

# DEVIN MAXWELL

2903 S. Forest Meadow Road,  
Wanship, UT 84017  
[www.devinmaxwell.net](http://www.devinmaxwell.net)  
[d.maxwell@utah.edu](mailto:d.maxwell@utah.edu)  
917 971 5979

## CV

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### EDUCATION

#### **PhD, Music Composition**

2011-16

University of Utah, Salt Lake City, UT

Higher Education Teaching Specialist Certification

Dissertation Committee Chair: Dr. Morris Rosenzweig

Dissertation topics: *Chester, NJ* an original composition for electronics and orchestra and a theory paper exploring strange loops, as defined by Douglas Hofstadter in Beat Furrer's *Konzert für Klavier und Orchester*.

#### **MFA, Music (Composer/Performer)**

2000-02

California Institute of the Arts, Valencia, CA

Thesis Chair: Morton Subotnick

#### **BM, Percussion Performance**

1996-2000

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Primary Instructor: Allen Otte

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### UNIVERSITY TEACHING EXPERIENCE

#### **Applied Music Instructor**

2016-current

Westminster College, Salt Lake City, UT

*Private Lessons: Composition and Percussion, 1- or 2-credit, Spring/Fall 2016, Fall 2017*

Responsible for individual instruction for majors and non-majors in music composition and percussion. Maintained percussion studio, auditioned students, and drafted audition requirements. Helped recruit local composers and

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percussionists to attend Westminster College. Placed students in national summer programs.

*Fundamentals of Music Theory, 2-credit, Fall 2017*

Introduction class for music majors that covers basic musical concepts including: notation, scales, chord types, and approaches to rhythm.

*Sound, Music, and Technology, 3-credit, Spring 2017 (pending enrollment)*

20<sup>th</sup> Century Music course that explores the impact of technological change on popular, world, and concert music.

## **Adjunct Assistant Professor**

2016-current

University of Utah, Salt Lake City, UT

*Intro to Computer Music/Music Technology 1, 4-credit/3-credit, Spring 2017*

Fundamentals of music technology class covering basic recording, producing, and mixing concepts and techniques, live sound, and acoustics.

*Orchestration, 3-credit, Fall 2017*

An introduction to creative and standard approaches to orchestration. This class culminates in live orchestral readings of transcriptions or original compositions.

*Electroacoustic Music Composition I/Advanced Electroacoustic Music Composition I, 3-credit, Fall 2016, Fall 2017*

Responsible for teaching music students how to create original fixed-media electroacoustic concert works. The students are required to present their works on a public concert, Crosstalk, hosted by the School of Music. This course involves instruction in DSP, multi-track editing and mixing, synthesis, sampling, and other techniques of electronic music with the focus on using the tools to create innovate musical works.

*Electroacoustic Music Composition II/Advanced Electroacoustic Music Composition II, 3-credit, Spring 2017, Spring 2018 (pending enrollment)*

Responsible for teaching music students how to create original interactive electroacoustic concert works with live performers. The students are required to

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present their works on a public concert, Crosstalk, hosted by the School of Music.  
This course involves thorough instruction in MAX/MSP.

## **Graduate Instructor**

2015-16

University of Utah, Salt Lake City, UT

### *Electroacoustic Music Composition II, 3-credit, Spring 2016*

Responsible for teaching music students how to create original interactive electroacoustic concert works with live performers. The students are required to present their works on a public concert, Crosstalk, hosted by the School of Music. This course involves thorough instruction in MAX/MSP.

### *Electroacoustic Music Composition I, 3-credit, Fall 2015*

Responsible for teaching music students how to create original fixed-media electroacoustic concert works. The students are required to present their works on a public concert, Crosstalk, hosted by the School of Music. This course involves instruction in DSP, multi-track editing and mixing, synthesis, sampling, and other techniques of electronic music with the focus on using the tools to create innovative musical works.

### *Musicianship III, 1-credit, Fall 2015*

Sight-singing and transcription from secondary dominants, or applied dominants, through advanced chromatic harmony.

## **Guest Lecturer**

2016-17

Westminster College

### *Chamber Players, 2-credit, Spring 2017, Fall 2017*

Coached percussionist and cellist on performing a new composition by Nathaniel Eschler. Coached, rehearsed, and performed a realization of *In C* by Terry Riley with students. Coached percussionist and tuba player on a short duo. Coached, rehearsed, and performed *Ensembles of Note* by Larry Polansky with students.

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## *Theory IV*

Lectured on pitch centricity and rhythmic innovation in contemporary chamber music

2013-15

University of Utah, Salt Lake City

## *Analysis of 20<sup>th</sup> Century Music*

Lectured to undergraduate music students on approaches to analyzing music of New York School composers (Cage, Wolff, Feldman, Brown)

## *Analysis of 20<sup>th</sup> Century Music*

Ran discussion of Milton Babbitt's "Who Cares if you Listen?" for two sections of

## *Analysis of 20<sup>th</sup> Century Music*

## *Theory III*

Taught diminished seventh chords built on scale degree 7.

## *Art and Science Block U*

Lectured to undergraduate students on compositional style, methods and procedures

## **Teaching Assistant – Instructor of Record**

2011-14

University of Utah, Salt Lake City, UT

**Received excellent evaluations from faculty, mentors, students, and CTLE observers for all classes taught**

## *Instrumentation, 3-credit, Spring 2014*

Designed and taught an undergraduate course that covered the comprehensive study of instrumentation. Students were expected to demonstrate their understanding of material through exams as well as six arrangements or original compositions that were performed by other school of music students. Student feedback from this course was overwhelmingly positive.

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## *Music Technology I, 3-credit, Fall 2013*

Taught a 3-credit undergraduate music technology course based off curriculum designed by Dr. David Michael Cottle. Concepts included fundamental audio recording, mixing, and production skills as well as fundamental music technology concepts.

## *Musicianship IV, 1-credit, Spring 2013*

Taught and co-designed with Dr. Pamela Palmer Jones a 1-credit undergraduate aural skills course that explored 20th century theory topics including: modal music, basic jazz harmony, atonal harmony, poly tonal harmony, and others 20th century concepts.

## *Musicianship III, 1-credit, Fall 2012*

Taught and co-designed with Dr. Pamela Palmer Jones a 1-credit undergraduate aural skill course involving fully chromatic concepts including Neapolitan chords, Augmented 6th chords, and enharmonic resolutions of diminished 7th chords.

## *Musicianship II, 1-credit, Spring 2012*

Taught a 1-credit undergraduate aural skills course that covered basic chromatic concepts including secondary dominant chords, modulation, and tonicization.

## *Musicianship I, 1-credit, Fall 2011*

Taught 1-credit undergraduate aural skills course that covered diatonic major and minor musical concepts.

## **Teaching Assistant – Other Responsibilities**

2011-14

University of Utah, Salt Lake City, UT

## *Advanced Electroacoustic Music Composition I+II, 2011-2014*

Working with Dr. Miguel Chuaqui, I assisted with classroom instruction, concert production, and occasionally taught the 3-credit mixed graduate and undergraduate electroacoustic composition sequence.

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## *Studio Maintenance and Design*

Working with Dr. David Michael Cottle and Jason Choi, I designed and maintained the University of Utah electronic music studios.

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## **OTHER TEACHING EXPERIENCE**

### **Composition Instructor – Co-Organizer**

2015-current

Young Composers Project

Utah Youth Orchestras and Ensembles

Salt Lake City, UT

Lead composer mentor for series of workshops for young composers grades 4-12, composition lessons, group discussions, software instruction, part and score making workshops for reading sessions with the Utah Youth Orchestras.

### **Private Composition Instructor**

2012-current

Salt Lake City, UT

Taught several award-winning private composition students.

### **Percussion Instructor**

1994-2007

New Jersey, New York

Taught a wide range of students a wide range of skills, from preparatory orchestral percussion for very young children to Brooklyn-based drummers.

### **Summer Camp Preparatory Instructor**

1999

Cincinnati, OH

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Launched first ever youth percussion summer intensive with Jonathan Bisesi. Responsibilities included recruitment, curricular design, and percussion instructor for week-long percussion camp through the Cincinnati College-Conservatory of Music preparatory division.

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## WORK EXPERIENCE

### Entrepreneur

2003-10

LoudLouderLoudest Music Production Company, Brooklyn, NY

Co-Founder of NYC-based LoudLouderLoudest, which provided mobile production services for major record labels and media companies including Warner Music Group, Universal Music Group, ADA, Disney, HBO, 20<sup>th</sup> Century Fox and others in addition to providing original music and sound for mobile applications.

LLL employed more than 13 musicians and composers who converted over 8 million ringtones for over 100 mobile partners in the US, Canada, Europe and Latin America. LLL worked directly with over 500 record labels and our software was acquired by Wireless Developer Agency in late 2010. I lead the content production team, oversaw development of our software, managed the hiring process, negotiated contracts, worked on business development, created industry-wide best practices for mobile audio production, led our creative team that provided original music for games and applications, and specialized in mastering audio for the small speaker.

Our digital audio work and entrepreneurship was profiled in *Details* magazine, *Mix* magazine and *Film & Video*. In addition, I authored the chapter on Mobile Game Audio for the book "Open GLS" and presented on mobile audio at the Game Developer's Conference (GDC), AES, CTIA, Project BBQ, and the 2006 WMG Artists and Repertoire Convention.

### Audio Director/Composer

2002-03

Ternary Software, Exton, PA

Oversaw creation, outsourcing, and overall management for all audio production (SFX and music) for start-up video game developer.

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## Freelance Musician (selected projects)

1994-2015

NY, NY; Los Angeles, CA; Cincinnati, OH; SLC, UT

Drumset/Percussion for Grand Theft Auto 4, Lady Lucille, Spider, Magic Caravan, the Texas Democrats, Bat for Lashes, Asobi Seksu, and others.

Drummer and producer for Anni Rossi for her Steve Albini recorded debut release *Rockwell* on 4AD Records. Toured, recorded and performed with Anni and co-produced *Heavy Meadow* released on 3Syllables Records. Acted as music director. Performed at SXSW, Monolith, String Theory, CMJ, and as tour support for Camera Obscura's US tour.

Performed with So Percussion, Code Ensemble, Ethos Percussion, Dither, Object Collection, Jason Ajemian's Who Care How Long you Sink, Larry Polansky Ensemble, Vinny Golia Large Ensemble, John Luther Adams *Inuksuit* at the Armory and Columbia University, the Astoria Symphony and many other chamber groups and orchestras at venues and events such as Joes Pub (NY), The Kitchen (NY), Issue Project Room (NY), St. Paul's Chapel at Columbia University (NY), Green Umbrella Series (LA), SOUND at the Schindler House (LA), Pianos (NY), The Stone (NY) and Carnegie Hall (NY).

Produced numerous records or tracking sessions with artists/composers including Doug Perkins, Tristan Perich, Kevin Farrell, Quentin Tolimieri, Morris Rosenzweig, Miguel Chuaqui, John Luther Adams, Larry Polansky, Craig Shepard, Michael Pisaro, Rollin Hunt, Anni Rossi, and for recording artists on Mode, Parlaphone, 4AD, Fat Possum, Kemado Records, Polyvinyl, Erstwhile (Gravity Wave) and Social Registry, among others.

Composed music and sound effects for Disney, Nascar, Atlantic Records, Ford, THQ, Atlantic Records, IFC, and HBO.



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## NON-PROFIT ENTREPRENEURSHIP

### University of Utah, Entrepreneurial Faculty Scholar

2016-current

Invited to participate in a cohort of scholars exploring entrepreneurship within academia.

### Westminster College, Opportunity Quest Mentor

2016-current

Mentored a group proposing a business plan as part of a small competition. Also provided feedback to other groups and attended networking events.

### Louis Moreau Institute for New Music Performance, New Orleans, Executive Director

2016-2017

Responsibilities include: arranging concerts, drafting contracts, assembling literature, organizing rehearsals, maintaining relationships with venues, maintaining social media presence, publicizing concerts, and recording concerts.

### Vu Symposium, Chair

2016-current

Chair for symposium on Experimental, Electronic and Improvised Music, July 5-7, 2016, Park City Library, Park City, Utah.

### Weilenmann School of Discovery, Board Member

2015-current

Board member for K-8 charter school for the arts and sciences in Park City, UT. Helped transition music program, restored arts programs, and integrated active, project-based, student-directed learning into the K-8 curriculum.

### Salty Cricket Composers Collective, Board Member

2015-current

Board member for the new music performance and music education collective in Salt Lake City, UT.

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## **Listen/Space Commissions and Residencies, Founder and Board Member**

2014-current

Main role of curator, technical director, conductor and visionary.

## **Louis Moreau Institute for New Music Performance, New Orleans, Board Member**

2013-current

Board member for music institute in New Orleans, Louisiana. Produced series of concerts in New Orleans in March 2015 at Marginy Opera House and Zeitgeist. Planning Feb 2016 concert season.

## **University Composers Collective, Vice President**

2013

Organized and recorded concerts of University of Utah School of Music Composer's works.

## **MP Duo, Board Member**

2008-current

Board member for Doug Perkins/Todd Meehan new music percussion duo.

## **Listen/Space, Founder**

2008-2010

Opened and ran a venue in Williamsburg, Brooklyn that presented concerts of new and experimental music.

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## **EDUCATIONAL TRAINING**

### **Board Training**

2014-Current

Weilenmann School of Discovery

Received regular board training as part of responsibilities of serving on the board of a local charter school: The Weilenmann School of Discovery.

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## **Higher Education Teaching Specialist Certification**

2013-15

University of Utah

The HETS program is a rigorous program designed to improve higher education teaching. After completing the TA scholars program, I underwent numerous classroom observations, attended workshops, and completed extra courses dedicated to researching teaching in higher education in order to fulfill the requirements of the HETS certification.

## **TA Scholars Program**

2012

University of Utah, Salt Lake City, UT

Participated in a cohort of graduate students that explored teaching in higher education. Each student was required to work on a project and I produced MAX/MSP-based software to accelerate musicianship learning in the classroom.

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## **HONORS AND AWARDS**

### **Graduate Research Fellow**

2014-15

University of Utah, Salt Lake City, UT

Awarded University of Utah-wide research fellowship to compose an original work for orchestra and electronics.

### **Gladd Composition Scholarship**

2014-15

University of Utah, Salt Lake City, UT

Awarded University of Utah Composition scholarship.

### **Leroy Robertson Scholarship**

2013

University of Utah, Salt Lake City, UT

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Winner of the prestigious Leroy Robertson Scholarship, given to one graduate student every two years for producing excellent academic work while attending the University of Utah School of Music.

## **American Composers Orchestra Underwood Readings Honorable Mention**

2013

New York, New York

Honorable Mention for *Six Short Places* for orchestra.

## **Commissioning Music/USA New Music USA**

2013

New York, New York

Awarded grant to compose original score for choreographer Jessica Gaynor's *Intimate Gestures*.

## **Deer Valley Music Festival Emerging Composers**

2013

Deer Valley, UT

One of two composer fellows selected and mentored by Joan Tower. *Bouquet Canyon, CA* was performed by the Skyros Quartet at the Deer Valley Music Festival in Aug 2013.

## **Call for Scores Winner: Nief-Norf Music Festival**

2012

South Carolina

*Bentonia* for percussion was selected as winner of the call for scores at the Nief-Norf Music Festival, South Carolina.

## **Best Experimental Short Film, NY Independent Film Festival**

2006

New York, New York

Composed music for *Untitled 17*, recorded live at Columbia University, then edited found video footage of vacations from the 60s to act as a stand-alone film or as a film/music Installation.

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## UC Honors Undergraduate Research Grant

1999

University of Cincinnati, Cincinnati, OH

*World Percussion Etudes*: Composed 50 etudes based off world music that would develop specific techniques helpful for the orchestral percussionist.

## UC Honors Undergraduate Research Grant

1998

University of Cincinnati, Cincinnati, OH

*Xylophone Music*: Composed original music for xylophone based on traditional American novelty tradition.

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## PRIMARY COMPOSITION TEACHERS

### Morris Rosenzweig

University of Utah, 2012 – 15

### Steve Roens

University of Utah, 2011 – 12

### Morton Subotnick

California Institute of the Arts, 2001 – 02

### Michael Pisaro

California Institute of the Arts, 2000 – 01

### Allen Otte

Cincinnati College-Conservatory of Music, 1996 – 2000

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## PUBLIC PRESENTATIONS

### Casper New Music Day – Casper College

10/21, 2017

Invited to Casper College to perform with Red Desert and give an hour-long presentation on my original work.

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## **Lassonde Institute – Coffee with Creatives**

10/6, 2016

Co-presented entrepreneurship experiences to budding entrepreneurs with Katie Porter.

## **Internationale Ferienkurse für Neue Musik Darmstadt**

2016

Presented music from the Listen/Space commissions at the Darmstadt summer course Open Space program.

## **University of Utah, Fridays with Faculty: “Uses of the Chromatic Scale in Beat Furrer's Konzert für Klavier und Orchester”**

2/19, 2016

Presented excerpts of my recently defended dissertation, which included an extensive theoretical analysis of Swiss-Austrian composer Beat Furrer's *Konzert für Klavier und Orchester*. Throughout this work, the chromatic scale is presented in a variety of ways, from surface material to structural framework. This hour-long talk explored the potential musical, compositional, and philosophical ramifications of the comprehensive use of the chromatic collection in Furrer's piano concerto.

## **Presentation at American International School of Utah**

2014

Shared experiences and worked with performing arts charter school students focusing on composing and songwriting.

## **Presentation at University of Utah**

2013

Lectured on entrepreneurship and leadership in music for the school of music.

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## **CalArts Clinician, Guest Composer**

2012

Invited guest artist. Gave clinic at Performer's Forum, percussion master class, and attended CalArts orchestra rehearsals for *PH1* which received its Premiere performance on April 12, 2012.

## **AES (Audio Engineering Society), Panelist**

2006

Panel speaker at Audio Engineering Society Conference, NYC. Spoke to audio engineers about complications facing content producers of mobile audio.

## **WMG (Warner Music Group) A&R Conference, Featured Speaker**

2006

Featured speaker on mobile audio at the WMG A&R Conference Oral presentation to Warner Music Group producers, song publishers, and executives about possibilities for mobile content.

## **GDC (Game Developers Conference), Featured Speaker**

2005

Featured Speaker at Game Developer's Conference, San Francisco, CA authored and presented "Mobile Audio 101 for Producers" geared at informing mobile game producers of best practices for producing audio content and overview of current software capabilities.

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## **SELECTED COMMISSIONS AND PREMIERES OF ORIGINAL COMPOSITIONS**

### ***Cloudseeding 6*, for chamber orchestra**

2019 (pending)

*Cloudseeding 6*, a 15-minute composition, was commissioned by the Salty Cricket Composers Collective in celebration of their 10<sup>th</sup> anniversary. It will be performed in spring of 2019 by the Utah Sinfonia directed by Robert Baldwin

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## ***Cloudseeding 4, for solo clarinet and electronics***

2017

*Cloudseeding 4*, a 30-minute composition, was commissioned by the Utah Museum of Fine Arts to celebrate its re-opening after a lengthy renovation and was premiered by Katie Porter on August 27, 2017.

## ***Six Short Places, for full orchestra***

2017

*Six Short Places* was premiered on Ostrava New Orchestra inaugural concert on August 27, 2017.

## ***bluesnoblues***

2017

*bluesnoblues* was commissioned by and premiered at Vu 2 in Park City, Utah on July 28, 2017.

## ***Cloudseeding 5, for vibraphone and electronics***

2017

*Cloudseeding 5* was commissioned by the NEXT Ensemble and premiered by the composer in January of 2017.

## ***Upfront Face tunaMeltdown, for 4 disklaviers***

2017

*Upfront Face tunaMeltdown* was commissioned by Object Collection.

## ***The Selection Procedure, for baritone and string quartet***

**Libretto by Brian Higgins and Devin Maxwell**

2016

Collaborative digital opera commissioned by the Utah Symphony/Utah Opera based off a narrated story by Brian Higgins from The Hive. Premiered in 2016.

## ***Chester, NJ, for full orchestra and electronics***

2015

Premiered at Ostrava Days 2015 Festival for New and Experimental Music in Ostrava, Czech Republic in Aug 2015 by the Ostravská Banda. Commissioned



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and composed with support from the Graduate Research Fellowship at the University of Utah. Private composition lessons with Ostrava Days faculty: Petr Kotik, Christian Wolff, Bernhard Lang, Richard Ayers and Phil Niblock.

## ***Bonneville Park for electronics***

2014

Premiered at the NYCEMF (New York City Electroacoustic Music Festival) in May 2014 and the joint ICSMC –SMC conference in Athens, Greece in September 2014.

## **Bent Frequency Duo Project**

2013- 15

*Seven Hills, OH*, a seven movement work for Saxophone and Percussion was Premiered at the Goat Farm in Atlanta, Georgia for Bent Frequency's 10<sup>th</sup> Anniversary and subsequently performed at Tage Aktueller Music, Nuremberg, Germany, Sam Houston State Contemporary Music Festival, University of Wisconsin-Milwaukee, Indiana University, Ball State University, Roosevelt University, University of Illinois, New York University, Hartt School of Music, University of Connecticut, Boston Conservatory, College of the Holy Cross, University of Wisconsin- Whitewater and Northern Illinois University, among others.

## **Ensemble Dedalus, NY Premiere and performances in France**

2013

Commissioned by Montpellier, France-based group Ensemble Dedalus. *40° 44' 59.82" N, 74° 1' 38.53" W* was performed at Roulette in NYC, at Instants Chavirés, Paris, and Montpellier and described as "amiably strident" by *The New York Times*.

## **Deer Valley Music Festival Emerging Quartets and Composers Program**

2013

*Bouquet Canyon, CA* Premiered by the Skyros String Quartet and commissioned by the Deer Valley Music Festival program mentored by Joan Tower and the Muir Quartet.

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## **Music for *Red Left Blue Right***

2012

*Chord Toss 2* was commissioned by Phillip Niemeyer for Red Left Blue Right in conjunction with a group show of art and design for anaglyph 3-D glasses. The composition was Premiered at the opening for the show at the Picture Farm Gallery in NYC.

## **High Score Festival, Pavia Italy**

2012

String quartet *Flatbush, NY* was selected and performed at the High Score Festival festival in Pavia, Italy.

## **mmm... ensemble, Tokyo, Japan**

2011

Trio piece *Drifting* for mmm... ensemble to benefit Tsunami disaster relief in Japan, recorded and published in the weekly digital music magazine HIBARI.

## **Dartmouth College, *The Way to Go Out***

2009

Invited guest artist. Concert of original work and presented work to new media/composition students.

## **Kenyon College with the O-X-O Ensemble**

2005

Multi-day residency with multiple official performances of original work, guided student led interpretations of experimental “classics”, worked with student composers and presented work to students.

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## **SELECTED PERFORMANCES AS PERFORMER**

## **Red Desert, Sun Tunnels, Westminster College, Casper New Music Day, NEXT Ensemble, and Santa Cruz**

2017-18

More Red Desert premieres and performances. Works by Morton Feldman, John Cage, Pauline Oliveros, Lucie Vitkova, and many others.

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## ***Inuksuit*, John Luther Adams**

2011/2016

Percussionist for performances at the Tippet Rise Art Center, The Armory, and Morningside Park, Columbia University, NYC.

## ***SILA*, John Luther Adams**

2014

Percussionist for world Premiere performances at Lincoln Center in New York City, NY.

## ***NO HOTEL*, an opera by Object Collection**

2013

Played drum set in Object Collection's opera No Hotel Incubator Arts Project, St. Marks Church, NYC that was well reviewed by *The New York Times*.

## **Red Desert, US Tour**

2013

Formed ensemble Red Desert (with clarinetist Katie Porter) and performed in Los Angeles, Austin, New York City, Utah, and Canada.

## **CalArts/REDCAT with the Code Ensemble**

2010

Performed and conducted hour-long concert of composer Steve Horowitz's work at REDCAT.

## **Cincinnati College-Conservatory Wind Symphony**

1999

Xylophone soloist with the CCM Wind Symphony.

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## **SELECTED COLLABORATIVE WORKS**

## ***HIV Music* (pending)**

2017

Composing original score for TED fellow Janet Iwasa's animations of the inner workings of the HIV Virus.

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## ***Inland/Outland Utah***

2014

Composed music for films of the salt flats in Utah created by Icelandic photographer Svavar Jónatansson. Recently performed at “A Critical Rediscovery of the Rockies” at Montana State University, *A Sense of Place* - the 2016 University of Utah President’s Art Gallery, the Utah Museum of Contemporary Art (UMOCA) and Kimball Art Center, Park City, UT.

## **Music for *Flight Song* by Sari Carel**

2014

Composed and performed a piece for the opening of a sound installation at the Silent Barn, Brooklyn, NY.

## **Music for *Intimate Gestures***

2013

Awarded a Commissioning Music/New Music USA grant to compose the score for *Intimate Gestures* choreographed by Jessica Gaynor.

## **Music for *HERO* by Jessica Gaynor Dance**

2012

Composed 40-minute original score for original choreography *HERO* by Jessica Gaynor Dance Premiered at Triskelion Arts in NYC and excerpted at Grand Canyon University, Gowanus Art + Production, Jacob’s Pillow Inside/Out, Fall Further II: Ailey Citigroup Theater and Peridance APAP Showcase.

## **Music for *One* by Jessica Gaynor Dance**

2011

Composed 50- minute original score, Premiered at Triskelion Arts and subsequent performances at Martha’s Vineyard.

## **Music for *x,y,z* by Jessica Gaynor Dance**

2010

Composed 50- minute original score, Premiered at Triskelion Arts and subsequent performances at Dance Theater Workshop and 92nd Street Y.

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Wanship, UT 84017  
[www.devinmaxwell.net](http://www.devinmaxwell.net)  
[d.maxwell@utah.edu](mailto:d.maxwell@utah.edu)  
917 971 5979

## ***4<sup>th</sup> of July* by Devin Maxwell and Rollin Hunt**

2009

Composed *4th of July* with film by Rollin Hunt, Premiered at the Ontological-Hysteric Incubator NYC.

## **Musical Director for Sintroca's *Lasanta***

2008

Arranged and co-composed original music with the band Lady Lucille for one act theater production produced at the Ontological-Hysteric Incubator in NYC

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## **PUBLICATIONS**

### **Good Child Music**

2008-Current

All compositions excluding the *PH* series published by New York-based Good Child Music.

### **Éditions musique SISYPHE**

2007-15

*PH* series of compositions published by Canada-based publisher Éditions musique SISYPHE.

### **OpenGL ES Game Development**

2006

Authored "Chaper 7: Audio for Mobile Devices," which outlined best audio production practices and current capabilities for mobile game development.

### **Bar-B-Q Group Report**

2005

Co-Authored "New Approaches for Developing Interactive Audio Production Systems." This report, co-authored at a think tank for audio in video games, dealt with how to overcome the lack of an authoring tool when developing interactive music systems.

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## PRESS

Durham, Laura. "Katie Porter and Devin Maxwell's Listen/Space Brings New Music to the Mountains." *15-Bytes*, June 8, 2016.

<http://artistsofutah.org/15Bytes/index.php/katie-porter-and-devin-maxwells-listenspace-brings-new-music-to-the-mountains/>

Smith, Steve. "Hammered Chords and Meditative Intensity Dedalus Ensemble Has Its Debut at Roulette." *The New York Times*, September 10, 2013.

<http://www.nytimes.com/2013/09/11/arts/music/dedalus-ensemble-has-its-debut-at-roulette.html>.

"40° 44' 5.82" N, 74° 1' 38.53" W," by [Devin Maxwell](#), was an amiably strident greeting, with chords and clusters hammered insistently, then lightly, in ragged unison."

Smith, Steve. "Opera and the Theater Have a Back and Forth In 'No Hotel,' the Screen Is a Star Onstage." *The New York Times*, September 8, 2013.

[http://www.nytimes.com/2013/09/09/arts/music/in-no-hotel-the-screen-is-a-star-onstage.html?\\_r=0](http://www.nytimes.com/2013/09/09/arts/music/in-no-hotel-the-screen-is-a-star-onstage.html?_r=0).

"Devin Maxwell on drums. As Mr. Just's music murmurs, natters and erupts into spasmodic punk-metal hammering, ... (actors) embrace, dance, exchange wigs, blurt non sequiturs and repeatedly murder one another."

"Deer Valley Music Festival Showcasing Local Talent." *KSL News at Noon*. KSL TV. Salt Lake City, 30 July 2013. Web. <https://www.ksl.com/?sid=26225843>.

Priest, Eldritch. *Boring Formless Nonsense: Experimental Music and the Aesthetics of Failure*. New York: Bloomsbury, 2013. Print.

Priest, Eldritch. "Listening to Nothing in Particular: Boredom and Contemporary Experimental Music." *Postmodern Culture* 21, no. 2, January 2011.

[http://muse.jhu.edu/journals/postmodern\\_culture/v021/21.2.priest.html](http://muse.jhu.edu/journals/postmodern_culture/v021/21.2.priest.html).

"PH4 develops a form of waiting from within its refrain that shifts attention to the event of the moment's happening, taking time away from the *meaning* of our expectations and giving it to the *feeling*, the intensity, of anticipation. In PH4 the listener is made to wait and to listen out for waiting, not for what follows waiting but for the event that (much like dying) is both something we do and something that happens to us. The listener is

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d.maxwell@utah.edu  
917 971 5979

encouraged to witness *PH4*'s event not as an occasion *of* attention but as an occasion *for* attention, where waiting is what happens while it happens.”

Carew, Anthony. "Anni Rossi, Rockwell, 10 Killer Under-the-Radar LPs from 2010." *About Entertainment* (2010). Web. <http://altmusic.about.com/od/top10lists/tp/10-Killer-Under-The-Radar-Lps-From-2010.htm>.

“..The record full of swift, tight, bright, sharply-delivered tunes loaded with forceful melody and blessed with bona fide pop hooks.”

Clarke, Mia. "Anni Rossi Rockwell 4AD; 2009." *Pitchfork* (2009). Web. <http://pitchfork.com/reviews/albums/12747-rockwell/>.

“The result is far closer in sound to her splendid, confident live shows and less cluttered...New York City based composer Devin Maxwell, who provides effective and unobtrusive drumming.”

Colly, Joe. "4. Bat For Lashes "Daniel" [Parlophone/Astralwerks] The Top 100 Tracks of 2009." *Pitchfork* (2009). Web. <http://pitchfork.com/features/staff-lists/7742-the-top-100-tracks-of-2009/10/>.

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## RECORDINGS – COMPOSER

*Bent Frequency Duo Project*, Centaur Records, 2017

*Seven Hills, OH* for saxophone and percussion released on compilation record.

*Notes From Sub-Underground: a compilation of music, sound, and aural ephemera in protest of Inauguration Day*, Object Collection, 2017

*Upfront Face tunaMeltdown* for four disklaiviers released on compilation. All proceeds from this record go to the ACLU.

*Devin Maxwell Works 2011-2014*, Infrequent Seams Records, 2016

*Bunt Do Gone, Chester, NJ, Drifting, Chord Toss 3, Flatbush, NY, Bonneville Park* released on solo record dedicated to my recent compositions.

*Double Mono*, Aagoo Records, 2013

*Chord Toss 2* released on compilation record.

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*HIBARI* to benefit disaster relief in Japan, Online Journal, 2011  
*Drifting* commissioned by mmm... ensemble (Tokyo, Japan) in online recording compilation.

*Four Trio*, Arsenic-Free Records, 2006  
*PH3*, *PH4*, and *Untitled 17* released on compilation record.

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## SELECTED RECORDINGS – PERFORMER/PRODUCER

*Parallels*, Tristan Perich, Meehan/Perkins Duo, Session Producer, 2015  
Top 20 Avant Albums of 2015, Rolling Stone Magazine

*The South Shore*, Michael Vincent Waller, XI (Experimental Intermedia) Records, Red Desert, Percussion, 2015  
*No Song*, Object Collection, Khalija Records, Percussion, 2014

*Doug Perkins Simple Songs*, New Focus Recordings, Producer, 2013

*Inuksuit*, John Luther Adams, Cantaloupe Records, Associate Producer, 2013  
Associate producer credit for the critically-acclaimed recording *Inuksuit* by John Luther Adams released by Cantaloupe Records.

*The Phoney*, Rollin Hunt, Moniker Records, Percussion/Producer, 2013

*Fluorescence*, Asobi Seksu, Polyvinyl, Percussion, 2011  
*Asleep, Street, Pipes, Tones*, Michael Pisaro, Gravity Wave Records, Producer, 2010

*Heavy Meadow*, Anni Rossi, 4AD, Producer and Drumset, 2010  
Anni Rossi's LP *Heavy Meadow* was featured as number 2 in "10 Killer Under-the-Radar LPs from 2010" on *about.com*.

*Daniel*, Bat for Lashes, Parlophone, Timpani, 2009  
Pitchfork featured "Daniel" as 4th best song of the year in 2009.

*House of the Future*, Lady Lucille, Release Pending, Producer, Guitar and Drumset, 2008



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*The Re-Taking of Pelham 1,2,3*, Steve Horowitz, Fluff Tone Records,  
Conductor/Percussion 2008

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## CONCERT ORGANIZER/CURATOR

### **An Evening of Percussion and Bass Clarinet**

October 2017

Produced and performed with students in the first ever percussion ensemble concert at Westminster College.

### **Vu Symposium**

July 2016

Produced symposium, fifteen concerts, six presentations and two lecture concerts over three days with 40+ participants in Park City, Utah.

### **Salty Cricket – *Stratospheres***

Conducted and produced 2 concerts for piccolo, Eb clarinet, and piccolo trumpet. One concert was featured on the Utah Arts Festival in 2016.

### **Crosstalk**

2015 - 2016

Produced three University of Utah Electroacoustic Music Concerts featuring original student works.

### **Listen/Space Commissions and Residencies**

2014-current

In 2015 Listen/Space commissioned 6 new works for 9 players and brought the ensemble in residence to Park City, Utah to rehearse, record and perform. In 2016 Listen/Space has commissioned 11 new works and will bring an ensemble to Utah for a week-long residency. Main role: curator, conductor, technical director.

### **John Cage Music Circus**

Jan 2012

Organized concert to celebrate Cage Centennial at University of Utah.

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## Listen/Space

2008-2010

Co-founded experimental music venue in Williamsburg, Brooklyn, NY. Main role as curator, technical director, and visionary. Musicians, composers and artists presented:

Aaron McClendon, Aaron Meicht, Aaron Schimberg, Aaron Siegel, Diller 5tet, Alessandro Bossetti, Alex Waterman, Alexander Rishaug, Oslo Alfred Schnittke, Amy Denio, André Cormier, Andrea La Rose, Andrea Neumann, Andrew Drury, Andrew Greenwald, Andrew Lafkas, Andrew McIntosh, Andrew Tholl, Andrian Pertout, Angharad Davies, Antoine Beuer, Area C, Art Jarvenin, Arvo Part, Ashely Waters, La Barbara Loden, Barry Weisblat, Bartosz Smoragiewicz, Beat Keller, Ben Owen, Beth Schenck, Bill Frisell, Billy Mintz, Bob Marsh, Bonnie Jones, Bora Yoon, Brendan Dougherty, Brendan Regimbal, Bryan Eubanks, Byron Westbrook/Corridors, Cassia Streb, Chad Canter, Chris Forsythe, Chris Newman, Christ Mann, Christian Kobi, Christian Wolff, Christine Tavalacci, Christopher Williams, Craig Shepard, Dan Joseph, Dan Lipel, Daniel Kotter, Dave Barnes, David Lang, David Linaburg, David Watson, Devin Maxwell, Dither, Dizzy Spells Martian, Douglas Wadle, Dowager Marchylove, Either/Or Ensemble, Eivind Opsvik, Emi Inaba, Eric Glick Rieman, Eric KM Clark, Formalist Quartet, Francesco Gagliardi, Fred Frith, G. Douglas Barrett, Georg Hajdu, Harris Eisenstadt, Harris Wulfson, Heinrich Biber, Henri Vaxby, Howard Skempton, Ige\*Timer Ensemble, Izabela Buchowska, Jack Wright, Jacob Wick, James Moore, James Orsher, James Saunders, James Tenney, Jane Rigler, Jason Ajemian, Jason Bogan, Jason Mears, Jason Nazary, Jay Rozen, Jay Sullivan, Jeff Davis, Jennifer Walshe, Jeph Jerman, Jeremy Woodruff, Jesse Peterson, Johann Sebastian Bach, John Lely, John Mark Sherlock, John White, Johnny Chang, Jonathan Goldberger, Jonathan Marmor, Jonathan Zorn, Joseph Drew, Joseph Kudirka, Josh Lopes, Kamran Sadeghi, Kara Feely, Katie Porter, Kerstin Fuchs, Kevin Farrell, Klaus Janek, Kristen Swanback, Kristian Ireland, Lanie Fefferman, Lauren McClung, Laura Cetilia, Laura Steenberge, Laura Thomas-Merino, Lauren Luloff, Laurence Crane, Lee Patterson, Lei Liang, Marie Perry, Marina Peterson, Marius Watz, Mark Cetilia, Mark Menzies, La Mark Rice, Mark So, Matt Bauder, Matt Wrobel, Matthew Shlomowitz, Mattin, Mem1 Ensemble, Michael Bates, Michael Hanf, Michael Parsons, Michael Pisaro, Michael Wilhelmi, Mike Bullock, Mike Pride, Mike Wexler, Miranda Hardy, Morris Rosenzweig, Nate Wooley, New Solutions Series, Nick Didkovsky, Nobuko Miyazaki, Object Collection Ensemble, Orin

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Hildestadt, Orlando Di Lasso, Owen Stewart-Robertson, Pagan, Pamela Z, Paul Neidhardt, Paul Whitty, Paula Matthusen, Miami Peiyi Wong, Peter Ksander, Phyllis Chen, Quentin Tolimieri, Rachelle Van Zanten, Reed Rosenberg, Reuben Radding, Ricardo Arias, Richard Emsley, Richard Garet, Richard Kamerman, Rob Dietz, Roberto Fega, Robin Streb, Roy Scranton, Sam Sfirri, Samara Naeymi, Sean Meehan, Shayna Dulberger, Simon Berz, Simon Kafka, Suna No Onna, Taku Sugimoto, Tandem Electrics, Tashi Wada, Taylor Levine, Thelonious Monk, Tigran Mansurian, Tim Parkinson, Tim Ruedeman, Todd Capp, Tokyo Zagan Quintet, Tom Mulligan, Tom Swafford, Travis Just, Tucker Dulin, Tyler Wilcox, Vanessa McDonnell, Wadada Leo Smith, Yoko Laiyo Nakahashi.

## OXO

2004-2005

Co-founded Brooklyn, NY experimental chamber music group. Performances at Music at St Paul's, Columbia University, NYC, Kenyon College, OH, Ontological Theater, NYC.

## Co-founded concert series *OK Composer*

2000

Alongside CalArts MFA students, co-founded concert series of student compositions.

## Shades of Grey

1999-2000

Co-founded Cincinnati, OH based percussion group.

## Percussion Pops Concert

1999-2000

Produced concerts of pop music performed by orchestral percussionists. Bands included: King Missile, King Crimson, The Beatles, Laurie Anderson, and others.

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## COMPLETE PERFORMANCE HISTORY (COMPOSER)

2017

*Chord Toss 3* for bass clarinet, vibraphone, and electronics, Casper New Music Day, Casper College, Casper, WY, October 21, 2017.

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*Cloudseeding 4* for clarinet and electronics (excerpt), Red Desert, Sun Tunnels, Lucin, UT, Sept. 30 2017.

*Cloudseeding 4* for bass clarinet and electronics, UMFA Re-Opening Party, Utah Museum of Fine Arts, Salt Lake City, UT, August 27, 2017

*Six Short Places* for full orchestra, Ostrava Days 2017, Triple Hall Karolina, Ostrava, Czech Republic, August 27, 2017

*Cloudseeding 5* for vibraphone and electronics, Utah Arts Festival, Salt Lake City, UT, May 21, 2017

*Cloudseeding 5* for vibraphone and electronics, Crosstalk, University of Utah School of Music, Salt Lake City, UT, May 21, 2017

*Cloudseeding 5* for vibraphone and electronics, 12 Minutes Max, Salt Lake City Public Library, SLC, UT, April 21, 2017

*Bunt Do Gone* for saxophone, piano, and interactive electronics, Masters Recital, University of Utah School of Music, Salt Lake City, UT, February 2017

*Cloudseeding 5* for vibraphone and electronics, Next Ensemble Premiere, Ogden, UT, January 28, 2017

*Bonneville Park* for electronics, BYU Crosstalk, Provo, UT, Jan 14, 2017

## 2016

*Cloudseeding 2* for large ensemble, Anagram Ensemble, Premiere, Infrequent Seams Festival, Firehouse Space, Brooklyn, NY June 12, 2016

*Chord Toss 3* for bass clarinet, percussion and electronics, Infrequent Seams Festival, Red Desert Ensemble, Firehouse Space, Brooklyn, NY June 10, 2016

*Cloudseeding 1* for piccolo, Eb clarinet and piccolo trumpet, Premiere, *Stratospheres*, Salty Cricket Composers Collective, Urban Arts Gallery, Salt Lake City, Utah, May 19, 2016

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917 971 5979

*The Selection Procedure* for Baritone and String Quartet, Premiere, *Operas from the Hive*, Utah Opera, Salt Lake City Utah, May 17, 2016

*Bonneville Park* for electronics, Transmission Festival, Orgelfabrik, Karlsruhe, Germany, April 9, 2016

*Salt Flats* with film by Svavar Jónatansson, President's Gallery, University of Utah Graduate School, Salt Lake City, UT, Jan-March 2016

## 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Brevard, Brevard, NC, Sept 28, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Western Carolina University, Cullowhee, NC, Sept 27, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Carolina Saxophone Day, University of North Carolina Greensboro, NC, Sept 26, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, New Music Greensboro, Greensboro, NC, Sept 25, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Wake Forest University, Winston-Salem, NC, Sept 24, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, North Carolina School of the Arts, Winston-Salem, NC, Sept 24, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Furman University, Greenville, SC, Sept 23, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Appalachian State, Boone, NC, Sept 22, 2015

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917 971 5979

*Chester, NJ* for orchestra and electronics, Ostravská Banda, Ostrava Days Festival,  
Philharmonic Hall, Ostrava, Czech Republic, Aug 24, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, Ailey Citigroup Theater,  
New York, NY Aug 1, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, United Palace Theater,  
New York, NY July 30, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, Symphony Space, New  
York, NY July 29, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, Kumble Theater,  
Brooklyn, NY July 28, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, Queens Museum,  
Queens, NY July 26, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, 92<sup>nd</sup> Street Y, New York,  
NY July 24, 2015

*HERO for Jessica Gaynor Dance*, Young Dancemakers Company, Fieldstein School, New  
York, NY July 23, 2015

*Salt Flats* with film by Svavar Jónatansson, *Inland/Outland Utah*, You Are Here  
exhibition, Kimball Art Center, Park City, UT, June-August 2015

*Ogden, UT* for flute, oboe, bass clarinet, alto saxophone, trumpet, violin, bass, vibraphone  
and percussion, Premiere, The Listen/Space Commissions, Wanship, UT, June 26, 2015

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, University  
of Northern Colorado, April 21, 2015

*Minnesota* for string quartet, Premiere, OC Tanner String Quartet, Utah Museum of Fine  
Arts, Salt Lake City, UT, April 8, 2015

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*Party Music* for clarinet and electronics, SEAMUS Conference, Virginia Tech,  
Blacksburg, Virginia, March 26-28, 2015

*Bonneville Park* for electronics, Salty Cricket Composers World Showcase, Ladies Literary  
Club, Salt Lake City, UT Feb 26, 2015

## 2014

*Driggs, ID* for viola solo, Eugene Dyson viola, University of Illinois School of Music, IL  
Oct 14, 2014

*Bonneville Park* for electronics, ICMC/SMC, Onassis Cultural Center, Athens, Greece,  
Sept 19, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, University  
of Wisconsin Oshkosh, Sept 12, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Northern  
Illinois University, Dekalb, IL, Sept 11, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, University  
of Wisconsin- Whitewater, IL, Sept 11, 2014

*Salt Flats* for flute, clarinet, violin, cello, piano, *Inland/Outland Utah* with film by  
photographer Svavar Jónatansson, Utah Museum of Contemporary Art, SLC, UT, Aug  
15, 2014

*Grand Junction, CO* for clarinet, violin, bass, Dogstar 10, Los Angeles, CA, June 11, 2014

*Bonneville Park* for electronics, New York City Electroacoustic Music Festival, New York,  
NY, June 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Tage  
Aktueller Musik, Nuremberg, Germany, May 11, 2014

*Needles, CA* for brass quartet, Premiere, Composers Forum, University of Utah, Salt Lake  
City, UT, April 23, 2014

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*Duets for Sari* for bass clarinet and vibraphone, Red Desert Ensemble, Flight Song Opening, Collaboration with artist Sari Carrel, Silent Barn, Brooklyn, NY April 19, 2014

*Intimate Gestures* for Jessica Gaynor Dance, Dixon Place, New York, NY, April 2014

*Intimate Gestures* for Jessica Gaynor Dance, Triskelion Arts, Brooklyn, NY, April 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Sam Houston State Contemporary Music Festival, TX, April 11, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Unruly Music Festival, University of Wisconsin-Milwaukee, WI, March 28, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Indiana University, Bloomington, IN, March 26, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Ball State University, Muncy, IN, March 25, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Roosevelt University, Chicago, IL, March 24, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, North American Saxophone Alliance Conference, University of Illinois, IL, March 23, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Interactive Arts Performing Series, New York University, New York, NY, March 3, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Hartt School of Music, West Hartford, CT, Feb 28, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, University of Connecticut, Storrs, CT, Feb 27, 2014



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*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, Boston Conservatory, Boston, MA, Feb 26, 2014

*Seven Hills, OH* for saxophone and percussion, Bent Frequency Duo Project, College of the Holy Cross, Worcester, MA, Feb 25, 2014

*HERO* for Jessica Gaynor Dance, Peridance Capezio Center, New York, NY, Jan 2014

## 2013

40° 44' 5.82" N, 74° 1' 38.53" W, Ensemble Dedalus, La Chapelle, Montpellier, France, Nov 23, 2013

40° 44' 5.82" N, 74° 1' 38.53" W, Ensemble Dedalus, Instants Chavirés, Paris, France, Nov 22, 2013

*Intimate Gestures* for Jessica Gaynor Dance, New Music USA/Commissioning USA Commission, Triskelion Arts Presents, Brooklyn, NY, Nov 14-17, 2013

*Salt Flats* for flute, clarinet, violin, cello and piano, Premiere, *Inland/Outland Utah* with film by photographer Svavar Jónatansson, Montana State University Faculty Ensemble, A Critical Rediscovery of the Northern Rockies, Montana State University, Oct 12, 2013

*HERO* for Jessica Gaynor Dance (excerpt), Ailey Citigroup Theater, New York, NY, Oct 2013

40° 44' 5.82" N, 74° 1' 38.53" W, Premiere, Ensemble Dedalus, Roulette, Brooklyn, NY, Sept 10, 2013

*Bouquet Canyon, CA* for string quartet, Premiere, Skyros Quartet, Deer Valley Music Festival, St Marys Church, Park City, UT, Aug 1 2013

*Ridgewood, NY* for guitar and clarinet, Dogstar 9, Los Angeles, CA, Aug 10, 2013

*HERO* for Jessica Gaynor Dance, Gowanus Art + Productions, Brooklyn, NY, Aug 2013

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*Bonneville Park* for electronics, Red Desert Ensemble, Spectrum NYC, New York, NY,  
July 18, 2013

*American't, Chord Toss 3, Bonneville Park, and other pieces*, Red Desert Ensemble, Le  
Hum Moncton, Moncton, QB, Canada, July 11, 2013

*Chord Toss 3, Bonneville Park and other pieces*, Red Desert Ensemble, Live Radio Show,  
Commercial Suicide with Nick Hennies, Austin, TX, July 7, 2013

*Chord Toss 3* for bass clarinet, percussion and electronics, Red Desert Ensemble, End of  
An Ear Records, Austin, TX July 3, 2013

*HERO* for Jessica Gaynor Dance, Jacobs Pillow Inside/Out, Lee, MA, July 2013

*Unnamable Music* for bass clarinet, bass, vibraphone, percussion, A New Low, The  
Unsung Series, Unnamable Books, Brooklyn, NY, June 22, 2013

*Chord Toss 2*, Installation, Red Left Blue Right, Grey Duck Gallery, Austin, TX, May-June  
2013

*4<sup>th</sup> of July (excerpt)* with film by Rollin Hunt, The Ende Tymes Festival of Experimental  
Liberation, Outpost Artist Resources, Brooklyn, NY, May 18, 2013

*Seven Hills, OH* for saxophone and percussion, Premiere, Bent Frequency Duo Project,  
The Goat Farm, Atlanta, GA, May 18, 2013

*Ridgewood, NY* for clarinet and guitar, Composers Forum, University of Utah, Salt Lake  
City, UT, April 24, 2013

*HERO* for Jessica Gaynor Dance, Triskelion Arts, Brooklyn, NY, April 2013

*HERO* for Jessica Gaynor Dance, Grand Canyon University, Phoenix, AZ, Feb 2013

## 2012

*Driggs, ID* for viola solo, Premiere, Composers Forum, University of Utah, Salt Lake City,  
UT, Dec 1, 2012

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917 971 5979

*PH3* for bass clarinet, bass, marimba, Katie Porter clarinet, James Ilgenfritz bass, Jonathan Singer marimba, Stephanie Sleeper Dance, Triskelion Arts, Nov 2012

*HERO* for Jessica Gaynor Dance, Premiere, Triskelion Arts, Brooklyn, NY, November 2012

*Chord Toss 2* for clarinet, alto saxophone, double bass, violin, guitar and electronics, Premiere, Red Left Blue Right, Picture Farm Gallery, Brooklyn, NY Sept 30, 2012

*Ridgewood*, NY for clarinet and guitar, Premiere, and *Bunt Do Gone* for saxophone and electronics, Didier Aschour guitar, Katie Porter clarinet, Nathan Herrera, saxophone, Listen/Space, Brooklyn, NY, Aug 10, 2012

*Flatbush*, NY for string quartet, Premiere, Quartetto Maurice, High Score Festival, Pavia, Italy, July 21, 2012

*Bentonia* for two percussionists, Premiere, Call for Scores Winner, Nief- Norf Summer Festival, Furman University, Greenville, SC, May 29-June 9 2012

*Armistead*, CA for clarinet and viola, Premiere, Composers Forum, University of Utah, Salt Lake City, UT April 24, 2012

*Bunt Do Gone* for saxophone and electronics, Crosstalk, University of Utah, Salt Lake City, UT April 19, 2012

*HERO* for Jessica Gaynor Dance (excerpt), Triskelion Arts, Brooklyn, NY, April 2012

*PH1* for orchestra, Premiere, CalArts Orchestra, The Wild Beast, CalArts, April 12 2012

## 2011

*Wasatch Front* for violin, cello, bass clarinet, saxophone, percussion, Premiere, Composers Forum, University of Utah, Salt Lake City, UT, November 28, 2011

*One* for Jessica Gaynor Dance, Premiere, Triskelion Arts, Brooklyn, NY, November 2011

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*Music for Spaceships* for any number of instruments and electronics, Salty Cricket Composers Collective, Salt Lake Art Center, Salt Lake City, UT, Oct 13, 2011

*One* for Jessica Gaynor Dance (excerpt), Built On Stilts Festival, Martha's Vineyard, MA, August 2011

*Baseball* for cello, guitar and percussion, Premiere, Music Under Construction, Construction Company, New York, NY, May 20, 2011

*One* for Jessica Gaynor Dance (excerpt), Triskelion Arts, Brooklyn, NY, April 2011

*Football (Not Soccer)* for trumpet and electronics, *MDF (Not Wood)* for clarinet, guitar, bass, Premieres, Experimental Music: Devin Maxwell and Sergei Tcherepnin, Abrons Arts Center, New York, NY, March 5, 2011

*(x,y,z)* for Jessica Gaynor Dance (excerpt), Triskelion Arts, Brooklyn, NY, Feb 2011

*(x,y,z)* for Jessica Gaynor Dance (excerpt), Dance Theater Workshop, New York, NY, Jan 2011

## 2010

*(x,y,z)* for Jessica Gaynor Dance, Premiere, Triskelion Arts, Brooklyn, NY, November 2010

*(x,y,z)* for Jessica Gaynor Dance (excerpt), 92<sup>nd</sup> Street Y, New York, NY, September 2010

*Casual Musket Pig, American't, The Father The Son and The Holy Spirit, 4th of July*, The Wulf, Los Angeles, CA, Jan 22, 2010

## 2009

*4<sup>th</sup> of July with film by Rollin Hunt*, Premiere, Experimental Music at the Ontological, St Marks Church, New York, NY, July 20, 2009

*Party Music, American't, Music for Spaceships, Casual Musket Pig*, Dartmouth Contemporary Music Lab The Way To Go Out Music Series, Spheris Gallery, Hanover, NH, Oct 22, 2009

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## 2008

*Party Music*, Bb Clarinet and fixed-media electronics, Ontological-Hysteric Theater Benefit, St. Marks Theater, New York, NY November 2008 (Premiere)

*Father, Son, Holy Spirit (Electric)*, guitar, clarinet and fixed-media electronics, Listen/Space, Brooklyn, NY, July 18, 2008

*Father, Son, Holy Spirit (Acoustic)*, guitar, clarinet and fixed-media electronics, Playwrights Theater, New York, NY, July 16, 2008

*American't*, Rattlestick Playwrights Theater, New York, NY, Jan 14, 2008

## 2007

*Music for Spaceships* for fixed-media electronics and 4 players, Analog Arts Ensemble, ARTSAHA, Omaha, NB, Sept 6-10, 2007

*Music for Spaceships* for fixed-media electronics and 4 players, Premiere, Analog Arts Ensemble, Galapagos Art Space, Brooklyn, NY, April 25, 2007

*PH5* for clarinet, trumpet, bass and percussion, Premiere, New York Chapter of CalArts Alumni, New York Theater Workshop, New York, NY, April 15, 2007

*Untitled 17* with found film from the Prelinger Archives, NY Film Festival, Laemmle Sunset 5, Los Angeles, CA, March 4, 2007

## 2006

*Untitled 17, PH1, PH3, PH4* and other Devin Maxwell chamber music to film, Monkeytown, Brooklyn, NY, Dec 14, 2006

*Untitled 17, PH1, PH3, PH4* and other Devin Maxwell chamber music to film, Brooklyn Lyceum, Brooklyn, NY, Dec 8, 2006

*Untitled 17* with found film from the Prelinger Archives, New York Independent International Film & Video Festival, Best Experimental Film, Nov 2006

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## 2004

*Untitled 17* for two clarinets, bass clarinet, percussion and sampler, Premiere, OXO, Music at St Paul's, Columbia University, New York, NY, Oct 26, 2004

*Video Games Classics Medley*, for clarinet, saxophone, bass, piano, xylophone, Game Audio Network Guild, Game Audio Awards Ceremony, Game Developers Conference, San Francisco, CA, March 25, 2004

## 2003

*Video Games Classics Medley*, for clarinet, bass, xylophone, Premiere, Game Audio Network Guild, Game Audio Awards Ceremony, Game Developers Conference, San Francisco, CA, March, 2003

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## COMPLETE PERFORMANCE HISTORY (PERFORMER)

## 2017

*Cloudseeding 5* for vibraphone and electronics, Devin Maxwell vibraphone, Crosstalk, University of Utah School of Music, Salt Lake City, UT, May 21, 2017

*Cloudseeding 5* for vibraphone and electronics, Devin Maxwell vibraphone, 12 Minutes Max, Salt Lake City Public Library, SLC, UT, April 21, 2017

*Cloudseeding 5* for vibraphone and electronics, Devin Maxwell vibraphone, Next Ensemble Premiere, Ogden, UT, January 28, 2017

## 2016

*Inuksuit* by John Luther Adams, Devin Maxwell percussion, Tippet Rise Art Center, Fishtail, Montana, July 23, 2016

## 2014

*SILA* by John Luther Adams, Premiere, Devin Maxwell percussion, Lincoln Center, New York, NY, July 25-26, 2014

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## 2013

*NO HOTEL* by Object Collection, Devin Maxwell percussion, Ontological Theater, New York, NY, Sept 18-22 2013

## 2012

*New York Girls*, Object Collection, Devin Maxwell drumset, Dither Extravaganza, Invisible Dog Art Center, Brooklyn, NY, Nov 17, 2012

*Sheepshead Bay* by Craig Shepard, Devin Maxwell percussion, Sheepshead Bay footbridge, Brooklyn, NY, May 20, 2012

*New York Girls* by Object Collection, Devin Maxwell percussion, Issue Project Room Darmstadt Series, Brooklyn, NY, June 2012

*Music from On Foot: Brooklyn* by Craig Shepard, Devin Maxwell percussion, Sound Series Brooklyn, Presents Gallery, Brooklyn, NY, June 15, 2012

*Pendulum Music* by Steve Reich, *Variations I* by John Cage, Devin Maxwell percussion, John Cage Music Circus, University of Utah, Salt Lake City, UT, Jan 2012

## 2011

*Sonata for Two Pianos and Percussion* by Bartok, Devin Maxwell percussion, New Music Ensemble, University of Utah, Salt Lake City, UT, Dec 3, 2011

*Inuksuit* by John Luther Adams, Devin Maxwell percussion, Miller Theater Presents, Morningside Park, New York, NY, June 21, 2011

*Drum Piece* by Tim Parkinson for percussion solo, Devin Maxwell percussion, Incubator Arts, St Marks Church, New York, NY, May 27, 2011

*Bass Clarinet and Percussion* by Morton Feldman, Katie Porter bass clarinet, Devin Maxwell and Lawson White percussion, Music Under Construction, Construction Company, New York, NY, May 20, 2011

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*Vinny Golia Medium Ensemble*, Devin Maxwell percussion, The Stone, New York, NY  
April 6, 2011

*Larry Polansky Ensemble*, Devin Maxwell percussion, Rensselaer Polytechnic Institute,  
Troy, NY, March 9, 2011

*Anni Rossi*, Devin Maxwell drumset, Daytrotter Session, Studio Rock Island, IL,  
Glasslands Gallery, Brooklyn, NY, Hideout, Chicago, IL, March 5, 2011

*Inuksuit* by John Luther Adams, Devin Maxwell percussion, Park Avenue Armory, New  
York, NY, Feb 20, 2011

## 2010

*Anni Rossi*, Devin Maxwell drumset, Music Hall of Williamsburg, Brooklyn, NY, Pianos,  
New York, NY, The Living Room, New York, NY, CMJ Music Marathon, NY, NY, Coco  
66, Brooklyn, NY, Bar Matchless, NY, NY, Glasslands Gallery, Brooklyn, NY, SXSW,  
Austin, TX, March-Nov 2010

*Septet* by James Tenney, Dither conducted by Larry Polansky, Devin Maxwell bass,  
Invisible Dog Art Center, Brooklyn, NY, June 12, 2010

*The Re-Taking of Pelham 1,2,3 and Invasion of the Chicken Planet* by Steve Horowitz,  
Steve Horowitz and the Code Ensemble, Devin Maxwell conductor and percussion,  
REDCAT, Los Angeles, CA, Jan 29-30, 2010

## 2009

*Pairs* by Christian Wolff and *Christian Music* by Larry Polansky, Devin Maxwell  
percussion, Ontological-Hysterical Theater, New York, NY, Sept 22, 2009

*Asobi Seksu*, Devin Maxwell percussion, Joe's Pub, Sept 2009

*A Tribute to Connie Converse*, Lady Lucille and David Garland, Devin Maxwell arranger  
and drumset, Joe's Pub, New York, NY, Sept 9, 2009



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*One4, Variations I, Music for the Marrying Maiden* by John Cage and *Four Systems* by Earle Brown, Devin Maxwell percussion solo, Experimental Music at the Ontological, St Marks Church, New York, NY, July 20, 2009

*Anni Rossi*, Devin Maxwell drumset, Emos East, Austin, TX, Soda Bar, San Diego, CA, The Satellite, Los Angeles, CA, Café du Nord, San Francisco, CA, Berbati's Pan, Portland, OR, Sunset Tavern, Seattle, WA, Neurolux, Boise, ID, Kilby Court, SLC, UT, Wexner Center for the Arts, Columbus, OH, Somerville Theatre, Somerville, MA, US, Webster Hall, New York, NY, The Bowery Ballroom, New York, NY, Union Pool, Brooklyn, NY, Monolith Festival, Colorado, SXSW 4AD Showcase, Austin, TX, 2009

*Averer Local* by Michael Pisaro for clarinet and percussion, Devin Maxwell percussion, Listen/Space, Brooklyn, NY, Jan 31, 2009

## 2008

*Anni Rossi*, Devin Maxwell drumset, The Borderline, London, UK, Redland Park Church, Bristol, UK, Lee Rosy's Tea, Nottingham, UK, The Packhorse, Leeds, UK, The Boom Boom Boom, Dublin, Ireland, Islington Mill, Salford, UK, Concrete and Glass 2008, London, UK, 2008

*Rollin Hunt*, Devin Maxwell drumset, Dead Herring, Brooklyn, NY, March 1, 2008

*The Texas Democrats*, Devin Maxwell drumset, Williamsburg Music Hall, Brooklyn, NY, The Cakeshop, New York, NY, Hanks Saloon, Brooklyn, NY, 2008

*From Beyond* by Jason Ajemian and Lucas Ajemian, Devin Maxwell percussion, Passerby Gallery, New York, NY, Feb 13, 2008

*Lady Lucille*, Devin Maxwell drumset, The Cake Shop, New York, NY, Jan 14, 2008

## 2007

*Barnowl (Joe Davancens)*, Devin Maxwell drumset, Dead Herring, Brooklyn, NY, The Knitting Factory, NY, NY 2007

*Lady Lucille*, Devin Maxwell drumset, Ladyfest Chicago, Chicago, IL, Café Grumpy Greenpoint, Brooklyn, NY, The Space, Hamden, CT, SoundFix, Brooklyn, NY, Monkeytown, Brooklyn, NY, Hank's Saloon, Brooklyn, NY, 2007

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*Spider*, Devin Maxwell drumset, Pop Montreal, Casa De Popolo, Montreal, Canada, The Cake Shop, NY, NY, Spinning On Air WNYC, NY, NY, Garden of Earthly Delights at the dam: Stuhltrager Gallery, Brooklyn, NY, New York Observer Designer Showcase for Susan Cianciolo, 2007

*Ora Cogan*, Devin Maxwell drumset, Silent Barn, Brooklyn, NY 2007

*Music for Dance* by Quentin Tolimieri for clarinet and vibes, Devin Maxwell percussion, Jessica Gaynor Dance, WAXworks at Triskelion Arts, Brooklyn, NY, June 24, 2007

*Having Never Written A Note for Percussion* by James Tenney, Devin Maxwell percussion, Make Music NY, Streetcorner of Roebling & Metropolitan, Williamsburg, Brooklyn, NY, June 21, 2007

*Who Cares How Long You Sink* music by Jason Ajemian, Devin Maxwell percussion, Tonic, New York, NY, Feb 18, 2007

*Astoria Symphony*, Devin Maxwell timpani, 2006-2007 Season, Astoria NY and NY, NY

## 2006

*Astoria Symphony*, Devin Maxwell timpani, 2005-2006 Season, Astoria NY and NY, NY

*Sommeil* by André Cormier, Devin Maxwell percussion, Katie Porter clarinet, Sonic Boom Festival, Vancouver, NB, Canada, 2006

*Lady Lucille*, Devin Maxwell drumset, Monkeytown, Brooklyn, NY, Dec 14, 2006

## 2005

*The Re-Taking of Pelham 1,2,3* by Steve Horowitz, Devin Maxwell timpani, The Kitchen, New York, NY, Jan 29, 2005

*Astoria Symphony*, Devin Maxwell timpani, 2004-2005 Season, Astoria, NY & NY, NY

## 2004

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*Astoria Symphony*, Devin Maxwell timpani, 2003-2004 Season, Astoria, NY & NY, NY

## 2003

*Ecuatorial* by Varèse, Devin Maxwell percussion, SO Percussion, Sacred Music, St Paul's Chapel at Columbia University, November 8, 2003

## 2002

*Credo in US* by John Cage, Devin Maxwell percussion, SOUND at the Schindler House, Los Angeles, CA, June 29, 2002

*16 Dances* by John Cage and *Hooloomooloo* by Olga Neuwirth, Devin Maxwell percussion, LA Philharmonic's Green Umbrella Series, Zipper Hall, Los Angeles, CA, March 18, 2002

## 2001

*Nocturnal* by Varèse, *All Clocks Are Clouds* by Michael Pisaro, Devin Maxwell percussion, CalArts New Century Players, Zipper Hall, Los Angeles, CA, April 13, 2001

*Encounters VII* by William Kraft with Susan Allen, Premiere, Devin Maxwell percussion, CalArts, 2001

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## COMMERCIAL MUSIC PROJECTS

### 2002 – Current

*Rude Boy* produced and arranged with Anni Rossi opens Season 12, Episode 1 of *Grey's Anatomy*

*Whitest Kids 'U' Know*, Client: Independent Film Channel (IFC), TV Series, Original Music and Music Arranger

*The Hitchhikers Guide to the Galaxy*, Client: Disney, Mobile Game, Original Music/SFX

*WordJong*, Client: Digital Chocolate, Mobile Game, Original Music and SFX

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*Star Wars*, Client: Disney, Mobile Game, Original Music and SFX

*Found*, Short Film, Winner Best International Suspense Short, NY Independent Film Festival, Original Music

*Air Attack 2*, Client: Chasma, Mobile Game, Original Music and SFX

*Sopranos*, Client: HBO, Mobile Game, Original Music and SFX

*Entourage Rooftop Golf*, Client: HBO, Mobile Game, Original Music and SFX

*Chicken Little*, Client: Disney, Mobile Game, Original Music and SFX

*Gumby Basketball*, Client: Delphin Interactive, Mobile Game, Original Music and SFX

*Hangman*, Client: Chasma, Mobile Game, Original Music and SFX

*Spiderman*, Client: India Games, Mobile Game, Original Music and SFX

*ESPN Phone*, Client: ESPN Mobile, Sports-themed pre-loaded cellphone original Music, Ringtones and SFX

*Princeton Test Review*, Client: Princeton Test Review, Online Tests, SFX

*APM Music*, Client: Nokia, pre-loaded original cellphone Ringtones and SFX

*Ducati*, Client: Ducati, Mobile Game, SFX

*Ford*, Client: Ford, Website, Original Music