

# V. Denson Angulo, DMA

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## Education

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**University of Utah**

**Salt Lake City, UT**

**May 2013**

*Doctor of Musical Arts: Classical Double Bass Performance/Jazz Studies*

First person to acquire the DMA degree in this field at the University of Utah

Secondary Area: *Jazz Studies*

Jazz studies included: Composition/Arranging, Styles and Analysis, Pedagogy, Improvisation, and large/small ensemble performance/conducting

Dissertation: "Crossing Over: A Pedagogical Treatise for Cross-genre Bass Playing"

Lecture Recital: Transcriptions of G.P. Telemann's 12 Violin Fantasies for double bass

Recital Repertoire performed:

Concerto No. 2 for Double Bass in B minor, G. Bottesini (with chamber orchestra)

Concerto for Double Bass Op. 3, S Koussevitsky (Devin Thetford, piano)

Concerto for Double Bass E major, J. Van Hal (Pamela Jones, Piano)

Concerto for Double Bass in E major, K Dittersdorff (with chamber orchestra)

Sonata for Viola Da Gamba, J.S. Bach (Pamela Jones, Harpsichord)

Sonata for Double Bass and Piano, P. Hindemith (Devin Thetford, Piano)

"Poucha Das," F. Rabbath Unaccompanied solo piece

Solo Cello Suite #3, J.S. Bach

**Brigham Young University**

**Provo, UT**

**June 2001**

*Masters of Music: String Bass Performance and Pedagogy*

First person to acquire the MM degree in this field at BYU

Classical and Jazz studies

Recital Repertoire Performed:

Concerto for Jazz Bass and Orchestra, Jeff Beal (with chamber orchestra)

Sonata in G minor, H. Eccles (Jennifer Taylor, Piano)

"Poucha Das," F. Rabbath Unaccompanied solo piece

**Brigham Young University-Hawaii    La'ie, HI**

**June 1999**

*Baccalaureate of Arts: Contemporary Music/Music Technology*  
MIDI Technology, Recording, Live Sound, and Performance

Senior Jazz Recital repertoire performed (with small jazz ensemble):

- "In a Hurry," C. McBride
- "More Than Conquerors," Ken Ebo
- "Brother Funk," C. Archard
- "Invitation," arr D. Angulo, Bronisław Kaper
- "Tenderly," arr D. Angulo, Walter Gross

Senior Classical Recital repertoire performed:

- Chaconne, Armand Russell (Yuko Takahata, Piano)
- Sonatina, L.V. Beethoven, adapted for double bass by  
F. Zimmerman (Yuko Takahata, Piano)
- Sonata in G minor (transcribed for double bass) H. Eccles  
(Yuko Takahata, Piano)
- Prelude from Cello Suite #1, J.S. Bach, arr for electric bass, D. Angulo

**College of Eastern Utah, Price, UT**

**June 1997**

*Associates in Science: Music Emphasis*

## **University Teaching**

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**University of Utah School of Music    Salt Lake City, UT**

**2007 - Now**

Current Rank: Assistant Professor (lecturer): bass and jazz studies

Courses Taught:

- Applied Jazz Bass lessons: Freshman to Doctoral
  - MUSC 1915, 1945, 1995, 2915, 2945, 2995, 3915, 3945, 3995, 4915, 4945, 4995, 6180, 6181, 6190, 7190, 7191
- Jazz Combos
  - MUSC 475, 4475, 6475
- Jazz Repertory Ensemble
  - MUSC 4472, 6472
- Jazz Improvisation I, II, and III
  - MUSC 3350 3351 4350
- Jazz History
  - MUSC 3670
- Double Bass Pedagogy
  - MUSC 4830
- Music Technology I
  - MUSC 3250

Coordinator of the Small Jazz Ensemble program 2013-present

Duties include:

- Coaching ensembles, coordinating rehearsal schedules, programming concerts, and holding semester auditions

Director, Jazz Repertory Ensemble 2013-2017

Duties included:

- Rehearsal direction, programming concerts, sectional coaching, and holding semester auditions

Designed/taught a string pedagogy course specifically for double bass players

**Weber State University**

**Ogden, UT**

**2017 - 2020**

Adjunct Instructor: bass and jazz studies

Duties included:

- Instructor of jazz bass lessons

**Utah State University**

**Logan, UT**

**2013 - 2014**

Adjunct Instructor: bass and jazz studies

Duties included:

- Instructor of jazz combos
- Instructor of weekly contemporary bass master class for music majors
- Instructor of beginner/intermediate jazz piano

**Utah Valley University**

**Orem, UT**

**2010 - Now**

Adjunct Instructor: bass and musicology

Duties include:

- Instructor of classical, jazz double bass, and electric bass to majors and non-majors
- Instructor of online music appreciation courses: MUSC 1010 Intro to Music, MUSC 1030 Popular Music

**Snow College**

**Ephraim, UT**

**2001 - 2002**

**2006 - 2010**

Adjunct Instructor: bass and jazz studies

Duties included:

- Instructor of classical, jazz double bass, and electric bass to majors and non-majors
- Jazz ensemble rhythm section clinician
- Instructor of jazz improvisation/pedagogy: MUSC 3306

**Brigham Young University Idaho**

**Rexburg, ID**

**2003 - 2005**

Professor: classical double bass, jazz bass and jazz studies

Duties included:

- Assistant Director of Jazz Studies
- Director of Jazz Combos Program
- Instructor of Jazz History course
- Director of Jazz Lab Band
- Instructor of classical and jazz double bass, and electric bass to majors and non-majors
- Drum set instructor to majors and non-majors

## **Professional Teaching**

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**Wooten Woods Music Camps**

**Only, TN**

**2018 - Now**

Private Instructor

Duties include:

- Bass instructor and mentor
- Instructor of ear training concepts class
- Co-instructor with Victor Wooten and Bob Franceschini
- Future duties TBD

**The Music School**

**American Fork, UT**

**2005 - 2008**

Private Instructor

Duties included:

- Bass instructor and ensemble director
- Bass education department manager
- Providing instruction on electric and double bass to junior high/high school students
- Director of Latin-jazz big band *Salsiology* and jazz combos

**Mars Music Learning Center**

**Salt Lake City, UT**

**2001 - 2002**

Private Instructor

Duties included:

- Instructor of classical and jazz double bass, electric bass, drum-set, jazz piano, guitar, music theory, and cello

## Private Studio

## Various Locations

1994 - Now

Private Instructor

Duties include:

- Instructor of classical and jazz double bass and electric bass to advanced college students, adults, and children 6th-12th grade  
Average active student roster: 12-25 students
- Instructor of drum set
- Instructor of guitar
- Instructor of jazz piano
- Instructor of jazz composition and arranging
- Instructor of classical theory and composition

## Professional Performance and Creative Research

Professional Freelance Musician

1996- Now

Duties include:

- Freelance work in the Salt Lake metropolitan area in both
- Classical and jazz/contemporary musical engagements on bass and drums

Leader: Chromium3

2017 - Now

Jazz/Fusion/Funk trio with sax and drums

Principal Double Bassist for Sinfonia Salt Lake

2015 - Now

Music Director: Robert Baldwin

Gracie's Bar Jazz Jam Session: Monday's with the JVQ

2015 - 2018

Principal Double Bassist for Salt Lake Symphony

2013 - 2017

Music Director: Robert Baldwin

Principal Double Bassists for "Vivaldi by Candlelight"

2013 - 2019

Music Director: Gerald Elias

Featured guest artist with the Utah Symphony

December 2012

First Unitarian Church Jazz Vespers Quartet concert series

2008 - 2018

Electric and Acoustic Bass

Musical Director, Arranger, and Conductor

2009 - Now

Star Gate Music Productions

Bassist for Salt Lake City Jazz Orchestra

2006 - 2019

Freelance recording artist at L.A. East, June Audio, Metcom, Huge Sound, Platinum Labs, Funk Studios, and Soularium studios for:

A.Company	2017 - 2020
Right on Cue Services	2015 - 2020
Time/Warrner	2016
ESPN	2012
Disney	2009
LucasArts	2009
Fox	2009
NBC	2008
ABC	2008
Universal	2007
Sony	2007

### **Selected Significant Live Jazz/Pop/Broadway Performances:**

Wicked	Broadway National Tour, 8 weeks SLC,UT/Boise	2019
Sweeney Todd	Pioneer Theater Company, SLC, UT	2018
Mama Mia	Pioneer Theater Company, SLC, UT	2018
Something Rotten	Broadway National Tour, Eccles Theater SLC,UT	2018
Kris Johnson Group	TianJin International Jazz Festival, TianJin China	2017
Kris Johnson Group	"Jim Crow's Tears" Rose Wagner Theater SLC, UT	2017
White Christmas	Broadway National Tour, Eccles Theater SLC,UT	2016
Gentry	Valentine's day spectacular, Kingsbury Hall	2016
Blizzcon	Blizzcon gaming convention talent show champions	2015
Ignacio Beroa	PASIC Festival clinic	2014
Joan Rivers	Joan Rivers' touring show	2013
Ellis Hall	Salt Lake City International Jazz Festival	2013, 2011
Byron Stripling	Utah Symphony Christmas Concert	2012
Carl Allen	Utah Music Educators Association Conference	2011
Seth MacFarlane	Salt Lake City International Jazz Festival	2010
Gregg Bissonette	Peaks Jazz Festival	2010
Bobby Shew	Peaks Jazz Festival	2010
Kathy Kosins	Salt Lake City International Jazz Festival	2009
Shelly Berg	Benny Golson jazz festival	2008
Eldar Djangarov	Salt Lake City International Jazz Festival	2008
Denise Donatelli	Salt Lake City International Jazz Festival	2008
Carl Allen	Benny Golson jazz festival	2007
Brandon Fields	Benny Golson jazz festival	2007
Wycliffe Gordon	Benny Golson jazz festival	2007
Terreon Gully	Crescent jazz festival	2006
Javon Jackson	Crescent jazz festival	2006
Mark Whitfield	Crescent jazz festival	2006
Victor Wooten	American Fork, UT school clinic	2006
Bob Shepard	Salt Lake City international jazz festival	2006
Madeline Eastman	Salt Lake City international jazz festival	2006
Randy Brecker	Utah clinic tour	2005
Jamie Abersold	IAJE Conference, Longbeach, CA	2004
Bob Mintzer	BYU-Idaho jazz festival	2004
Ed Calle	BYU-Idaho jazz festival	2003

Nicholas Payton	BYU-Idaho jazz festival	2002
Conrad Herwig	BYU Provo jazz festival	2001
Bob Berg	BYU Provo jazz festival	2000

## **Selected Significant Orchestral Music Performances**

Sinfonia Salt Lake Concert Season		2016 - Now
<ul style="list-style-type: none"> <li>• Premier chamber orchestra has a concert season running September to May</li> <li>• Principal Bass</li> <li>• World Premier: Cloud-seeding 6, Concerto for Double Bass and orchestra by Devin Maxwell</li> </ul>		
Vivaldi by Candlelight Concert Series		2013 - 2019
<ul style="list-style-type: none"> <li>• Annual December concert</li> <li>• Principal Bass</li> <li>• Transcribed and performed Vivaldi's Violin Concerto in A minor for solo-tuning double bass (2015)</li> </ul>		

## **Television, Radio, and Other Media Appearances**

Park City TV		2018
<ul style="list-style-type: none"> <li>• Jazz Vespers Quartet interview and story</li> </ul>		
KBYU Classical 89 Radio: Highway 89		2016
<ul style="list-style-type: none"> <li>• Appeared with Sinfonia Salt Lake</li> </ul>		
Cannonball Music Youtube channel		2016
<ul style="list-style-type: none"> <li>• Appearances with Eric Darius et al</li> </ul>		
KSL TV		2015
<ul style="list-style-type: none"> <li>• Jazz Vespers Quartet interview and story</li> </ul>		
KBYU Classical 89 Radio: Highway 89		2013
<ul style="list-style-type: none"> <li>• Appeared with flutist Laurel Ann Maurer</li> </ul>		
Disney Dance Dance Revolution		2010
<ul style="list-style-type: none"> <li>• "Disney Grooves" video game soundtrack</li> </ul>		

## **Discography**

Chromium3	"Breaking Free"	release TBD
<ul style="list-style-type: none"> <li>• Leader, composer, arranger, producer Electric Bass</li> </ul>		
Jenny Oaks Baker	"EPIC"	2020
<ul style="list-style-type: none"> <li>• Classical double bass</li> </ul>		

Dan Jonas Quintet	"The Spirituality Suite"	2018
• Jazz double bass		
Shane Mickelsen	"Classical Hymns"	2017
• Principal classical double bass		
Greg Floor Quintet	"The Shoemaker's Children"	2017
• Jazz double bass, electric bass		
Angela Bingham/ David Halliday	"The Night We Called It a Day"	2016
• Jazz double bass		
Las Chicas Latin Rhythm Band	"Carnival"	2016
• Arranger and producer of all tracks		
Salt Lake City Jazz Orchestra	"In Sea"	2015
• Jazz double bass, electric bass		
Treyan Porter	"Come My Way" Single	2012
• pop electric bass		
Dave Chisholm big band	"Radioactive"	2011
• Jazz double bass		
Nevertanezra	"Nevertanezra"	2010
• Heavy metal bass guitar		
Michael Tobian	"Good Night Meg"	2009
• Jazz double bass		
Salt Lake City Jazz Orchestra	"Sugar"	2008
• Jazz double bass, electric bass		
Wayne Egan and Denson Angulo	"Chasing Rainbows/Always"	2007
• Jazz double bass		



Doumbe	“Lady Bug”	2005
	<ul style="list-style-type: none"> <li>Jazz double bass</li> </ul>	
BYU Synthesis	“Time Flies”	2001
	<ul style="list-style-type: none"> <li>Jazz double bass, electric bass</li> </ul>	

## **Professional Service**

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Rhythm Section Specialist Clinician for Legacy Music Alliance		2013 - 2019
	<ul style="list-style-type: none"> <li>Teaching bass, piano, drums and guitar to high school and Jr. high school students</li> </ul>	
Adjudicator and clinician for Utah High School Activities Association		2007 - Now
	<ul style="list-style-type: none"> <li>Serving Salt Lake and Utah county high school communities on a case-by-case basis</li> </ul>	
Adjudication, Utah State Fair, High School Jazz band competition		Sept. 2016 Sept. 2015
Adjudicator: Peaks Jazz Festival		2009
Adjudicator: Park City Jazz festival		2006
Clinician/adjudicator at BYU Idaho Jazz festival		2002
Volunteer Staff member for Victor Wooten's Bass Nature Camp: Only, TN		2006, 2007
Member: Board of Directors; Sinfonia Salt Lake, 501(c)(3) Personnel manager		2015 - Now

# Scholarly Research

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## Publications

Crossing Over: A Pedagogical Treatise for Cross-Genre Bass Playing  
Dissertation, 2013 (3 volume text book version to be released, 2020)

Georg Philipp Telemann, 12 Fantasies for Violin, Transcribed for Double Bass Vol. 1  
available on [densonbass.com](http://densonbass.com)

Online Bass Guitar Course Level <http://educationaladvantageonline.com/courses/bass-guitar-basics-1/>

Active YouTube Channel: <http://www.youtube.com/bassius>

## Conference/Festival Presentations

NAMM 2019 demonstrator, GRUV GEAR booth, w/ Oytun Ersan,  
Appeared, 1/26/19 11:00am

Clinic for BYU jazz band "Synthesis" Rhythm section expert,  
Presented, 12/18/2017

Utah ASTA fall workshop 2017 "Double bass techniques and practice tips for junior high school  
students " Presented, 10/28/2017

Concert Series Tour in Tianjin, China, Tianjin Music Conservatory w/ Kris Johnson Jazz Quartet,  
Included activities: Musical performance, clinician, adjudication, master classes, and private  
instruction Presented, 05/20-05/27/2017

West High School jazz band clinic, Presented, 04/20/2017

Weber State Jazz Clinic, Presented, 04/20/2017

Timpview Jazz Camp rhythm section presentation, Presented, 08/20/2016

Rhythm section clinic, Layton High School jazz camp, Presented, 08/16/2016

Trade Secrets music educators conference at Utah State University: *Teaching the Double Bass to  
beginners*, Presented, 06/17/2014 <http://tradesecrets.usu.edu/>

Presentation to UMEA annual conference in St. George Utah: *Teaching new ways to create and  
improvise bass lines and soloing concepts on the bass*, Presented, 02/08/2014

Jazz presentation on KCPW public radio, (video shoot) Presented, 04/12/2013

Poetry in Jazz @ Utah Museum of Fine Art, Presented, 03/23/2013

## Awards Received

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Greeley International Jazz Festival: Outstanding Bass Solo	2012
University of Utah : Graduate Teaching Assistantship	2010-2013
Big Phat JAM "the phat pack" Winner: Guitar/Bass Category Available recording on "Act Your Age," Gordon Goodwin	2007
Lionel Hampton Jazz Festival: Instructor of 2nd place combo	2004
Lionel Hampton Jazz Festival: Combo Instructor for 1st place Soloist Winners Justin Pfeiffer; Piano, and Kurt Reeder; Piano	2003, 2004
Lionel Hampton Jazz Festival: Outstanding Bassist as a Soloist	2001
Lionel Hampton Jazz Festival: Outstanding Bassist in a Big Band	2000
Brigham Young University: Half Graduate Tuition: Musical Talent Award	1999
BYU-Hawaii: Full Tuition Scholarships: Musical Talent Award	1997
Reno Jazz Festival: Outstanding Bassist Award	1994
College of Eastern Utah: Musical Talent Award	1994

## Additional Work Experience

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<b>O'Reilly Auto Parts, Midvale, Utah store# 2841</b> Delivery driver and parts sales associate Adelso Sanchez: Supervisor	<b>2008</b>
<b>Musician's Friend/Guitar Center Call Center, Draper, Utah</b>  Customer Service Representative Sales Representative Tech Support Band/Orchestra (LMI) manager Supervisor: Paul Christensen	<b>2002-2003</b> <b>2005-2007</b>
<b>Mars Music, Salt Lake City, Utah</b> Bass Guitar and Keyboard Sales Associate Supervisor: Doug Wood	<b>2001-2002</b>
<b>Wing Chun Kung Fu Instruction</b> Private martial arts studio University of Utah Athletic Department courses ESSF 1419, ESSF 1421	<b>2015 - Now</b>

## **Teachers and Mentors (references)**

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Robert Baldwin: Professor, University of Utah  
Director of Orchestral Activities  
Music Director: Sinfonia Salt Lake, Salt Lake Symphony  
801.949.4529 [robert.baldwin@music.utah.edu](mailto:robert.baldwin@music.utah.edu)

Kris Johnson: Former Director of Jazz Studies, University of Utah  
248.390.9477 [krisjohnsonmusic@gmail.com](mailto:krisjohnsonmusic@gmail.com)

John Patitucci: Grammy Winning Bassist and Educator  
914.231.9311 [threefaces@johnpatitucci.com](mailto:threefaces@johnpatitucci.com)

Victor Wooten: Grammy Winning Bassist and Educator  
404.793.7023 [vic@victorwooten.com](mailto:vic@victorwooten.com)

Gary Willis: Bassist and Educator  
Berklee College of Music: Valencia, Spain Campus  
+34 628 26 68 30 [gwillis@mac.com](mailto:gwillis@mac.com)

Russell Schmidt: Director, Ascension Vespers,  
Music Serving the World Ministries  
480.254.8908 [russ2az@gmail.com](mailto:russ2az@gmail.com)

Sifu Jon Neilsen: Master Wing Chun Kung Fu Instructor  
Wing Chun Hall  
919.757.8263 [wingchunhall@hotmail.com](mailto:wingchunhall@hotmail.com)