

# EMILY TIPPS | CURRICULUM VITAE

223 EDITH AVENUE | SALT LAKE CITY, UT 84111 | EMILY.TIPPS@UTAH.EDU | HIGH5PRESS.COM | 720.934.0130

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**Education** MFA Book Arts: University of Alabama, Tuscaloosa, 2009  
MA Creative Writing: University of Colorado, Boulder, 2006  
BA English: Wesleyan University, Middletown, Connecticut, 2000

**Fellowships & Scholarships** Fellowship in Collections Engagement (co-principal investigator) 2019  
Celebrate U, Creative Works Category (Red Butte Press collaboration) 2018  
University Teaching Grant (project partner) 2018  
Guild of Book Workers Travel Grant, 2014  
Windgate Fellow, University of Alabama, 2007–2008  
CGGC Scholarship, University of Alabama, Fall 2007

**Teaching** UNIVERSITY OF UTAH, BOOK ARTS PROGRAM, SALT LAKE CITY  
Program Manager and Associate Librarian, 2011–  
Teach bookbinding, artists' books, and papermaking to undergraduate, graduate, and community students. Participate in Program-based community events and outreach programs. Serve as lead bookbinder and papermaker for the Red Butte Press.

UNIVERSITY OF ALABAMA, TUSCALOOSA  
Instructor, Creativity, 2008–2010  
Introduction to creative practices in four units: creative writing, comics/graphic novels, fine art, and book art.

Instructor, Book Arts, 2009–2010  
Exploration of the book form focusing on technique and concept, focusing on content, form, design, typography, and writing.

Teaching Assistant to Anna Embree, Graduate Binding I, 2007  
Graduate-level class preparation and instruction.

SMARTHINKING  
Online Writing Tutor, 2005–2010  
Instruction on higher-order concerns such as thesis, organization, and content development and lower-order concerns such as sentence structure and documentation style.

PENLAND SCHOOL OF CRAFTS, NORTH CAROLINA  
Teaching Assistant to Steve Miller, Letterpress & Printmaking Collaboration, July 2007  
Maintain letterpress studio, coordinate production of class anthology, support student work during studio hours.

UNIVERSITY OF COLORADO, BOULDER  
Instructor, Introduction to Creative Writing, 2003–2005  
Introductory class covering fiction, poetry, and drama. Students work collaboratively and independently on writing assignments derived from reading selections from each of the genres.

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**Teaching** Instructor, Introductory Poetry Workshop, 2003–2005  
**(continued)** Introduction to the theory and practice of workshop. Students read extensively and complete weekly thematic and/or formal assignments.

**Exhibitions** *Vintage Life Binding Project*, online exhibition for Uppercase Magazine, forthcoming 2020  
*Open \* Set*, international, juried exhibition, The Grolier Club, NYC; The American Bookbinders Museum, San Francisco; Marriot Library, SLC; Austin Public Library, forthcoming 2020  
*BookWorks: Specimens from Utah Artists*, Utah Cultural Celebration Center, 1/2020-3/2020  
*Utah Printmakers 2019*, Gallery at Library Square, Salt Lake City, 9/2019-11/2019  
*Site Lines: Recent Work by University of Utah Faculty*, UMFA, Salt Lake City, 9/2018-1/2019  
*Halophyte Collective Group Show*, Downtown Artist Collective, Salt Lake City, UT, 9/2017  
*Glimpse*, Special Collections Gallery, Marriott Library, Salt Lake City, UT, 1/2016  
*Diversions*, Press Street, New Orleans, LA, 4/2014  
*How to Draw a Cat*, Lil' Gallery, University of Utah Art Department, 3/2014  
*Cornered: Folded Form Exchange*, Marriott Library, Salt Lake City, UT, 1/2014  
*Utah Bookworks*, Gallery 303 of the Harris Fine Arts Center, BYU, 1/2014  
*Extended Horizons*, Abecedarian Gallery, Denver, 2014  
*Horizon* (juror), Guild of Book Workers Traveling national exhibition, 6/2012-3/2014  
*The Plastic Propaganda Poster Project*, Westminster College, Salt Lake City, UT, 3/2012  
*The Faculty Show: Recent Work by The University of Utah Art Faculty*, UMFA, University of Utah, 2/2012-5/2012  
*100 Books*, Solo Exhibition, Kentuck Museum, Northport, AL, 5/2010-6/2010  
*ArtBound*, National Juried Exhibition, University of Florida Libraries, Gainesville, FL, 9/2010 (3<sup>rd</sup> place award)  
*Scissors/Pop-Up*, National Juried Exhibition, Florida Craftsmen Gallery, St. Petersburg, FL, 9/2009-10/2009  
*San Diego Book Arts*, National Juried Exhibition, CA, 2008  
*BookOpolis*, BookWorks, Asheville, North Carolina, 2008  
*Shades of Handmade*, One Night Only Artique, Tuscaloosa, AL, 3/2008  
*BookOpolis*, BookWorks, Asheville, NC, 9/2007–12/2007  
*BookXChange*, Columbia College, Chicago, IL, 9/2007  
*Alabama Book Arts*, Birmingham Public Library, AL, 12/2006

**Collections holding work** Baylor University, Crouch Music Library, Special Collections  
Brown University, Hay Library, Special Collections  
CalPoly State University, King Library, Special Collections  
George Mason University, Fenwick Library, Special Collections  
Michigan State University  
Mills College, Olin Library, Special Collections  
Phoenix Public Library, Rare Book Room  
Smith College Library, Rare Book Room  
Stanford University, Art Library, Special Collections  
Swarthmore College Library Special Collections  
UCSB, Davison Library, Special Collections  
University at Buffalo, Lockwood Library

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**Collections** University of Cincinnati, Langsam Library  
**(continued)** University of Colorado, Norlin Library, Special Collections  
University of Denver, Penrose Library, Special Collections  
University of North Carolina, Chapel Hill, Sloane Art Library  
University of Utah, Marriott Library, Special Collections  
University of Vermont, Bailey/Howe Library, Special Collections  
University of Washington Library, Special Collections

**Book Work** **ARTIST'S BOOKS**

*Amoral*, High5 Press, forthcoming 2020, edition of 20.

*Chap. XXIV* by Craig Dworkin

Head binder for Red Butte Press/Book Arts Program Imprint limited edition, 2014

*Problems of Description in the Language of Discovery* by Katharine Coles

Head binder for Red Butte Press/Book Arts Program Imprint limited edition, 2013

*(Wo)Men at Work* by Judy Blunt, Matt Basso, Andrew Farnsworth & Ralph Powell

Head binder for Red Butte Press/Book Arts Program Imprint limited edition, 2012

*Anything from Anywhere*, High5 Press, 2009, edition of 60

Poetry chapbooks by Brian Dickson, Jon Pierce, Jennifer Moore and Emily Tipps, housed in a clamshell box. Letterpress printed on handmade paper, hand bound.

*Havana: A Living City*, Parallel Editions, 2008, edition of 60

Essays by Eusebio Leal-Spengler, prints by Ángel Ramirez. Letterpress printed by University of Alabama graduate students. Collaboratively hand-bound in Havana, Cuba.

*Heidi and Jane: A Curious Case*, High5 Press, 2008, edition of 35

Illustrations by Melanie Lewis, Damien Jay, Adam Weinstein, and Emily Tipps. Letterpress printed with handmade paper covers, hand-bound.

*Thirst or Surfeit*, High5 Press, 2007, edition of 50

Poems by Elizabeth Robinson. Letterpress printed with handmade paper. Hand-bound in a flat-back case binding. Cover illustration is a linoleum block print.

*Orders*, High5 Press, 2007, edition of 60

Letterpress printed and hand-bound in a pamphlet format, with pochoir illustrations.

**COMMERCIAL BOOK DESIGN**

*F-Stein* by L.J. Moore, Subito Press, 2009

*Self-Titled Debut* by Andrew Farkas, Subito Press, 2009

*Moon Is Cotton & She Laugh All Night* by Tracy DeBrincat, Subito Press, 2010

*Song and Glass* by Stan Mir, Subito Press, 2010

*When Rights Clash*, by Allyson Mower (cover design) 2014

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**Publications** Review: Guild of Book Workers Newsletter, 2014  
*Artists' Books from the J. Willard Marriott Library*, co-authored article, Mimeo Mimeo #8:  
Curator's Choice, 2013  
*The Bluegrass Musician's Wife*, Notre Dame Review, Issue 23, Winter / Spring 2007

**Presentations** Workshop Instructor, Art Libraries Society of North American, Salt Lake City, UT, 2019  
Presenter, Association for the Study of Literature and Environment conference,  
Detroit, MI, 2017  
Presenter, International Federation of Library Associations Satellite Meeting,  
Ann Arbor, MI, 2016  
Lecturer, University of Denver, Anderson Academic Commons, 8/2013  
Presenter, College Book Art Association Biennial Conference, Emeryville, CA, 1/2012  
Presenter, Poetry and Sexuality Conference, University of Stirling, Scotland, 7/2004

**Professional Organizations & Development** Panel Moderator, College Book Art Association Conference, 1/2020  
Executive Committee Member, College Book Art Association, 2016-2019  
Board Member, College Book Art Association, 2014-2019  
Awards Committee Chair, College Book Art Association, 2014-2019  
Treasurer, Rocky Mountain Chapter of the Guild of Book Workers, 2011-2019  
Panel Moderator, College Book Art Association Conference, 1/2016  
Peer Reviewer, College Book Art Association biennial conference, 1/2014  
Conference Co-Host, College Book Art Association biennial conference, 1/2014  
Chair, Southeast Chapter of the Guild of Book Workers, 2010-2011  
Treasurer, Southeast Chapter of the Guild of Book Workers, 2007-2010  
Treasurer, Student Advisory Committee, School of Library and Information Studies  
University of Alabama, 9/2007-10/2008  
Participant, Excellence in Teaching Workshop, Penland School of Crafts, NC, 5/2008

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