

ANDREW RICE

Education

- Master of Fine Arts University of Utah 2013
- Bachelor of Fine Arts University of Colorado 2005

Teaching Experience

University of Utah- Associate Adjunct Instructor, Faculty Member, Fall 2011-present

ART 6340 – Graduate Printmaking (Spring 2020)

ART 4360 (4365) – Advanced Printmaking I, Adv. Print II (Spring 2020)

ART 3330- Screenprint I (Spring 2020, Summer 2012)

ART 2203- Studio Foundations- Evidence (Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017)

ART 3340- Intaglio I (Fall 2019, Fall 2018, Fall 2016, 2015, 2014, 2013)

ART 3310- Relief I (Spring 2019, 2018, 2017, 2016, 2015, 2014)

ART 3320- Lithography I (Fall 2017)

ART 1020, 3020 –Drawing for Non-Majors (beginning and advanced sections) (Fall 2016, Spring 2012, Fall 2011)

Visiting Artist

2018

Snow College 'Art Talks'- artist lecture

2017

Dixie State University- Collagraph demo and artist lecture

Residency

Surel's Place, Boise, Idaho Spring 2015

Juried

Stone Trigger Press, Abiqui, New Mexico Summer 2013

invited

Solo shows

2020

Accessed (means of entry) - Carbondale Arts R2 Gallery (Carbondale, CO)

2018

Lost in Space – God Hates Robots (Salt Lake City, UT)

ReDirect Agency (Salt Lake City, UT)

It's Crowded in Space – Salt Lake City Public Library (Salt Lake City, UT)

2016

(re)STRUCTURED, Utah Museum of Contemporary Art (Salt Lake City, UT)
FICE (Salt Lake City, UT)

2015

Space(s), Surel's Place, (Boise, ID)

2014

New Works, SaltGrass Printmakers (Salt Lake City, UT)

2013

Enclosed, SaltGrass Printmakers (Salt Lake City, UT) Fall

2011

Inaccessibility, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

Two and three person shows**2019**

Printed Impressions, Gallery 303 (Provo, UT) Abe McCowan, Abraham Kimball
and Andrew Rice

2018

It's Crowded in Space, Holter Art Museum (Helena, MT) Sukha Worob and
Andrew Rice

2017

Long Shot- FICE (Denver, CO) Fall/Winter 2017 David Rice and Andrew Rice
Ideas on the Infinite, The Art Base (Basalt, CO) Spring 2017 Brian Colley, John Cohorst, Andrew Rice

2016

Tourist of the New Sublime, Granary Art Center (Ephraim, UT) Trent Alvey and Andrew Rice, curated
by Scotti Hill
Redefining Structures SLC Public Library (Salt Lake City, UT) Justin Diggle and Andrew Rice
Justin Grant and Andrew Rice, Art Central (Salt Lake City, UT) Justin Grant and Andrew Rice

2014

Spaces: Jarvis, Rice, Vincent, Rio Gallery (Salt Lake City, UT)

Invited group shows**2019**

Abstract Is Just a Word, But I Use It – Utah Museum of Contemporary Art
Transcontinental Railroads – SLC Public Library (Salt Lake City, UT) [organizer]
Utah Printmakers – SLC Public Library (Salt Lake City, UT)

2018

Site Lines – Utah Museum of Fine Arts (Salt Lake City, UT)
Print Works- Carbondale Arts, (Carbondale, CO)
10x10 Name Unseen – Art Base, (Basalt, CO)
Print Combine!- Reflections Gallery, University of Idaho, (Moscow, ID)
Communities:West 3 – Missoula Art Museum, (Missoula, MT) [organizer]
Cataclysm – Holter Art Museum (Helena, MT)
Also showing at University of Idaho (Moscow, ID)

2017

10x10 Name Unseen – Art Base, (Basalt, CO)
Communities:West 3- Exit Gallery, Montana State University, (Bozeman, MT) [organizer]
'Squared' portfolio- Snow College Art Gallery (Ephraim, UT) curated by Adam Larsen
Phase II- Gittins Gallery (Salt Lake City, UT) curated by Andrew Rice [organizer]
Sideshow: 2017 Art Gala Auction, Utah Museum of Contemporary Art (Salt Lake City, UT)

2016

Absence/Presence, CUAC (Salt Lake City, UT) curated by Laura Allred Hurtado
Phase(s)- Gittins Gallery (Salt Lake City, UT) curated by Andrew Rice [organizer]
Communities:West 2 - Robert and Gennie DeWeese Gallery, (Bozeman, MT) [organizer]
Also shown at Waterworks Art Museum (Miles City, MT)
SaltGrass Printmakers (Salt Lake City, UT)
Boise State University (Boise, ID)

2015

Invasive Paper IV, Group Show, Berry Center at University of Wyoming (Laramie, WY)
2015- 2017
Travelling show- Sublette County Library, Pinedale, Wyoming March – April 2016
Teton County Library, Jackson Hole, Wyoming May – July 2016
Nicolaysen Art Museum Casper, Wyoming Sept, 2016 - Jan, 2017
DeCoSLUt, Group Show, Gildar Gallery (Denver, CO) curated by Adam Bateman
Right in Front of Your Eyes- (portfolio) IMPACT 9 China Academy of Art (Hangzhou, China)
Also shown at SGCI Flux conference in Portland, OR (2016) and the RMPA Watershed conference in Boise, ID (2016)

2014

Copper Palate Press, and Associates, Prinstillation and group show, Alvin Gittins Gallery, University of Utah (Salt Lake City, UT)
Art Meets Fashion, Group Show, Publik, SLC Photo Collective (Salt Lake City, UT)
Connections, Group show, Tippetts Exhibition Hall, Utah State University (Logan, UT)

2013

Talking Points, Artistic Framing Gallery (Salt Lake City, UT)

Communities:West (portfolio), Rocky Mountain Print Alliance (Salt Lake City, UT)
[organizer]

-Special Collections University of Colorado, Boulder (Boulder, CO)

-Special Collections St. Lawrence University (Canton, NY)

Utah Printmakers Exhibition, The Gallery at Library Square (Salt Lake City, UT) curated by Al Denyer

A Token Gesture- (portfolio) IMPACT8 (Dundee, Scotland)

-Rocky Mountain Print Alliance Symposium (Salt Lake City, UT)

-Javelina Innovation Lab at the Ranch Hand Festival (Kingston, TX)

Urban Gallery III, Neighborhood House (Salt Lake City, UT)

-Commissioned Mural by Utah Museum of Contemporary Art

Utah Printmakers, Alpine Art Gallery (Salt Lake City, UT) 2013

2012

#SecretEVE, Utah Museum of Contemporary Art (Salt Lake City, UT) curated by Jared Steffensen

2011

Inbetweens, Kimball Art Center (Park City, UT)

Tension, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

2010

Seven Years at SaltGrass Prayer Flag Print Exchange, SaltGrass Printmakers (Salt Lake City, UT)

Picklepalooza!, The Pickle Company (Salt Lake City, UT)

Mind The Gap, GARFO Gallery (Salt Lake City, UT)

Who Do They Think They Are? University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)

2005

Or Best Offer, University of Colorado, Sibelle Wolle Fine Arts Gallery (Boulder, CO)

International Juried shows and Exhibitions

2019

8th International Triennial of Graphic Arts Sofia 2019, Union of Bulgarian Artists, (Sofia, Bulgaria)

*juried

2018

II International Triennial of Graphic Arts, Novosibirsk State Art Museum, (Novosibirsk, Russia) *juried

2017

Fragment Evolution, 2nd Kaunas International Printmaking Biennial, M. Žilinskas gallery (Kaunas, Lithuania), Šiauliai Art Gallery (Šiauliai, Lithuania). *juried

2015

Right in Front of Your Eyes- (portfolio) IMPACT 9 China Academy of Art (Hangzhou, China)

*invited

2013

*A Token Gesture- (portfolio) IMPACT8 (Dundee, Scotland) *invited*

2012

*International Print Triennial- Falun 2012 (Falun, Sweden) *juried*

2011

*"Iosif Iser" International Contemporary Print Biennial, 9th ed. Prohova County Art Museum (Plioseti, Romania) *juried*

1212 Gallery International Works on Paper Exhibition 2011, 1212 Gallery (Richmond, VA)

**juried*

Juried shows**2019**

Statewide Annual '19: Mixed Media and Works on Paper, Rio Gallery (Salt Lake City)

2018

Four Rivers Print Biennial, Carbondale Community Arts (Carbondale, IL)

38th National Print Exhibition, Artlink Contemporary Gallery (Fort Wayne, IN)

2017

30th Works on Paper, Group Show, McNeese Visual Arts, (Lake Charles, LA)

2016

Utah 2016 Statewide Annual: Mixed Media and Works on Paper, Rio Gallery (Salt Lake City, UT)

All About Paper, Waterworks Art Museum, (Miles City, MT)

**travelling show*

(The Gallery, Glendive, MT; MonDak Heritage Center, Sidney, MT; Schoolhouse History and Art Center, Colstrip, MT; O'Fallon Museum, Baker, MT; Artists of the Prairie, Ekalaka, MT; Henry A. Malley Memorial Library, Broadus, MT; JailHouse Gallery, Hardin, MT; Garfield County Library, Jordan, MT)

**Juror's Award*

2015

28th Works on Paper, Group Show, McNeese Visual Arts, (Lake Charles, LA)

2014

New Narratives, Faculty Group Show, Utah Museum of Fine Arts (Salt Lake City, UT)

Structure, Printmaking Center of New Jersey (Branchburg, NJ)

2013

Utah 2013: Works on Paper and Mixed Media, Rio Gallery (Salt Lake City, UT)

No Man is an Island, Printmaking Center of New Jersey (Branchburg, NJ)
35x35, Finch Lane Gallery (Salt Lake City, UT)

2012

2012 Pacific States National Biennial, The Art Department, University of Hawaii at Hilo (Hilo, HI)
2012 MAPC Juried Print Exhibition, Art Council of Southeast Missouri Galleries (Cape Girardeau, MO)
Manhattan Graphics Center Juried Show, Manhattan Graphics Center (New York City, NY)
2nd National Exhibition of Intaglio Prints, New York Society of Etchers, Inc., The National Arts Club (New York City, NY)
2012 Utah Ties Juried Show, Central Utah Art Center (CUAC) (Ephraim, UT)
Pursuat Pharoos, Collar Works Gallery (Troy, NY)
Americas 2012: Paperworks, Northwest Art Center, Minot State University (Minot, ND)

2011

24th Annual McNeese Works on Paper Exhibition, McNeese State University, Abercrombie Gallery (Lake Charles, LA)
Place, Clemson National Print and Drawing Exhibition, Clemson University, Lee Gallery (Clemson, SC)
Lagniappe 7: For Good Measure, Louisiana State University, Hill Memorial Library (Baton Rouge, LA)

2010

Utah Works on Paper and Mixed Media Show, Rio Gallery (Salt Lake City, UT)
- ***Jurors Award**
ImPRESSionable, University of Utah, Alvin Gittins Gallery (Salt Lake City, UT)
- ***Jurors Award**
The Printed Image 3, Alice C. Sabbatini Gallery (Topeka, KS)
2010 Utah Ties Juried Exhibition, Central Utah Art Center (CUAC) (Ephraim, UT)

2009

Art on Paper, Maryland Federation of Art (Annapolis, MD)

2008-2007

Spark Gallery: Juried Print Show, Spark Gallery (Denver, CO)
Night of 1000 Drawings, Artist Space (New York City, NY) 2007

Portfolios

2019

Communities: West IV – RMPA 2019 at University of Utah

***Organizer** (co-organizer with Sukha Worob)

The Great Transcontinental Railroad – Salt Lake City Public Library (SLC, UT)

***Organizer**

Hodology II: Transposing Pathway - RMPA 2019 at University of Utah –organized by Summer Ventis

2018

Print Combine!- Reflections Gallery, University of Idaho, (Moscow, ID)

*Organized by Michael Sonnichsen

Cataclysm – Holter Art Museum (Helena, MT), University of Idaho (Moscow, ID)

Also showing at University of Idaho (Moscow, ID)

*Organized by Sukha Worob

2017

Communities:West 3- Exit Gallery, Montana State University, (Bozeman, MT)

Also showing at RMPA 2018 (Pullman, WA), MAPC 2018 (Laramie, WY)

Missoula Art Museum (Missoula, MT), SaltGrass Printmakers (SLC, UT)

Part of Missoula Art Museum permanent collection

***Organizer** (co-organizer with Sukha Worob)

Mini-Print University of Utah

2016

Mini-Print University of Utah

2015

Right in Front of Your Eyes- (portfolio) IMPACT 9 China Academy of Art (Hangzhou, China)

Also shown at SGCI Flux conference in Portland, OR (2016) and the RMPA Watershed conference in Boise, ID (2016)

*Organized by Stefanie Dykes

Communities:West 2 - Robert and Gennie DeWeese Gallery, (Bozeman, MT)

Also shown at Waterworks Art Museum (Miles City, MT),

SaltGrass Printmakers (Salt Lake City, UT),

Part of permanent collection of Silverbow Print Collection in Butte, MT, the University of Colorado, Boulder print collection, the Boise State Print Collection

***Organizer** (co-organizer with Sukha Worob)

Squared (portfolio) Snow College, (Ephraim, UT)

Also shown at SaltGrass Printmakers

*Organized by Adam Larsen

Mini-Print University of Utah

2014

Mini-Print University of Utah

2013

Communities:West, Rocky Mountain Print Alliance (Salt Lake City, UT)
Shown at the MAPC Conference, *Print City*, Detroit, MI (2014) **juried**
Shown at RMPA Symposium, *Public Gestures*, Salt Lake City, UT **juried**
Part of the Special Collections at University of Colorado, Boulder and the special collections St. Lawrence University (Canton, NY)
***Organizer** (co-organizer with Sukha Worob)

A Token Gesture- (portfolio) IMPACT8 (Dundee, Scotland)
Rocky Mountain Print Alliance Symposium (Salt Lake City, UT)
Javelina Innovation Lab at the Ranch Hand Festival (Kingston, TX)
***Organized by** Stefanie Dykes

Mini-Print University of Utah

2012

Mini-Print University of Utah

2011

Lagniappe 7: For Good Measure, Louisiana State University, Hill Memorial Library (Baton Rouge, LA) **juried**

Mini-Print University of Utah

2010

Seven Years at SaltGrass Prayer Flag Print Exchange, SaltGrass Printmakers (Salt Lake City, UT)
Mini-Print University of Utah

2009

Mini-Print University of Utah

2005

iPrint, University of Colorado
War and Religion, University of Colorado

Gallery/museum and curatorial experience

2019

co-founded, built, and organize shows for ‘the_openroom’ gallery in Salt Lake City

2017

Organized, curated and installed *Phase II* at the Alvin Gittins Gallery, University of Utah

2016

Organized a studio visit for University of Utah students to *Seed Studios* in Portland, OR
Organized, curated and installed *Phase(s)* at the Alvin Gittins Gallery, University of Utah
Assisted with the installation of *Absence, Presence* at CUAC
Assisted with the installation of Student Show at the Alvin Gittins Gallery, University of Utah

2014

Assisted with the installation of the *New Narratives*, Faculty Group Show, Utah Museum of Fine Arts

2013

Assisted with the installation of *Regional Juried Print Exhibition* at the Alvin Gittins Gallery, University of Utah

2012

Volunteered with the installation of Adam Bateman's sculpture, *Kittens* at the Utah Museum of Contemporary Art, Salt Lake City, UT

2011

Installation of *Inaccessibility* at the Alvin Gittins Gallery, University of Utah
Assisted with the installation of *Inbetweens*, Kimball Art Center (Park City, UT)
Installation of *Tension* at the Alvin Gittins Gallery, University of Utah

2010

Organized, curated and installed *Mind The Gap* at the GARFO Gallery, Salt Lake City, UT
Installation of *Who Do They Think They Are?* at the Alvin Gittins Gallery, University of Utah

2008-9

Worked with multiple world renowned artists to install their pieces through multiple galleries as well as many site-specific pieces as an art handler at the Aspen Art Museum, Aspen, CO 2008-2009 (Phil Collins, Jim Hodges, Peter Coffin, Mai-Thu Peret, Susan Phillipz, etc)

Publication, press, online exposure

- 'The Open Room Creates an Intimate Setting for Exhibition and Discussion', (Hill, Scotti) 15 Bytes-Utah's Art Magazine, December 2, 2019 <http://artistsofutah.org/15Bytes/index.php/the-open-room-creates-an-intimate-setting-for-exhibition-and-discussion/>
- 'No Man's an Island: Andrew Rice', (Mortensen, Parker Scott) SLUG Magazine, September 2018 <https://www.slugmag.com/art-fashion/no-mans-island-andrew-rice/>
- *One To Watch: Andrew Rice and the Investigation of the Spaces In-Between*, (McQueen, Jessica) Saatchi Art Blog, July 2018 <https://canvas.saatchiart.com/art/one-to-watch/andrew-rice>
- Created art for the cover of *The Science of Lost Futures*, by Ryan Habermeyer, Published May 8,

2018, ISBN: 978-1-942683-60-5

<https://www.boaeditions.org/collections/new-releases/products/the-science-of-lost-futures>

- Video interview with 3 Irons for the Utah Museum of Contemporary Art
<https://www.facebook.com/3ironsSLC/videos/1832326487086987/?pnref=story>
- *From Inner Space to Outer Space*, (Rapkin, Mitzi), Aspen Daily News, Feb 10, 2017
- 'Latest Art Base Exhibition Explores Outer Space', Feb 9, 2017
<http://aspenpublicradio.org/post/latest-art-base-exhibition-explores-outer-space-stream/0>
- *Sublime Fascination, Sublime Unease; 'Tourists of the New Sublime' at Granary Art Center*, 15 Bytes- Utah's Art Magazine, October 2016 <http://artistsofutah.org/15bytes/16oct/page6.html>
- *Utah Museum of Contemporary Art Welcomes Andrew Rice for Solo Exhibition*, Art Daily
<http://artdaily.com/news/89831/Utah-Museum-of-Contemporary-Art-welcomes-Andrew-Rice-for-a-solo-exhibition-.WCtMKpMrKCR>
- *Artist Spotlight: Salt Lake City, Spaces That Define, Andrew Rice at the Utah Museum of Contemporary Art*, 15 Bytes- Utah's Art Magazine, September 2016
<http://artistsofutah.org/15bytes/16sep/page3.html>
- *(re)Structured: An Interview with Andrew Rice*, September 1, 2016
[http://www.utahmoca.org/2016/09/interview-andrew-rice/-lightbox\[group-113481\]/3/](http://www.utahmoca.org/2016/09/interview-andrew-rice/-lightbox[group-113481]/3/)
- *The Essential A&E Picks for August 25-31st* <http://www.cityweekly.net/utah/the-essential-aande-picks-for-aug-18-24/Content?oid=3432100>
- *The Essential A&E Picks for June 23-29th*, June 2,3 2016 <http://www.cityweekly.net/utah/the-essential-aande-picks-for-june-23-29/Content?oid=3344319>
- *Andrew Rice and Justin Diggle's 'Redefining Structures' at the Salt Lake City Library*, 15 Bytes- Utah's Art Magazine, April 2016 <http://artistsofutah.org/15Bytes/index.php/andrew-rice-and-justin-diggles-redefining-structures-at-the-salt-lake-city-library/>
- <http://www.saltartists.com/the-astronomical-andrew-rice/>
- *Local Hero: From Raw Nerve to Live Wire :Andrew Rice at SaltGrass Printmakers*, 15 Bytes- Utah's Art Magazine, December 2014 <http://artistsofutah.org/15Bytes/index.php/local-hero-from-raw-nerve-to-live-wire-andrew-rice-at-saltgrass-printmakers-2/>
- *Salt Lake Tribune. Landscapes and the People Who Inhabit Them, in Salt Lake Gallery Stroll*
 - July 16, 2014 <http://www.sltrib.com/sltrib/entertainment2/58190424-223/gallery-http-com-exhibit.html.csp>
- *City Weekly: Spaces: Jarvis, Rice & Vincent*. July 16, 2014
<http://www.cityweekly.net/utah/spaces-jarvis-rice-and-vincent/Event?oid=2462271>
- *Daily Record, Printmaking Center Explores 21st Century Masculine Landscape*. August 28th
 - 2013 (used image in article)
<http://www.dailyrecord.com/article/20130830/NJENT/308300011/>
- *15 Bytes- Utah's Art Magazine*, October 2013, page 1 *Under Pressure* review of exhibit at Utah Museum of Fine Arts

- ***authored the review***
- 15 Bytes- *Utah's Art Magazine*, October 2013, page 3 *Man In a Suit: Andrew Rice @ SaltGrass Printmakers*
- <http://artistsofutah.org/15bytes/13oct/page3.html>
- SLUG Magazine (*Salt Lake Underground*), Vol. 24, Issue 291, March 2013, page 55
 - <http://www.slugmag.com/articles/4256/Gallery-Stroll.html>
- *Western Humanities Review*, Winter 2013 edition, pages 51, 53 ISSN 0043-3845
- *Gavin's Underground* (blog)
- <http://www.cityweekly.net/utah/blog-70-8874-andrew-rice.html>
- *Homonym for Happiness* (Print Magazine and online magazine) <http://homonymforhappiness.com/andrew-rice/>
- *Dark Silence in Suburbia* (blog) <http://darksilenceinsuburbia.tumblr.com/post/26702432382/andrew-rice-andrew-rices-astronaut-lithographs>
- *The Fox is Black* (Best Highbrow Art Blog in LA, 2011- La Times) <http://www.thefoxisblack.com/2012/07/06/space-suit-of-the-week-100/>
- 15 Bytes- *Utah's Art Magazine*, September 2011, page 11
- *The Daily Utah Chronicle*, August 30, 2011 edition, page 4 (University of Utah)
- *The Park Record*, August 23, 2011 edition (Park City, UT)
- *Western Humanities Review*, Summer 2011 edition, page 40 ISSN 0043-3845
- *Western Humanities Review*, Winter 2011 edition, pages 21, 63, 98, 133 ISSN 0043-3845
- 15 Bytes- *Utah's Art Magazine*, November 2010, page 7 *Back To The Future*

Other notable experience (curatorial, lectures, invitations, teaching, volunteer work, etc)

Visiting Artist

2018

Snow College- artist lecture

2017

Dixie State University- Collagraph demo and artist lecture

Panels and other lectures

2019

Invited to give panel discussion at UMOCA for the show *Abstract Is Just a Word, But I Use It*

2017

Invited to give artist talk to correspond with closing reception of *Ideas on the Infinite*

Invited to present and lecture student groups from Basalt Elementary School, Basalt, CO

2016

Invited to participate in the panel *Post Appropriation* at Rocky Mountain Print Alliance symposium

2014

invited to participate in the panel *Found Objects in Art and Life* at the Third Annual UVU Humanities Program Symposium *Found Objects*

2011

Invited to present and give an artist talk at the Kimball Art Center to coincide with the *Inbetweens* show, Park City, UT

2010

Guest presenter/lecturer for the Art History Graduate Class at the University of Utah

Organized exhibitions and events

2019

Helped organize, plan, and implement the Rocky Mountain Printmaking Alliance 5th biennial symposium, *Transposing Attitudes*

Organized *The Great Transcontinental Railroad* portfolio exchange and exhibition at Salt Lake Public Library to run in conjunction with RMPA 2019 symposium, *Transposing Attitudes*.

Organized the highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that continues annually.

2018

Organized the highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that continues annually.

2017

Organized, curated and installed the exhibition, *Phase II* at the University of Utah Alvin Gittins Gallery

Co-curated with Sukha Worob and organized the third biennial *Communities:West* Portfolio exchange

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that will continue annually.

2016

Created and manage the @utahprintmaking Instagram account

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*, that will continue annually.

Organized, curated and installed the exhibition, *Phase(s)* at the University of Utah Alvin Gittins Gallery

Organized studio visit to North Coast Seed Studios in Portland, Oregon for University of Utah Students during the SGCI Flux Conference

Organized a steamroller press event for the ART 3310 (relief printmaking) course

2015

Organized a highly successful steamroller print event in conjunction with the Salt Lake Public Library's *Alt Press Fest*

Co-curated with Sukha Worob the second biennial *Communities:West* Portfolio exchange

2013

Co-curated with Sukha Worob and organized the first biennial *Communities:West* Portfolio exchange that debuted at the Rocky Mountain Printmaking Alliance Symposium in Salt Lake City, UT and is housed in the permanent collections at The University of Colorado, The University of Utah and St. Lawrence University

2011

Organized and installed the MFA Open Studios at the University of Utah

2005

Helped to organize, collate and install the *War and Religion* print exchange at the University of Colorado

Invited events**2019**

Invited to assist with a large scale mural in Las Vegas, NV, with David Rice

2018

Invited to assist with a large scale mural in Portland, OR with David Rice

2016

Invited to create site-specific installation at Rocky Mountain Print Alliance symposium, Watershed

2014

Invited to give collagraph printing demo at SaltGrass Printmakers

2012

Invited to paint a mural for the Neighborhood House, SLC in conjunction with the Utah Museum of Contemporary Art

Invited to participate in demonstration of steam roller printing at SaltGrass Printmakers, Salt Lake City, UT Fall 2012

Invited guest artist to present viscosity printing at SaltGrass Printmakers, Salt Lake City

Invited to teach a Color Etching workshop at SaltGrass Printmakers, Salt Lake City

Invited to help with the installation of Adam Bateman's sculpture, *Kittens* at the Utah Museum of Contemporary Art, Salt Lake City, UT

2011

Invited to assist with the artist, Christo during his visit to the University of Utah, Spring

Invited guest artist to show at the Poor Yorick Open Studios, Fall

Invited to donate work for the Benefit El Salvador medical mission fundraiser

Professional Experience

Utah Opera- Scenic Artist, Summer 2013

SaltGrass Printmakers- Interim Studio Manager, Fall 2013, Instructor Spring 2012-Fall 2012

Color Etching

Viscosity Printing

University of Utah Department of Continuing Education (Life Long Learning)- Instructor, Summer 2013

LLCFT 243- Relief Printmaking with Linoleum Blocks

University of Utah- Graduate Instructor of Record, Fall 2010-Spring 2011

ART 3340- Intaglio I (Fall 2010)

ART 1020, 3020 –Drawing for Non-Majors (beginning and advanced sections) (Fall 2011)

Kimball Art Center- Instructor, Summer 2009

Relief Printmaking for Adults

Introduction to Printmaking for Teens

Aspen Art Museum- Art Handler, 2008-2009

Installed shows and worked with with artists such as Jim Hodges, Phil Collins, Peter Coffin, Mai-Thu Perret, Susan Philipz, among others.

Professional organizations

Rocky Mountain Printmaking Alliance (RMPA)

Mid America Print Council (MAPC)

Southern Graphics Council International (SGCI)

References

- Justin Diggle University of Utah, Associate Professor, printmaking (area head) – justindiggle@hotmail.com
- Alison Denyer University of Utah, Associate Professor, painting/drawing (area head) – a.denyer@utah.edu
- Stefanie Dykes, SaltGrass Printmakers, co-founder and manager – sjdykes@aol.com