

# Alborz Ghandehari

## Curriculum Vitae

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## CURRENT POSITION

July 2018- Assistant Professor, Ethnic Studies, University of Utah  
Instructional Coordinator, Diversity Scholars Program

## EDUCATION

2018 PhD, Ethnic Studies, University of California, San Diego  
9500 Gilman Drive, La Jolla, CA 92093  
Dissertation: *Post-Revolutionary Fervor: Gender, Class, and Political Consciousness in Iran's Social Movements (2000-2018)*.  
Fatima El-Tayeb (Co-Chair), Shelley Streeby (Co-Chair), Shahla Talebi, Yen Espiritu, Babak Rahimi, Roshanak Kheshti

2010 BFA, Drama, Carnegie Mellon University  
5000 Forbes Avenue, Pittsburgh, PA 15213

## PEER-REVIEWED PUBLICATIONS

2024 (Forthcoming): *Post/Revolutionary Conditions: Renewed Visions of the Iranian Freedom Struggle*; (Northwestern University Press, December 2024).

2023 [“Ahmad Shamlou’s Third World Internationalism: ‘The Great Anthem’ Then and Now,”](#) accompanied with a complete English Translation of “The Great Anthem.” *Critical Ethnic Studies Journal*. 8, no. 2, Fall 2023

2022 [“The Roots of Uprooting: Migrant Oral History and Internationalist Solidarity,”](#) *Social Identities: Journal of Race, Nation and Culture*, August 2022.

2020 [“Feminist Historical Writing in Postrevolutionary Iran: Missing Soluch and My Share,”](#) *Journal of Middle East Women’s Studies*, July 2020.

2020 [“Gender Politics in Iran and the Last Forty Years: Eleven Stories,”](#) *Frontiers: A Journal of Women Studies*, June 2020.

2017 [“Struggle and the Politics of Translation: Martin Luther King Jr., Omar Khayyam, and the Persian Translation of Intersectionality,”](#) *Critical Ethnic Studies Journal*, Spring 2017.

## PEER-REVIEWED PUBLICATIONS (Online Journals)

2020 [“A Call for Solidarity: Working-Class Struggles in Iran and the United States,”](#) *Jadaliyya*, October 2020. Translated into [Persian](#) by Bidarzani.

2016 [“Attacking the Right to Freedom of Movement: How the Racist Visa Waiver Bill Targeting Iranians, Syrians, Iraqis, and Sudanese Can Prompt Deeper Solidarities with the Migrant Justice Movement,”](#) *Jadaliyya*, March 2016.

## OTHER ARTICLES

- 2022 [“Teachers and Other Unionists Are Joining Iran’s Gender Justice Uprising,”](#) *In These Times*, September 30, 2022.
- 2021 “The Iranian Oil Workers’ Strike: An Internationalist View,” (co-author) *Workers’ Voice*, July 29, 2021.
- 2021 [“Migrant Justice Beyond Borders:](#) Notes on the Collaborative Project ‘Migrant Connections,” *The Critical Refugee Studies Collective*, February 25, 2021.
- 2019 [“Iranian Americans: Victims of Discrimination,”](#) Op-Ed for *The Salt Lake Tribune*, November 2019.
- 2018 “Changing the Story of Iranian Popular Resistance,” *Workers’ Voice*, January 2018.
- 2014 “Unionizing Solidarity with Palestine” (co-author), *Dissident Voice*, November 2014.

## IN THE MEDIA

- 2023 Interviewed for [SWANA Region Radio KPFK 90.7](#) on March 8<sup>th</sup> International Women’s Day in Southwest Asia/North Africa, March 8, 2023.
- 2023 Interviewed for [The Daily Utah Chronicle](#), “ ‘None of Us are Free Until All of Us are Free’—Solidarity With the Iranian Freedom Movement,” Sarah Buening, March 7, 2023.
- 2023 Interviewed for [Radioactive KRCL 90.9 FM](#) on Utah Museum of Fine Arts Exhibit “Many Wests,” February 27, 2023.
- 2020 Quoted in [The Associated Press](#), “ ‘Othered’ in America: An old story, still playing out daily,” Noreen Nasir and Russel Contreras, February 3, 2020
- 2020 Quoted in [The Salt Lake Tribune](#), “Utahns protest potential war with Iran,” Jessica Miller, January 5, 2020.
- 2019 Featured in [The Utah Review](#), “Inaugural Queer Spectra Arts Festival explores multiple facets of queer aesthetic,” Les Roka, May 31, 2019.
- 2019 Featured in [loveDANCEmore](#), “Queer Spectra Arts Festival,” Kate Mattingly, May 29, 2019.

## FELLOWSHIPS AND AWARDS

- 2023 University of Utah Faculty Fellowship, (\$15,000 for semester of research leave)
- 2022 Fellow for Mellon-funded Transformative Intersectional Collective, University of Utah (\$2500).

- 2019-21 Global Learning Across the Disciplines Grant, University of Utah (\$10,000, 3 member team): Outcome: [Migrant Connections](#): Immigrant and Refugee Stories from Utah to Greece (interactive online oral history project). [migrants.lib.utah.edu](#)
- 2017-18 Mellon/American Council of Learned Societies- Dissertation Completion Fellowship (\$33,000)
- 2017 Waitlisted Alternate, University of California President's Postdoctoral Fellowship
- 2016 Best Paper in Comparative Ethnic Studies presented at American Studies Association Annual Meeting, 2016: "The Persian Translation of Intersectionality" (\$500)
- 2013 UC San Diego Friends of the International Center Research Grant (\$2,000)
- 2013 Alternate, Ford Predoctoral Fellowship
- 2011-13 UC San Diego Ethnic Studies Predoctoral Fellowship (\$18,000 per year)
- 2010 Senior Leadership Award, Carnegie Mellon University
- 2009 Carnegie Mellon I-SURG, International Small Undergraduate Research Grant

### INVITED TALKS

- 2023 Speaker, " 'Woman, Life, Freedom' in a Global Migrant Justice Frame," for "Border Crossings: Global Migration in a Queer/Feminist Frame," symposium organized by NYU Intersectional Feminist/Queer Studies Collective, October 13.
- 2023 Panelist, "Cause and Effect: A Town Hall Exploration on the Themes of Karem Fahmy's Play *A Distinct Society*, Pioneer Theater Company, January 28, 2023.
- 2021 "Working-Class and Popular Struggles in Iran and the Question of International Solidarity," University of the Pacific, March 3, 2021.
- 2020 "Migrant Connections from Utah, US to Greece," Ferdowsi University of Mashhad, Iran, December 14, 2020.

### SELECTED CONFERENCE PRESENTATIONS, ROUNDTABLES and GUEST LECTURES

- 2023 Panelist, "SWANA [Southwest Asian/North African] Contributions to Feminist Theory," Middle East Studies Association, Montreal, November 4.
- 2023 Host, Q and A with artist Migguel Anggelo, Utah Presents, March 30.
- 2022 Panelist, "Rethinking Resistance and Transnationalism in the Middle East and its Diasporas," Middle East Studies Association, Denver, December 3.
- 2022 Panelist, "Global Cartographies of Dispossession: Borders, Citizenship and Crisis as a Catalyst for Solidarity," American Studies Association, New Orleans, November 5.
- 2021 Guest lecture (in Persian) on Neoliberalism for *Iran Academia* online course, November.
- 2021 Panelist: "The 2017-2019 Iranian Uprisings in Relation to Revolts Across the Region." Middle East Studies Association, virtual conference, December 3.
- 2021 Panelist: "Ahmad Shamlou's 'The Great Anthem' and Solidarity with the Korean People." American Studies Association, virtual conference, October 12.

- 2019 “The 40<sup>th</sup> Anniversary of a Novel and a Revolution: Mahmoud Dowlatabadi’s *Missing Soluch* in Iran Then and Now.” American Studies Association Conference, Honolulu, November 8.
- 2017 “It’s a Labor Issue: Islamophobia, Academic Workers, and Academic Freedom.” 8th Annual Islamophobia Conference, Berkeley, April 23.
- 2017 “The Significance of the 1968 Global Student and Labor Strikes.” National Association for Ethnic Studies Annual Conference, San Francisco, March 25.
- 2016 “Struggle and the Politics of Translation: The Persian Translation of Intersectionality.” American Studies Association Annual Meeting, Denver, November 20.
- 2015 “Coalition and Transnational Solidarity in Contemporary Iranian May Day Communiques.” Critical Ethnic Studies Conference, Toronto, May 2.
- 2014 “Towards a Decolonial Sexual Politics: Stories from Iran and Ecuador.” With Maria Celleri at the UC Riverside Tabla Conference, Riverside, January 19.
- 2013 “Mapping Memories: Towards a Reconstruction of Palestinian Narratives of Belonging.” Boston University Right of Return Conference, Boston, April 6.
- 2013 “ ‘More Beautiful Than the Sound of Armaments’: Anti-Imperialism and Popular Resistance Among Women in Iran.” 23<sup>rd</sup> annual UCLA Thinking Gender Conference, Los Angeles, February 1.
- 2010 Steel Dove: Stories of Art and Occupation in Palestine, paper and video essay screened at Carnegie Mellon Meeting of the Minds Symposium, May 1.

## CREATIVE WORK/RESEARCH

- 2023 Actor, *White Rabbit Red Rabbit*, Aurora Nova Productions in association with Westminster College and the University of Utah, March 13.
- 2023 Collaborator, [Many Wests Exhibit](#), Utah Museum of Fine Arts, Audio Stop Project, March 1.
- 2022 Performance poet, “My inner diva: Marzieh,” [Living Traditions Festival](#), Salt Lake City, May 21.
- 2019 Performance Poet, “A Politics of Desire,” SPECTRA Queer Arts Festival, Salt Lake City, May 25.

## TEACHING EXPERIENCE

### UNIVERSITY OF UTAH

260 S. Central Campus Drive, Salt Lake City, UT 84105

Assistant Professor, Ethnic Studies Department

July 2018-present

Instructional Coordinator, Diversity Scholars Program

- Supervisor: Edmund Fong (801-585-7656)
- Diversity Scholars: Social Justice and the Arts (Fall 2018)
- Transnational Education (Fall 2018)
- Diversity Scholars: Navigating a Predominantly White Institution (Spring 2019)
- Land and Labor (Yearly, 2019-present)
- Borders and Migration (Yearly, 2019-present)

- What is Resistance? (Yearly, 2019-present, also listed as “What is Justice?”)
- Advanced Exploration in Ethnic Studies, Capstone Course for Majors (Spring 2023)
- Mentor for U of U Undergraduate Research Opportunity Program, Spring 2023

## UC SAN DIEGO

9500 Gilman Drive, La Jolla, CA 92093

Associate-In (Instructor of Record)

July – August 2015

- Supervisor: Fatima El-Tayeb (858-534-3563)
- Instructor of Record for Ethnic Studies course “Gender, Race, Ethnicity, and Class.”  
Prepared two three-hour lectures per week and graded written papers for 20 students.

Teaching Assistant

October 2013 – June 2015

- Supervisors: Dayo Gore (858-246-0793); Wayne Yang (858-822-2824); Sara Kaplan (858-822-2823); Roshanak Kheshti (415-225-5599)
- Taught weekly sections for undergraduate Ethnic Studies introductory course sequence, graded 40 students each quarter: “Land and Labor” (Fall), “Circulations of Difference” (Winter), “Making Culture” (Spring).

Teaching Assistant

Winter 2015

- Supervisor: Roshanak Kheshti (415-225-5599)
- Mentored undergraduate Critical Gender Studies students, graded 50 students in course “Gender, Modernity, and Globalization.”

Reader

October 2012 – December 2012

- Supervisor: Ross Frank (858-534-6646)
- Graded 55 students in “History of Native Americans in the United States”

## CHABOT COLLEGE

25555 Hesperian Blvd, Hayward, CA 94545

Adjunct Instructor

January-May 2016

- Supervisors: Deonne Kunkel (510-723-6670)
- Instructor of Record for Ethnic Studies course “Race, Class, and the Family.” Prepared two 1.5-hour lectures per week and graded written papers for 20 students.

## UC BERKELEY

Berkeley, CA

Teaching Assistant

August 2016 – December 2016

Berkeley, CA 94720

- Supervisor: Paola Bacchetta (pbacchetta@berkeley.edu)
- Graded papers and exams for Gender Studies course “Transnational Feminisms.”

## OTHER TEACHING

Theater Instructor, Ashtar Theater

July 2009 - August 2009

P.O. Box 2127 Irsal Street, Ramallah, Palestine

- Supervisor: Iman Aoun (iman@ashtar-theatre.org)
- Taught theater workshop for children ages 12-17, directed theatrical production.

Teaching Assistant, Carnegie Mellon University  
5000 Forbes Avenue, Pittsburgh, PA 15213

January-May 2009

- Supervisor: Barbara Mackenzie-Wood (bmacwood@andrew.cmu.edu)
- Tutored and mentored first year undergraduate students in the drama department

#### ADDITIONAL TEACHING COMPETENCIES

- Genealogies of Critical Racial and Ethnic Studies
- Interdisciplinarity and Knowledge Production in Ethnic Studies
- Transnationalism and Borderlands Theory and Practice
- Transnational Feminisms
- Gender, Sexuality, and Race
- Race, Gender, and Space
- Gender, Race, Ethnicity, and Class
- Marxist Thought
- Critical Immigration and Refugee Studies
- Racial Capitalism and the Prison
- Historical Methods
- Ethnographic Methods
- Methods of Cultural Studies
- Social Movements in the Middle East
- Gender and Sexual Politics in the Middle East
- History of the Modern Middle East
- History of Modern Iran

#### SERVICE

2023	Ethnic Studies Liaison with Center for Equity and Student Belonging, Instructional Coordinator of Diversity Scholars Program, 2018- present.
2022	Ethnic Studies Curriculum Committee, University of Utah, 2021 – 2022.
2022	Reviewer, LGBT Scholarship Committee, University of Utah. Spring 2022.
2021	Transform Curriculum Committee, University of Utah, 2019 – 2022.
2019	Co-Chair for Search Committee to hire Black Cultural Center director, University of Utah, Spring 2019.
2018	Transform Council Member, University of Utah, 2018-2020.

#### HONORS AND SKILLS

- Languages: Persian (Farsi)- proficient
- Singer/Actor
- Performance Poet