

BENJAMIN TROY SANDBERG

curriculum vitae

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PROFILE

I am a highly skilled multimedia expert. Whether it is high level video editing and motion graphics or whether you need the skills that come from a deep technical background in sound reinforcement and media encoding I am your man. My skills are wide and varied including experience with video editing, audio mixing and mastering, videography of live performances, cinematography in creative video projects, direction of livestreamed events, photography and teaching. You will find below a detailed account of my accumulated experience in the creation of multimedia arts.

EDUCATION

University of Utah, Salt Lake City, UT — *BA Film & Media Arts*

FALL 2009 - SPRING 2013

Applicable Courses - Film Production, Video Editing, Sound for Film. Grip & Lighting, Physics of Audio & Video, Film Theory, Independent Production (Producer/Editor), Digital Visual Effects, Writing for New Media, Multimedia Graphics, Directing

WORK EXPERIENCE

University of Utah School of Dance, Salt Lake City, UT — *Assistant Professor (Clinical)/Audio-Video Director*

AUGUST 2013 - PRESENT

Roles: Teacher, Audio Engineer, Audio Producer, Video Producer/Editor, Livestream Video Director, Archivist, Project Manager, A/V Equipment Maintenance

I provide Audio/Visual services to the University of Utah School of Dance. I also teach two media based technology classes geared toward beginner level video editing and audio mixing. My Duties Include:

Working with the Production Director, Faculty, Students, and Choreographers to produce audio-visual recordings for RPT, resume,

SKILLS

VIDEO SOFTWARE

Adobe Premiere
Adobe After Effects
Adobe Media Encoder
Livestream Studio 6
DaVinci Resolve
Open Broadcaster Software (OBS)
Apple Compressor
Apple DVD Studio Pro
Final Cut Pro X
Final Cut Pro 7 (Apple Certified between 2008-2011)

AUDIO SOFTWARE

Adobe Audition
Logic Pro 9
Logic Pro X
QLab
Ableton Live
Apple Soundtrack
Amadeus Pro
Waves (Audio Plugins)

PHOTO/DESIGN SOFTWARE

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Lightroom
GIMP

OFFICE SOFTWARE

Microsoft Office
Microsoft Powerpoint

portfolio and publicity purposes (Archives & Promotional Material). Overseeing filming and editing of performances using Final Cut Pro, Adobe Premiere & After Effects. Audio recording, editing and mixing for performances including voice over. Manage A/V student staff in training. Manage A/V equipment including inventory, student and faculty camera check-out, troubleshooting and repairs. Facilitate purchases of new A/V equipment as needed in the department. Collaborate with choreographers for integrating A/V assets into stage performances. Oversee and instruct Graduate Teaching Assistants and Students on how to edit audio-visual material. Create work schedules for A/V Staffing. Coordinate editing for A/V needs for the Department of Modern Dance and Ballet. Organize and manage archives. Instructional duties for the Ballet Production course and the Modern Production I course. Teaching one-on-one independent studies with Graduate students wishing to learn more about A/V production and editing. And as of Fall 2020 I have been video directing 3-Camera Livestreams of all of the School of Dances main stage performances.

University of Utah Department of Theater, Salt Lake City, UT — *Video Production & Marketing, Live Performance Videography*

2011 - PRESENT

Through the years of 2011 and 2013 I worked directly with the Department of Theater Chair, Gage Williams and the department's publicist Amy Oakeson to plan, produce and edit promotional videos for all theater productions in the season at the Babcock Theater and Studio 115 Black Box Theater. I produced 12 promotional videos over that time. From 2013 and on I worked for Denny Berry filming live performances of musicals totalling 14 musicals as of Fall 2021.

University of Utah Marriott Center for Dance, Salt Lake City, UT — *Performance Videographer*

2011 - 2013

I filmed live performances performed at the Marriott Sheets Center for Dance. This required a proficiency using prosumer grade cameras including the Canon XL-H1A HD which was the primary camera used. I actively filmed live performances, maintaining correct exposure manually in performances with dynamic lighting changes and also tracking the dancers on the stage by panning and adjusting the zoom.

J. Willard Marriott Library, Salt Lake City, UT — *Multimedia Archivist, Technician, Editor*

2010 - 2013

I performed as a media technician who specializes in the digitization of analog mediums such as Film (8mm, Super 8mm, 16mm), Reel-to-Reel Tape, VHS, U-Matic, Betacam and Vinyl for the purpose of long term preservation in University Archives. My job required me to manage and maintain analog media through proper cleaning and storage procedures as well as managing and maintaining the various equipment used in the capture

Microsoft Excel
Apple Pages
Apple Keynote
Apple Numbers
Google Docs
Google Slides
Google Sheets

OTHER SOFTWARE

Disk Warrior
Parallels Desktop
Super Duper
Carbon Copy

AUDIO/VIDEO PRODUCTION EQUIPMENT

CAMERAS

Sony PXW-FS5 Super 35mm Camcorder
Sony PXW-Z150 Camcorder
Canon XA10 Camcorder
Panasonic GH4 Mirrorless Camera
Sony a7s Mirrorless Camera
GoPro Hero 3, 3+, 4
Canon XLH1A HDV Camcorder
Canon 5D DSLR Camera
Canon T3i DSLR Camera
Photron Fastcam

AUDIO HARDWARE

Apogee Duet Audio Interface
Behringer Uphoria UM-2 Audio Interface
PreSonus Audiobox Audio Interface
Mackie 1402-VLZ Pro 14 Channel Mixer
AVID Artist Mix
AVID Artist Control
MIDAS M32 32 Channel Digital Mixer
RODE NTG-2 Shotgun Microphone
Audio-Technica AT2020 Condenser Microphone
AKG P220 Condenser Microphone

of footage. My job also required a deep knowledge of media encoding which I used on a daily basis to maintain high quality preservation grade digital files for archiving.

ACADEMIC TEACHING

University of Utah School of Dance, *BALLE 1600 Introduction to Stagecraft & Lighting (1cr)*

SEMESTERS TAUGHT: Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021

Course Description: This course is designed to introduce ballet majors to technologies relevant to their field. Topics include lighting design, video projection, sound design, recording and editing.

My Role: I taught ballet majors how to film and edit video using Adobe Premiere and/or Final Cut Pro X. Along with this they also learned how to do basic audio edits in GarageBand. The goal was to give them the skills they needed to edit audition reels and to create new musical tracks for their choreographic work.

University of Utah School of Dance, *DANC 3261 Dance Production I (1.5cr)*

SEMESTERS TAUGHT: Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2021

Course Description: This course, the first of a two semester production sequence, will introduce and familiarize students with various aspects of dance production, to include costuming, sound design, performance video documentation, and use of video in productions.

My Role: I taught modern dance majors how the sound system works in a theatre setting and taught them how their audio can be altered using different pieces of analog audio equipment. I also taught the students how to film live performances, including all of the theoretical devices that can be used when filming a show live, especially dance. The goal of my teaching sections were to give the students useful knowledge so that they can better understand and communicate with technical staff when creating works for the stage.

University of Utah School of Dance, *DANC 6951 Directed Research (1cr-2cr)*

SEMESTERS TAUGHT: Fall 2019, Spring 2021, Spring 2022

Course Description: Directed research with a graduate student. This Independent Study has focused on advanced video editing and graphic design using Adobe Premiere Pro and Adobe After Effects, advanced projection and multimedia installation, and audio editing techniques and practices.

Sennheiser Wireless Microphone Systems
Tascam DR-60DmkII Field Recorder
Zoom H1A Field Recorder
Audio-Technica AT899 Condenser Lavalier Microphone

LIGHTING

Lowell DP 3 Light Lighting Kit
Aputure Amaran LED 3-point Lighting Kit

OTHER

Blackmagic ATEM Studio HD Video Switcher
SmallHD 7" Field Monitor
Lilliput 7" Field Monitor
Glidecam XR-2000 Stabilizer System

University of Utah School of Dance, *Guest Teaching*

DATE	CLASS	SUBJECT MATTER
11/11/21	Modern Senior Capstone	Music Copyright & Licensing
9/23/21	Modern Senior Capstone	Audition Reels
9/4/21	Screedance (Dance & Film)	Camera/Audio Equipment Operation
3/9/21	Screedance (Dance & Film)	Advanced Adobe Premiere Pro Editing
2/5/21	Modern Senior Capstone	Audition Reels
1/26/21- 1/29/21	Screedance (Dance & Film)	Camera/Audio Equipment Operation
10/14/20	Ballet Senior Capstone	Audition Reels
9/29/20	Modern Senior Capstone	Audition Reels
9/19/20	Screedance (Dance & Film)	Video Editing in Premiere Pro
9/9/20, 9/10/20, 9/16/20, 9/17/20	Screedance (Dance & Film)	Camera/Audio Equipment Operation
1/9/20	Screedance (Dance & Film)	Camera/Audio Equipment Operation
11/21/19	Screedance (Dance & Film)	Screedance Viewing
9/28/19	Ballet Senior Capstone	Audition Reels
9/26/19	Modern Senior Capstone	Audition Reels
9/16/19	Ballet Senior Capstone	Music Copyright & Licensing
9/5/19	Screedance (Dance & Film)	Video Editing in Premiere Pro
9/3/19	Modern Senior Capstone	Music Copyright & Licensing
9/3/19	Ballet Showcase	Music Copyright & Licensing
8/27/19	Graduate Technology	Video Editing in Premiere Pro
8/22/19	Screedance (Dance & Film)	Camera Operation & Mechanics
8/29/19	Screedance (Dance & Film)	Lighting & Sound for Video
1/17/19	Screedance (Dance & Film)	Video Editing in Premiere Pro
1/15/19	Screedance (Dance & Film)	Lighting for Film
1/10/19	Screedance (Dance & Film)	Sound for Film
1/8/19	Screedance (Dance & Film)	Camera Operation & Mechanics

11/7/18	Screenance (Dance & Film)	Lighting for Film
10/15/18	Screenance (Dance & Film)	Sound for Film
9/20/18	Modern Senior Capstone	Audition Reels
9/17/18	Ballet Senior Capstone	Audition Reels
8/27/18	Screenance (Dance & Film)	Camera Operation & Mechanics
9/20/17	Ballet Senior Capstone	Audition Reels
8/21/17	Screenance (Dance & Film)	Camera Operation & Mechanics

PROJECTS

ADVERTISEMENT

Marriott Center for Dance Promotional Videos — *Producer, Cinematographer, Editor (2016–Present)*

Description: While working as the A/V Director at the Marriott Center for Dance there were some opportunities to work with the School of Fine Arts Advertising on promotional media for my department. A few promo materials that I worked on; a quick ad for the Ballet Department's website, various ad's for individual shows throughout the years, interviews recorded for shows such as the Ririe Woodbury Gala Event commemorating the 50 year relationship between our department and Ririe Woodbury Dance Company, and many more. Some examples can be seen by following the link below. [LINK](#)

Weber State University Honors Program; ARTSBridge Murals Promo — *Producer, Cinematographer, Editor (2019)*

Description: Tamara Goldbogen hired me to produce a documentary video about one of the courses in the Weber State University Honors Program called ArtsBridge: Murals which is a BTSALP initiative that works with Elementary students and engages them in art. My video was used to get 3 million dollars in funding to expand the program further. [LINK](#)

Lost Love Socialite Promo — *Producer, Editor (2019)*

Description: “Lost Love Socialite was a dance performance created and directed by Satu Hummasti & Daniel Clifton. I produced a promotional video for their show at the Sugar Space in Salt Lake City UT.

“Sideris” Live Arts LA Promo — *Producer, Editor (2018)*

Description: I produced a promotional video for Brianna Lopez to promote a show titled "Sideris" that was to be performed at a later date at Live Arts LA.

Zöteri — *Producer, Cinematographer, Editor - 2016 & 2018*

Description: Zoteri is an online based suit company who wanted a set of 18 video clips to put on their website to show their customers how to properly

measure themselves before purchasing their suit. The edits include slow motion footage, time remapping, and motion tracking of visual elements for text and motion graphics. 2016: [LINK](#); 2018: [LINK](#)

Ableton & The Salt Lake Electronic Orchestra Promo — Cinematographer, Editor (2016)

Description: A joint collaborative project by the Salt Lake Electronic Orchestra and the Ableton Live Team held at the University of Utah to promote Ableton Live audio software and Ableton Link. I filmed the entire event with one other videographer and I created a short teaser for Ableton and the Orchestra for an online Bio on the Ableton website. The teaser has been sent to Ableton and is awaiting approval for being put up online with the Buiscketch. The 3-minute teaser can be seen below. [LINK](#)

2K Games Test Edits — Editor (2014)

Description: During the process of applying for an editing job doing advertisement work for 2K Games I was asked to put together some splash animations based on some of their IP's and create a mock edit of an ad for their NBA 2K15 title. They provided me with the NBA game footage but all editing, effects, splash animations, rotoscoping and motion graphics were done by myself. I did not get the job but was told that I was "high on the list" and lost the position to "a veteran in the industry". You can see the work by following the link below. Since the footage and logos are the intellectual property of 2K this link is only accessible through the link below. [LINK](#)

LIVE PERFORMANCE VIDEOGRAPHY

Marriott Center for Dance — Videographer, Editor (2011-Present)

Description: Between the years of 2011 to the present I have filmed and edited over 87+ full dance performances for the University of Utah Departments of Ballet and Modern Dance. All performances are shot with at least two camera angles. I oversaw 8 different videographers who would help me film the multiple angles throughout the years and handled the editing of every show from 2013 to the present. As of Fall 2020 this has expanded to video directing each of our shows for a three camera livestream.

Ballet West Academy — Videographer, Editor (2017-Present)

Description: Between the years 2017 to the present I have filmed over 16 separate shows of Ballet West Academies performances across campuses located in Salt Lake city, Provo and Park City.

University of Utah Department of Theater — Videographer, Editor (2013-Present)

Description: Between the years of 2013 to the present I have filmed every musical produced and directed by Denny Berry an Associate Professor of the University of Utah Department of Theatre. I filmed 14 musicals in total: [Spring Awakening](#), [Three Penny Opera](#), [The Last Five Years](#), [She Loves Me](#), You're A Good Man Charlie Brown, [American Idiot](#), [Hello Dolly](#), [Bring It On](#),

[Dogfight the Musical](#), Steel Pier, CHESS The Musical, A Beautiful Game, Dracula the Musical and Floyd Collins.

Other Live Events — Videographer, Editor (2013-Present)

DATE	CLIENT
6/25/20	Performing Dance Center - Jacqueline Potts @ Kingsbury Hall
7/20/19	Cat Kamrath - Westminster College Performance
7/18/19	Cynthia Pepper - Performance with Ballet West Dancers
7/16/19	Molly Heller - Woodland Creatures @ Urban Lounge
8/22/18	Municipal Ballet - The River Speaks Plainly
8/10/18	Cat Kamrath - The Fringe Festival
2/20/18	Doug Varone Company - "MASS" @ Marriott Center for Dance
12/20/17	Municipal Ballet - River of Rosewater @ McCune Mansion
7/22/17	New Century Dance Project Performance
5/10/17	Molly Heller - "Very Vary"

NARRATIVE/CREATIVE FILM PROJECTS

Alice Sheets Marriott Center for Dance, 30-year Anniversary Documentary — Producer, Editor, Audio Mixer (2021)

Description: The College of Fine Arts paid me to produce a documentary video in commemoration of the Marriott Family's contributions that led to the Alice Sheets Marriott Center for Dance being built 33 years ago. This video was shown on 9/27/21 at the 30th Anniversary Celebration for the building. Marriott family members, one of the architects and invited guests and students were in attendance. [LINK](#)

Golden Ratio - a film by Jennifer Archibald — Cinematographer, Editor (2021)

Description: In Spring 2021 I collaborated with New York artist Jennifer Archibald to put her choreography to camera to be shown in the University of Utah School of Dance's Spring 2021 GALA concert. [LINK](#)

Healing Voice - Personal Stories — Editor, Audio Mixer (2019)

Description: I worked with a client on re-editing a new version of a documentary so it would be the correct length for submission to a film festival. This included editing as well as a remix of the sound throughout.

Discontent — Writer, Director, Editor (2013)

Description: A short film and character study on a tenuous relationship between a teacher and student. It tries to explore the difficulty of trying to

connect with a student while maintaining your professionalism, while adversely showing how students personal life can sometimes effect them in their academic life. [LINK](#)

The Hottest Day — Cinematographer, Editor (2013)

Description: A short comedy that plays off of movie tropes from titles like Dog Day Afternoon and Predator where the worst things imaginable seem to happen on the very hottest day of summer. A link to this short can be provided privately upon request.

Our Words — Producer, Editor (2012)

Description: This was a 40 minute short film that was produced and edited by myself and written and directed by M. Allam. It is a romance story of two young hip millenials who struggle to fully connect in todays world. Samples of this video can be provided upon request.

Beecher Baby Bouncer — Colourist (2012)

Description: An off the walls comedy about an inept babysitter who by happenstance finds himself the center of a news bonanza when he is found dangling a doll over a balcony and the people below think it is their baby. This short features the voice talents of Sir Gilbert Gottfried and YouTube's star sensation Randall. Unfortunately this film is not able to be shared as I do not have the permission of the Producer to share it.

War Is... — Cinematographer, Editor (2011)

Description: A short film set in the 70's following a group of students dealing with the ramifications of being college students during the Vietnam War. They struggle with the morality of War and confront one another on their motives. This was an early college film that I edited and it can be shared upon request. Newer work of mine is obviously much better.

OTHER

USA Network, Psych the Movie World Tour — Video Technician (2017)

Description: The USA Network hosted the Psych World Tour movie premiere at Kingsbury Hall in Salt Lake City Utah. I served as the Video Technician for this event.

OLD MEDIA CAPTURE/CONVERSION

Through my jobs as Multimedia Archivist and A/V Director I have learned many skills in Encoding and in Multimedia Capture. Just to list a few, here are some of the ways that I have captured media in the past:

Canopus HD Capture Card (For A/V and Component Inputs), Sniper16HD (16mm Film in 1080p formats), Sniper8 (8mm and Super8mm film in 1080p formats), Sony DV Capture Cards (for A/V and DV inputs), Reel to Reel Tape

Decks, Vinyl (Audio-Technica Turntable input into Amadeus Pro), BlackMagic Intensity Pro Capture Card, Duet Apogee Audio Interface, H4N Zoom Portable Audio Recorder, Tascam HD-P2 Portable Recorder, AverMedia Portable (for VideoGame Capture) and many many more.

Follow the link below to see a sample of a 16mm film captured on the SniperHD

[LINK](#)

PHOTOGRAPHY SAMPLES

At the link below you can see select samples of my photography work.

[LINK](#)

