

## **CHRISTIE TOTH**

Assistant Professor of Writing & Rhetoric Studies  
University of Utah  
christie.toth@utah.edu  
(801) 581-7095

### **EDUCATION**

- University of Michigan** | Ann Arbor, Michigan August 2009 – August 2014  
*PhD: Joint Program in English and Education*
- Diné College** | Crownpoint, New Mexico August 2012 – December 2012  
*Coursework: Navajo language and culture*
- Portland State University** | Portland, Oregon September 2005 – June 2008  
*MA: English*
- Bowdoin College** | Brunswick, Maine September 2000 – December 2003  
*AB, cum laude: Anthropology major, Africana Studies minor*
- University of Cape Town** | Cape Town, South Africa February 2002 – June 2002  
*Study abroad*

### **RESEARCH INTERESTS**

Two-year college writing studies, writing assessment, Indigenous rhetorics, settler colonial studies

### **AWARDS**

#### Research & Scholarship

- College of Humanities Rising Star Award (University of Utah, 2018)  
John Lovas Memorial Weblog Award: with Darin Jensen & Patrick Sullivan (*Kairos*, 2018)  
Mark Reynolds Best Article Award (*Teaching English in the Two-Year College*, 2015)  
James Berlin Outstanding Dissertation Award Finalist (CCCC, 2015)

#### Teaching & Program Development

- Faculty Member of the Game (University of Utah, 2019)  
Faculty Teaching Award for Innovation in General Education (University of Utah, 2018)  
Council of Dee Fellows Recognition for Teaching Excellence (University of Utah, 2018)  
Career & Professional Development Center Faculty Recognition Award (University of Utah, 2018)  
David & Linda Moscow Prize for Excellence in Teaching Composition (University of Michigan, 2013)

### **GRANTS & FELLOWSHIPS**

#### Research & Scholarship

- College of Humanities Conference Funding Grant (University of Utah, Fall 2019)  
Research Initiative Grant (CCCC, 2017 – 2019)  
University Research Committee Faculty Fellowship (University of Utah, Fall 2017)  
University Research Committee Grant: Primary Investigator (University of Utah, 2015)  
Transformative Excellence in the Humanities Grant: Co-Investigator (University of Utah, 2015)  
Rackham Predoctoral Fellowship (University of Michigan, 2013-2014)  
Chairs' Memorial Scholarship (CCCC, 2013)  
School of Education Scholars Award Fellowship (University of Michigan, 2010-2013)

## Teaching & Program Development

Program Grant (Benjamin Foundation, 2017 – 2022)

Program Grant (Dee Foundation, 2018 – 2019)

Program Grant (Sorenson Legacy Foundation Grant, 2017 – 2020)

Parent Fund Grant (University of Utah, 2016, 2018, 2019)

Program Grant (Keener Foundation, 2018)

Office of Undergraduate Studies Faculty Fellowship (University of Utah, 2016 – 2018)

Office of Undergraduate Research Mentor Training Fellowship (University of Utah, 2017 – 2018)

Undergraduate Research Opportunity Program Mentor (University of Utah, Fall 2015 – Summer 2018)

My Utah Signature Experience Internship Mentor (University of Utah, Summer 2016 – Summer 2017)

University Teaching Committee Grant: Primary Investigator (University of Utah, 2016)

Tanner Mormon Studies Initiative Course Development Grant: Co-Instructor (University of Utah, 2016)

Dee Humanities Teaching Grant: Primary Investigator (University of Utah, 2015)

## **ACADEMIC PUBLICATIONS**

### **Books:**

Toth, Christie. *Transfer in an Urban Writing Ecology: Reimagining Community College-University Relations in Composition Studies*. Accepted for publication pending revisions at CCC Studies in Writing & Rhetoric/Southern Illinois University Press.

Sullivan, Patrick and Christie Toth (eds). *Teaching Composition at the Two-Year College: Background Readings*. Bedford/St. Martins. August 2016.

### **Peer-Reviewed Journal Articles:**

Toth, Christie, Stephen Ruffus, Scott Black, and Scott Jarvis. "It's Not Just the English Department: Reimagining Two-Year/Four-Year Relations across English, Linguistics, and Writing Studies." *ADE Bulletin*. Forthcoming, 2020.

Toth, Christie. "Getting Thorny: Elisabeth McPherson and the 'Robust Activist Tradition' of Two-Year College English." *Basic Writing E-Journal*. February 2020.

Toth, Christie, Patrick Sullivan, and Carolyn Calhoon-Dillahunt. "Two-Year College Teacher-Scholar-Activism: Reconstructing the Disciplinary Matrix of Writing Studies." *College Composition and Communication*. September 2019.

Toth, Christie. "Directed Self-Placement in Two-Year Colleges: A Kairotic Moment." *Journal of Writing Assessment*. March 2019.

Toth, Christie, Jessica Nastal, Holly Hassel, and Joanne Giordano. "Writing Assessment, Placement, and the Two-Year College." *Journal of Writing Assessment*. March 2019.

Gilman, Holly, Joanne Giordano, Nicole Hancock, Holly Hassel, Leslie Henson, Katie Hern, Jessica Nastal, and Christie Toth (author order alphabetical). "Forum: Two-Year College Writing Placement Reform as Fairness." *Journal of Writing Assessment*. March 2019.

Jensen, Darin and Christie Toth (author order alphabetical). "Unknown Knowns: The Past, Present, and Future of Graduate Preparation for Two-Year College English Faculty." *College English*. July 2017.

Gere, Anne Ruggles, Elizabeth Hutton, Ben Keating, Anna Knutson, Naomi Silver, and Christie Toth (author order alphabetical). "Mutual Adjustments: Learning from and Responding to Transfer Student Writers." *College English*. March 2017.

Toth, Christie, Patrick Sullivan, and Carolyn Calhoon-Dillahunt. "A Dubious Method of Improving Educational Outcomes: Accountability and the Two-Year College." *Teaching English in the Two-Year College*. May 2016.

Toth, Christie and Patrick Sullivan. "Toward Local Teacher-Scholar Communities of Practice: Findings from a National TYCA Survey." *Teaching English in the Two-Year College*. March 2016.

Toth, Christie. "Beyond Assimilation: Tribal Colleges, Basic Writing, and the Exigencies of Settler Colonialism." *Journal of Basic Writing*. December 2014.

Toth, Christie and Laura Aull. "Directed Self-Placement Questionnaire Design: Practices, Problems, Possibilities." *Assessing Writing*. April 2014.

Toth, Christie. "Unmeasured Engagement: Two-Year College English Faculty and Disciplinary Professional Organizations." *Teaching English in the Two-Year College*. March 2014. Winner of the 2015 Mark Reynolds Best Article Award. Republished in *Teaching Composition at the Two-Year College*, 2016.

Carter, Duncan, Christie Toth, and Hildy Miller. "When the Writing Requirements Went Away: Two Decades of Decentralization/Abolition." *Writing Program Administration*. Fall/Winter 2013.

Toth, Christie, Brett Griffiths, and Kathryn Thirolf. "'Distinct and Significant': Two-Year College English Faculty Professional Identities." *College Composition and Communication*. September 2013. Republished in *Teaching Composition at the Two-Year College*, 2016.

#### Chapters:

Toth, Christie and Patrick Sullivan. "Two-Year Colleges: Response." Invited contribution to *Teachers Talking Writing: Conversations about Teaching and Research in Rhetoric & Composition*, edited by Shane Wood. To be submitted to Utah State University Press.

Toth, Christie. "Not Quite a Love-Letter-Manifesto." Invited contribution to *Inventing the Discipline: Student Writing in Composition Studies*, edited by Peter Moe and Stacey Waite. Book manuscript under review at Parlor Press.

Toth, Christie, Clint Gardner, Cristina Guerrero, Kate Henderson, Jose Loeri, Joseph Moss, Jacque Thetsombandith, and Adilene Tolentino. "Bridging Literacies: First-Gen Transfer Students in a Writing Studies Major." *Beyond Fitting In: Rethinking First-Gen Writing and Literacy Education*, edited by Kelly Ritter. Book manuscript under review at Modern Language Association Press.

Toth, Christie and Darin Jensen. "Achieving Visibility through Strategic Publication." *Explanation Points: Publishing in Rhetoric and Composition*, edited by John Gallagher and Dànielle Nicole DeVoss. University Press of Colorado/Utah State University Press, 2019.

Toth, Christie. "Directed Self-Placement at 'Democracy's Open Door': Writing Placement and Social Justice in Two-Year Colleges" *Writing Assessment, Social Justice, and Advancement of Opportunity*, edited by Mya Poe, Asao Inoue, and Norbert Elliot. University Press of Colorado, 2018.

Toth, Christie. "Forum: Toward Writing Assessment that Accounts for (and to) Community Colleges." *Writing Assessment, Social Justice, and Advancement of Opportunity*, edited by Mya Poe, Asao Inoue, and Norbert Elliot. University Press of Colorado, 2018.

Griffiths, Brett and Christie Toth. "Rethinking 'Class': Poverty, Pedagogy, and Two-Year College Writing Programs." *Class in the Composition Classroom: Pedagogy and the Working Class*, edited by William Thelin and Genesee Carter. Utah State University Press, 2017.

Bahr, Peter Riley, Christie Toth, Kathryn Thirolf, and Johanna Massé. "A Review and Critique of the Literature on Community College Students' Transition Processes and Outcomes in the Four-Year Institution." *Higher Education: Handbook of Theory and Research*, 2013.

#### Book Reviews:

Toth, Christie. "Seeing Settler Colonialism." Invited review of *You Can't Padlock an Idea* by Stephen A. Schneider, *Del Otro Lado: Literacy and Migration Across the U.S.-Mexico Border* by Susan V. Meyers, *Rhetoric in American Anthropology* by Risa Applegarth, and *Plateau Indian Ways with Words* by Barbara Monroe. *College English*. May 2016.

#### Other Academic Publications:

García, Romeo, Christie Toth, Joanne Castillo, and Claudia Sauz Mendoza. "Collaborative Co-Presences: Teachers and Students as Social Justice Co-Workers." Invited forum contribution to *Journal of College Literacy and Learning*. April 2019.

Toth, Christie and Stephen Ruffus. "Inter-Institutional Partnerships for Academic Freedom: Reversing 'The Great Credit Grab.'" Invited symposium contribution. *Teaching English in the Two-Year College*. May 2018.

Jensen, Darin, Patrick Sullivan, and Christie Toth. "Teacher-Scholar-Activist: Making a Scene." *4C4Equality: Writing Networks for Social Justice*. October 2017. Republished in *Constellations*.

Toth, Christie and Darin Jensen (eds). "Symposium: Guidelines on Preparing Teachers of English in the Two-Year College." Contributors: Christie Toth, Darin Jensen, Mark Reynolds, Emily Suh, Cheri Lemieux-Spiegel, Mark Blaauw-Hara, and Jeff Andelora. *Teaching English in the Two-Year College*. September 2017.

Toth, Christie, Nic Contreras, Shauna Edson, Nathan Lacy, and Westin Porter. "Traveling Together: Rewriting Transfer Student Literacy Sponsorship." Invited contribution to inaugural issue of *Mentoring Across Cultures and Disciplines*. July 2017.

Calhoun-Dillahunt, Carolyn, Darin Jensen, Sarah Z. Johnson, Howard Tinberg, and Christie Toth (author order alphabetical). "Guidelines for the Graduate Preparation of Two-Year College English Faculty." *College English*, July 2017. *Teaching English in the Two-Year College*. September 2017.

Klausman, Jeffrey, Christie Toth, Wendy Swyt, Anthony Warnke, Leslie Roberts, Brett Griffiths, Joanne Giordano, and Patrick Sullivan. "TYCA White Paper on Writing Placement Reform." *Teaching English in the Two-Year College*. December 2016.

Toth, Christie, Mitchell Reber, and Aaron Clark. "Major Affordances: Collaborative Scholarship in a Department of Writing and Rhetoric Studies." *Composition Studies*. October 2015.

Hassel, Holly, Joanne Giordano, Jeffrey Klausman, Leslie Roberts, Christie Toth, and Patrick Sullivan. "TYCA White Paper on Developmental Education Reforms." *Teaching English in the Two-Year College*. March 2015. Republished in *Teaching Composition at the Two-Year College*, 2016.

National Council of Teachers of English Policy Analysis Initiative Reports:

"SLCC Promise Offers 'Free' Community College"	March 2017
"Performance Funding in Utah"	March 2015
"Utah College Completion Initiatives I: 66by2020"	March 2015
"Utah College Completion Initiatives II: Credit Accumulation"	March 2015

Elliot, Norbert, Anne Ruggles Gere, Gail Gibson, Christie Toth, Carl Whithaus, and Amanda Presswood. "Uses and Limitations of Automated Writing Evaluation Software." *WPA/CompPile.org Annotated Bibliographies*. December 2013.

Gere, Anne Ruggles, Danielle Lillge, Stephanie Moody, Melody Pugh, Christie Toth, and Crystal VanKooten "Communities of Practice." *NCTE Research Policy Brief*. November 2011.

Gere, Anne Ruggles, Danielle Lillge, Stephanie Moody, Melody Pugh, Christie Toth, and Crystal VanKooten "Fostering High-Quality Formative Assessment." Co-authors: *NCTE Research Policy Brief*. December 2010.

## **PRESENTATIONS**

### National & Regional Invited Talks:

Speaker and consultant. "What Community Colleges Have to Teach Us about 'Directed' Self-Placement." University of Arizona/Arizona English Articulation Taskforce. (October 2019, Tucson/Prescott)

Guest speaker and faculty workshop facilitator. "Toward Transfer-Conducive Local Writing Ecologies." San Jose State University (May 2019, San Jose)

Guest speaker and roundtable panelist. "CUNY Composition Summit 2019: Access and Equity in the Twenty-First Century." New York City College of Technology (April 2019, New York)

Keynote address. "Transfer Partnerships in Writing Studies." *Two-Year College English Association (TYCA) West Conference* (October 2018, Salt Lake City)

"Locally Responsive Teaching at Prairie State College." Faculty workshop, Prairie State College (August 2018, Chicago Heights)

"Creating Local Disciplinary Communities to Support Transfer Student Success." Panel presentation, *Mapping Terrains and Navigating Bridges Conference* (June, 2018, Warren)

"Reimagining Community College-University Relations through Salt Lake City's Urban Writing Ecology." Workshop, *Community Writing Conference* (October 2017, Boulder)

"Two-Year College Teacher-Scholar-Activism after 2016." Keynote address, *TYCA-Pacific Northwest Conference* (October 2017, Tacoma)

“Teacher-Student Scholar-Activism.” Pre-conference workshop, *TYCA-Pacific Northwest Conference* (October 2017, Tacoma)

“Fulfilling the Promise of Open Admissions: Toward Transfer-Receptive University Writing Programs.” Guest lecture and instructor workshop, University of Illinois (February 2017, Urbana-Champaign)

“Two-Year College Teacher-Scholar-Activists and Developmental Education Reform.” Keynote address, *Nebraska Developmental Education Consortium Conference* (October 2016, Kearney)

“Directed Self-Placement 101: DSP in Two-Year Colleges.” *Standing in the Gap Workshop*, Washington State Community Colleges (October 2015, Seattle)

“Linguistic Diversity in the Tribal College Composition Classroom: Language Shift, Navajo English, and Standard English Ideologies.” *Sociolinguistics Lecture Series*, The Graduate Center, City University of New York (May 2014, New York)

#### Local Invited Talks:

“SLCC-U Partnerships in Writing Studies.” Transfer Pathways Summit. (August 2019, Salt Lake City)

“What Writing Studies Offers General Education: Toward Pedagogies of Critical Access.” General education awards ceremony, University of Utah (September 2018, Salt Lake City)

“Reason for Optimism: Imagining Writing Futures.” Faculty lunchtime lecture, MUSE Project (December 2016, Salt Lake City)

#### National and International Conferences:

“Writing Assessment, Placement, and the Two-Year College.” *Council of Writing Program Administrators (CWPA)*. (July 2019, Baltimore)

“Reciprocal Writing Transfer Partnerships.” *TYCA National Conference*. (March 2019, Pittsburgh)

“Autoethnography in and beyond the Classroom: Multimodal Performances of Self.” *CCCC Annual Convention*. (March 2019, Pittsburgh)

“Reflecting on the (Im)Possibilities of Cultural Rhetorics Research and Work.” *Cultural Rhetorics Conference* (November 2018, East Lansing)

“Partnerships that Matter: Transforming Community College-University Relations in an Urban Writing Ecology.” *Watson Conference* (October 2018, Louisville)

“Talking about Talking about Religion: Mormon Rhetorics and the Labor of Religious Dialogue.” *CCCC* (March 2018, Kansas City)

- “Reconsidering Graduate Education and Teacher Training in Basic Writing Contexts.” Council on Basic Writing Pre-Conference Workshop, *CCCC* (March 2018, Kansas City)
- “Transformative Labor: Positioning Yourself for a Two-Year College Career.” Respondent, *CCCC* (March 2018, Kansas City)
- “What’s the Point of the MA in Composition Studies?: Cultivating a Sustainable Future for Graduate Programs and Two-Year College Faculty.” Invited “cultivate” session, *CCCC* (March 2017, Portland)
- “Cultivating Inter-Institutional Capacity in an Urban Writing Ecology.” *CCCC* (March 2017, Portland)
- “Cultivating Our Capacity: Preparation and Professional Development for Teachers of English at Two-Year Colleges.” Workshop, *CCCC* (March 2017, Portland)
- “Breaking New Ground: Cultivating Teacher/Scholar/Activist Development across Institutional Contexts” Chair/Respondent, *CCCC* (March 2017, Portland)
- “Remediating Cross-Disciplinary Capacities: Digital Humanities, Social Media, Fan Studies, Disability Rhetoric.” Chair, *CCCC* (March 2017, Portland)
- “Two-Year Colleges and the Future of Writing Studies.” *Modern Language Association Annual Convention* (January 2017, Philadelphia)
- “Perspectives on Undergraduate Research as a Bridge to College and University Writing.” Roundtable, *National Council of Teachers of English (NCTE) Annual Convention* (November 2016, Atlanta)
- “Two-Year Colleges, Transfer, and the Teaching of Writing.” *Watson Conference* (October 2016, Louisville)
- “Researching, Teaching, and Transforming Mormon Rhetorics at the University of Utah.” *Cultural Rhetorics Conference* (October 2016, East Lansing)
- “Two-Year College Student Writers and Inter-Institutional Knowledge Transfer.” *Council of Writing Program Administrators (CWPA) Conference* (July 2016, Raleigh)
- “Decolonial Perspectives on Writing Program Administration: A Dialogue.” *CWPA* (July 2016, Raleigh)
- “This Is the Place: Locating Cultural Rhetorics of Settler Colonialism.” *RSA* (May 2016, Atlanta)
- “The Emerging ‘Teacher-Scholar-Activist’: Community College English Faculty, Disciplinary Professional Organizations, and Education Policy.” Symposium, *American Educational Research Association (AERA) Annual Meeting* (April 2016, Washington, DC)
- “Inter-Institutional Writing Strategies: Community College/University Collaborations in an Urban Transfer Network.” *CCCC* (April 2016, Houston)

- “Supporting Innovation and Effecting Change at Two-Year Colleges and Access Institutions: The 2016 TYCA Preconference Workshop.” Workshop, *CCCC* (April 2016, Houston)
- “The Transformative Action of Basic Writing: The 2016 Council on Basic Writing Pre-Conference Workshop.” Workshop, *CCCC* (April 2016, Houston)
- “How (and Why) Two-Year College English Faculty Access Scholarship.” *NCTE* (November 2015, Minneapolis)
- “Exploring the Role of Transfer Students in a University’s Writing Culture.” *CWPA* (July 2015, Boise)
- “At Any Cost: The Rhetoric of Educational Access, Student Poverty, and First-Year Writing.” *CCCC* (March 2015, Tampa)
- “Teaching Indigenous Rhetorics in the First-Year Writing Classroom,” Workshop, *CCCC* (March 2015, Tampa)
- “Decolonial Cosmopolitanism and Tribal College Writing Pedagogy,” *Native American and Indigenous Studies Association (NAISA) Conference* (May 2014, Austin)
- “Linguistic Diversity in the Tribal College Composition Classroom: Language Shift, Reservation Englishes, and Standard English Ideologies.” *CCCC* (March 2014, Indianapolis)
- “Locally Responsive Pedagogy: A Conversation with Tribal College English Faculty.” *NCTE* (November 2013, Boston)
- “Integrating Faith and Learning: Christian Students Engaging Academic Discourse at Public and Tribal Institutions.” *Christian Faith and the University Conference* (September 2013, Montreal)
- “‘Your Unique Diné Way’: The Diné Educational Philosophy as Writing Process in Tribal College Composition Classrooms.” *NAISA* (June 2013, Saskatoon)
- “Postsecondary Pathways and Poverty: Access, Advising, Instruction, and Success at Community and Tribal Colleges.” Roundtable, *AERA* (April 2013, San Francisco)
- “Tribal College Composition and the Exigency of Settler Colonialism.” *CCCC* (March 2013, Las Vegas)
- “Developing, Planning, and Implementing Directed Self-Placement.” Workshop, *CCCC* (March 2013, Las Vegas)
- “Afterward: Post-Transfer Writers.” *CWPA* (July 2012, Albuquerque)
- “Reliable, Valid: Questionnaire Design Theory and DSP.” *CWPA Conference* (July 2012, Albuquerque)
- “Teaching Writing at a Tribal College: A Diné College Roundtable.” *CWPA* (July 2012, Albuquerque)



- “Remediating Disciplinary Writing Instruction.” *Writing Across the Curriculum (WAC) Conference* (June 2012, Savannah)
- “Connecting the Dots: Building Cohesion in a Decentralized Writing Program.” *WAC* (June 2012, Savannah)
- “‘People Who Are Gold’: Two-Year College English Faculty Participation in Professional Associations.” *NCTE* (November 2011, Chicago)
- “DSP Plus: Using DSP to Support Students Beyond the Classroom.” *CWPA* (July 2011, Baton Rouge)
- “Multilingual Voices in First-Year Writing: Identifying and Serving ‘Generation 1.5’ Students at a Large University.” *Penn State Conference on Rhetoric and Composition* (July 2011, State College)
- “Class, Culture, and Composition: Locally Responsive Pedagogy at Tribally Controlled Colleges and Universities.” *Working Class Studies Conference* (June 2011, Chicago)
- “White Scholar, Native Student Texts: Representation and the Digital Perforation of Interpretation.” *Computers and Writing (C&W) Conference* (May 2011, Ann Arbor)
- “Institutions of Survivance: Tribally Controlled College Mission Statements, 1968-1978.” *CCCC* (April 2011, Atlanta)
- “Associative Thinking: Two-Year College English Faculty Participation in Disciplinary Professional Associations” Roundtable, *NCTE* (November 2010, Orlando)
- “Virtual Self-Placement on a Shoestring.” *C&W* (May 2010, West Lafayette)
- “One Size Might Not Fit All: Student Experiences with PSU’s Decentralized Writing Instruction.” *CCCC* (March 2009, San Francisco)
- Local and Regional Conferences:**
- “Community College-University Partnerships in Writing Studies: Working Together to Support Transfer Students.” *Two-Year College English Association (TYCA) West* (October 2019, Reno)
- “Creating Community across Institutions: Bridges between Community College and University English Studies.” *TYCA West* (October 2018, Salt Lake City)
- “Engaging Transfer Students beyond the Classroom.” *TYCA West* (October 2016, Las Vegas)
- “Mapping the Landscape: Two-Year English Faculty Preparation.” *TYCA West* (October 2016, Las Vegas)
- “This Is the Place: Cultural Rhetorics of Settler Colonialism.” *WSRL Conference* (October 2015, Tempe)
- “This Is the Place: Exploring the Cultural Rhetorics of a Local Public Memory Place.” *TYCA West* (October 2015, Salt Lake City)
- “Negotiating the ‘Great Divide’: Place, Faith, and the Composition Classroom.” *TYCA West* (October 2015, Salt Lake City)

- “It’s Complicated: How (and Why) Two-Year College English Faculty Access Published Scholarship.” *TYCA Southeast* (February 2015, Jackson)
- “Rhetorical Relations: Bringing Native American Political Writing into the Tribal College Composition Classroom.” *TYCA West* (October 2014, Mesa)
- “Unmeasured Engagement: Two-Year College English Faculty and Disciplinary Professional Organizations.” *TYCA Southeast* (February 2014, Tampa)
- “Questioning ‘Culture’: Reframing Studies of Native American Writing.” Featured session. *Language and Rhetorical Studies Conference (LRS)* (November 2013, Ann Arbor)
- “Constraints as Opportunities: Two-Year College Faculty Engagement with Professional Organizations.” *TYCA Pacific Northwest Conference* (October 2013, Seattle)
- “Revolutionizing the Profession: Two-Year College English Faculty Engagement with Professional Organizations.” *TYCA Northeast Conference* (October 2013, Morristown)
- “Locally Responsive Pedagogy: Learning from Tribal College English Faculty and Students.” *TYCA Midwest Conference* (October 2013, Normal)
- “Basic Writing in Context: Strengthening the Ties between Local Teaching and the Council on Basic Writing.” *TYCA Midwest Conference* (October 2013, Normal)
- “Locally Responsive Composition Pedagogy: A Tribal College Case Study.” *Globalizing the Word: Transnationalism and the Making of Native American Literature Symposium* (May 2013, Ann Arbor)
- “Two-Year College English Faculty Engagement with Professional Associations: Innovative, Interdisciplinary, and Undercounted.” *TYCA Southwest Conference* (October 2012, Las Cruces)
- “Professional Organizations and the Future of Two-Year College English Departments.” *TYCA West Conference* (October 2012, Salt Lake City)
- “Place-Bound: Toward a Framework for Locally Responsive Composition Pedagogy.” *LRS* (September 2011, Ann Arbor)
- “DSP Plus: A 21st-Century Approach to Writing Placement.” *Community College Interdisciplinary Research Forum Conference* (May 2011, Ann Arbor)
- “DSP 2.0: Online Writing Placement at Portland State University.” *Oregon Conference on Composition and Rhetoric* (May 2010, Portland)
- “‘As Much as You Wish to Tell Us’: Quantifying Student Responses to Open Answer Survey Questions.” *Oregon Conference on Composition and Rhetoric* (October 2007, La Grande)

#### Media Appearances

- College of Humanities Radio* (April 2018)  
*Merely Rhetoric* podcast (December 2014)  
*Blog Talk Radio* podcast (October 2014)

## TEACHING

### University of Utah | Salt Lake City, Utah

#### *Assistant Professor*

Writing 6350: Composition Theory and Research	Fall 2018
Writing 6000: Writing for Publication	Spring 2015
Writing 5905: Mormon Rhetorics	Summer 2016 (team-taught)
Writing 5990: Senior Seminar	Spring 2017
Writing 4990: Independent Undergraduate Research	Spring 2015 – Summer 2019
Writing 4050: Writing and Cultural Rhetorics	Fall 2014, 2015, Spring 2019
Writing 3870: Writing as a Social Practice	Spring 2015, 2016, 2018 Fall 2018, 2019
Writing 3030: Writing across Locations (SLCC)	Summer 2017, 2018, 2019
Writing 3020: Write4U (U & SLCC)	Fall 2016, Spring 2017, Summer 2018, Summer 2020
Writing 2010: Intermediate Writing	Fall 2014
Writing 1010: Introduction to Writing	Fall 2015
Humanities 2800: Humanities Scholars	Fall 2016 – Spring 2020 (team-taught)

#### *Dissertation/Thesis Committee Member*

Nkenna Onwuzuruoha (PhD, Rhetoric & Composition)	Fall 2019 – Present
Christian Sisack (PhD, Lehigh University)	Spring 2019 – Present
Caitlyn Larracey (PhD, University of Delaware)	Spring 2019 – Present
Paul Beilstein (PhD, University of Illinois)	Fall 2017 – Present
Sheena Kauppila (PhD, Educational Leadership Program)	Fall 2017 – Present
Nina Feng (PhD, Rhetoric & Composition)	Fall 2016 – Present
Alyssa Crowe (PhD, Rhetoric & Composition)	Fall 2015 – Summer 2019
Charissa Che (PhD, Rhetoric & Composition)- Co-chair	Summer 2015 – Summer 2019
Jennifer Courtney (PhD, Rhetoric & Composition)	Fall 2015 – Spring 2019
Justin Whitney (PhD, Rhetoric & Composition)	Summer 2015 – Spring 2018
Darin Jensen (PhD, University of Nebraska)	Spring 2015 – Summer 2017
Matthew Sillito (MA, Rhetoric & Composition)	Fall 2016 – Spring 2017

### Diné College | Crownpoint, New Mexico

#### *Adjunct Instructor*

English 102: Freshman English II	Summer 2013, Summer 2015
English 100B: Communication Workshop II	Fall 2012

### University of Michigan | Ann Arbor, Michigan

#### *Graduate Student Instructor*

English 225: Academic Argumentation	Winter 2013
English 125: College Writing	Fall 2009, Winter 2010

### Clackamas Community College | Oregon City, Oregon

#### *Adjunct Instructor*

Writing 121: Introduction to College Writing	Fall 2008, Spring 2009
Writing 95: Paragraph to Essay	Winter 2009

**Portland State University** | Portland, Oregon  
*Graduate Teaching Assistant, University Studies*  
Sexualities Fall 2007, Summer 2008  
Knowledge, Rationality, and Understanding Winter 2008  
Professions and Power Spring 2008

*Graduate Teaching Assistant, Writing Intensive Course Program*  
Communication and Aging Summer 2008  
Societal Influences on Professional Practice Fall 2006, Spring 2007  
Environmentalism Winter 2007

**Portland Community College** | Portland, Oregon  
*Teaching Assistant/Tutor*  
Career Pathways Summer 2008  
Sylvania Campus Writing Center Fall 2006 – Spring 2007

**Pacific University Upward Bound** | Forest Grove & Portland, Oregon  
*Instructor/Tutor-Coordinator*  
English/ESL Composition Summer 2006 – Summer 2007

**RESEARCH POSITIONS**

**University of Utah** | Salt Lake City, Utah  
*Assistant Professor of Writing & Rhetoric Studies* July 2014 – Present

**University of Michigan** | Ann Arbor, Michigan  
*Graduate Research Assistant*  
Sweetland Center for Writing May 2010 – August 2013  
School of Education Transfer Student Study May 2010 – June 2012  
NCTE Office of Policy Research November 2009 – August 2010

**Portland State University** | Portland, Oregon  
*Staff Researcher, College of Liberal Arts and Sciences*  
Student Success and Assessment Initiatives September 2008 – August 2009

*Graduate Research Assistant*  
Writing Across the Curriculum Assessment December 2006 – September 2008  
Urban Transfer Research Network February 2008 – September 2008  
University Studies Capstone Assessment August 2008 – September 2008

**Bowdoin College** | Brunswick, Maine  
*Bowdoin Coastal Studies Center*  
Rusack Research Fellow June 2001 – December 2001

## **SERVICE TO THE INSTITUTION**

**University of Utah** | Salt Lake City, Utah

### *Department of Writing & Rhetoric Studies*

Return to the U Partnership Coordinator	March 2019 – Present
Curriculum Committee	May 2017 – Present
Executive Committee	September 2014 – Present
SLCC Collaborations/Transfer Coordinator	July 2014 – Present
Career-Line Faculty Search Committee, Chair	August 2019 – January 2020
Asia Campus Faculty Search Committee, Chair	September 2019 – December 2019
Director of Undergraduate Studies	November 2018 – July 2019
Awards Committee	April 2016, 2017, 2019 (Chair)
Department Chair Search Committee	August 2017 – January 2018
Academic Job Market Graduate Student Workshops	April 2016, October 2016
Writing 1010 Assessment Team	July 2014 – December 2014
Faculty Search Committee	October 2014 – February 2015

### *College*

Curriculum Committee	August 2018 – Present
Consultant on Departmental Transfer Initiatives	February 2018 – Present
Humanities Scholars Committee	September 2015 – Present
College of Humanities Faculty Awards Committee	November 2016 – July 2019
College of Humanities Partner Board Presentations	April 2016, April 2018

### *University*

WRS Dream Center Partnerships	November 2018 – Present
Council of Dee Fellows	April 2018 – Present
Undergraduate Council	September 2017 – Present
Office of Undergraduate Research Workshop Facilitator	February 2017 – Present
New Student Orientation Faculty Session Leader	May 2019 – July 2019
University Prison Education Project Admissions	April 2019
Office of Orientation & Transition Transfer Event Speaker	November 2018
Project Youth Session Facilitator	April 2018
Undergraduate Research Faculty Mentor Training Fellow	September 2017 – April 2018
University Research Committee Grant Proposal Reviewer	October 2017
Transfer Diversity Scholars Undergraduate Research Panel	September 2017
Four Corners Center for Applied Research Planning	February 2015 – September 2016
Crimson Transfer Honor Society Induction Guest Speaker	March 2017
Transfer Diversity Scholars Workshop Facilitator	September 2016, September 2017
Undergraduate Studies Portfolios on Campus Group	May 2016
Undergraduate Studies Diversity Project Focus Group	March 2016
Outstanding Academic Advisor Award Committee	March 2016
Undergraduate Research Award Application Reviewer	March 2015
Transfer Group Working Session Participant	February 2015 – March 2015
Bennion Center Academic Enrichment Facilitator	February 2015

## SERVICE TO THE PROFESSION

### Salt Lake Community College

External Reviewer, Open English@SLCC	August 2018 – Present
Judge, Community Writing Center Iron Pen Competition	June 2019
Chair, Community Writing Center Director Search	October 2015 – November 2015
External Reviewer, English Department 5-Year Review	March 2015 – May 2015

### National Council of Teachers of English

NCTE Cosponsored Speaker	October 2017 – Present
Policy Analyst (College Division, Utah)	October 2014 – June 2018

### Conference on College Composition and Communication

Resolutions Committee	March 2018
Braddock Award Selection Committee	May 2017 – January 2018
Chair, 2017 Nominating Committee	August 2016 – April 2017
Task Force on Alternative Higher Education Scorecard	July 2014 – November 2015
Tribal College Fellowship Selection Committee	July 2014 – March 2015

### Two-Year College English Association

Research Committee: Workload White Paper	February 2019 – Present
Executive Committee: TYCA West Regional	September 2015 – Present
Graduate Preparation Guidelines Taskforce	March 2015 – April 2016
Mark Reynolds Award Selection Committee	March 2015 – January 2016
Research Committee: Placement White Paper	March 2014 – March 2015
Research Committee: Dev Ed White Paper	March 2013 – March 2014

### Editorial Board Member

<i>Journal of Writing Assessment</i>	January 2019 – Present
<i>Teaching English in the Two-Year College</i>	May 2016 – Present

### Manuscript Reviewer

<i>Teaching English in the Two-Year College</i>	March 2016 – January 2020
Utah State University Press	October 2019
<i>Journal of Writing Assessment</i>	October 2019
Bedford/St. Martin's	June 2016, August 2019
<i>Assessing Writing</i>	May 2019
<i>Writing Program Administration</i>	March 2019
Southern Illinois University Press/NCTE Books Program	February 2019
<i>College Composition and Communication</i>	January 2016 – November 2018
<i>Research in the Teaching of English</i>	February 2014 – April 2018
<i>Journal of Basic Writing</i>	August 2016, June 2018
<i>Community Literacy Journal</i>	February 2018
<i>Pedagogy</i>	February 2017
<i>Studies in American Indian Literatures</i>	January 2016
<i>College English</i>	July 2015
<i>Enculturation</i>	March 2015
<i>Wicazo Sa Review</i>	September 2014

Conference Proposal Reviewer	
TYCA National Conference	November 2018, 2019
CCCC Annual Convention: First-Round	May 2016, 2017, 2018, 2019
Cultural Rhetorics Consortium	May 2018

**CONSULTING**

**Community College of Baltimore County** | Baltimore, Maryland December 2017 – July 2019  
 Directed self-placement consultant (pro bono)

**Diné College** | Tsaile, Arizona November 2017 – April 2018  
 Writing Studies curriculum consultant (pro bono)

**Salt Lake Community College** | Salt Lake City, Utah March 2017 – March 2018  
 Directed self-placement consultant (pro bono)

**Washington State Community Colleges** | Seattle, Washington March 2014 – January 2017  
 Directed self-placement consultant

**Learner Web** | Portland, Oregon June 2012 – June 2015  
 Directed self-placement consultant  
 Next Generation Learning Challenges DSP Project November 2010 – June 2012

**Portland State University** | Portland, Oregon September 2009 – June 2013  
 Directed self-placement consultant

**Wake Forest University** | Winston-Salem, North Carolina May 2012  
 Directed self-placement consultant

**ADDITIONAL ACTIVITIES**

**University of Utah** | Salt Lake City, Utah

Phi Sigma Pi Faculty Sponsor	January 2018 – Present
<i>Teacher-Scholar-Activist</i> website co-founder/co-editor	March 2017 – Present
Sterling Scholars English Award Judge	March 2017, 2018, 2019
Undergraduate Research Mentor Training	January 2017 – April 2017
Critical Transitions & Educational Bridge Research Group	July 2016 – April 2017
Indigenous Rhetorics and Literacies Interest Group	November 2015 – December 2016
Integrated Learning Faculty Learning Community	October 2015 – May 2016
Critical Digital Humanities Research Interest Group	October 2015 – May 2016
Writing Across Borders Faculty Advisor	September 2014 – December 2015

**University of Michigan** | Ann Arbor, Michigan

Community College Interdisciplinary Research Forum	February 2010 – July 2014
American Indian Studies Interdisciplinary Workshop	October 2011 – July 2014
Settler Colonialism Reading Group	March 2012 – July 2014
Place, Space, and Language Reading Group	May 2012 – August 2012
Native American and Indigenous Studies Interest Group	October 2011 – July 2014
Language and Rhetorical Studies Workshop	September 2009 – July 2014
Global Indigeneities Workshop	October 2010 – April 2011

**MEMBERSHIPS**

National Council of Teachers of English	2006 – Present
Council of Writing Program Administrators	2011 – Present
Two-Year College English Association	2012 – Present
Rhetoric Society of America	2014 – Present
Modern Language Association	2013 – 2018
American Educational Research Association	2012 – 2017
Native American and Indigenous Studies Association	2012 – 2015

**ADDITIONAL PROFESSIONAL DEVELOPMENT**

- Attended SLCC-U Transfer Pathways Summit (August 2019, Salt Lake City)
- Audited WRTG 4050: Mexican American Rhetorics, 1848-Present (May-June 2018, Salt Lake City)
- Diné Studies Conference (May 2015, Flagstaff)
- National Council of Teachers of English Annual Convention (November 2014, District of Columbia)
- Cultural Rhetorics Conference (October 2014, East Lansing)
- Introduction to Survey Question Design* and *Survey Question Testing Methods* courses (June 2012)
- Native American and Indigenous Studies Association Conference (June 2012, Montville)
- Conference on College Composition and Communication (March 2012, St. Louis)
- Two-Year College English Association Midwest Conference (October 2011, Columbus)
- Feminist Rhetorics Conference (October 2009, East Lansing)
- Language and Rhetoric Graduate Conference (October 2009, Ann Arbor)
- Oregon Student Success and Retention Conference (April 2009, Portland)