

Curriculum Vitae

Phillip Bimstein
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Professional Experience

- Associate Instructor, University of Utah Honors College (2010-present)
- Red Rock Rondo (2006-present)
- Composer for concerts, film, dance, residencies, records, radio and television (1987-present)
- Grand Canyon Trust, Southwestern Utah Consultant and Field Representative (2002-2003)
- Mayor, Town of Springdale, UT (1994-2001)
- Meet the Composer's Utah Composer-in-Residence (1997-1999)
- Writer, Producer, Host: *The Music of Our Time*, Utah Public Radio (1997-1999)
- Mentor, Washington County Youth Crisis Center (1997-1999)
- Executive Director, New Music Utah Festival (1991-1994)
- Composer-in-Residence, American Dance Festival, Durham, NC (1993)
- Board of Directors, Publishers Acceptance Corporation, Chicago, IL (1981-1989)
- Phil 'n' the Blanks (1980-1985)
- Sales Manager (1974), Vice-President (1978), President (1985), Standard Distributors, Chicago, IL

Selected Grants, Commissions & Awards

- Best Entertainment Program, National Educational Telecommunications Association (2011)
- 2 Emmy Awards (including Best Musical Composition)
National Academy of Television Arts & Sciences (2010)
- Utah Humanities Council 2009 Alumni Award
- Utah Humanities Council 2009 Delmont R. Oswald Fellowship
- American Society of Composers, Authors and Publishers Awards (Annually, 1993-2014)
- Utah Arts Council Individual Artist Grants (1994, 2003, 2007)
- Western Kentucky University, Commission (2006)
- American Composers Forum: Continental Harmony, Commission (2005)
- Utah State Board of Education, Commission (2004)
- White House Millennium Council, American Composers Forum:
Continental Harmony Commission (2000)
- Meet The Composer's 3-Year "New Residency" (1997-1999)
- Nevada State Council on the Arts, Commissions (1993, 1996, 1997)
- National Endowment for the Arts, New Forms Grant (1991, 1993, 1995)
- *Top 50 Community Solutions for Education in the United States*
Coalition On Educational Initiatives, *USA Today* Award (1994)
- Repertory Dance Theater, Commission (1994)
- American Dance Festival, Composer-in-Residence (1993)
- Prix Ars Electronica Award, Linz, Austria (1992)
- Telluride Institute, Commission (1991)
- Pacific Composers Forum Prize (1989)

Boards, Community Service, Affiliations

- Heart & Soul (The Healing Power of Music), Board of Directors (2012-present, President 2015-present)
- American Music Center, New York, Board of Directors (2000-2008, Vice President 2004-2005)
- The Mesa Arts and Humanities Residency Center, Board of Directors (2002-2006, Chair 2003-2004)
- Utah Humanities Council, Board of Directors (1998-2005, Chair 2004-2005)
- Americans for the Arts, “Animating Democracy” grants panel (2000-2001)
- Utah League of Cities and Towns, Board of Directors (2000-2001)
- Washington County Mayor’s Association (1993-2001)
- Washington County Economic Development Council (1997-2000)
- Utah Arts Council, Advisory Panelist: Multi-Disciplinary Arts (1991-1996)
- New Music Alliance, Philadelphia, Board of Directors (1993-1994)
- Zion Canyon Arts & Humanities (Z-Arts!), President (1990-1994)
- American Society of Composers, Authors and Publishers (1980-present)

Professional Keynotes and Presentations

- *Half Moon at Checkerboard Mesa*
Ecomusicologies 2014 Conference, University of North Carolina (2014)
- *Expressing the Brahma Viharas in Music and Practice*
Interdisciplinary Symposium on Empathy, Contemplative Practice and Pedagogy, the Humanities and the Sciences, University of Utah (2014)
- *Giving Voice to My Little Town*
Grantsville Song Cycle Project, Clark Historic Farm (2014)
- *Composing a Community: Citizenship in Concert*
MUSE Project, University of Utah (2013)
- *Three Short Stories and a Song*
Utah Humanities Council’s Annual Awards (2013)
- *The Pedagogy of Dialogue through Interdisciplinary Arts: From the College Classroom through Civic Engagement*
Association for Integrative Studies, Grand Valley State University (2011)
- *Composing a Community: Collaborative Performance of a New Democracy*
Dean’s Convocation, Caine College of the Arts, Utah State University (2011)
- *Composing a Community*
Degrees to Anywhere: The Social Value of the Humanities, Utah Valley University (2011)
- *Transforming the Gavel into a Baton*
Center for Integrative Leadership, University of Minnesota (2010)
- *Introducing the Highway 12 Local Music Project*
Utah Arts Council & Escalante Canyons Arts Festival (2010)
- *Composing a Community: Practicing Politics with Music in Mind*
Politics of the Brokenhearted, Center for Courage Renewal, Bainbridge Island, WA (2010)
- *The Big Bang: What Sound, Noise and Music Communicates*
Utah Symposium in Science and Literature, University of Utah, Salt Lake City, UT (2009)
- *Composing a Community: Humanities, Politics and the Music of Dialogue*
Annual Conference of the Association for Integrative Studies
University of Alabama, Tuscaloosa, AL (2009)
- *Composing a Community: The Springdale Sonata*
Utah Democracy Project, Utah Valley University, Orem, UT (2009)

Professional Keynotes and Presentations (continued)

- *Lockdown: Working with Youth in Crisis*
Utah Department of Human Services
Division of Juvenile Justice Services Statewide Conference, Salt Lake City (2008)
- *Oral Histories and Songs of Zion Canyon*, Estrada Institute, Torrey, UT (2008)
- *The Golden Duel*, Congress of Planetary Initiatives, Salt Lake City (2007)
- *Community Partnerships in Springdale and Zion*
National Parks Conservation Association Regional Conference, Zion National Park, UT (2007)
- *Oral History and Song*, Utah Arts Educators Association Annual Conference, Washington, Utah (2007)
- *Oral Histories and Songs of Zion Canyon*, University of Utah Humanities Happy Hour, Salt Lake City (2006)
- *The Golden Duel*, Arts Education Conference, Utah State Office of Education, Ogden, UT (2004)
- *Animating Democracy*
Americans for the Arts, The National Exchange on Art and Civic Dialogue, Flint, MI (2003)
- *Healthy Gateway Communities*, Sierra Leadership Council, Mammoth Lakes, CA (2002)
- Zion/Springdale Partnership
Workshop on Collaborative Resource Management in the Interior West
Liz Claiborne Art Ortenberg Foundation, Red Lodge, MT (2001)
- *Development at the Doorsteps of America's Public Lands: How Planning Can Shape a Better Future*
Mammoth Hot Springs, Yellowstone National Park (2001)
- *Resort and National Parks Transportation*, Community Transport Association 2001, Salt Lake City (2001)
- *Community Vision and Planning in Springdale*
Environment 2000 State of the Yampa Valley Conference, Steamboat Springs, CO (1999)
- *Balancing Nature & Commerce in Gateway Communities*
National Conservation Training Center, Shepherdstown, WV (1999)
- *Community-Building Through the Arts*, Alta Community Enrichment, Alta, UT (1998)
- *Designing for Community*, Denali National Park, AK (1998)
- *National Park Overflights*, U.S. House Subcommittee on National Parks and Public Lands (1997)
- *The Landscape of Community*, The Wilderness Society Governing Board Meeting, Springdale, UT (1997)
- *Culture and Community*, National Endowment for the Arts, "The American Canvas," Salt Lake City (1996)
- *The Utah Wilderness Bill*, U.S. Senate Subcommittee on Forests and Public Land Management (1995)
- *Springdale's Economy and Public Lands*, U.S. House Subcommittee, National Parks, Forests & Lands (1995)

Academic Papers, Courses and Lectures

- Essay for *Advocating Creatively* (a book project initiated by students at Columbia University's School of Social Work): "Giving Voice" (2015)
- Course: Alzheimer's and Aging Praxis Lab, University of Utah Honors College (2012-13)
- Guest Lecture, *Seeds of Creativity*, Creative Praxis Lab, University of Utah Honors College (2013)
- Paper for *New Political Science: A Journal of Politics and Culture*
"Composing a Community: Collaborative Performance of a New Democracy" (2010)
- Course: Composing a Community, University of Utah Honors College Course (2010-present)
- Guest lecture, Construction of Knowledge, University of Utah Honors College (2010)
- Guest lecture, Creative Visual Communication, University of Utah Honors College (2009)
- Guest lecturer, Experiencing the Arts, Westminster College, Salt Lake City (2004-2009)
- Guest lecture, Master Class, Mentoring, Western Kentucky University (2007)
- Convocation Speaker, *Zion Canyon Song Cycle*, Snow College, Ephraim, UT (2007)
- Guest lecture, *Oral History and Song*, Symposium on Song, Utah State University (2006)

Academic Papers, Courses and Lectures (continued)

- Guest lecture, *Lockdown*, Dixie State College Forum (2006)
- Guest lecture, Philosophy of Aesthetics, Utah State University (2005)
- Guest lecture, *Cow Sounds and Pitchers' Mounds*, Symposium on Song, Utah State University (2004)
- Convocation Speaker, *Cow Sounds and Pitchers' Mounds*, Utah Valley State College (2003)
- Guest lecture, *Building Consensus in a Divided Community*, University of Utah College of Social Work (2002)
- Guest Lecture, *The Arts and Humanities: Three T's onto the World*
Dixie Forum, Dixie State College, St. George, UT (2002)
- Convocation Speaker, *Cow Sounds and Pitchers' Mounds*
General Assembly, Master Class, Southern Utah University, Cedar City, UT (2001)
- Presentation, *Baseball, Ragtime and Community*, Symphony School, St. Louis (2000)
- Presentation, *Refuge and the Music of Landscape*, Realms of Inquiry, Salt Lake City (1999)

Selected Concerts

- Palace Theater, Canton, OH (2010)
- Spoleto Festival, Charleston, SC (2009)
- Rose Wagner Performing Arts Center, Salt Lake City (2006, 2008)
- Abravanel Hall, Salt Lake City (1993, 2008)
- International Double Reed Society Conference (2006, 2008)
- Chamber Festival of Marbletown, NY (2008)
- Merkin Hall, New York City (2008)
- Cathedral of the Madeleine, Salt Lake City (1999, 2006, 2008)
- Dumke Recital Hall, Gardner Hall, Salt Lake City (2004, 2008)
- Eastman School of Music, Rochester, NY (2007)
- Vieve Gore Concert Hall, Westminster College, Salt Lake City (2007)
- Red Butte Garden, Salt Lake City, UT (1992, 2007)
- Center Stage Theater, Santa Barbara, CA (2006)
- Brooklyn Museum, Brooklyn, NY (2006)
- Universidad de los Andes, Santiago, Chile (2005)
- Connolly Hall, Cork School of Music, Cork, Ireland (2005)
- Conservatorio Statale di Musica d. O. Respighi, Latina, Italy (2004)
- Michigan Contemporary Clarinet Festival, Michigan State University (2004)
- Carnegie Hall, New York (2002)
- Los Angeles County Museum of Art (2000)
- Moab Music Festival, Moab, UT (1999)
- Bang on a Can Festival, New York City (1999)
- Kennedy Center, Washington, DC (1996, 1999)
- 14th International Modern Dance Festival, Seoul, South Korea (1995)
- Royal Opera House, London, England (1995)
- Duncan Center, Prague, the Czech Republic (1994)
- Lincoln Center, New York City (1993)
- Joyce Theater, New York City (1993)
- Aspen Music Festival, Aspen, CO (1993)
- American Dance Festival, Durham, NC (1993)

Selected Compositions

- *The Brahma Viharas*, English horn and orchestra (premiering Fall 2015)
- *Secret Gift Song Cycle*, chamber ensemble, orchestra, vocals (2010-2011)
- *Cats in the Kitchen*, flute, oboe, cat and kitchen sounds (2007)
- *Zion Canyon Song Cycle*, chamber folk ensemble, vocals (2006)
- *Lockdown*, oboe, violin, guitar, bass, youth crisis center sounds and voices (2005)
- *Larkin Gifford's Harmonica*, voice, harmonica and tape (2001)
- *The Bushy Wushy Rag*, wind quintet and tape (2000)
- *Refuge*, string quartet and tape (1999)
- *Frank Lloyd Wright and the Prairie School*, Public TV documentary score (1999)
- *Half Moon at Checkerboard Mesa*, oboe, frogs, crickets, coyotes (1997)
- *Rockville Utah 1926*, string quartet (1997)
- *Casino*, wind quintet and tape (1996)
- *The Door*, tape (1994)
- *Vox Dominum*, tape (1994)
- *Dark Winds Rising*, string quartet and tape (1992)
- *Garland Hirschi's Cows*, chamber ensemble and tape (1990)
- *The Louie Louie Variations*, chamber ensemble (1989)

Selected Recordings

- *Secret Gift Song Cycle* EP, Red Rock Rondo, Steamboat Mountain Records (2012)
- *Zion Canyon Song Cycle*, Red Rock Rondo, Steamboat Mountain Records (2008)
- *The Light Wraps You: New Music for Oboe*, Michele Fiala, MSR Classics (2008)
- *Dark Winds Rising*, Equinox Chamber Players, Albany Records (2007)
- *Larkin Gifford's Harmonica*, Phillip Bimstein, Starkland (2006)
- *Heat Beneath the Sand*, blue haiku, Songdog Records (2002)
- *The Bushy Wushy Rag*, Equinox Chamber Players, ECP (2001)
- *Garland Hirschi's Cows*, Phillip Bimstein, Turtle Island String Quartet, Starkland (1996)
- *Chamber Blues*, Corky Siegel, Alligator (1994)
- *Pan American Journeys*, Modern Mandolin Quartet, Windham Hill (1993)
- *Multiple Choice*, Phil 'n' the Blanks, Pink Records (1981)

Selected Radio and Television Interviews and Features

- KUER "Radio West" (2010)
- CBS "Sunday Morning" (2010)
- KUED Documentary Music Special, *Red Rock Rondo's Zion Canyon Song Cycle* (2009)
- NPR's "All Things Considered," *Nature, Neighbors Guide Composer's Notes* (2008)
- WNYC "New Sounds" (2000, 2006, 2008)
- NPR's "All Songs Considered" (2007)
- KUTV, *Musical Cows, Crickets and Handcuffs* (2006)
- NPR's "All Things Considered," Music Picks for Summer (2005)
- PBS, *Continental Harmony* (2001)
- NPR's "Weekend Edition," *The Story Behind Larkin Gifford's Harmonica* (2001)
- NPR's "All Things Considered," *The Music and Politics of Phillip Bimstein* (1997)
- MTV, Phil 'n' the Blanks (1981-1983)

Selected Press Reviews and Feature Stories

- *Salt Lake Magazine* (December, 2014)
- *The Salt Lake Tribune* (October 2013)
- *Salt Lake Magazine* (May, 2011)
- *Salt Lake Magazine* (July, 2010)
- *Spoletto Post and Courier*, Tim Page (June 2009)
- *Charleston City Paper* (June 2009)
- *Salt Lake Magazine* (2009)
- *MusicWeb International* (November 2008)
- *The Double Reed* (October 2008)
- *Santa Fe New Mexican, Pasatiempo* (October 17 and October 24, 2008)
- *Albuquerque Journal* (October 2008)
- *The Salt Lake Tribune* (September 2008)
- *American Record Guide* (July 2008)
- *The Deseret News* (April 2008)
- *The New York Times* (September 2007)
- *Journal of the Society of American Music* (Fall 2007)
- *American Music* (Fall 2007)
- *Signal to Noise, The Journal of Experimental and Improvised Music* (June 2007)
- *The New York Times* (March 2007)
- *Stereophile* (April 2007)
- *Utah State University Magazine* (Fall 2006)
- *Playback* (Summer 2006)
- *The Deseret News* (April 2006)
- *NewMusicBox*, The Web Magazine of the American Music Center (April 2002)
- *Sunset Magazine* (February 2002)
- *St. Louis Post-Dispatch* (February 2000)
- *Village Voice* (April 1999)
- *Outside Magazine* (June 1999)
- "The Man Who Brought Civility Back to Town," *Parade Magazine* (1997)
- *Stereo Review* (1997)
- *Schwann Opus* (1997)
- *Wired* (1997)
- *Chicago Sun-Times* (1997)
- *Fanfare, The Magazine for Serious Music Collectors* (1997)
- *Time Out, London* (1997)
- *The Washington Post* (1996)
- *American Canvas: An Arts Legacy for Our Communities, National Endowment for the Arts* (1996)
- *The New York Times* (1995)
- *London Independent* (1994)
- *The New York Times* (1993)

Education

- Professional Certificate in Film Scoring, UCLA (1987)
- Bachelor of Music in Theory and Composition, Chicago Conservatory (1972)

References available upon request

About Phillip Bimstein:

“Like their composer, the pieces on this album communicate a generous and good-natured spirit that is tempered with wry wit and a special sense of the western landscape and culture that he so loves. Phillip Bimstein’s art is a low-key but very satisfying marriage of live performers (string quartets, wind ensembles, solo speakers) and sampled sounds. He has an enviable knack for choosing spoken narratives that reminds me of the filmmaker Errol Morris. These spoken riffs are placed in musical settings that give them flavor and color in a way that only Bimstein can do.

Listening to this album of Bimstein’s compositions makes me feel like I’ve taken a slow drive through a western landscape, meeting along the way everyone from Georgia O’Keeffe to Tony Hillerman, Mark Twain, Neal Cassady, Raymond Scott, Kurt Weill, Aphex Twin, and some of those grizzled geezers that populate the novels of Annie Proulx.”

- John Adams, composer, winner of the 2003 Pulitzer Prize in Music