

V. Denson Angulo, DMA

densonbass@gmail.com
801-792-0055

densonbass.com
chromium3.com

Education

University of Utah

**Salt Lake City, UT
May 2013**

Doctor of Musical Arts: Classical Double Bass Performance/Jazz Studies

First person to acquire the DMA degree in this field at the University of Utah.

Secondary Area: *Jazz Studies*

Jazz studies included: Composition/Arranging, Styles and Analysis, Pedagogy, Improvisation, and large/small ensemble performance/conducting.

Dissertation: "Crossing Over: A Pedagogical Treatise for Cross-genre Bass Playing."

Lecture Recital: Transcriptions of G.P. Telemann's 12 Violin Fantasies for double bass.

Recital Repertoire performed:

- Concerto No. 2 for Double Bass in B minor, G. Bottesini (with chamber orchestra)
- Concerto for Double Bass Op. 3, S Koussevitsky (Devin Angulo, piano)
- Concerto for Double Bass E major, J. Van Hal (Pamela Jones, Piano)
- Concerto for Double Bass in E major, K Dittersdorff (with chamber orchestra)
- Sonata for Viola Da Gamba, J.S. Bach (Pamela Jones, Harpsichord)
- Sonata for Double Bass and Piano, P. Hindemith (Devin Angulo, Piano)
- Unaccompanied solo piece "Poucha Das", F. Rabbath
- Unaccompanied solo cello suite #3, all movements, J.S. Bach

Brigham Young University

**Provo, UT
June 2001**

Masters of Music: String Bass Performance and Pedagogy

First person to acquire the MM degree in this field at BYU.

Classical and Jazz studies.

Recital Repertoire Performed:

- Concerto for Jazz Bass and Orchestra (with chamber orchestra) by Jeff Beal.
- Sonata in G minor (transcribed for double bass) H. Eccles (Jennifer Taylor, Piano)
- Unaccompanied solo piece "Poucha Das", F. Rabbath

Brigham Young University-Hawaii

**La'ie, HI
June 1999**

Baccalaureate of Arts: Contemporary Music/ Music Technology
MIDI Technology, Recording, Live Sound, and Performance

Senior Jazz Recital repertoire performed (with small jazz ensemble):

- “In a Hurry,” C. McBride
- “More Than Conquerors,” Ken Ebo
- “Brother Funk,” C. Archard
- “Invitation,” arr D. Angulo
- “Tenderly,” arr D. Angulo

Senior Classical Recital repertoire performed:

- Chaconne, Armand Russell (Yuko Takahata, Piano)
- Sonatina, L.V. Beethoven, adapted for double bass by
F. Zimmerman (Yuko Takahata, Piano)
- Sonata in G minor (transcribed for double bass) H. Eccles
(Yuko Takahata, Piano)
- Prelude from cello suite #1, J.S. Bach

College of Eastern Utah

**Price, UT
June 1997**

Associates in Music

University Teaching

University of Utah School of Music

Salt Lake City, UT

2007 – Present

Current Rank: Assistant Professor (lecturer): bass and jazz studies

Courses Taught:

- Applied Jazz Bass lessons: Freshman to Doctoral
 - MUSC 1915, 1945, 1995, 2915, 2945, 2995, 3915, 3945, 3995, 4915, 4945, 4995, 6180, 6181, 6190, 7190, 7191
- Jazz Combos
 - MUSC 475, 4475, 6475
- Jazz Repertory Ensemble
 - MUSC 4472, 6472
- Jazz Improvisation 1 and II
 - MUSC 3350. 3351
- Jazz History
 - MUSC 3670
- Double Bass Pedagogy
 - MUSC 4830
- Music Technology 1
 - MUSC 3250

Coordinator of the Small Jazz Ensemble program 2013-present
Duties include:

- Coaching ensembles, coordinating rehearsal schedules, programming concerts, and holding semester auditions.

Director, Jazz Repertory Ensemble 2013-present
Duties include:

- Rehearsal direction, concert programming, sectional coaching and holding semester auditions.

Designed/taught a String Pedagogy course specifically for double bass players.

Weber State University **Ogden, UT** **2017 – Present**

Adjunct Instructor: bass and jazz studies

Duties included:

- Instructor of jazz bass lessons

Utah State University **Logan, UT** **2013 – 2014**

Adjunct Instructor: bass and jazz studies

Duties included:

- Instructor of jazz combos
- Instructor of weekly Bass Master class (contemporary bass pedagogy) for music majors (freshman to senior)
- Instructor of jazz piano (beginners/intermediate)

Utah Valley University **Orem, UT** **2010 – Present**

Adjunct Instructor: bass and musicology

Duties include:

- Instructor of classical, jazz double bass and electric bass to majors and non-majors (freshman to senior)
- Instructor of online music appreciation courses.
MUSC 1010 Intro to music, 1030 Popular music (Canvas system)

Snow College **Ephraim, UT** **2001 – 2002**
2006 – 2010

Adjunct Instructor: bass and jazz studies

Duties included:

- Instructor of classical, jazz double bass and electric bass to majors and non-majors (freshman to sophomore)
- Jazz ensemble clinician (assisted in direction of the rhythm section)
- Instructor of jazz improvisation/pedagogy. MUSC 3306

Brigham Young University Idaho **Rexburg, ID** **2003 – 2005**

Professor: classical double bass, jazz bass and jazz studies

Duties included:

- Assistant Director of Jazz Studies
- Director of Jazz Combos Program
- Instructor of jazz history course
- Director of Jazz Lab Band (ensemble 2)
- Instructor of classical and jazz double bass, and electric bass to majors and non-majors (freshman to senior)
- Drum set instructor to majors and non-majors (freshman)

Professional Teaching

Wooten Woods Music Camp **Only, TN** **2018-Present**

Private Instructor

Duties include:

- Bass instructor and mentor/coach
- Instructor of ear training concepts class
- Co-instructor with Victor Wooten and Bob Franceschini
- Future duties TBA

The Music School **American Fork, UT** **2005 – 2008**

Private Instructor

Duties included:

- Bass instructor and ensemble director
- Bass education department manager
- Providing instruction on electric and double bass to junior high/high school children
- Director of Latin-jazz big band Salsiology (2006) and jazz combos (2007)

Mars Music Learning Center **Salt Lake City, UT** **2001 – 2002**

Private Instructor

Duties included:

- Instructor of classical and jazz double bass, electric bass, drum-set, jazz piano, guitar, music theory and cello to the general public

continued:

Private Studio	Various Locations	1994 – Present
Private Instructor		
Duties include:		
<ul style="list-style-type: none"> • Instructor of classical and jazz double bass and electric bass to advanced college students, adults, and children 6th-12th grade. Average active student roster: 12-20 • Instruction of drum set • Instruction of guitar • Instruction of jazz piano • Instruction of jazz composition and arranging • Instruction of classical theory and composition 		

Professional Performance and Creative Research

PROFESSIONAL FREELANCE MUSICIAN	1999-Present
Duties include:	
Freelance work in the Salt Lake metropolitan area in both classical and jazz/contemporary musical engagements on bass and drums.	
Leader: Chromium3 Jazz/Fusion/Funk trio with sax and drums	2017-present
Principal Double Bassist for Sinfonia Salt Lake Robert Baldwin: Music Director	2015-present
Gracie's Bar Jazz Jam Session: Monday's with the JVQ Every Monday night the Jazz Vespers Quartet provides a free jam session for adult students and the community. 225 jam sessions complete.	2015-2018
Principal Double Bassist for Salt Lake Symphony Robert Baldwin: Music Director	2013-2017
Principal Double Bassists for “Vivaldi by Candlelight” Gerald Elias: Music Director	2013-present
Featured guest artist with the Utah Symphony	December, 2012
First Unitarian Church Jazz Vespers Quartet concert series Each fall the JVQ plays every Sunday from the first Sunday in November until the Sunday before Christmas. This is a free, all-ages, concert.	2008-2018
Musical Director, Arranger, and Conductor Star Gate Music Productions	2009-present

Bassist for Jerry Floor's JAM foundation big band:
Salt Lake City Jazz Orchestra 2006-present

Freelance recording artist at L.A. East, June Audio, Metcom, Huge Sound,
Platinum labs, and the Soularium studios for:

A.Company	2017-2018
Right on Cue services	2015-2018
Time/Warrner	2016
ESPN	2012
Disney	2009
LucasArts	2009
Fox	2009
NBC	2008
ABC	2008
Universal	2007
Sony	2007

SELECTED SIGNIFICANT LIVE JAZZ/POP PERFORMANCES:

Wicked	Broadway National Tour, 8 weeks SLC,UT/Boise	2019
Primer Performance	Cloud-seeding 6, concerto for bass w/ Sinfonia Salt Lake	2019
Sweeney Todd	Pioneer Theater Company, SLC, UT	2018
Mama Mia	Pioneer Theater Company, SLC, UT	2018
Something Rotten	Broadway National Tour, Eccles Theater SLC,UT	2018
Kris Johnson Group	TianJin International Jazz Festival, TianJin China	2017
Kris Johnson Group	“Jim Crow's Tears” Rose Wagner Theater	2017
White Christmas	Broadway National Tour, Eccles Theater SLC,UT	2016
Gentry	Valentine's day spectacular, Kingsbury Hall	2016
Blizzcon	Blizzcon gaming convention talent show champions	2015
Ignacio Beroa	Pasic Festival clinic	2014
Joan Rivers	Joan Rivers' touring show	2013
Ellis Hall	Salt Lake City International Jazz Festival	2013, 2011
Byron Stripling	Utah Symphony Christmas Concert	2012
Carl Allen	Utah Music Educators Association Conference	2011
Seth MacFarlane	Salt Lake City International Jazz Festival	2010
Gregg Bissonette	Peaks Jazz Festival	2010
Bobby Shew	Peaks Jazz Festival	2010
Kathy Kosins	Salt Lake City International Jazz Festival	2009
Shelly Berg	Benny Golson jazz festival	2008
Eldar Djangarov	Salt Lake City International Jazz Festival	2008
Denise Donatelli	Salt Lake City International Jazz Festival	2008
Carl Allen	Benny Golson jazz festival	2007
Brandon Fields	Benny Golson jazz festival	2007
Wycliffe Gordon	Benny Golson jazz festival	2007
Terreon Gully	Crescent jazz festival	2006
Javon Jackson	Crescent jazz festival	2006
Mark Whitfield	Crescent jazz festival	2006
Victor Wooten	American Fork, UT school clinic	2006

Bob Shepard	Salt Lake City international jazz festival	2006
Madeline Eastman	Salt Lake City international jazz festival	2006
Randy Brecker	Utah clinic tour	2005
Jamie Abersold	IAJE Conference, Longbeach, CA	2004
Bob Mintzer	BYU-Idaho jazz festival	2004
Ed Calle	BYU-Idaho jazz festival	2003
Nicholas Payton	BYU-Idaho jazz festival	2002
Conrad Herwig	BYU Provo jazz festival	2001
Bob Berg	BYU Provo jazz festival	2000

SELECTED SIGNIFICANT “CLASSICAL” MUSIC PERFORMANCES

Sinfonia Salt Lake Concert Season		2016-present
	<ul style="list-style-type: none"> • Salt Lake City, Utah's premier chamber orchestra has a concert season running September to May. • Principal Bass. • World Premier: Cloud-seeding 6, Concerto for Double Bass and orchestra. Devin Maxwell. 	
Vivaldi by Candlelight Concert Series		2013-present
	<ul style="list-style-type: none"> • Annual December concert raising funds for Utah Council for Citizen Diplomacy • Principal Bass • Transcribed and performed Vivaldi's Violin Concerto in A minor for solo-tuning double bass. (2015) 	

TELEVISION, RADIO, AND OTHER MEDIA APPEARANCES

Park City TV		2018
	<ul style="list-style-type: none"> • Jazz Vespers Quartet interview and story 	
KBYU Classical 89 Radio: Highway 89		2016
	<ul style="list-style-type: none"> • Appeared with Sinfonia Salt Lake 	
Cannonball Music you tube channel		2016
	<ul style="list-style-type: none"> • Appearances with Eric Darius et al 	
KSL TV		
	<ul style="list-style-type: none"> • Jazz Vespers Quartet interview and story 	2015
KBYU Classical 89 Radio: Highway 89		2013
	<ul style="list-style-type: none"> • Appeared with flutist Laurel Ann Maurer 	
Disney Dance Dance Revolution		2010
	<ul style="list-style-type: none"> • “Disney Grooves” video game soundtrack 	

DISCOGRAPHY

- | | | |
|---|--------------------------------|--------------|
| Chromium3 | “Breaking Free” | 2019 release |
| <ul style="list-style-type: none">• Leader, composer, arranger, producer. Electric Bass | | |
| Jenny Oaks Baker | “untitled release” | 2018 |
| <ul style="list-style-type: none">• Classical double bass | | |
| Dan Jonas Quintet | “The Spirituality Suite” | 2018 |
| <ul style="list-style-type: none">• Jazz double bass | | |
| Shane Mickelsen | “Classical Hymns” | 2017 |
| <ul style="list-style-type: none">• Principal classical double bass | | |
| Greg Floor Quintet | “The Shoemaker's Children” | 2017 |
| <ul style="list-style-type: none">• Jazz double bass, electric bass | | |
| Angela Bingham/ David Halliday | “The Night We Called It a Day” | 2016 |
| <ul style="list-style-type: none">• Jazz double bass | | |
| Las Chicas Latin Rhythm Band | “Carnival” | 2016 |
| <ul style="list-style-type: none">• Arranger and producer of all tracks | | |
| Salt Lake City Jazz Orchestra | “In Sea” | 2015 |
| <ul style="list-style-type: none">• Jazz double bass, electric bass | | |
| Treyan Porter | “Come My Way” Single | 2012 |
| <ul style="list-style-type: none">• pop electric bass | | |
| Dave Chisholm big band | “Radioactive” | 2011 |
| <ul style="list-style-type: none">• Jazz double bass | | |
| Nevertanezra | “Nevertanezra” | 2010 |
| <ul style="list-style-type: none">• Heavy metal bass guitar | | |

continued:

Michael Tobian	“Good Night Meg”	2009
<ul style="list-style-type: none"> • Jazz double bass 		
Salt Lake City Jazz Orchestra	“Sugar”	2008
<ul style="list-style-type: none"> • Jazz double bass, electric bass 		
Wayne Egan and Denson Angulo	“Chasing Rainbows/Always”	2007
<ul style="list-style-type: none"> • Jazz double bass 		
Doumbe	“Lady Bug”	2005
<ul style="list-style-type: none"> • Jazz double bass 		
BYU Synthesis	“Time Flies”	2001
<ul style="list-style-type: none"> • Jazz double bass, electric bass 		

Professional Service

Rhythm Section Specialist Clinician for Legacy Music Alliance Teaching bass, piano, drums and guitar to high school and Jr. high school students.		2013-2019
Adjudicator and clinician for state and region (Utah High School Activities Association) Jazz festival		2007-present
<ul style="list-style-type: none"> • I serve Salt Lake and Utah county high school communities on a case-by-case basis. 		
Adjudicator and clinician for state and region (Utah High School Activities Association) solo and ensembles		2007-present
<ul style="list-style-type: none"> • I serve Salt Lake and Utah county high school communities on a case-by-case basis. 		
Adjudication, Utah State Fair, High School Jazz band competition.		September 2016 September 2015
Adjudicator: Peaks Jazz Festival		2009
Adjudicator: Park City Jazz festival		2006

Clinician/adjudicator at BYU Idaho Jazz festival	2002
Volunteer Staff member for Victor Wooten's Bass Nature Camp: Only, Tennessee	2006, 2007
Member: Board of Directors; Sinfonia Salt Lake, 503c Personnel manager	2015-present
Martial arts (Wing Chun Kung Fu) instruction at home and at the University of Utah (course ESSF 1419)	2015-present

Scholarly Research

PUBLICATIONS

Crossing Over: A Pedagogical Treatise for Cross-Genre Bass Playing
Dissertation, 2013 (3 volume text book version to be released 2018)

Georg Philipp Telemann, 12 Fantasies for Violin, Transcribed for Double Bass Vol. 1
(in negotiations for release in 2018)

Online Bass Guitar Course Level 1. <http://educationaladvantageonline.com/courses/bass-guitar-basics-1/>

Online Bass guitar and double bass lessons. <https://www.musiclessons.com/densonbass/>

Active YouTube Channel: <http://www.youtube.com/bassius>

CONFERENCE/FESTIVAL PRESENTATIONS

NAMM 2019 demonstrator, GRUV GEAR booth, w/ Oytun Ersan
Appeared 1/26/19 11:00am

Clinic for BYU jazz band "Synthesis" I served as a rhythm section expert.
Presented, 12/18/2017.

Utah ASTA fall workshop 2017. "Double bass techniques and practice tips for junior high school students." Presented, 10/28/2017

Concert Series Tour in TianJin China. Jazz group with Kris Johnson. Tianjin Music Conservatory.
Included activities: Musical performance, clinician, adjudication, master classes, and private instruction. Presented, 05/20-05/27/2017.

West High school jazz band clinic. Presented, 04/20/2017.

Weber State Jazz Clinic. Presented, 04/20/2017.

Timpview Jazz Camp Rhythm section presentation. Presented, 08/20/2016.

Rhythm Section clinic. Layton High School jazz camp. Presented, 08/16/2016.

Trade Secrets music educators conference at Utah State University. *Teaching the Double Bass to beginners*. Presented, 06/17/2014. <http://tradesecrets.usu.edu/>

Presentation to UMEA annual conference in St. George Utah. *Teaching new ways to create and improvise bass lines and soloing concepts on the bass*. Presented, 02/08/2014.

Jazz presentation on KCPW public radio. (Video shoot). Presented, 04/12/2013.

Poetry in Jazz @ UMFA. Presented, 03/23/2013.

Awards Received

Outstanding Bass Solo: Greeley International Jazz Festival	2012
Graduate Teaching Assistantship: University of Utah	2010-2013
Big Phat JAM “the phat pack” Winner in Guitar/Bass Category	2007
Instructor of 2nd place combo 2004 at Lionel Hampton Jazz Festival	2004
Combo Instructor for 1st place Soloist Winners Justin Pfeiffer; Piano, and Kurt Reeder; Piano Lionel Hampton Jazz Festival	2003, 2004
Outstanding Bassist as a soloist: Lionel Hampton Jazz Festival	2001
Outstanding Bassist in a Big Band: Lionel Hampton Jazz Festival	2000
Half Graduate Tuition: Musical Talent Award, BYU.	1999
Full Tuition Scholarships: Musical Talent Award, BYU-Hawaii.	1997
Outstanding Bassist Award, Reno Jazz Festival	1994
Musical Talent Award, College of Eastern Utah	1994

Teachers and Mentors

Robert Baldwin: Professor, University of Utah
Director of Graduate Studies, Director of Orchestral Activities
MD: Sinfonia Salt Lake, Salt Lake Symphony
801.949.4529 robert.baldwin@music.utah.edu

Kris Johnson: Director of Jazz Studies, University of Utah
248.390.9477 krisjohnsonmusic@gmail.com

John Patitucci: bassist and educator
914.231.9311 threefaces@johnpatitucci.com

Victor Wooten: bassist and educator
404.793.7023 vic@victorwooten.com

Gary Willis: Bassist and educator
Berklee College of Music: Valencia, Spain
+34 628 26 68 30 gwillis@mac.com

Russell Schmidt: Director, Ascension Vespers,
Music Serving the World Ministries
480.254.8908 russ2az@gmail.com