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Education:

University of Utah College of Law, 1988, J.D.
Articles Editor, *Utah Law Review*
Leary Scholar
University of Utah, 1985, B.Mus.
Magna Cum Laude

Admissions:

Utah State Bar, 1988
U.S. Court of Appeals 10th Circuit, 1988
U.S. Court of Appeals 4th Circuit, 1995
U.S. District Court District of Utah, 1988
U.S. District Court Eastern District of Michigan, 2011

Employment:

1988 to present:
Parsons Behle & Latimer
Practice areas: Intellectual property, public utility regulation, black lung defense.
Transactional work, litigation and lobbying. Practice before State and Federal
Courts, United State Copyright Office, United States Patent and Trademark
Office, United States Department of Labor Federal Energy Regulatory
Commission, Utah Public Service Commission.

1976 – 1998
Composer, arranger, orchestrator.
Composed and produced music for film, records, and commercial announcements.
Awards and honors: Clio Foundation, 1996, 1992, 1984, 1982, 1981, 1978; 1976;
Utah Advertising Federation, 1986; Chicago Film and Video Festival, 1985;
Religion in Media, 1981, Advertising Club of New York, 1980, American
Advertising Federation 1979.

Presentations on Copyright and Art Law:

Utah Lawyers for the Arts/Salt Lake Art Center 2011
Mormon Arts Foundation 2009 - 2010
University of Utah Executive MBA Program 2004 - 2008
University of Utah Department of Music 2006
Utah State Bar Association 2003
American Federation of Musicians 2002
Utah Arts Council 2001

Volunteer Services:

Utah Lawyers for the Arts
Bonneville Strings
Salt Lake Arts Council
Wasatch Community Orchestra