - Brigham Young University, Chamber Music Series
 - *Sonata for Two Pianos and Percussion*, Béla Bartók,
 - *El Sur del Sol*, Tobin Stokes
- University of Utah Wind Ensemble, Guest Soloist, 2013
 - *Concerto Fantasy for Two Timpanists*, Philip Glass
- University of South Alabama Wind Ensemble, Guest Soloist, 2012
 - *Concerto Fantasy for Two Timpanists*, Philip Glass
- University of South Alabama Faculty Chamber Group, 2011
 - *Sonata for Two Pianos and Percussion*, Béla Bartók,
 - *El Sur del Sol*, Tobin Stokes
- Alabama Percussive Arts Society “Day of Percussion”, 2011
 - Showcase Concert: University of South Alabama Percussion Ensemble
- University of South Alabama Wind Ensemble, Guest Soloist, 2010
 - Solo Timpanist - *Raise the Roof*, Michael Daugherty
- University of South Alabama Faculty Chamber Group, 2010
 - *Histoire du Soldat*, Igor Stravinsky
- University of South Alabama Percussion Ensemble, Guest Soloist, 2008
 - *Slopes*, Paul Rennick
- University of Arizona Percussion Ensemble, Guest Soloist, 2007
 - *Concerto for Timpani and Percussion Ensemble*, Akira Nishimura

RECORDINGS / MEDIA EXPOSURE

- | | |
|------|---|
| 2022 | Compact Disc, Olivier Messiaen’s <i>Des Canyons Aux Étoiles</i> <ul style="list-style-type: none"> • Utah Symphony Orchestra, Thierry Fischer, conductor • In post-production • Percussion |
| 2022 | Funk Studios, MTPit Project <ul style="list-style-type: none"> • Global Distribution • https://www.funkstudiosutah.com/ • https://themtpit.com/ |
| 2022 | Pete’s Percussion Podcast, episode #282 and #283 |

- <http://www.petezambito.com/petes-percussion-podcast-the-episodes>
- 2020-2022 The Regiment, Album
- WARNER CHAPPELL MUSIC, volume NSPS386
 - Composed and recorded percussion
 - Warner Chappell Production Music Library, global distribution
 - <https://www.warnerchappellpm.com/>
- 2021 WARNER CHAPPELL MUSIC / ESPN
- College Football Broadcasts
 - Composer for Percussion Score
 - Performer / Recording Percussion Score
- 2021 Percussive Arts Society International Convention
- Presentation Title: *TOUCH* by Norman Weinberg
 - Video of Performance - Bartok Dance Suite No.
 - <https://www.vapmedia.com/touch-main-page.html>
- 2021 University Pedagogy Committee Spotlight, Percussive Arts Society, Guest Appearance, <https://www.facebook.com/PASUPC>
- 2021 MAGNIFYING, University of Utah College of Fine Arts
- <https://www.finearts.utah.edu/news/the-finer-points-blog/item/930-magnifying-mike-sammons?fbclid=IwAR2-v9WxUb-s5485tt1igPvXh3KD9jAK67qHL2DH926g76opV4Dg1C34zv8>
- 2020 Adulting Decrypted Podcast, Guest Appearance,
- <https://adultingdecrypted.com/>
- 2020 Percussive Arts Society Rhythm Scene
- Personal Profile / Interview
 - [https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2020/01/17/five-question-friday-michael-sammons-\(university-of-utah\)](https://www.pas.org/rhythm!-scene-blog/rhythm!-scene-blog/2020/01/17/five-question-friday-michael-sammons-(university-of-utah))
- 2019 ABC TV Series Schooled
- Episode: Pilot
 - Composition of Percussion Score
 - Performer / Recording Percussion Score
- 2019 WARNER CHAPPELL MUSIC / ESPN
- College Football Broadcasts
 - Composer for Percussion Score

- Performer / Recording Percussion Score
- 2019 TNT, TBS, FOX SPORTS, NBATV
- NBA's Utah Jazz Street Beat Drumline
 - Founder, Director and Composer
 - Performance / TV Air Dates: 11/9/18 through 4/22/19. 20 Performances / Airings
- 2019 VAP Media
- Touch by Norman Weinberg
 - Performance - Bartok Dance Suite No. 1
 - <https://www.vapmedia.com/touch-main-page.html>
- 2018 Vic Firth College Drumline Showcase - Learn the Music series
- University of Utah
- 2018 TNT TV Series The Librarians
- Season 4, Episodes 8 - 12
 - Writer / Performer / Recording Percussion Score
- 2017 UTAH PRESENTS Virtuoso Series,
- Live Web-stream concert with SO PERCUSSION Group
 - <https://sopercussion.com/>
- 2016 KUED, Salt Lake City
- National Park Symphony, The Mighty Five
 - Utah Symphony Orchestra, Thierry Fischer, conductor
 - www.kued.org
- 2016 *DAWN TO DUSK*, Compact Disc
- Utah Symphony Orchestra, Thierry Fischer, conductor
 - Percussion and Timpani
- 2014 WARNER CHAPPELL MUSIC / ESPN
- College Football Broadcasts
 - Arranger for Percussion Score
 - Performer / Recording Percussion Score
- 2014 Yamaha Spotlight – “College Drumline of the Week”
- <https://twitter.com/yamahaperc>
- 2012 “Working Towards Excellence” by Paul Buyer
- Contributor
 - Interviewed / Quoted in text

- 2012 Mobile Press-Register Newspaper
- Feature Article, Arts Section
 - Author, Thomas Harrison (music editor / critic)
- 2011 Pan Overboard, compact disc
- Clemson University Steel Band
 - Co-Director
- 2010 *WITH ALL OUR MIGHT*, Season Highlights from 2007-2009,
- Clemson University Tiger Band CDT100
 - Percussion Director and Arranger
- 2009 Mobile Press-Register
- Feature Article, Arts Section
 - Author, Thomas Harrison (music editor / critic)
- 2007 Panstraction
- University of Arizona Steel Band UASB04
 - Director, Arranger, Producer, and Editor
- 2005 “Alive Project” When Steel Talks; panonthenet.com April, 2005.
- Interviewed
 - <https://whensteeltalks.ning.com/>
- 2006 KUAT (PBS – Tucson, AZ) Radio Broadcast
- Sonata for Two Pianos and Percussion, Béla Bartók

PERFORMANCES WITH THE UTAH SYMPHONY ORCHESTRA

Extra Percussionist / Timpanist from 2012-present

- Carnegie Hall Tour, Utah Symphony Orchestra
 - Thierry Fischer, conductor
 - 2016
- Compact Disc, Olivier Messiaen’s *Des Canyons Aux Étoiles*
 - Utah Symphony Orchestra, Thierry Fischer, conductor
 - Percussion
 - 2022, In post-production
- *DAWN TO DUSK*, Compact Disc
 - Utah Symphony Orchestra, Thierry Fischer, conductor
 - Percussion and Timpani
 - 2018

2022 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks Series. 1/7 through 1/8/2022. 2 Performances. Principal Percussion.
- Utah Symphony Orchestra, Opera. 1/15 through 1/23/2022. 6 Performances. Principal Timpani
- Utah Symphony Orchestra, Masterworks Series. 1/27 through 1/29/2022. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 2/3 through 2/5/2022. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 2/18 through 2/19/2022. 2 Performances.
- Utah Symphony Orchestra, Film Series. 2/24 through 2/26/2022. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/20 through 5/21/2022. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/27 through 5/28/2022. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 6/3/2022. 1 Performance
- Utah Symphony Orchestra Recording Session, Olivier Messiaen's *Des Canyons Aux Étoiles*, 5/17 through 6/6/2022. 13 sessions.
- Utah Symphony Orchestra, Film Series. 9/21 through 9/24. 3 Performances

2021 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks Series. 3/25 through 3/27/2021. 3 Performances.
- Utah Symphony Orchestra, Summer Series. 7/2 through 7/3/2021. 2 Performances.
- Utah Symphony Orchestra, Summer Series. 7/7/2021. 1 performance
- Utah Symphony Orchestra, Masterworks Series. 9/24 through 9/25/2021. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 9/24 through 9/25/2021. 2 Performances.
- Utah Symphony Orchestra, Pops Series. 12/16 through 12/18/2021. 5 Performances.
- Utah Symphony Orchestra, Pops Series. 12/16 through 12/18/2021. 5 Performances.
- Utah Symphony Orchestra, Film Series. 12/21 through 12/23/2021. 3 Performances.

2020 PERFORMANCE DATES

*Denotes cancelled performances due to COVID-19

- Utah Symphony Orchestra / Opera: *Gentlemen's Island*
 - 10/8 through 10-24-20. 8 Performances

- *Utah Symphony Orchestra, 5/26 through 5/27/2020 Recording Session
 - Olivier Messiaen's *Des Canyons Aux Étoiles*
- *Utah Symphony Orchestra, Masterworks Series. 5/22 through 5/23/2020. 2 Performances.
- *Utah Symphony Orchestra, Masterworks Series. 5/1 through 5/2/2020. 2 Performances.
- *Utah Symphony Orchestra, Film Series. 4/14/2020.
- *Utah Symphony Orchestra, Masterworks Series. 3/26 through 3/28/2020. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 2/21 t through 2/22/2020. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 1/30 through 2/1/2020. 3 Performances.

2019 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks Series. 12/13 through 12/14/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 12/2/19.
- Utah Symphony Orchestra, Masterworks Series. 11/22 through 11/23/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 11/7 through 11/9/2019. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 11/1 through 11/2/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 9/27 through 9/28/2019. 2 Performances.
- Utah Symphony Orchestra, Film Series. 9/6 through 9/7/2019. 2 Performances.
- Utah Symphony Orchestra, Summer Series. 7/13/19.
- Utah Symphony Orchestra, Summer Series. 7/5 through 7/6/2019. 2 Performances.
- Utah Symphony Orchestra, Summer Series. 7/1 through 7/3/2019. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/24 through 5/25/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/17 through 5/18/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 4/18 through 4/20/2019. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 4/12 through 4/13/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 3/29 through 3/30/2019. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 3/14 through 3/16/2019. 3 Performances.

- Utah Symphony Orchestra, Masterworks Series. 2/8 through 2/9/2019. 2 Performances.
- Utah Symphony Orchestra, 1/23/19
- Utah Symphony Orchestra, Masterworks Series. 1/4 through 1/5/2019. 2 Performances.

2018 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks Series. 12/13 through 12/14/2018. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 4/26 through 4/27/2018. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 3/2 through 3/3/2018. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 1/12 through 1/13/2018. 2 Performances.

2017 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks Series. 10/24 through 10/25/2017. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 10/20 through 10/21/2017. 2 Performances.
- Utah Symphony Orchestra, Opera. 10/7 through 10/15/2017. 7 Performances.
- Utah Symphony Orchestra, Summer Series. 6/22 through 7/29/2017. 9 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/26 through 5/27/2017. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/1 through 5/16/2017. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 5/5 through 5/6/2017. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 4/28 through 4/29/2017. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 4/15 through 4/15/2017. 2 Performances.
- Utah Symphony Orchestra, Masterworks Series. 4/6 through 4/8/2017. 3 Performances.
- Utah Symphony Orchestra, Masterworks Series. 2/27 through 2/28/2017. 2 Performances.
- Utah Symphony Orchestra, 2/21/17
- Utah Symphony Orchestra, 2/7/17
- Utah Symphony Orchestra, 1/26/17
- Utah Symphony Orchestra, 1/3/17

2016 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks. 12/23 through 12/24/2016. 2 Performances.
- Utah Symphony Orchestra, 12/20/16
- Utah Symphony Orchestra, Film Series. 12/14 through 12/16/2016. 3 Performances.
- Utah Symphony Orchestra, 9/30/16
- Utah Symphony Orchestra, Summer Series 7/29 through 7/30/2016. 2 Performances.
- Utah Symphony Orchestra, Summer Series 7/8 through 7/9/2016. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 5/27 through 5/28/2016. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 4/27 through 4/29/2016. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 3/5 through 3/6/2016. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 1/28 through 1/30/2016. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 1/7 through 1/9/2016. 3 Performances.

2015 PERFORMANCE DATES

- Utah Symphony Orchestra, Film Series. 12/22 through 12/12/2015. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 12/4 through 12/5/2015. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 11/19 through 11/21/2015. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 10/22 through 10/24/2015. 2 Performances.
- Utah Symphony Orchestra, Summer Series. 8/14/15. Performances.
- Utah Symphony Orchestra, Summer Series. 7/11/15. Performances.
- Utah Symphony Orchestra, Summer Series 7/1 through 7/4/2015. 3 Performances.
- Utah Symphony Orchestra, Summer Series 6/25 through 6/26/2015. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 4/24 through 4/25/2015. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 4/10 through 4/11/2015. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 3/30 through 4/1/2015. 3 Performances.
- Utah Symphony Orchestra, 3/3/15
- Utah Symphony Orchestra, Masterworks. 2/19 through 2/21/2015. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 2/6 through 2/7/2015. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 1/29 through 1/31/2015. 3 Performances.

- Utah Symphony Orchestra, Masterworks. 1/23 through 1/25/2015. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 1/9 through 1/10/2015. 2 Performances.

2014 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks. 12/14 through 12/16/2014. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 12/8 through 12/9/2014. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 12/5 through 12/6/2014. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 9/12 through 9/13/2014. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 2/14 through 2/15/2014. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 1/3 through 1/4/2014. 2 Performances.

2013 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks. 5/2 through 5/4/2013. 3 Performances.
- Utah Symphony Orchestra, Masterworks. 4/26 through 4/27/2013. 2 Performances.
- Utah Symphony Orchestra, 4/2/13
- Utah Symphony Orchestra, Masterworks. 3/26 through 3/27/2013. 2 Performances.
- Utah Symphony Orchestra, Masterworks. 2/25 through 2/26/2013. 2 Performances.

2012 PERFORMANCE DATES

- Utah Symphony Orchestra, Masterworks. 12/7 through 12/8/2012. 2 Performances.

PERFORMANCES WITH BALLET WEST ORCHESTRA

2022 PERFORMANCE DATES

- Carmina Burana
 - 3/31/22 - 4/9/22, 8 performances

2018 PERFORMANCE DATES

- The Shakespeare Suite, David Bintley
 - 4/11/18 - 4/20/18
- *Cinderella*, Sergei Prokofiev
 - 2/7/18 - 2/24/18

2017 PERFORMANCE DATES

- *Sleeping Beauty*, Pyotr Tchaikovsky

- 2/8/178 - 2/26/17

2016 PERFORMANCE DATES

- *Rite of Spring*, Igor Stravinsky,
 - 4/15/16 - 4/23/16
- *Romeo and Juliet*, Sergei Prokofiev
 - 2/12/16 - 2/20/16

2015 PERFORMANCE DATES

- *Iconic Classics*,
 - 11/6/15 - 11/14/15

2014 PERFORMANCE DATES

- *Rite of Spring*, Igor Stravinsky
 - 4/10/14 - 4/19/14

2013 PERFORMANCE DATES

- *Cinderella*, Sergei Prokofiev
 - 2/14/13 - 2/23/18

PERFORMANCES AT PIONEER THEATER

2018 PERFORMANCE DATES

- *Harlem Nights*,
 - 3/15/18 - 3/17/18
- *Mamma Mia*
 - 5/10/18 - 5/26/18

2017 PERFORMANCE DATES

- *Oliver*
 - 11/29 - 12/20/17

2016 PERFORMANCE DATES

- *Newsies*
 - 11/30/16 - 12/17/16

2014 PERFORMANCE DATES

- *Sweet Charity*
 - 5/8/14 - 5/24/14

2012 PERFORMANCE DATES

- *Elf The Musical*
 - 12/6/13 - 12/28/13

ZUMBUMBA PERCUSSION GROUP (Founding Member), 2007 - 2010

- Zumbumba percussion group was founded with the premise of combining various non-western and western percussion performance traditions and cultures.
- Appearances Include:
 - Percussive Arts Society International Convention, 2010
 - Residency, West Virginia University, 2009
 - Residency, University of South Alabama, 2008
 - Percussive Arts Society International Convention, 2007
 - Focus Day: “Paukenziet”
 - Performance: “Foforo Twene” Original composition
- Numerous performance / education outreach program performances in Arizona, Alabama, West Virginia, Florida

PAST ORCHESTRAL PERFORMANCE EXPERIENCE

- | | |
|-------------|---|
| 2008 - 2012 | Mobile Symphony Orchestra / Mobile Opera <ul style="list-style-type: none"> • Percussion / Assistant Timpani |
| 2004 - 2006 | Tucson Symphony Orchestra, Tucson, AZ <ul style="list-style-type: none"> • Extra Percussionist |

PUBLICATIONS

- Sammons, et al. “The Vibraphone’s Role in College Percussion Curriculum.” *Percussive Notes*, February 2021, vol. 59, No. 1, pp 52-58. www.pas.org.
- Sammons, Michael. “Building a Positive Performance Mindset.” *Percussive Notes*, October 2020, pp 52-53. www.pas.org.
- Sammons, Michael. “The One Thing: Building Culture in a University Percussion Studio.” *Percussive Notes*, February 2020, pp 38-43. www.pas.org.
- Vic Firth Publications. “2 Mallet Fundamentals.” <https://vicfirth.zildjian.com/education> Michael Sammons, Contributing Author, 2021.
- Cook, Gary. “Teaching Percussion” online enhanced 3rd edition, cengage.com, Michael Sammons, contributing author, Cengage Learning 2019.

- Yamaha Publications. “*Sounds of Summer* Marching Percussion Book”. https://www.yamaha.com/US/promo/Sounds_of_Summer/. Michael Sammons, Contributing Author, 2019.
 - Contributing Author 2015-2019
- Sammons, Michael. “Tools for the Toolbox”. *Utah Music Educators Journal*, September, 2015.
- Cook, Gary. “Teaching Percussion, 3rd edition.” Michael Sammons, contributing author, Cengage Learning 2005.
- Sammons, Michael. “Piano Reduction: Áskell Másson’s Marimba Concerto.” Editions Bim Publishing, 2010
- Sammons, Michael. Editor “Educators’ Companion.” *Percussive Arts Society Journal*, <https://www.pas.org/>, Vol 1-3, 2015-2016
- Miller, Robert Ward. “Darius Milhaud's La creation du monde: The conductor's guide to performance.” Michael Sammons, contributing author, University of Iowa, 2011.
- Sammons, Michael. “A Performance Guide to Áskell Másson’s Marimba Concerto.” UMI, 2010
- Sammons, Michael. “Collegiate Percussion Clubs.” *Percussive Notes*, <https://www.pas.org/>, Vol. 44, No. 3, June, 2006.

COMPOSER / ARRANGER

2012 - present	University of Utah Marching Band / Drumline <ul style="list-style-type: none"> • Approximately 50-60 compositions and arrangements per season
2020-2021	The Regiment, Album <ul style="list-style-type: none"> • WARNER CHAPPELL MUSIC, volume NSPS386 • Warner Chappell Production Music Library, global distribution
2021	Warner Chappell Music / ESPN <ul style="list-style-type: none"> • Recording Project: College Football Broadcasts
2018 - 2019	NBA’s Utah Jazz Street Beat Drumline
2019	Warner Chappell Music / ESPN

- Recording Project: College Football Broadcasts
- 2016 Warner Chappell Music / ESPN
- Recording Project: College Football Broadcasts
- 2014 Warner Chappell Music / ESPN
- Recording Project: College Football Broadcasts
- 2008 - 2012 University of South Alabama Jaguar Marching Band / Drumline
- 2007 Clemson University Tiger Marching Band / Drumline
- 1998 -2009 Vero Beach High School Marching Band, Vero Beach, FL.

COMMISSIONED / PREMIERED MUSIC

- Baker, Jason – *Everything That You Can't Take with You* (snare drum), 2013
- Beattie, Tim – *Shortcut for Marimba and Percussion Ensemble*, 2011
- Deane, Christopher – *Marimba Quartet No. 2*, 2019
- Dunn, Neil - *Echo* (percussion trio and CD), 2006
- Floyd, Chad - *Without a Murmur* (snare drum), 2022
- Koppel, Anders – *Ballet Mechanique* (percussion quartet). 2019
- Másson, Áskell – *Marimba Concerto*, 2nd ed. with piano reduction, 2010
- Másson, Áskell – *IO* (snare drum and percussion ensemble), 2022
- Mellits, Marc - *Drag Queen* (snare drum), 2022
- Nelly, Tom - *Palindrome and Double Fugue* (marimba and saxophone), 2001
- Nozny, Brian - *Iris* (snare drum), 2022
- Phillips, Joseph C.- *Limn* (snare drum), 2022
- Rice, Dwayne – *Suite No. 2* (marimba quartet), 2019
- Stolarick, Justin - *Escape for Two Marimbas*, 2001

VII. UNIVERSITY, PROFESSIONAL, AND PUBLIC SERVICE

A. UNIVERSITY COMMITTEES / SERVICE

- N/A
- 2022 Applications to
 - University Research Committee
 - University Committee on Student Affairs
 - Was not selected

B. COLLEGE COMMITTEES / SERVICE

- CFA Council Faculty Representative, 2021-2022

- CFA Safety Committee, 2021-2022
- Fine Arts Ambassadors, Panelist, 2021
- Editorial Board for Editorial Board for Publication: "Studio", 2014-2015

C. SCHOOL OF MUSIC COMMITTEES / SERVICE

- Undergraduate Studies Committee, 2019 - present
- Scheduling Committee, 2016-present
- Search Committee, Director of Bands, present
- Search Committee, Director of Bands, 2021-2022
- Search Committee, Assistant Director of Athletic Bands 2021
- Search Committee, Visiting Director of Wind Ensemble, 2020-2021
- Executive Committee, 2020
- IPRC Committee, Chair, 2019 - 2020
- Search Committee, Music Education Area, 2019-2020
- Student Success Committee, 2019
- Search Committee, Interim Director of Jazz Studies, 2019
- Recruiting Committee, 2015-2019
- Search Committee, Jazz Fellowship, 2017
- Other School of Music Service
 - University of Utah Experience, 2012-2019
 - Bands of America, Music for All Western Regional, 2017-2019
 - University of Utah Honor Band, 2015-2018
 - Coordinate Percussion: School of Music Ensembles (Auditions, Personnel, Equipment): Utah Philharmonic, Campus Symphony, Wind Ensemble, Symphonic Band, Jazz Band, Opera, Choirs, New Music Ensemble, Flute Choir, Harp Ensemble
 - Maintenance of all Percussion Equipment

D. PROFESSIONAL SOCIETIES

- Chair, University Pedagogy Committee, Percussive Arts Society, 2020-present
- Percussive Arts Society, University Pedagogy Committee, 2018 - 2020
- Executive Committee Officer, Percussion Arts Society, 2016
- President, Utah Percussive Arts Society Chapter, 2013-2016
 - Chapter of the Year Award, 2014
- Chair, University Pedagogy Committee, 2015-2016
 - Percussive Arts Society
- Editor, Educators' Companion, 2014-2015
 - Percussive Arts Society publication
- Percussive Arts Society, Education Committee member, 2008-2012
- Arizona Percussive Arts Society Mass Steel Band Concert Coordinator, 2007
- Percussive Arts Society Collegiate Committee, 2005-2007

E. PUBLIC SERVICE

- Mentoring
 - Percussive Arts Society, Mentor Professor Program
 - Mentor for other university / college professors internationally
 - Adjunct Percussion Faculty
 - Mason Aechabcher, Keith Carrick, Danny Soulier, Kelly Wallis
- Community Partnership
 - Utah Percussive Arts Society
 - Consultant for events, logistics, organizational protocol
 - Utah Youth Symphony
 - Coordinate Percussion Equipment
 - Coordinate Percussion Personnel
- Adjudication
 - 2013 - present, Utah Percussive Arts Society “Day of Percussion”
 - 2013 - present, Utah Activities Association State and Regional Solo and Ensemble Festivals
 - 2022 - Bands of America Western Regional Band Festival
 - 2020-2021, Percussive Arts Society, Armand Zildjian Scholarship Award
 - 2019, Sandy Feldstein National Percussion Festival
 - 2018, Idaho State University “Band Day” Marching Competition
 - 2013 - 2016, Percussive Arts Society International Convention Solo Competition
 - 2015, University of Arizona “Band Day” Marching Competition
 - 2013, Intermountain Percussion Association, Competition
 - 2011, Percussive Arts Society, Armand Zildjian Scholarship Award
 - 2008, “Deep South” Marching Band Festival
 - 2004 - 2007, Arizona Band and Orchestra Directors Association
 - 2003 - 2007, Percussive Arts Society, Arizona State Chapter
- Community Outreach
 - Utah All State Percussion Clinic
 - 2017-2022
 - Utah All State Percussion Audition Video Tutorials
 - 2020 - 2022
 - University of Utah Percussion Invitational
 - 2016-present
 - Invited High School Percussion Ensembles
 - Day of Clinics and evening performance with the University of Utah Percussion Ensemble
 - CHOPS Class at the University of Utah
 - 2016 - present
 - Rudimental Percussion Class that meets during the Spring Semester on Thursday nights from 6:30-8p.
 - Open to high school students
 - Honors Youth Percussion Ensemble, Director
 - 2013-2016
 - Recruiting

- 2020 - 2022, Sammons Virtual Office Hours Livestream
 - 1 per month
 - Address topics in percussion including for the non-percussionist music educators
- 2020 - 2022, Utah Percussion “Meet and Greet” Livestream with Students and Faculty
- Maintain Utah Percussion Social Media Presence
 - Advertising concerts, events, clinics
 - “Get to Know the Studio” Interviews
 - “Get to Know the Faculty” Interviews
 - Information / Tips for Auditioning for the Percussion Program
 - Lick of the Week
 - Lesson of the Week
 - “Technique Tuesday”
 - Member Highlights
 - Ensemble Highlights
- Clinics:
 - Students in the percussion area during my tenure have represented the following states: Utah (majority), Alabama, Alaska, California, Colorado, Florida, Idaho, Illinois, Montana, Nevada, North Carolina, Pennsylvania, Texas, Tennessee, Illinois, Wisconsin, Wyoming and Washington
- Hosting on campus student visits
 - Invite to rehearsals, concerts, free lessons and game-days
- Host recruiting events at the Percussive Arts Society International Convention
- University of Utah Honor Band
- University of Utah School of Music / Marching Band Experience Days
- Bands of America, Music for All Western Regional (2017-2019)