

# EMILY TIPPS | CURRICULUM VITAE

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**Education** MFA Book Arts: University of Alabama at Tuscaloosa, 2009  
MA Creative Writing: University of Colorado at Boulder, 2006  
BA English: Wesleyan University, Middletown, Connecticut, 2000

**Fellowships & Scholarships** Guild of Book Workers Travel Grant, 2014  
Windgate Fellow, University of Alabama, 2007–2008  
CGGC Scholarship, University of Alabama, Fall 2007

**Teaching** **Program Manager & Assistant Librarian (Lecturer), January 2011–present**  
UNIVERSITY OF UTAH, BOOK ARTS PROGRAM, SALT LAKE CITY

Teach *Bookbinding*, *Artists' Books*, *Book Arts II*, and *Papermaking* classes to undergraduate, graduate, and community students. Manage scheduling, studio use, and volunteer programs. Participate in community events and outreach programs. Serve as head bookbinder for the Red Butte Press.

**Instructor, *Creativity*, Fall 2008, Fall 2009 & Fall 2010**  
UNIVERSITY OF ALABAMA, TUSCALOOSA

Taught introduction to creative practices, in four units: Creative Writing, Comics & Graphic Novels, Visual Arts, and Book Arts. Considered creative fields as diverse as music and cooking. Students worked individually and collaboratively on creative exercises, engaged with visiting artists, developed and exchanged practice-specific knowledge, and learned the dynamics of critical discussion.

**Instructor, *Book Arts*, Spring 2009, Spring 2010 & Fall 2010**  
UNIVERSITY OF ALABAMA, TUSCALOOSA

Explored the book form focusing on technique and concept, beginning with basics like paper properties and book terminology; then putting this knowledge to use binding a series of structures by hand. Students employed various strategies to develop content, focusing on subject matter, design, typography, writing, and relationships between content and form.

**Teaching Assistant to Anna Embree, *Graduate Binding I*, Fall 2007**  
UNIVERSITY OF ALABAMA, TUSCALOOSA

Prepared and presented binding demonstrations for a variety of structures. Assisted students during class.

**Online Writing Tutor, 2005–2010**  
SMARTHINKING

Worked with U.S. and international students. Provided feedback on higher-order concerns such as thesis, organization, and content development; and lower-order concerns such as sentence structure and documentation style. Worked live with students to address concerns from sentence-level questions to brainstorming techniques for topic selection and idea development.

**Teaching Assistant to Steve Miller, *Letterpress & Printmaking Collaboration*, July 2007**  
PENLAND SCHOOL OF CRAFTS, NORTH CAROLINA

Maintained letterpress studio, coordinated production of class anthology, demonstrated type-setting, and worked one-on-one with students on printing, paper cutting, binding, and press maintenance.

**Instructor, *Introduction to Creative Writing*, 2003–2005**

UNIVERSITY OF COLORADO, BOULDER

Taught six sections of introductory class, covering fiction, poetry, and drama. Students worked collaboratively and individually on a number of creative writing assignments, derived from reading selections from each of the genres. Each section concluded with a workshop session of student work.

**Instructor, *Introductory Poetry Workshop*, 2003–2005**

UNIVERSITY OF COLORADO, BOULDER

Taught two sections introducing students to the theory and practice of workshop. Students read extensively, and were given weekly thematic or formal assignments to complete for regular workshop, which was supported by lectures, readings and discussion about poetics.

**Selected Exhibitions**

*Halophyte Collective Group Show*, Downtown Artist Collective, Salt Lake City, UT, 2017

*Glimpse*, Special Collections Gallery, Marriott Library, Salt Lake City, UT, 2016

*Diversions*, Press Street, New Orleans, LA, 2014

*How to Draw a Cat*, Lil' Gallery, University of Utah Art Department, 2014

*Cornered: Folded Form Exchange*, Marriott Library, Salt Lake City, UT, 2014

*Utah Bookworks*, Gallery 303 of the Harris Fine Arts Center, BYU, 2014

*Horizon* (juror), Guild of Book Workers Traveling national exhibition, 2012–2014

*The Plastic Propaganda Poster Project*, Westminster College, Salt Lake City, UT, 2012

*The Faculty Show: Recent Work by The University of Utah Art Faculty*, UMFA, University of Utah, 2012

*100 Books*, Solo Exhibition at the Kentuck Museum, Northport, AL, 5/2010–6/2010

*ArtBound*, National Juried Exhibition, University of Florida Libraries, Gainesville, FL, 2010

*Scissors/Pop-Up*, National Juried Exhibition, Florida Craftsmen Gallery, St. Petersburg, FL, 2009

*San Diego Book Arts Second National Juried Exhibition*, CA, 2008

*BookOpolis*, BookWorks, Asheville, North Carolina, 2008

*Shades of Handmade*, One Night Only Artique, Tuscaloosa, AL, 2008

*BookOpolis* at BookWorks, Asheville, 2007

*BookXChange*, Columbia College, Chicago, IL, 2007

*Alabama Book Arts*, Birmingham Public Library, AL, 2006

**Selected Book Work** ARTIST'S BOOKS

*Amoral*

Fable poems by Emily Tipps, illustrated with vintage zinc cuts, letterpress printed on handmade and commercial paper, hand bound. High5 Press, forthcoming 2018, edition of 20 anticipated.

*Chap. XXIV* by Craig Dworkin

Head binder for Red Butte Press/Book Arts Program Imprint limited edition, 2014

*Problems of Description in the Language of Discovery* by Katharine Coles

Head binder for Red Butte Press/Book Arts Program Imprint limited edition, 2013

*(Wo)Men at Work* by Judy Blunt, Matt Basso, Andrew Farnsworth & Ralph Powell

Head binder for Red Butte Press/Book Arts Program Imprint limited edition, 2012

*Anything from Anywhere*

Collaborative poetry by Brian Dickson, Jon Pierce, Jennifer Moore and Emily Tipps, housed in a clam-shell box. Letterpress printed on handmade paper, hand bound. High5 Press, 2009, edition of 60.

*Havana: A Living City*

Handmade book by graduate students at the University of Alabama and Cuban contributors Dr. Eusebio Leal-Spengler, Historian of Havana, and printmaker Ángel Ramirez. Letterpress printed and hand-bound in Havana, Cuba. Parallel Editions, 2008, edition of 60.

*Heidi and Jane: A Curious Case*

A retelling of *Dr. Jekyll and Mr. Hyde*. Story by Emily Tipps; comic illustrations by Melanie Lewis, Damien Jay, Adam Weinstein and Emily Tipps. Letterpress printed with handmade paper. Hand-bound. High5 Press, 2008, edition of 35.

*Thirst or Surfeit*

Poems by Elizabeth Robinson. Letterpress printed with handmade paper inclusions. Hand-bound case binding. High5 Press, 2007, edition of 50.

*Orders*

Poems by Emily Tipps. Letterpress printed and hand-bound in a pamphlet format, with pochoir illustrations. High5 Press, 2007, edition of 60.

COMMERCIAL DESIGN

*When Rights Clash*, by Allyson Mower, 2014

*Song and Glass* by Stan Mir, Subito Press, 2010

*Moon Is Cotton & She Laugh All Night* by Tracy DeBrincat, Subito Press, 2010

*F-Stein* by L.J. Moore, Subito Press, 2009

*Self-Titled Debut* by Andrew Farkas, Subito Press, 2009

**Presentations/  
Publications**

PRESENTATION: "The Artist's Book & Narratives of Environmental Destruction"

Association for the Study of Literature and Environment (ASLE) biennial conference, Wayne State University, Detroit. Conference Paper, Refereed, Presented, 6/2017.

PRESENTATION: "Sustaining & Growing the Vision of an Academic Library's Fine Press"

International Federation of Library Associations and Institutions (IFLA) satellite meeting "Libraries as Publishers: Building a Global Community," University of Michigan. Conference Paper, Refereed, Co-presented, 8/2016.

PANEL MODERATION: "Integrating Creative Writing with Book Arts Curriculum"

Panelists Warren Lehrer, Philip Zimmermann, and Kathleen Walkup. The College Book Art Association (CBAA) biennial conference, Nashville, TN, 1/2016.

PRESENTATION: "Red Butte Press Publications"

Faculty Showcase, Marriott Library, Co-presented, 10/2013.

INVITED TALK: Juror's Talk, Guild of Book Workers "Horizon" Exhibition

University of Denver, Anderson Academic Commons. Presented, 8/2013.

PRESENTATION: "A Collaborative Model for Teaching Bookbinding"

College Book Art Association Biennial Conference, Emeryville, CA. Conference Paper, Refereed, Presented, 1/2012.

ARTICLE, CO-AUTHORED: “Artists’ Books from the J. Willard Marriott Library: Six from the Rare Books Division of Special Collections, with One Also Being Housed in the Katherine W. Dumke Fine Arts & Architecture Library.” *Mimeo Mimeo #8: Curator’s Choice*, 2013

REVIEW: “Parchment Tamed: Peter Geraty Reveals Secrets at Standards”  
*Guild of Book Workers Newsletter*, 2014.

**Work Collected By** Baylor University, Crouch Music Library, Special Collections  
Brown University, Hay Library, Special Collections  
CalPoly State University, King Library, Special Collections  
George Mason University, Fenwick Library, Special Collections  
Michigan State University  
Mills College, Olin Library, Special Collections  
Phoenix Public Library, Rare Book Room  
Smith College Library, Rare Book Room  
Stanford University, Art Library, Special Collections  
Swarthmore College Library Special Collections  
UCSB, Davison Library, Special Collections  
University at Buffalo, Lockwood Library  
University of Cincinnati, Langsam Library  
University of Colorado, Norlin Library, Special Collections  
University of Denver, Penrose Library, Special Collections  
University of North Carolina, Chapel Hill, Sloane Art Library  
University of Utah, Marriott Library, Special Collections  
University of Vermont, Bailey/Howe Library, Special Collections  
University of Washington Library, Special Collections

**Professional Organizations & Service** *Executive Committee Member*, College Book Art Association, 2016–present  
*Board Member*, College Book Art Association, 2014–present  
*Awards Committee Chair*, College Book Art Association, 2014–present  
*Treasurer*, Rocky Mountain Chapter of the Guild of Book Workers, 2011–present  
*Peer Reviewer*, College Book Art Association biennial conference, 2014  
*Conference Co-Host*, College Book Art Association biennial conference, 2014  
*Conference Co-Host*, Guild of Book Workers biennial conference, 2012  
*Chair*, Southeast Chapter of the Guild of Book Workers, 2010–2011  
*Treasurer*, Southeast Chapter of the Guild of Book Workers, 2007–2010  
*Treasurer*, Student Advisory Committee, School of Library and Information Studies  
University of Alabama, 2007–2008  
*Participant*, Excellence in Teaching Workshop, Penland School of Crafts, NC, 2008

**Affiliations** Association for the Study of Literature and Environment  
College Book Art Association  
Guild of Book Workers  
Impractical Labor in Service of the Speculative Arts